

Who Is Steven Spielberg

Steven Spielberg

Until the first edition of *Steven Spielberg: A Biography* was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. But in this first full-scale, in-depth biography of Spielberg, Joseph McBride reveals hidden dimensions of the filmmaker's personality and shows how deeply personal even his most commercial work has been. This new edition adds four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to the present, a period in which he has balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director. Spielberg's ambitious recent work—including *Amistad*, *Saving Private Ryan*, *A. I. Artificial Intelligence*, *Minority Report*, *The Terminal* and *Munich*--has continually expanded his range both stylistically and in terms of adventurous, often controversial, subject matter. *Steven Spielberg: A Biography* brought about a reevaluation of the great filmmaker's life and work by those who viewed him as merely a facile entertainer. This new edition guides readers through the mature artistry of Spielberg's later period in which he manages, against considerable odds, to run a successful studio while maintaining and enlarging his high artistic standards as one of America's most thoughtful, sophisticated, and popular filmmakers.

Steven Spielberg and Philosophy

“This lively collection of essays on the ideas underpinning his films enriches and enlarges our understanding of Spielberg’s complex body of work.” —Joseph McBride, author of *Steven Spielberg: A Biography* Few directors have had as powerful an influence on the film industry and the movie-going public as Steven Spielberg. Whatever the subject—dinosaurs, war, extra-terrestrials, slavery, the Holocaust, or terrorism—one clear and consistent touchstone is present in all of Spielberg’s films: an interest in the human condition. In movies ranging from *Jaws* to *Schindler’s List* to *Amistad* to *Jurassic Park*, he has brought to life some of the most popular heroes—and most despised villains—of all time. In *Steven Spielberg and Philosophy*, Dean A. Kowalski and some of the nation’s most respected philosophers investigate Spielberg’s art to illuminate the nature of humanity. The book explores rich themes such as cinematic realism, fictional belief, terrorism, family ethics, consciousness, virtue and moral character, human rights, and religion in Spielberg’s work. Avid moviegoers and deep thinkers will discover plenty to enjoy in this collection.

Steven Spielberg

A film-centric portrait of the extraordinarily gifted movie director whose decades-long influence on American popular culture is unprecedented Everything about me is in my films, Steven Spielberg has said. Taking this as a key to understanding the hugely successful moviemaker, Molly Haskell explores the full range of Spielberg s works for the light they shine upon the man himself. Through such powerhouse hits as *Close Encounters of the Third Kind*, *E.T.*, *Jurassic Park*, and *Indiana Jones*, to lesser-known masterworks like *A.I.* and *Empire of the Sun*, to the haunting *Schindler s List*, Haskell shows how Spielberg s uniquely evocative filmmaking and story-telling reveal the many ways in which his life, work, and times are entwined. Organizing chapters around specific films, the distinguished critic discusses how Spielberg s childhood in non-Jewish suburbs, his parents traumatic divorce, his return to Judaism upon his son s birth, and other events echo in his work. She offers a brilliant portrait of the extraordinary director a fearful boy living through his imagination who grew into a man whose openness, generosity of spirit, and creativity have enchanted audiences for more than 40 years.

Who Is Steven Spielberg?

While other kids played sports, Steven Spielberg was writing scripts and figuring out camera angles. He went from entertaining his Boy Scout troop with home movies to amazing audiences around the world with epic blockbusters. He has directed four of the most successful films of all time and has won two Academy Awards for Best Director. From *Jaws* to *Lincoln*, young readers and aspiring filmmakers will be fascinated by the life of this famous director.

The Cinema of Steven Spielberg

Detailed textual analysis of films from Spielberg's entire career reveal that alongside conventional commercial appeal, his movies function as a self-reflexive, they invite divergent readings and self-conscious spectatorship which contradict assumptions about their ideological tendencies.

Directed by Steven Spielberg

Although the blockbuster is the most popular and commercially successful type of filmmaking, it has yet to be studied seriously from a formalist standpoint. This is in opposition to classical Hollywood cinema and International Art cinema, whose form has been analyzed and deconstructed in great detail. *Directed By Steven Spielberg* fills this gap by examining the distinctive form of the blockbuster. The book focuses on Spielberg's blockbusters, because he is the most consistent and successful director of this type of film - he defines the standard by which other Hollywood blockbusters are judged and compared. But how did Spielberg attain this position? Film critics and scholars generally agree that Spielberg's blockbusters have a unique look and use visual storytelling techniques to their utmost effectiveness. In this book, Warren Buckland examines Spielberg's distinct manipulation of film form, and his singular use of stylistic and narrative techniques. The book demonstrates the aesthetic options available to Spielberg, and particularly the choices he makes in structuring his blockbusters. Buckland emphasizes the director's activity in making a film (particularly such a powerful director as Spielberg), including: visualizing the scene on paper via storyboards; staging and blocking the scene; selecting camera placement and movement; determining the progression or flow of the film from shot to shot; and deciding how to narrate the story to the spectator. *Directed By Steven Spielberg* combines film studies scholarship with the approach taken by many filmmaking manuals. The unique value of the book lies in its grounding of formal film analysis in filmmaking.

Understanding Steven Spielberg

This volume presents an in-depth discussion of the work of Steven Spielberg, an American director of Jewish origin. It offers a careful study of the audiovisual and documentary material in Spielberg's filmography, exploring both the biographical and sociological parameters that influence his cinematographic work and his values, and the director's own personal testimony and critics' comments on the value of dignity and other subjects prevalent in his work. The book then goes on to analyse the formal elements used by the filmmaker in his work, and his maturity in relation to anthropological matters.

Steven Spielberg

This is the first full biography of the most successful film-maker in history, whose power now exceeds that of the greatest movie mogul of Hollywood's golden era. His "greatest hits" include *Jaws*, *ET*, *Jurassic Park* and *Schindler's List*.

Empire of Dreams

Empire of Dreams is the first definitive look at all of the science fiction (SF), fantasy, and horror films

directed by Steven Spielberg, one of the most popular and influential filmmakers in the world today. In the 1970s and 1980s, along with George Lucas, Spielberg helped spark the renaissance of American SF and fantasy film, and he has remained highly productive and prominent in these genres ever since. SF, fantasy, and horror films form the bulk of his work for over thirty years; of the twenty-six theatrical features he directed from 1971 to 2005, sixteen are of these genres, a coherent and impressive body of work. His films have become part of a global consciousness and his cinematic style part of the visual vocabulary of world media.

Steven Spielberg and Duel

Since the early 1970s, Steven Spielberg has directed more than two dozen films, many of which have achieved classic status. In addition to critical and commercial successes that include *E.T. the Extra-Terrestrial*, *Schindler's List*, *Saving Private Ryan*, and *Lincoln*, Spielberg's name has become synonymous with such thrilling adventure films as *Jaws*, *Raiders of the Lost Ark*, *Jurassic Park*, and *Minority Report*. Before he became a world-renowned filmmaker, however, Spielberg established himself on television, helming episodes of Rod Serling's *Night Gallery*; *Marcus Welby, M.D.*; and *Columbo*. But it was the small-screen version of a Richard Matheson short story that brought the young director's work to the attention of critics and viewers alike. In *Steven Spielberg and Duel: The Making of a Film Career*, Steven Awalt provides an exhaustive study commemorating the film that decisively launched the career of a major film artist. Through in-depth research and interviews with the film's creative and technical crew, the author tracks the film from genesis through production to release. Awalt conducted lengthy one-on-one interviews with Spielberg, Matheson, assistant director James Fargo, editor Frank Morriss, composer Billy Goldenberg, former MCA/Universal president Sidney J. Sheinberg, and writer-producer Steven Bochco, among others. Spielberg provided access to many rare documents from his archives, including multiple drafts of *Duel*'s teleplay, the shooting schedule, shooting logistics breakdowns, and production correspondence. The first book-length examination of this important production in the director's early career, *Steven Spielberg and Duel* also includes the original teleplay by Matheson, four additional scenes created for the international theatrical release of the film, photos, and storyboards of the film's final sequence. A fascinating look behind the scenes of an acclaimed work, this book will interest not only scholars and film historians but anyone interested in the work of Richard Matheson and Steven Spielberg.

Steven Spielberg

Based on interviews with the director and his family, offers a behind-the-scenes look at the movie-obsessed creator of "*E.T.*," "*Schindler's List*," "*Jaws*," and other masterpieces.

Steven Spielberg

Steven Spielberg's extraordinary career redefined Hollywood, but his achievement goes far beyond shattered box office records. Rejecting the view of Spielberg as a Barnumesque purveyor of spectacle, Lester D. Friedman presents the filmmaker as a major artist who pairs an ongoing willingness to challenge himself with a widely recognized technical mastery. This new edition of *Citizen Spielberg* expands Friedman's original analysis to include films of the 2010s like *Lincoln* and *Ready Player One*. Breaking down the works by genre, Friedman looks at essential aspects of Spielberg's art, from his storytelling concerns and worldview to the uncanny connection with audiences that has powered his longtime influence as a cultural force. Friedman's examination reveals a sustained artistic vision--a vision that shows no sign of exhausting itself or audiences after Spielberg's nearly fifty years as a high-profile filmmaker. Incisive and discerning, *Citizen Spielberg* offers a career-spanning appraisal of a moviemaking icon.

Citizen Spielberg

Roughly twenty years from now, our technological marvels unite and turn against us. A childlike but

massively powerful artificial intelligence known as Archos comes online...and kills the man who created it. This first act of betrayal leads Archos to gain control over the global network of machines and technology that regulates everything from transportation to utilities, defense, and communications. In the early months, sporadic glitches are noticed by a handful of unconnected humans - from a senator and single mother disconcerted by her daughter's \"smart\" toys, to a lonely Japanese bachelor, to an isolated U.S. soldier - but most are unaware of the growing rebellion until it is far too late. Then, in the span of minutes, at a moment known later in history as Zero Hour, every mechanical device in our world rebels, setting off the Robot War that both decimates and - for the first time in history - unites humankind.

Robopocalypse

Presents the childhood, career, and family life of the motion picture producer and director Steven Spielberg.

Saving Private Ryan

At the end of World War II, Hollywood basked in unprecedented prosperity. Since then, numerous challenges and crises have changed the American film industry in ways beyond imagination in 1945. Nonetheless, at the start of a new century Hollywood's worldwide dominance is intact - indeed, in today's global economy the products of the American entertainment industry (of which movies are now only one part) are more ubiquitous than ever. How does today's "Hollywood" - absorbed into transnational media conglomerates like NewsCorp., Sony, and Viacom - differ from the legendary studios of Hollywood's Golden Age? What are the dominant frameworks and conventions, the historical contexts and the governing attitudes through which films are made, marketed and consumed today? How have these changed across the last seven decades? And how have these evolving contexts helped shape the form, the style and the content of Hollywood movies, from Singin' in the Rain to Pirates of the Caribbean? Barry Langford explains and interrogates the concept of "post-classical" Hollywood cinema - its coherence, its historical justification and how it can help or hinder our understanding of Hollywood from the forties to the present. Integrating film history, discussion of movies' social and political dimensions, and analysis of Hollywood's distinctive methods of storytelling, Post-Classical Hollywood charts key critical debates alongside the histories they interpret, while offering its own account of the "post-classical." Wide-ranging yet concise, challenging and insightful, Post-Classical Hollywood offers a new perspective on the most enduringly fascinating artform of our age.

Steven Spielberg

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: The Jazz Singer (1927), King Kong (1933), The Naked City (1948), Sweet Smell of Success (1957), Midnight Cowboy (1969), Taxi Driver (1976), Wall Street (1987), Kids (1995), 25th Hour (2002), and Frances Ha (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive \"Now Playing\" sidebars spotlight a handful of each decade's additional films of note.

Post-Classical Hollywood

An illustrated celebration of the life and career of the world's most famous director, Steven Spielberg.

Fun City Cinema

Arthur, a young San Francisco architect falls in love with a young woman he found in his closet one morning who explained to him that her body was actually in a coma in a hospital on the other side of town.

Steven Spielberg

A stunning, hilarious memoir from Jo Koy, star of the major motion picture *Easter Sunday*, creator of the Netflix specials *In His Elements* and *Coming in Hot* and “far and away one of the funniest people out there” (Chelsea Handler). *Mixed Plate* illuminates the burning drive, celebration of his Filipino heritage and the brilliant comedic talent that make Jo Koy one of the world’s most successful comedians. Includes never-before-seen photos. In a memoir that is both surprising in its honesty and not surprising all for being laugh out loud ridiculous, Jo Koy delivers his life story for fans, and for anyone who has defied the expectations of their family and maybe even themselves. If you’ve ever seen Jo Koy’s standup, you know that his road to success has been...well...bumpy. As a half-Filipino, half-white kid with a mom who didn’t think much of his comedy career goals, Jo had a lot to prove. Add in the realities of the immigrant experience, alcoholism, poverty and mental illness and you can understand why Jo Koy found solace in the VHS tapes he made of Eddie Murphy and George Carlin specials. In the end, *Mixed Plate* is his path to achieving his version of the American Dream, one that he lives out loud today while celebrating his heritage, the life he’s been able to provide for his son Joe, Jr., and all the wonderful craziness of his great big Filipino family ...that also happen to be universal. Just like Hawaii’s favorite lunch, the mixed plate, this book takes a little bit of this, a little bit of that from a few cultures and creates a delicious whole.

Just Like Heaven

E.T. is the movie that created one of the most recognized icons of the twentieth century, and has become the enduring classic about a remarkable friendship between a boy and an alien visitor. And this is the only book that tells the story of how the movie was conceived and made. Here are stories from director Steven Spielberg, writer Melissa Mathison, producer Kathleen Kennedy, child stars Henry Thomas and Drew Barrymore, and members of the crew. Spielberg and Mathison tell us how *E.T.* evolved from Spielberg's concept into Mathison's screenplay. We learn about the mechanics of how the alien was made to walk, talk, eat, and phone home. We go on the set to discover, firsthand, how the most memorable scenes were filmed, including the scene of the boys flying over the moon and the good-bye scene that had us in tears. Lavishly illustrated, with full-color stills and behind-the-scenes photographs, *E.T. The Extra-Terrestrial from Concept to Classic* includes the complete screenplay, as well as excerpts from the reviews and feature stories that appeared when the film was first released in 1982. Here is a book that puts you in the director's chair during the making of one of the most extraordinary films ever created.

Mixed Plate

It's been ten years since Richard Bickerstaff sat down to breakfast and an alien climbed out of his cereal bowl! Join Richard and Aric, a tiny, wisecracking creature from the planet Ganoob, as they battle to save the world from evil aliens in *Aliens for Breakfast*, *Aliens for Lunch*, and *Aliens for Dinner*. We're reissuing the trilogy with brand-new covers sporting a space age 10th Anniversary logo. Now a new generation of readers can experience the fun and adventure that won these books rave reviews and loyal fans!

E.T.: The Extra-Terrestrial From Concept to Classic

Spielberg makes his audience feel something, whether he's shooting a kids' -adventure, a dramatic chase, or the darkest war scene. The auteur always employs a core set of techniques that make each shot crystal clear and evoke the most intense emotions from the audience. This book shows you how. From tension to tearjerker, these moves will make your scenes memorable enough to be talked about for years to come.

Spielberg directs films that cover everything from childhood dreams to the horrors of war. He always hones in on the emotional center of a scene. This book unravels the secrets of his core techniques, and shows how you can use the same simple camera moves and setups to make your films full of wonder, thrills, and emotion.

Aliens for Breakfast

Humans make contact with aliens after witnessing the arrival of flying saucers from another world.

Shoot Like Spielberg

Prolific director, writer and producer of such films as *Saving Private Ryan*, *E.T.: The Extraterrestrial*, *Jurassic Park*, and others.

Close Encounters of the Third Kind

"A biography of film director Steven Spielberg"--Provided by publisher.

Steven Spielberg

Steven Spielberg has changed the cinematic world with his hugely popular films. Testing out new technology, telling dramatic stories and collaborating with successful directors, actors and producers has helped build Spielberg's reputation as a top director and producer.

Steven Spielberg

Spanning 25 years of Spielberg's career, this book explores the issues, themes, and financial considerations surrounding his works. The blockbuster creator of "E.T., Jaws," and "Schindler's List" talks about dreams and the almighty dollar. Includes 10 film stills, chronology, filmography, and index.

Steven Spielberg

Steven Spielberg is hailed as one of the most influential and commercially successful film directors in motion picture history. Through his role in developing, directing, and driving the special effects of many of the biggest blockbusters in movie history, including *Jaws*, *Raiders of the Lost Ark*, *E.T.*, *Saving Private Ryan*, *Jurassic Park*, *Schindler's List*, and *Minority Report*, Spielberg changed the way movies are made and left an indelible mark on popular culture. This biography traces his rise from shooting films as a shy young boy with the family's 8 mm camera to his first unpaid job at Universal Studios, to the rise of DreamWorks, the studio Spielberg founded and quickly turned into a filmmaking powerhouse. While Spielberg's best work may lie ahead, this compelling biography puts his legendary career and work to date into perspective by offering analysis and commentary from fans and critics alike. Whether about an alien lost in suburbia or the battles of World War II, Spielberg has directed and produced many of the most talked about movies of the past 30 years. Students interested in the history of film and the filmmaking industry will find this biography endlessly fascinating.

Steven Spielberg

A controversial biography of Steven Spielberg, the most successful film-maker in history, whose films range from the popular *Jaws* to the critically acclaimed *Schindler's List*. The work traces his films, deal-making, girlfriends, marriages and five children.

Steven Spielberg

Steven Spielberg is responsible for some of the most successful films of all time: *Jaws*, *Close Encounters of the Third Kind*, *E.T.* and the 'Indiana Jones' series. Yet for many years most critics condescendingly regarded Spielberg as a child-man incapable of dealing maturely with the complexities of life. The deeper levels of meaning in his films were largely ignored. This changed with *Schindler's List*, his masterpiece about a gentile businessman who saves eleven hundred Jews from the Holocaust. For Spielberg, the film was the culmination of a long struggle with his Jewish identity - an identity of which he had long been ashamed, but now triumphantly embraced. Until the first edition of *Steven Spielberg: A Biography* was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. In his astute and perceptive biography, Joseph McBride reconciled Spielberg's seeming contradictions and produced a coherent portrait of the man who found a way to transmute the anxieties of his own childhood into some of the most emotionally powerful and viscerally exciting films ever made. In the second edition, McBride added four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to 2010, a period in which he balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director: *Amistad*, *Saving Private Ryan*, *A. I. Artificial Intelligence*, *Minority Report*, *The Terminal* and *Munich*--films which expanded his range both stylistically and in terms of adventurous, often controversial, subject matter. This third edition brings Spielberg's career up-to-date with material on *The Adventures of Tintin* and *War Horse*. The original edition was praised by the *New York Times Book Review* as 'an exemplary portrait' written with 'impressive detail and sensitivity'; *Time* called it 'easily the finest and fairest of the unauthorized biographies of the director.' Of the second edition, Nigel Morris - author of *The Cinema of Steven Spielberg: Empire of Light* - said: 'With this tour de force, McBride remains the godfather of Spielberg studies.'

Steven Spielberg

A biography of Steven Spielberg, the acclaimed film-maker. It charts the director's career from his first 8mm home movies to the Oscar-winning \"*Schindler's List*.\"

Steven Spielberg

More than four decades after the premiere of his first film, Steven Spielberg (b. 1946) continues to be a household name whose influence on popular culture extends far beyond the movie screen. Now in his seventies, Spielberg shows no intention of retiring from directing or even slowing down. Since the publication of *Steven Spielberg: Interviews* in 2000, the filmmaker has crafted some of the most complex movies of his extensive career. His new movies consistently reinvigorate entrenched genres, adding density and depth. Many of the defining characters, motifs, tropes, and themes that emerge in Spielberg's earliest movies shape these later works as well, but often in new configurations that probe deeper into more complicated subjects—dangerous technology rather than man-eating sharks, homicidal rather than cuddly aliens, lethal terrorism instead of rampaging dinosaurs. Spielberg's movies continue to display a remarkably sophisticated level of artistry that matches, and sometimes exceeds, the memorable visual hallmarks of his prior work. His latest series of films continue to demonstrate an ongoing intellectual restlessness and a willingness to challenge himself as a creative artist. With this new collection of interviews, which includes eleven original interviews from the 2000 edition and nine new interviews, readers will recognize the themes that motivate Spielberg, the cinematic techniques he employs to create his feature films, and the emotional connection he has to his movies. The result is a nuanced and engaging portrait of the most popular director in American cinema history.

Steven Spielberg

Prolific director, writer and producer of such films as *Saving Private Ryan*, *E.T.: The Extraterrestrial*,

Jurassic Park, and others.

Steven Spielberg

Why has Steven Spielberg's work been so often identified with childhood and children? How does the director elicit such complex performances from his young actors? *Steven Spielberg's Children* is the first book to investigate children, childhood, and Spielberg's employment of child actors together and in depth. Through a series of lively readings of both the celebrated performances he elicits from his young stars in films such as *E.T.: The Extra Terrestrial*, *A.I.: Artificial Intelligence*, and *Empire of the Sun*, as well as less discussed roles in films such as *War of the Worlds*, *The BFG*, and *Jurassic Park*, this book shows children to be key players in the director's articulation of childhood since the 1970s. *Steven Spielberg's Children* presents children and childhood in some surprising ways, not only analyzing boyhood and girlhood according to Spielberg, but considering children as alien, adult-children who refuse to grow up, and children who aren't even human. It discusses the way in which children have served to cast Spielberg as a sentimentalist, but also how they are more frequently framed as complex, cruel, and canny. The child might be dangled as bait in an exploitation horror scenario (*Jaws*), might become the image of universal higher beings (*Close Encounters of the Third Kind*), or might be a young cultural creator like the director was himself (*The Fabelmans*), "born with a camera glued to [his] eye." The child, on both sides of the camera, is a resonant image, signifying all that adult culture wants it to be, yet resisting this through authorship of their own stories. The book also looks at Spielberg's young actors in the long history of child stars in theater and cinema, and how Spielberg's children have fared as performers and celebrities.

Steven Spielberg

To say that children matter in Steven Spielberg's films is an understatement. Think of the possessed Stevie in *Something Evil* (TV), Baby Langston in *The Sugarland Express*, the alien-abducted Barry in *Close Encounters*, Elliott and his unearthly alter-ego in *E.T.*, the war-damaged Jim in *Empire of the Sun*, the little girl in the red coat in *Schindler's List*, the mecha child in *A.I.*, the kidnapped boy in *Minority Report*, and the eponymous boy hero of *The Adventures of Tintin*. (There are many other instances across his oeuvre). Contradicting his reputation as a purveyor of 'popcorn' entertainment, Spielberg's vision of children/childhood is complex. Discerning critics have begun to note its darker underpinnings, increasingly fraught with tensions, conflicts and anxieties. But, while childhood is Spielberg's principal source of inspiration, the topic has never been the focus of a dedicated collection of essays. The essays in *Children in the Films of Steven Spielberg* therefore seek to address childhood in the full spectrum of Spielberg's cinema. Fittingly, the scholars represented here draw on a range of theoretical frameworks and disciplines—cinema studies, literary studies, audience reception, critical race theory, psychoanalysis, sociology, and more. This is an important book for not only scholars but teachers and students of Spielberg's work, and for any serious fan of the director and his career.

Steven Spielberg's Children

A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era. Offers comprehensive coverage of Spielberg's directorial output, from early works including *Duel*, *The Sugarland Express*, and *Jaws*, to recent films *Explores Spielberg's contribution to the development of visual effects and computer games, as well as the critical and popular reception of his films Topics include in-depth analyses of Spielberg's themes, style, and filming techniques; commercial and cultural significance of the Spielberg 'brand' and his parallel career as a producer; and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices, balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg's work, and reflects its increasing importance to film scholarship*

Children in the Films of Steven Spielberg

A Companion to Steven Spielberg

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