

The Menagerie

Menagerie

Menagerie is the story of the panoply of exotic animals that were brought into Britain from time immemorial until the foundation of the London Zoo — a tale replete with the extravagant, the eccentric, and — on occasion — the downright bizarre. From Henry III's elephant at the Tower, to George IV's love affair with Britain's first giraffe and Lady Castlereagh's recalcitrant ostriches, Caroline Grigson's tour through the centuries amounts to the first detailed history of exotic animals in Britain. On the way we encounter a host of fascinating and outlandish creatures, including the first peacocks and popinjays, Thomas More's monkey, James I's cassowaries in St James's Park, and Lord Clive's zebra — which refused to mate with a donkey, until the donkey was painted with stripes. But this is not just the story of the animals themselves. It also the story of all those who came into contact with them: the people who owned them, the merchants who bought and sold them, the seamen who carried them to our shores, the naturalists who wrote about them, the artists who painted them, the itinerant showmen who worked with them, the collectors who collected them. And last but not least, it is about all those who simply came to see and wonder at them, from kings, queens, and nobles to ordinary men, women, and children, often impelled by no more than simple curiosity and a craving for novelty.

Myth and Menagerie

An innovative examination of encounters between humans and lions and representations of these charismatic animals in the visual culture of postrevolutionary France In artistic traditions that stretch back to antiquity, lions have been associated with strength and authority. The figure of the lion in nineteenth-century France stood at a crossroads between these historical meanings and contemporary developments that recast the animal's significance, such as the literal presence of lions in public menageries. In this highly original study, Katie Hornstein explores the relationships among animals, spectatorship, and visual production. She examines the fascinating encounters between artists, viewers, and lions that took place--in menageries and circuses, on canvases, and on the pages of books--and out of which, she argues, new perceptions of power, empire, and the natural world emerged. *Myth and Menagerie* considers a range of visual objects, bringing into dialogue photographs of circus animals, hunting manuals, and zoo guidebooks with sculptures, drawings, and paintings by artists such as Théodore Géricault, Eugène Delacroix, Édouard Manet, and Rosa Bonheur. Illuminating the lives of individual lions against the backdrop of societal change and colonial expansion, Hornstein constructs a fresh theoretical framework for thinking about animals as more than symbols or passive subjects and for acknowledging a history in which both humans and animals had a stake.

The Georgian Menagerie

In the eighteenth century, it would not have been impossible to encounter an elephant or a kangaroo making its way down the Strand, heading towards the menagerie of Mr. Pidcock at the Exeter Change. Pidcock's was just one of a number of commercial menagerists who plied their trade in London in this period the predecessors to the zoological societies of the Victorian era. As the British Empire expanded and seaborne trade flooded into London's ports, the menagerists gained access to animals from the most far-flung corners of the globe, and these strange creatures became the objects of fascination and wonder. Many aristocratic families sought to create their own private menageries with which to entertain their guests, while for the less well-heeled, touring exhibitions of exotic creatures both alive and dead satisfied their curiosity for the animal world. While many exotic creatures were treasured as a form of spectacle, others fared less well turtles went into soups and civet cats were sought after for ingredients for perfume. In this entertaining and enlightening

book, Plumb introduces the many tales of exotic animals in London.

The Gardens and Menagerie of the Zoological Society Delineated: Quadrupeds

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Europa's Ménagerie and Britannia's "Bulls." A zoological survey of the political situation, from the Silver Streak to the Golden Horn, etc

Wild animals have fascinated human observers since time immemorial. The story of our interest in collecting, classifying and dominating Nature so that its inner workings could be understood also looms large in the history of science, and thus it is surprising that the history of menageries, zoological gardens and the zoo as we know it today has been so poorly documented. This gap is addressed by Zoo, a comprehensive history of the zoo in the Western world.

Revised List of the Vertebrated Animals

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This lively history “adds a new dimension to our understanding of 18th-century France” by exploring the Parisian fashion of importing exotic animals (American Historical Review). In 1775, a visitor to Laurent Spinacuta’s Grande Ménagerie at the annual winter fair in Paris would have seen two tigers, several kinds of monkeys, an armadillo, an ocelot, and a condor—in all, forty-two live animals. In the streets of the city, one could observe performing elephants and a fighting polar bear. Those looking for unusual pets could purchase parrots, flying squirrels, and capuchin monkeys. The royal menagerie at Versailles displayed lions, cranes, an elephant, a rhinoceros, and a zebra, which in 1760 became a major court attraction. For Enlightenment-era Parisians, exotic animals piqued scientific curiosity and conveyed social status. Their variety and accessibility were a boon for naturalists like Buffon, author of *Histoire naturelle*. Louis XVI use his menagerie to demonstrate his power, while critics saw his caged animals as metaphors of slavery and oppression. In her engaging account, Robbins considers nearly every aspect of France’s obsession with exotic fauna, from the animals’ transportation and care to the inner workings of the oiseleurs’ (birdsellors’) guild. Based on wide-ranging research, *Elephant Slaves and Pampered Parrots* offers a major contribution to the history of human-animal relations, eighteenth-century culture, and French colonialism.

List of Vertebrated Animals Living in the Gardens of the Zoological Society of London

This history explores the exceptionally complex scientific and medical techniques and practices that have allowed practitioners to claim expertise in the brain and mind sciences over the past two centuries. Based on meticulous historical research, essays in this volume reveal the richness of the history of the brain and mind sciences and show that this history cannot be reduced to an uncomplicated narrative of progressive discovery. Rather, the volume contributors collectively contend that it is in the seemingly obscure, peripheral, and marginal stories of the past that the medicine and science of the brain and the mind took shape.

Zoo

\ "Joe Nickell - once a carnival pitchman, then a magician, private detective, and investigative writer - has

pursued sideshow secrets for years and has worked the famous carnival midway at the Canadian National Exhibition. For this book, he interviewed showmen and performers, collected carnival memorabilia, researched published accounts of sideshows and their lore, and even performed some classic sideshow feats, such as eating fire and lying on a bed of nails as a cinderblock was broken on his chest. The result of these varied efforts, *Secrets of the Sideshows* tells the captivating story of the magic, tricks - real or illusory - and performers of the world's midway shows."

--BOOK JACKET.

Animals in Human Histories

It was the home of a knight, a baron, a viscount, two marquises and nine earls. The family had estates not only in South Yorkshire, but also in North Yorkshire, the Midlands and Ireland, at their greatest extent covering nearly 120,000 acres. One head of household was beheaded. Another saw one of the last wolves in the British Isles. One owner built the Palladian mansion at Wentworth, which has the longest frontage of any country mansion in Britain, and was one of the earliest growers of pineapples in this country. One head of family was prime minister. Twice. Another provided financial assistance to more than 6,000 of his Irish tenants and their families to emigrate to Canada during the Great Famine. Another had a christening attended by 7,000 official guests. Yet another bought an ocean liner to go and search for buried treasure in the Pacific. This copiously illustrated book explores the history of the house, the estate and the family over more than 400 years, drawing on a wide variety of sources, particularly the family records (the Wentworth Woodhouse Muniments) held in Sheffield Archives.

Catalogue of the Mammalia Preserved in the Museum of the Zoological Society of London

Here's the easy way to learn how to use C++ C++, developed by Bjarne Stroustrup at Bell Labs, is one of the most widely used programming languages, with close to four million C++ programmers and growing. C++'s popularity has earned it a spot as part of the Standard Library. Fully updated for the new C++ 2009 standard, C++ All-in-One for Dummies, 2nd Edition compiles seven books into one. This guidebook covers key topics like an introduction to C++, understanding objects and classes, fixing problems, advanced programming, reading and writing files, advanced C++, and building applications with Microsoft MFC. If you're a C++ newbie, start with Book I. But if you're experienced with C++, simply jump in anywhere to learn more! This all-in-one reference helps you learn to: Use C++ for Windows, Mac, and Linux by using the CodeBlocks compiler Understand object-oriented programming Use various diagrams to design your programs Recognize how local variables are stored Use packages, notes, and tags effectively Make a class persistent Handle constructors and destructors With over 25,000 sold of the previous bestselling edition, this second edition with a bonus CD makes C++ easier to understand. It's a perfect introduction for new programmers and guide for advanced programmers. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Elephant Slaves & Pampered Parrots

The tensions between utopian dreams and dystopian anxieties permeate science fiction as a genre, and nowhere is this tension more evident than in *Star Trek*. This book breaks new ground by exploring music and sound within the *Star Trek* franchise across decades and media, offering the first sustained look at the role of music in shaping this influential series. The chapters in this edited collection consider how the aural, visual, and narrative components of *Star Trek* combine as it constructs and deconstructs the utopian and dystopian, shedding new light on the series' political, cultural, and aesthetic impact. Considering how the music of *Star Trek* defines and interprets religion, ideology, artificial intelligence, and more, while also considering fan interactions with the show's audio, this book will be of interest to students and scholars of music, media studies, science fiction, and popular culture.

The History of the Brain and Mind Sciences

Vor bald 50 Jahren startete das Raumschiff Enterprise ins Unbekannte. Was Captain Kirk, Mr. Spock und der Bordarzt McCoy mit ihren Kollegen erlebten, waren oft Anspielungen der Autoren auf gesellschaftliche Probleme, die sie bewegten. \Ich stellte mir vor, mit Science Fiction dasselbe tun zu können wie Jonathan Swift mit Gullivers Reisen. Zu seiner Zeit konnte man wegen religiöser oder politischer Bemerkungen unters Beil kommen. Ich arbeitete für ein Medium - Fernsehen -, das starker Zensur unterliegt, und konnte in einer zeitgenössischen Sendung nicht über Sex, Politik, Religion und all die anderen Dinge sprechen, die mir vorschwebten. Ich sah aber eine Möglichkeit, wie Swift an den Zensoren vorbeizukommen, wenn die Probleme Leute mit gepunkteter Haut auf weit entfernten Planeten betrafen. So haben wir's dann auch gemacht.\" - Gene Roddenberry Die 79 STAR TREK-Episoden wurden von 1966 bis 1969 produziert. Ihr nachträglicher Erfolg sorgte für Überlegungen zu einer Fortsetzung, die nach zehn Jahren die Form einer Filmreihe annahm. Jan Schliecker kommentiert alle Produktionen und beschreibt auf Grundlage umfangreicher Recherchen ihre Entstehung von der Idee zum Endprodukt. Die niemals einfachen Rahmenbedingungen werden bis zu den neuesten Filmen dargestellt. Wie selten zuvor wird nachvollziehbar, wovon Qualität abhängt und was für Chancen das Fernsehen bietet, zum Nachdenken anzuregen.

Le Vau's Menagerie and the Rise of the Animalier

In a lively narrative that spans more than two centuries, Meredith Martin tells the story of a royal and aristocratic building type that has been largely forgotten today: the pleasure dairy of early modern France. These garden structures—most famously the faux-rustic, white marble dairy built for Marie-Antoinette's Hameau at Versailles—have long been dismissed as the trifling follies of a reckless elite. Martin challenges such assumptions and reveals the pivotal role that pleasure dairies played in cultural and political life, especially with respect to polarizing debates about nobility, femininity, and domesticity. Together with other forms of pastoral architecture such as model farms and hermitages, pleasure dairies were crucial arenas for elite women to exercise and experiment with identity and power. Opening with Catherine de' Medici's lavish dairy at Fontainebleau (c. 1560), Martin's book explores how French queens and noblewomen used pleasure dairies to naturalize their status, display their cultivated tastes, and proclaim their virtue as nurturing mothers and capable estate managers. Pleasure dairies also provided women with a site to promote good health, by spending time in salubrious gardens and consuming fresh milk. Illustrated with a dazzling array of images and photographs, Dairy Queens sheds new light on architecture, self, and society in the ancien régime.

Proceedings of the Zoological Society of London

Presents a history of the scientific understanding of animals, discussing such topics as classification, animal behavior, menageries and zoos, genetics, and mythology.

List of the Vertebrated Animals Now Or Lately Living in the Gardens of the Zoological Society of London

This timely book provides a critical account of the role that animals play in the tourism industry, representing an extension of the sustainability imperative and environmental theory. Written by a leading academic and author, this volume explores the rich history of animal ethics research, both inside and outside of tourism studies, for the purpose of providing greater theoretical, empirical, conceptual, and practical guidance. It examines historical and current practices of the use of animals in the tourism industry from both in situ to ex situ consumption and production perspectives, identifying a range of ethical issues associated with such use. This second edition has been updated to reflect contemporary research and thinking around animal welfare, hunting, and consumption with new chapters on animals as food, and policy at the national and international levels. New case studies have been integrated throughout. Offering an interdisciplinary overview of the moral issues related to the use of animals in tourism through cutting-edge research, this book is essential reading for students, academics, and researchers interested in tourism ethics, sustainable tourism, and wildlife tourism.

Secrets of the Sideshows

Throughout the 19th century animals were integrated into staged scenarios of confrontation, ranging from lion acts in small cages to large-scale re-enactments of war. Initially presenting a handful of exotic animals, travelling menageries grew to contain multiple species in their thousands. These 19th-century menageries entrenched beliefs about the human right to exploit nature through war-like practices against other animal species. Animal shows became a stimulus for antisocial behaviour as locals taunted animals, caused fights, and even turned into violent mobs. Human societal problems were difficult to separate from issues of cruelty to animals. Apart from reflecting human capacity for fighting and aggression, and the belief in human dominance over nature, these animal performances also echoed cultural fascination with conflict, war and colonial expansion, as the grand spectacles of imperial power reinforced state authority and enhanced public displays of nationhood and nationalistic evocations of colonial empires. Fighting nature is an insightful analysis of the historical legacy of 19th-century colonialism, war, animal acquisition and transportation. This legacy of entrenched beliefs about the human right to exploit other animal species is yet to be defeated. \Peta Tait brings to the book an impressive scholarly command of the documentary material, from which she draws a range of vivid examples and revealing analyses of human–animal confrontation in popular entertainments ... The book is written with verve and clarity, and will be of interest to a wide readership in performance studies and cultural history.\" Professor Jane R. Goodall, Western Sydney University Peta Tait FAHA is Professor of Theatre and Drama at La Trobe University and Visiting Professor at the University of Wollongong, and author of *Wild and dangerous performances: animals, emotions, circus* (2012).

Edwards freche Tierparade

This book includes a reference of the zoos in the world, plus explanations and photographs of animals and which zoo they can be found in. It is volume 2 and includes listings from G to P.

Wentworth Woodhouse: The House, the Estate and the Family

The book examines the roles that rare and exotic animals played in the cultural self-fashioning and the political imaging of the Medici court during the family's reign, first as Dukes of Florence (1532-1569) and subsequently as Grand Dukes of Tuscany (1569-1737). The book opens with an examination of global practices in zoological collecting and cultural uses of animals. The Medici's activities as collectors of exotic species, the menageries they established and their deployment of animals in the ceremonial life of the court and in their art are examined in relation to this wider global perspective. The book seeks to nuance the myth promoted by the Medici themselves that theirs was the most successful princely serraglio in early modern Europe.

C++ All-In-One Desk Reference For Dummies

A Queer Reading of Nawabi Architecture and the Colonial Archive explores the architectural production of nawabs Asaf-ud-Daula and Wajid Ali Shah and reveals the colonial bias against queer expression. It offers methods of using queer strategies to read archival evidence against the grain and rewrite erased, overlooked, and suppressed histories. The book provides its readers a unique queer postcolonial architectural history of Lucknow from 1775–1857. It highlights the nawabs' non-normative expressions, which not only offered a fierce resistance to the colonial enterprise but also were instrumental in furthering Lucknow as a cultural center. It simultaneously extracts parameters from queer studies and redefines them to illustrate ways in which queer architecture can be characterized. It reconstructs the footprint of nawabi architecture erased by the colonial enterprise and places it back on map—an exercise not undertaken meticulously until now. *A Queer Reading of Nawabi Architecture and the Colonial Archive* is intended for scholars and students of queer studies, postcolonial studies, architectural history, and the global south, as well as the citizens of Lucknow.

Music in Star Trek

CLASSIC SF—NOW AVAILABLE AS AN EBOOK FOR THE FIRST TIME! Welcome to the Days gigastore! Seven storeys high, two-and-a-half kilometres to a side. Within its walls, you can buy anything and everything! But there is a price to be paid... A savagely funny satire on a society obsessed with consumption, Days paints a picture of a future that is just around the corner. A remarkable feat of visionary writing—blackly funny, lyrical and tightly plotted—it affirmed James Lovegrove's position as one of the key writers of fantastic fiction in the UK today.

List of the Vertebrated Animals Now Or Lately Living in the Gardens of the Zoological Society of London

Vols. for 1904-1931 and 1939-1940 include Abstracts of the proceedings, no. 1-341 (bound at end of vol.)

The Gardens and Menagerie of the Zoological Society Delineated

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