

# What If You Had An Animal Nose

## What If You Had An Animal Nose?

If you could have any animal's nose, whose would you choose? What if you woke up one morning and your nose wasn't yours? *What If You Had An Animal Nose?*--the next imaginative book in the *What If You Had* series--explores what would happen if you looked in the mirror and saw an animal's nose instead of your own! From the elephant's long trunk to a rhino's pointy horn, discover what it would be like if you had these special noses--and find out why your nose is just the right one for you!

## What If You Had Animal Hair!?

Discusses the ways that different animals use their hair to survive, including the polar bear, reindeer, and porcupine.

## What Do You Do With a Tail Like This?

A nose for digging? Ears for seeing? Eyes that squirt blood? Explore the many amazing things animals can do with their ears, eyes, mouths, noses, feet, and tails in this interactive guessing book, beautifully illustrated in cut-paper collage, which was awarded a Caldecott Honor. This title has been selected as a Common Core Text Exemplar (Grades K-1, Read Aloud Informational Text).

## If You Had a Nose Like an Elephant's Trunk

Readers are reassured that being themselves has its advantages. Animal anatomy and the myriad differences between humans and animals are the focus of this imaginative picture book. Each page (or spread) is devoted to some aspect of animal anatomy, such as elephant trunks, mosquito mouths, or monkey tails and what a child might do with such an appendage. Winter's playful watercolor illustrations show a young girl trying out each scenario with an animal companion.

## Nose Dive

A TIMES BOOK OF THE YEAR 2020 BEST BOOKS OF 2020: SCIENCE - FINANCIAL TIMES  
SHORTLISTED FOR THE ANDRÉ SIMON AWARD The long awaited new book from Harold McGee, winner of the André Simon Food Book of the Year & the James Beard Award. What is smell? How does it work? And why is it so important? HAROLD McGEE, leading expert on the science of food and cooking, has spent a decade exploring our most overlooked sense. *Nose Dive* is the amazing result: it takes us on an adventure across four billion years and the whole globe, from the sulphurous early Earth to the fruit-filled Tian Shan mountain range north of the Himalayas, and back to the keyboard of your laptop, where trace notes of phenol and formaldehyde are escaping between the keys. A work of astounding scholarship and originality, *Nose Dive* distils the science behind smells and translates it into an accessible and entertaining sensory and olfactory guide. We'll sniff the ordinary (wet pavement and cut grass) and extraordinary (ambergris and truffles), the delightful (roses and vanilla) and the challenging (swamplands and durians). We'll smell each other. We'll smell ourselves. Here is a story of the world, of all of the smells under our noses. DIVE IN!

## Animal Noses

Noses come in all kinds of shapes and sizes that are just right for its particular animal host. Not only do most animals use their noses to breathe but for many animals, the sense of smell helps them find food, a mate, or even to know when danger is near! Following *Animal Tails*, *Animal Eyes*, *Animal Mouths* (NSTA/CBC Outstanding Trade Science Award), and *Animal Legs*, Mary Holland continues her photographic *Animal Anatomy and Adaptations* series by exploring many different animal noses and how those noses help the animals survive in their habitats.

## **Animal's People**

In this Booker-shortlisted novel, Indra Sinha's profane, furious, and scathingly funny narrator delivers an unflinching look at what it means to be human. I used to be human once. So I'm told. I don't remember it myself, but people who knew me when I was small say I walked on two feet, just like a human being... Ever since he can remember, Animal has gone on all fours, his back twisted beyond repair by the catastrophic events of "that night" when a burning fog of poison smoke from the local factory blazed out over the town of Khaufpur, and the Apocalypse visited his slums. Now just turned seventeen and well schooled in street work, he lives by his wits, spending his days jamisponding (spying) on town officials and looking after the elderly nun who raised him, Ma Franci. His nights are spent fantasizing about Nisha, the girlfriend of the local resistance leader, and wondering what it must be like to get laid. When Elli Barber, a young American doctor, arrives in Khaufpur to open a free clinic for the still suffering townsfolk—only to find herself struggling to convince them that she isn't there to do the dirty work of the Kampani—Animal gets caught up in a web of intrigues, scams, and plots with the unabashed aim of turning events to his own advantage. Profane, piercingly honest, and scathingly funny, *Animal's People* illuminates a dark world shot through with flashes of joy and lunacy. A stunning tale of an unforgettable character, it is an unflinching look at what it means to be human: the wounds that never heal and a spirit that will not be quenched.

## **The Nose Book**

"I see a nose on every face. I see noses every place!" Noses come in all shapes, colors, and sizes and are handy to have for sniffing, smelling, and . . . playing horns? This simple, sometimes silly story offers little ones a first ode to the nose and all that it does. Bright and Early Board Books are super sturdy, simplified board book editions of classic Beginner Books. First launched in 1996, they have introduced millions of toddlers to beloved books from Dr. Seuss, P. D. Eastman, and other author-illustrators, in a format just right for young readers!

## **Stand Back, Said the Elephant, I'm Going to Sneeze!**

All the animals are in a panic. The elephant's sneeze would blow the monkeys out of the trees, the feathers off the birds, the stripes off the zebra. Even the fish and the fly, the crocodile and the kangaroo, know what a catastrophe that sneeze would be. "Please don't sneeze!" they beg. . . . The classic story of an enormous sneeze in the marking, told in sprightly nonsense verse, has been newly illustrated in full color to delight a new generation of fans.

## **Nose Knows**

Discover the surprising ways animals use smell to "see" and communicate

## **Frankie Sparks and the Class Pet**

Ivy and Bean meets *Aliens in my Pocket* in this start to a brand-new chapter book series about Frankie Sparks, a third grader who uses her love for science and math to help her solve problems she comes across in her daily life. The best thing EVER is happening in Frankie Sparks's third grade class: They are getting a

class pet! Their teacher, Miss Cupid, tells them they will vote on their pet, but it has to meet some “parameters.” Their pet must: 1. Fit in aquarium. 2. Cost less than \$50. 3. Be easily portable. 4. Be able to be left alone for the weekend. Frankie thinks that a rat—just like the rats in her beloved Aunt Gina’s lab—would be the perfect fit. But her best friend, Maya, doesn’t think a rat would be great at all. They are kind of gross and not as cool as a hermit crab, which is Maya’s top choice. Using her special workshop, can Frankie find a way to convince her teacher and her best friend that Team Rat is the way to go?

## **Sophie's World**

The international bestseller about life, the universe and everything. 'A simply wonderful, irresistible book' DAILY TELEGRAPH 'A terrifically entertaining and imaginative story wrapped round its tough, thought-provoking philosophical heart' DAILY MAIL 'Remarkable ... an extraordinary achievement' SUNDAY TIMES When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

## **Pathology of Wildlife and Zoo Animals**

Pathology of Wildlife and Zoo Animals is a comprehensive resource that covers the pathology of wildlife and zoo species, including a wide scope of animals, disease types and geographic regions. It is the definitive book for students, biologists, scientists, physicians, veterinary clinicians and pathologists working with non-domestic species in a variety of settings. General chapters include information on performing necropsies, proper techniques to meet the specialized needs of forensic cases, laboratory diagnostics, and an introduction into basic principles of comparative clinical pathology. The taxon-based chapters provide information about disease in related groups of animals and include descriptions of gross and histologic lesions, pathogenesis and diagnostics. For each group of animals, notable, unique gross and microscopic anatomical features are provided to further assist the reader in deciding whether differences from the domestic animal paradigm are “normal.” Additional online content, which includes text, images, and whole scanned glass slides of selected conditions, expands the published material resulting in a comprehensive approach to the topic. - 2019 PROSE Awards - Winner: Category: Textbook/Biological and Life Sciences: Association of American Publishers - Presents a single resource for performing necropsies on a variety of taxa, including terrestrial and aquatic vertebrates and invertebrates - Describes notable, unique gross and microscopic anatomical variations among species/taxa to assist in understanding normal features, in particular those that can be mistaken as being abnormal - Provides consistent organization of chapters with descriptions of unique anatomic features, common non-infectious and infectious diseases following brief overviews of the taxonomic group - Contains full-color, high quality illustrations of diseases - Links to a large online library of scanned slides related to topics in the book that illustrate important histologic findings

## **Animal Farm**

The novel has continued to captivate readers of all ages and has secured Orwell's position as one of the great writers of the twentieth century.

## **Is This My Nose?**

Can you find your nose, eyes, ears, mouth and chin? This vibrant book encourages little ones to associate words and pictures with their own bodies. Open the fold-out mirror at the back of the book to help them discover their own faces as you read aloud together.

## **Nose Boop's**

A book of kindness, a diary, filled with inspirational quotes, poems and funny stories. \*contains bad language... like swearing and shit!! Kindness, the dictionary defines it as a quality, for being gentle, caring and helpful. However, not everyone (humans that is) possess these qualities, I for one cannot understand this, as it's within our nature to be kind, we are born kind (dogs). All humans are born kind, but I think they lose their way as they grow, and their surroundings disables the quality. Kindness doesn't have to be an elaborate act, in fact most acts of kindness are the simple ones that people remember the most. I hope this book will help you, inspire you, and above all make you laugh, as laughter really is the best medicine, it brings joy and people together, and that in turn promotes kindness. If you have purchased this diary, you have gone on to help sad animals for Wetnose Animal Aid, as a portion of my sales will be sent to them, so thank you, for being kind. Rupert the D.O.G

## **The Very Hungry Caterpillar**

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

## **The Queen's Nose**

Harmony's uncle sends her on a treasure trail - which disappointingly ends in her finding a 50p piece. But the coin is a magic one, and when you rub the queen's nose, your wishes will come true! From the number one author for animal magic comes this wonderful new edition of a much-loved classic.

## **Verity**

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed—soon to be a major motion picture—from the #1 New York Times bestselling author of Too Late and It Ends With Us. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

## **Inside of a Dog**

As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog's point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive Abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no other dog book can -- such as:

What is a dog's sense of time? Does she miss me? Want friends? Know when she's been bad? Horowitz's journey, and the insights she uncovered from studying her own dog, Pumpernickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, *Inside of a Dog* will allow dog owners to look at their pets' behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their relationship even more.

## **Animals and Medicine**

*Animals and Medicine: The Contribution of Animal Experiments to the Control of Disease* offers a detailed, scholarly historical review of the critical role animal experiments have played in advancing medical knowledge. Laboratory animals have been essential to this progress, and the knowledge gained has saved countless lives—both human and animal. Unfortunately, those opposed to using animals in research have often employed doctored evidence to suggest that the practice has impeded medical progress. This volume presents the articles Jack Botting wrote for the *Research Defence Society News* from 1991 to 1996, papers which provided scientists with the information needed to rebut such claims. Collected, they can now reach a wider readership interested in understanding the part of animal experiments in the history of medicine—from the discovery of key vaccines to the advancement of research on a range of diseases, among them hypertension, kidney failure and cancer. This book is essential reading for anyone curious about the role of animal experimentation in the history of science from the nineteenth century to the present.

## **Whose Nose Is This?**

Asks the reader to identify various animals from descriptions of their noses and provides information about the physical characteristics and behavior of each animal.

## **The Animal that Therefore I Am**

*The Animal That Therefore I Am* is the long-awaited translation of the complete text of Jacques Derrida's ten-hour address to the 1997 C  risy conference entitled "The Autobiographical Animal," the third of four such colloquia on his work. The book was assembled posthumously on the basis of two published sections, one written and recorded session, and one informal recorded session. The book is at once an affectionate look back over the multiple roles played by animals in Derrida's work and a profound philosophical investigation and critique of the relegation of animal life that takes place as a result of the distinction--dating from Descartes--between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single "the animal." Derrida finds that distinction, or versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book's autobiographical theme intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida's experience when his cat follows him into the bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of "man's dominion over the beasts" and trace a history of how man has systematically displaced onto the animal his own failings or b  tises. *The Animal That Therefore I Am* is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of "life" to which he returned in much of his later work.

## **The Big Golden Book of Dinosaurs**

An introduction to the physical characteristics, habits, and natural environment of a variety of dinosaurs.

## **The Kite Runner**

Twelve year old Amir is desperate to win the approval of his father Baba, one of the richest and most respected merchants in Kabul. He has failed to do so through academia or brawn, but the one area where they connect is the annual kite fighting tournament. Amir is determined not just to win the competition but to run the last kite and bring it home triumphantly, to prove to his father that he has the makings of a man. His loyal friend Hassan is the best kite runner that Amir has ever seen, and he promises to help him - for Hassan always helps Amir out of trouble. But Hassan is a Shi'a Muslim and this is 1970s Afghanistan. Hassan is taunted and jeered at by Amir's school friends; he is merely a servant living in a shack at the back of Amir's house. So why does Amir feel such envy towards his friend? Then, what happens to Hassan on the afternoon of the tournament is to shatter all their lives, and define their futures.

## **Nose to Tail Eating**

Fergus Henderson caused something of a sensation when he opened his restaurant St John in London in 1995. Set in a former smokehouse near Smithfield meat market, its striking, high-ceilinged white interior provides a dramatic setting for food of dazzling boldness and simplicity. As signalled by the restaurant's logo of a pig (reproduced on the cover of *Nose to Tail Eating*) and appropriately given the location, at St John the emphasis is firmly on meat. And not the noisettes, fillets, magrets and so forth of standard restaurant portion-control, all piled up into little towers in the middle of the plate- Henderson serves up the inner organs of beasts and fowls in big, exhilarating dishes that combine high sophistication with peasant roughness. *Nose to Tail Eating* is a collection of these recipes, celebrating, as the title implies, the thrifty rural British traditions of making delicious virtue out of using every part of the animal. Henderson's wonderful signature dish, Roast Bone Marrow and Parsley Salad, is among the starters, along with Grilled, Marinated Calf's Heart and the gruesome-sounding but apparently delicious Rolled Pig's Spleen. He is a great advocate of salting and brining and tends to use saturated animal fats (duck, goose, lard) in quantities that would make a dietician blench. But when the results are dishes of the calibre of Brined Pork Belly, Roasted, Lamb's Tongues, Turnips, Bacon and Salted Duck's Legs, Green Beans, and Cornmeal Dumplings, who cares? Fish at St John avoids the usual fare - no monkfish or red mullet here; instead herring roes, salt cod, eel, brill and skate. Vegetables are mashed (swede, celeriac) or roasted (pumpkin, tomatoes) and he dares to serve boiled brussels sprouts. The puddings (not desserts) are a starry dream of school dinners- Treacle Tart, St John's Eccles Cakes and a 'very nearly perfect' Chocolate Ice Cream. Not perhaps for the faint of heart, but for the adventurous an exciting feast of new and rediscovered flavours and textures.

## **Arthur's Nose**

Unhappy with his nose, Arthur visits the rhinologist to get a new one.

## **When Elephants Listen with Their Feet**

Explore the wild and wonderful world of animals who use senses including and beyond our familiar five. A dynamic, browsable work of children's nonfiction that "thoughtfully and exuberantly excites wonder in its readers\" (Kirkus Reviews)

## **Your Nose!**

You can tell everybody I told you so. It's the greatest little nose I know. Starring a little fox child and a big fox parent, here's a loving ode to terrific noses of all kinds. *Your Nose!* is a year-round valentine in the tradition of beloved Boynton board book series like *Snuggle Puppy*. It's a celebration of the love between a parent and child—and of the beautiful, boop-able noses we love.

## **Things Fall Apart**

If you could have any animal's tongue, whose would you choose? What if you woke up one morning and your tongue wasn't yours? **What If You Had an Animal Tongue!?** -- the next imaginative book in the **What If You Had** series -- explores what would happen if you looked in the mirror and saw an animal's tongue instead of your own! From a Komodo dragon's split, yellow tongue (which can detect food from five miles away) to a woodpecker's long, thorny tongue (used to dig into trees for food), discover what it would be like if you had these special tongues -- and find out why your tongue is just the right one for you!

## **What If You Had An Animal Tongue!?**

If you could have any animal's home, whose would you choose? What if you woke up one morning and discovered you were living inside a wild animal's home instead of your own? How would that change your daily life? **What If You Had an Animal Home!?** is the next imaginative book in Sandra Markle's popular **What If You Had...?** series. If you had a honeybee's home, you'd always have room service. If you had a meerkat's home, you'd play hide-and-seek for hours. And a hermit crab's home would follow you wherever you go! The animal kingdom has tons of amazing homes, but yours is pretty great, too! Discover what your life would be like if you had these special animal homes -- and find out why your home is just right for you!

## **What If You Had an Animal Home!?**

If you could have any animal's eyes, whose would you choose? What if you woke up one morning and your eyes weren't yours? **What If You Had Animal Eyes?** -- the next imaginative book in the **What If You Had** series -- explores what would happen if you looked in the mirror and saw a pair of animal eyes instead of your own! From the chameleon's eyes that can point in different directions, to the colossal squid's eyes that shine in the dark, discover what it would be like if you had these special eyes -- and find out why your eyes are just the right ones for you!

## **What If You Had Animal Eyes?**

If you could have any dinosaur body part, which would you choose? What if you woke up one morning and you had sprouted a dinosaur body part overnight? **What If You Had T. rex Teeth?** -- the next imaginative book in the **What If You Had** series -- explores what would happen if you looked in the mirror and saw that you had become part dino! From a Velociraptor's sharp sickle-tipped toes to a T. rex's giant curved teeth, and from the body armor of an Ankylosaurus to the long neck of a Brachiosaurus -- discover what it would be like if you had one of these wild dinosaur parts! Readers will also learn what makes a dinosaur a dinosaur and why they aren't still around today.

## **What If You Had T. Rex Teeth?: And Other Dinosaur Parts**

Concepts, conversation, collaboration—vocabulary instruction is so much more than lists of words. More is more when it comes to students' vocabulary knowledge, and in *The Vocabulary Playbook*, educators in K-12 get ideas for transforming all children into curious, capable word learners. The key? Put away the word-list mindset, and embrace active modeling, peer work, and independent practice. Five modules offer direct instruction and effective routines that show how to: Select and teach only the most high-utility, transferable words that are ripe for discussion Use direct instruction to model word-solving in each content area Teach morphology in ways that invite students to apply understandings in reading, writing, talk, and listening Turn academic word-learning into a relevant experience with peer collaboration activities Create a culture of word consciousness by emphasizing concepts, modeling curiosity, and offering \"low-risk\" routines that make it okay to not yet know Intentional vocabulary instruction is critical in every grade, and in every content area. With *The Vocabulary Playbook*, your approach is now tactical, transparent, and fun. Whether you are an administrator executing a school-wide plan or a teacher eager for practical strategies, this is the book that will

help students build academic success—word by word.

## **The Vocabulary Playbook**

This authoritative text and practitioner resource has now been extensively revised and expanded with 70% new material covering new topics and standards in literacy leadership. Prominent experts present research-based methods for improving instruction, assessment, and professional learning experiences in PreK–12. The distinct roles of teachers, reading/literacy specialists, literacy coaches, special educators, and principals are explored, with an emphasis on fostering a culture of collaboration. Chapters highlight the standards that apply to each component of a schoolwide literacy program, give examples of what they look like in schools, and share implications for classroom practice and professional learning. Pedagogical features include guiding questions, case examples, vignettes, engagement activities, and annotated resources for further learning. New to This Edition \*Now copublished with the International Literacy Association (ILA) and grounded in ILA's updated Standards 2017; expanded grade range includes PreK. \*Chapters on new topics: writing instruction, sustaining schoolwide improvements, and collaborative leadership. \*New chapters on core topics: the principal's role, assessment, middle and high school literacy programs, special education, and culturally responsive instruction. \*Vignettes from leaders in diverse roles, "Think About This" questions for discussion/reflection, and end-of-chapter annotated resources.

## **Best Practices of Literacy Leaders**

The Journal of Comparative Medicine and Veterinary Archives ...

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