

Who Was Wolfgang Amadeus Mozart

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Explores the life and work of the prolific eighteenth-century Austrian composer who began life as a child prodigy, composing music at the age of five, and died a pauper at age thirty-five.

The Letters of Mozart and his Family

This study has been revised to include new finds about the composition dates of several Mozart works. A new bibliography and a collation with the Neue Mozart-Ausgabe edition of letters, edited by O.E.Deutsch, W.A.Bauer and J.H.Eibl: Baerenreiter, 1962-75 is also included.

Wolfgang Amad  Mozart

Described in Germany as the 'most thought-provoking' book of the bicentennial year, Georg Knepler's acclaimed study of Mozart is now available in paperback. The book explores Mozart's life and works from many new perspectives, providing fresh insights into his music and the tempestuous times through which he lived. Based on a close reading of the family correspondence and a careful consideration of Mozart's entire musical output, the book sheds new light on the composer's creative psyche, his political leanings, his relation to the thoughts and currents of the Enlightenment, and the underlying basis of his musical expression.

Wolfgang Amadeus Mozart

Publisher description

Who was Wolfgang Amadeus Mozart?

Explores the life and work of the prolific eighteenth-century Austrian composer who began life as a child prodigy, composing music at the age of five, and died a pauper at age thirty-five.

Musical Genius

A musical prodigy, Wolfgang Amadeus Mozart began playing the piano and composing when he was just three years old. Able to play multiple instruments, among them the piano and violin, Mozart spent much of his youth touring European courts with his family. From the time he was three until his death just thirty-two years later, he produced a huge volume of musical works. Among them the famed operas *The Magic Flute*, *The Marriage of Figaro*, and *Don Giovanni*.

The Letters of Wolfgang Amadeus Mozart (1769-1791)

Franz Xaver Niemetschek was born in 1766 in what is now the Czech Republic and came from a musical family, which gave him a deep appreciation and admiration for Mozart's genius. In 1798 he published his biography on Mozart, with a touching dedication to Haydn, the only one written by an eyewitness, and authorized by Mozart's widow Constanze. It is one of the earliest specimens of musical biography which, compared with other branches of biography, was still in its infancy even in the later part of the 19th century. In this sense, it is an important document of music history. However, this loving and intimate portrait of

Mozart, based on documents, letters and other original sources, also conveys a vivid picture of the social and especially courtly life that formed the background of Mozart's sheer magical talents as composer and virtuoso.

Mozart

Over 100 often hilarious, sometimes sad, but always articulate letters from one of the most charismatic composers in history. Features his witty observations of royalty and their patronage, music, his family, his poverty, more.

Letters of Wolfgang Amadeus Mozart

The Letters of Wolfgang Amadeus Mozart (1769-1791) - Vol. I is an unchanged, high-quality reprint of the original edition of 1865. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Letters of Wolfgang Amadeus Mozart (1769-1791)

What was Wolfgang Amadeus Mozart really like? Readers of his letters will find a composer at his most intimate and unguarded, expressing his feelings about life, love, music, and the world around him. This collection of 140 letters spans Mozart's life from his youth through his journeys through Paris. The Letters of Wolfgang Amadeus Mozart make wonderful reading for anyone who has ever loved a work by the composer, from the deceptively simple "Eine kleine Nachtmusik" to the towering, magnificent "Requiem". (Amazon)

The Letters of Wolfgang Amadeus Mozart

'They wanted me to give a concert; I wanted them to beg me. And so they did. I gave a concert.' Entertaining, touching and sharp-tongued letters between the great eighteenth-century composer and his mentor father.

Beethoven, the Man and the Artist

Probably the most naturally gifted musician the world has ever known, Mozart began his career early as a child prodigy. By the age five, he was already proficient on the violin, the harpsichord and piano keyboard, and had begun composing music that had integrity. He was a showman as well, according to contemporary documents, and charmed many of the crowned heads of Europe with his performance and his manner. Inside you'll read about Early Years of Prodigy The Grand Tour 1763-66 Setbacks and Success in Vienna The Solo Trip to Italy Salzburg to Vienna Augsburg, Mannheim, Paris, and Munich Munich and Idomeneo And much more! Unlike other child prodigies though, Mozart developed gradually into a mature musician, composing operas, concertos, forty-one symphonies, string quartets, piano sonatas, and many other kinds of music. Although he died when he was only thirty-five years old, he is still one of the most prolific composers who ever lived. *** Ludwig van Beethoven is a crucial figure in the transition between the Classical and Romantic eras in Classical music. Beethoven displayed his musical talents at an early age and was taught by his father Johann van Beethoven and by composer and conductor Christian Gottlob Neefe. Inside you'll read about Background and early life Establishing his career in Vienna Musical maturity Loss of hearing Patronage Middle period Personal and family difficulties Late works Illness and death And much more! At the age of 21, he moved to Vienna, where he began studying composition with Joseph Haydn and gained a reputation as a virtuoso pianist. He lived in Vienna until his death. By his late 20s his hearing began to deteriorate, and by the last decade of his life, he was almost completely deaf. In 1811 he gave up

conducting and performing in public but continued to compose; many of his most admired works come from these last 15 years of his life.

My Dearest Father

Wolfgang Amadeus Mozart (1756 – 1791) was an extraordinarily prolific and seminal composer during the Classical era. He displayed astonishing musical ability from a very early age, composing and playing competently when just five years old. During his lifetime, Mozart composed over 600 original works, many of which are considered to be the apex of symphonic, concertante, chamber, operatic, and choral music. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music, and is not to be missed by collectors. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Wolfgang Amadeus Mozart and Ludwig Van Beethoven: Masters of Classical Music. the Biography Collection

Wolfgang Amadeus Mozart (1756-91) - seen variously as child prodigy, musical genius, tragic Romantic artist and cultural icon - is among the most written-about of all composers. This landmark new selection of letters tells Mozart's story afresh through his correspondence. In contrast to many earlier editions, it contains not only his own, sometimes affectionate, sometimes fraught, writings to family, friends and his wife Constanze, but also many of his father Leopold's regular letters to his son and written descriptions of Mozart's dazzling court recitals. Offering a fascinating insight into Mozart's compositions, performances and opinions of fellow musicians, his marriage, his complex relationship with his father, and his occasional money worries, these letters form a revealing portrait of both the man and the musician.

Wolfgang Amadeus Mozart - ALS Luise Die Briefe - K.520 - A Score for Voice and Piano

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Mozart

What was Wolfgang Amadeus Mozart really like? Readers of his letters will find a composer at his most intimate and unguarded, expressing his feelings about life, love, music, and the world around him. This collection of 140 letters spans Mozart's life from his youth through his journeys through Paris. The Letters of Wolfgang Amadeus Mozart make wonderful reading for anyone who has ever loved a work by the composer, from the deceptively simple *Eine kleine Nachtmusik* to the towering, magnificent *Requiem*.

The Letters of Wolfgang Amadeus Mozart (1769-1791); Volume 2

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The Letters of Wolfgang Amadeus Mozart - Volume 01

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MOZART THE MAN & THE ARTIST AS

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

The Letters of Wolfgang Amadeus Mozart, 1769-1791, Tr., from the Collection of L. Nohl, by Lady [G.M.] Wallace

A biography of the man who may be the greatest musical genius of all time.

Wolfgang Amadeus Mozart - Die Verschweigung - K.518 - A Score for Voice and Piano

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying,

gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

Understanding Music

Delve into the life and genius of Wolfgang Amadeus Mozart with *"Mozart: The Man and the Artist, as revealed in his own words."* This biography offers a unique perspective on the iconic composer, drawing directly from Mozart's personal correspondence and writings. Explore the world of classical music through the eyes of one of its most celebrated figures. Compiled by Friedrich Kerst, this collection provides invaluable insights into Mozart's creative process, his relationships, and the vibrant cultural landscape of his time. Discover the man behind the music, and gain a deeper understanding of the passions and experiences that shaped his enduring legacy. A fascinating read for anyone interested in music history, biography, or the life of this extraordinary individual composer. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Wolfgang Amadeus Mozart

Wunderkind, genius, rebel: the short life of a great man In the whole history of classical music, is there anyone to equal Wolfgang Amadeus Mozart Familiar with the pianoforte aged 3, composing at 5, if there is an argument for a genetic predisposition to genius, then surely this Austrian *"meister"* will be first on anyone's lips. His vast *oeuvre* is equalled only by his turbulent and colourful life. The stuff of legend, a player, composer and conductor, in 35 explosive years he threw out the rule book and changed every form he worked within. Who else has written tens of symphonies, and operas ? such as *"The Magic Flute"* and *"Cosi Fan Tutte"* ? that to those in the know are a match in their medium to Shakespeare. Whether in concertos, quartets or sonatas, Mozart imbued his scores with both a dazzling gaiety and an undercurrent of melancholy, the combination of which makes his music resound with the universal experience of being human. Despite suspicions surrounding his early death he lives on as one of the giants of sonic creativity, and was popularised for a new generation in the Oscar-winning *"Amadeus."* It's this simple: To many Mozart is music. We rest our case. The Author: Johannes Jansen (born 1958) has worked in Cologne as a journalist since his studies in musicology. He is the editor-in-chief of the music magazine *"Concerto."* He is also a freelance writer for radio and many publishers. His books include an opera and concert guide, a short biography of Mozart and an opera-made-easy course.

Mozart

The piano music of the Viennese Classical master Wolfgang Amadeus Mozart is the focus of this book. The selections represent many of his Sonatinas, Minuets, Sonatas, and Variations, as well as a few shorter works from his vast repertoire. The pieces include fingerings and expression marks for a perfect performance. The selections cover a variety of Mozart's writing styles and feature works from his younger years to later in his life. This publication contains 36 selections.

Mozart

From the immortal sculptures of Michelangelo to the timeless music of Mozart, the world's greatest artists

have managed to create works that retain their relevancy through decades and centuries of change. With historical and full-color illustrations and photographs complementing biographical texts, *Odysseys in Artistry* invites advanced readers along on a journey to experience the lives of famous artists like never before. Side panels and colored glossary terms assist in making the text accessible to a wide range of learners, while a timeline adds further historical context in each sophisticated design. A biography of German-born composer Wolfgang Amadeus Mozart, examining his European travels and interest in opera, as well as some of his greatest compositions.

Mozart

Musicians have long treasured the Mozart sonatas for their symmetry and perfection. This volume presents single movements as well as complete sonatas (K. 282, 283, 545 and 570) for study by the advancing pianist. The sonatas provide ample opportunity for developing control, technical facility, a singing style, and balance and voicing. The preface gives Dr. Hinson's helpful suggestions on pedaling, ornamentation, articulation and dynamics, as well as a suggested order of study. Careful editing allows the teacher and student to make informed choices in interpreting these masterpieces.

The Great Piano Works of Wolfgang Amadeus Mozart

Mozartiana is a surprising, eccentric, and enchanting testament to the genius of Wolfgang Amadeus Mozart. Artist Joseph Solman has gathered opinions, remembrances, letters, and more-from Albert Einstein, Virginia Woolf, Friedrich Nietzsche, Leonard Bernstein, Maurice Sendak, and some 200 others-and blended them with his own sketches and drawings of the great composer. The result is a glorious celebration of Mozart's life and art, and a unique gift to music lovers everywhere.

Wolfgang Amadeus Mozart

Includes the following: FIRST PART: ITALY/VIENNA/MUNICH 1770-1776 SECOND PART: MUNICH/AUGSBURG/MANNHEIM SEPT. 1777-MARCH 1778 THIRD PART: PARIS MARCH 1778-JANUARY 1779 FOURTH PART: MUNICH/IDOMENEO NOVEMBER 1780-JANUARY 1781

Wolfgang Amadeus Mozart - Lied Der Freiheit - K.506 - A Score for Voice and Piano

Giving special attention to contemporary recordings and performances which show Mozart's symphonies in their best light, this study explains how his individual sound is achieved, considers problems of eighteenth-century instrumentation, and advances new theories on the composer's life.

Selected Intermediate to Early Advanced Piano Sonata Movements

Wolfgang Amadeus Mozart (1756-91) - seen variously as child prodigy, musical genius, tragic Romantic artist and cultural icon - is among the most written-about of all composers. This landmark new selection of letters tells Mozart's story afresh through his correspondence. In contrast to many earlier editions, it contains not only his own, sometimes affectionate, sometimes fraught, writings to family, friends and his wife Constanze, but also many of his father Leopold's regular letters to his son and written descriptions of Mozart's dazzling court recitals. Offering a fascinating insight into Mozart's compositions, performances and opinions of fellow musicians, his marriage, his complex relationship with his father, and his occasional money worries, these letters form a revealing portrait of both the man and the musician.

Mozartiana

Born in Austria in 1756, Wolfgang Amadeus Mozart composed his first piece of music, a minuet, when he

was just five years old! Soon after, he was performing for kings and emperors. Although he died at the young age of thirty-five, Mozart left a legacy of more than 600 works. This fascinating biography charts the musician's extraordinary career and personal life while painting a vivid cultural history of eighteenth-century Europe. Black-and-white illustrations on every spread explore such topics as the history of opera and the evolution of musical instruments. There is also a timeline and a bibliography. Illustrated by Carrie Robbins. Cover illustration by Nancy Harrison.

The Letters of Wolfgang Amadeus Mozart 1769 -1791

Reproduction of the original: Letters by Wolfgang Amadeus Mozart

The Letters of Wolfgang Amadeus Mozart Vol. I

Wolfgang Amadeus Mozart (1756 – 1791) was an extraordinarily prolific and seminal composer during the Classical era. He displayed astonishing musical ability from a very early age, composing and playing competently when just five years old. During his lifetime, Mozart composed over 600 original works, many of which are considered to be the apex of symphonic, concertante, chamber, operatic, and choral music. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music, and is not to be missed by collectors. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Wolfgang Amadeus Mozart

The Music of Wolfgang Amadeus Mozart, the Symphonies

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