

2001

The Making of Stanley Kubrick's '2001: a Space Odyssey'

2001: A Space Odyssey combines meticulous science, limitless imagination, and pure visual majesty. This compendium, previously available as a Collector's Edition, contains photographs, pre-production paintings, and conceptual designs that explore the genius behind the sci-fi classic that remains the benchmark for all cinema space epics.

3001

The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning Space Odyssey series—"there are marvels aplenty" (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist

Ebony

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The Making of 2001: A Space Odyssey

"If 2001 has stirred your emotions, your subconscious, your mythological yearnings, then it has succeeded."--Stanley Kubrick Stanley Kubrick's extraordinary movie 2001: A Space Odyssey was released in 1969. The critics initially disliked it, but the public loved it. And eventually, the film took its rightful place as one of the most innovative, brilliant, and pivotal works of modern cinema. The Making of 2001: A Space Odyssey consists of testimony from Kubrick's collaborators and commentary from critics and historians. This is the most complete book on the film to date--from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie.

PC Mag

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Space Odyssey

The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films

ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film....Breathtaking" (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks).

SPIN

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

2001 A Space Odyssey

A breakthrough into the twenty-first century, this novel and movie puts the man of today into the credible environment of tomorrow, when he has conquered the perils of interplanetary travel and is ready for what comes next. You are hurtling across the abyss of space on an expedition to unexplored planets. Your only companion is a fellow astronaut: The three hibernauts who lie in a deep-freeze sleep will not be awakened until their skills are needed. An essential member of your crew is Hal, the electronic, almost-human brain that ceaselessly guides your course. For months your atom-powered craft Discovery has been carrying you away from earth at a hundred thousand miles an hour. You are now farther from home than any man in history. Your living quarters within the 400-foot-long spacecraft is a centrifugal drum equipped with an electronic library of literature and music. Here you relax, eat, exercise, sleep, and chat with Hal, the conversational computer who never forgets anything-not even your birthday. Your mission is of such importance that it has been surrounded by the deepest official secrecy. You are probing a fantastic frontier, following a trail that has led to the outer edges of the Solar System. You are searching the stars for evidence that man is not alone. On the Earth colonized Moon, deep in the crater Tycho, a discovery has been made that has shattered the human concept of the universe. You are journeying towards something. You do not know what it is. You only know it has been waiting for man to find it for four million years. Arthur C. Clarke, Fellow of the Royal Astronomical Society and a writer of science fiction, has produced this work that compares to the prophetic novels of Jules Verne. Author of the novel and co-author with Stanley Kubrick of the screen play for Kubrick's motion picture production, Clarke creates the cosmic desolations and splendors that man will someday see as he travels gigamiles into time and space.

HAL's Legacy

How science fiction's most famous computer has influenced the research and design of intelligent machines.

The Wrong Enemy

A journalist with deep knowledge of the region provides “an enthralling and largely firsthand account of the war in Afghanistan” (Financial Times). Few reporters know as much about Afghanistan as Carlotta Gall. She was there in the 1990s after the Russians were driven out. She witnessed the early flourishing of radical Islam, imported from abroad, which caused so much local suffering. She was there right after 9/11, when US special forces helped the Northern Alliance drive the Taliban out of the north and then the south, fighting pitched battles and causing their enemies to flee underground and into Pakistan. Gall knows just how much this war has cost the Afghan people—and just how much damage can be traced to Pakistan and its duplicitous government and intelligence forces. Combining searing personal accounts of battles and betrayals with moving portraits of the ordinary Afghans who were caught up in the conflict for more than a decade, *The Wrong Enemy* is a sweeping account of a war brought by American leaders against an enemy they barely understood and could not truly engage.

Ebony

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The Lost Worlds of 2001

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard

To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human.

2010

Now in paperback comes the intoxicating debut novel of “one motherless daughter's discovery of ... the strange and wondrous places we find love” (“The Washington Post”). Sue Monk Kidd's ravishing work is set in South Carolina in 1964.

The Secret Life of Bees

Newly revised with all-new photos and features The must-have, fun-to-read guide to every amazing fact, figure, and feat for the new millennium From the world's largest teddy bear to the smallest handheld cell phone, from the biggest lottery jackpot to the youngest winner of the Nobel Prize, Guinness World Records is an indispensable compendium, filled with every vital statistic you'll ever need -- as well as the pictures to back them up! Did you know... * The world record for most body piercings belongs to a Scottish woman who sports a total of 462 -- including 192 on her head! * The world's most valuable bikini -- handsewn and encrusted with diamonds -- is worth nearly \$200,000. * The world's longest human chain spanned 370 miles, when 2 million people in Latvia joined hands to celebrate the 50th anniversary of a peace treaty. Featuring over 1,000 extraordinary new records and 300 stunning photographs, the 2001 edition of Guinness World Records includes updated sections on computer games, the Internet, special effects, martial arts, dance music, the prehistoric world, and much more. It is the world's favorite family reference book -- the undisputed authority on world records for almost 50 years. Guinness World Records and the Star Figure Logo are

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Guinness World Records 2001

Calixarene chemistry, at the turn of the millennium, is a field approaching true maturity. In many areas, applications are real and important, and the arsenal of structures based on calixarenes provides tools effective in numerous areas of supramolecular chemistry. In this book, chapters contributed by a broad spectrum of international authors provide a variety of perspectives upon the progress and future of calixarene chemistry. Issues covered in depth include: Calixarene synthesis, with all its subtleties and sophistication. Forces at play in the inclusion of neutral and charged molecules by calixarenes. Theoretical analyses of calixarene properties. Dynamics and thermodynamics of calixarenes and their complexes. Nanocomposite construction based on calixarene aggregates. Calixarenes on surfaces. Analytical applications of calixarenes. Catalysis by calixarenes and their complexes. Resource recovery and waste treatment with calixarenes. New directions in calixarene chemistry. Hetero- and homo-calixarenes. Bioactive calixarenes. Coordination chemistry of calixarenes. Calixarenes in the solid state.

Calixarenes 2001

The weekly source of African American political and entertainment news.

Jet

2061 is the year Halley's Comet makes its next pilgrimage to the inner Solar System - and the year centenarian Heywood Floyd encounters once again the alien Monoliths. Near Jupiter, the transfigured forms of Dave Bowman and HAL the computer are Heywood's only chance of survival - if they too are not now alien beings.

2061

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Maximum PC

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Dwell

This is a book guaranteed to delight the reader. It not only depicts the state of mathematics at the end of the century, but is also full of remarkable insights into its future development as we enter a new millennium. True to its title, the book extends beyond the spectrum of mathematics to include contributions from other related sciences. You will enjoy reading the many stimulating contributions and gain insights into the astounding progress of mathematics and the perspectives for its future. One of the editors, Björn Engquist, is a world-renowned researcher in computational science and engineering. The second editor, Wilfried Schmid, is a distinguished mathematician at Harvard University. Likewise the authors are all foremost mathematicians and scientists, and their biographies and photographs appear at the end of the book. Unique

in both form and content, this is a \"must-read\" for every mathematician and scientist and, in particular, for graduates still choosing their specialty.

Mathematics Unlimited - 2001 and Beyond

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

Indianapolis Monthly

Acclaimed in an international critics poll as one of the ten best films ever made, Stanley Kubrick's 2001: A Space Odyssey has nonetheless baffled critics and filmgoers alike. Its reputation rests largely on its awesome special effects, yet the plot has been considered unfathomable. Critical consensus has been that Kubrick himself probably didn't know the answers. Leonard Wheat's Kubrick's 2001: A Triple Allegory reveals that Kubrick did know the answers. Far from being what it seems to be—a chilling story about space travel—2001 is actually an allegory, hidden by symbols. It is, in fact, a triple allegory, something unprecedented in film or literature. Three allegories—an Odysseus (Homer) allegory, a man-machine symbiosis (Arthur Clarke) allegory, and a Zarathustra (Nietzsche) allegory—are simultaneously concealed and revealed by well over 200 highly imaginative and sometimes devilishly clever symbols. Wheat \"decodes\" each allegory in rich detail, revealing the symbolism in numerous characters, sequences, and scenes. In bringing Kubrick's secrets to light, Wheat builds a powerful case for his assertion that 2001 is the \"grandest motion picture ever filmed.\"

Kubrick's 2001

How is the heartbeat generated? What controls the strength of contraction of heart muscle? What are the links between cardiac structure and function? How does our understanding of skeletal and smooth muscle and non-muscle cells influence our thinking about force development in the heart? Are there important species differences in how contraction is regulated in the heart? How do the new molecular data fit together in understanding the heart beat? What goes wrong in ischemia, hypertrophy, and heart failure? This book paints a modern 'portrait' of how the heart works and in this picture the author shows a close-up of the structural, biochemical, and physiological links between excitation and contraction. The author takes the reader through a series of important, interrelated topics with great clarity and continuity and also includes many useful illustrations and tables. The book starts by considering the cellular structures involved in excitation-contraction coupling and then described the characteristics of the myofilaments as the end effector of excitation-contraction coupling. A general scheme of calcium regulation is described and the possible sources and sinks of calcium are discussed in simple, but quantitative terms. The cardiac action potential and its many underlying currents are reviewed. Then the characteristics of some key calcium transport systems (calcium channels, sodium/calcium exchange and SR calcium uptake and release) are discussed in detail. This is then built into a more integrated picture of calcium regulation in succeeding chapters by detailed discussions of excitation-calcium coupling mechanisms (in skeletal, cardiac, and smooth muscle), the interplay between calcium regulatory processes, and finally mechanisms of cardiac inotropy, calcium overload, and dysfunction (e.g., ischemia, hypertrophy, and heart failure). Excitation-Contraction Coupling and Cardiac Contractile Force – Second Edition is an invaluable source of information for anyone who is interested in how the heart beat is controlled and especially suited for students of the cardiovascular system at all levels from medical/graduate students through senior investigators in related fields.

Excitation-Contraction Coupling and Cardiac Contractile Force

As societies continue to set educational goals that are, on current performance, beyond the capacity of the system to deliver, strategies for enhancing student learning through school and classroom intervention have

become increasingly important. Yet, as David Hopkins argues in his book, many of the educational initiatives recently developed under the umbrella of school improvement are inadequate or unhelpful. Simply blaming teachers and delegating financial responsibility, he maintains, has little positive impact on classroom practice. This is the bleak context within which school improvement has to operate today. School Improvement for Real offers a genuine alternative: a strategy for educational change that focuses on student achievement by modifying classroom practice and adapting the management arrangements within the school to support teaching and learning. It outlines an approach to school improvement that has a medium term, systemic orientation, providing both principles and suggestions for better practice. The author's experience in the field of school improvement ensures that the text is informed by a practical wisdom that is so often lacking from the more typical managerial texts on improvement and effectiveness.

2001

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School Improvement for Real

This magnificent tome is a previously unseen look behind-the-scenes at the making of this most legendary of science fiction classics. Art director Harry Lange's strikingly realistic designs for Stanley Kubrick's 2001: A Space Odyssey created an extraordinary vision of the future and they remain the epitome of filmmaking. For the first time ever, Lange's archive is explored in this stunning volume, featuring original concept sketches, designs, correspondence and on set photographs.

Jet

This is a comprehensive source of information on all aspects of fire retardancy. Particular emphasis is placed on the burning behaviour and flame retarding properties of polymeric materials and textiles. It covers combustion, flame retardants, smoke and toxic products generally and then goes on to concentrate on some more material-specific aspects of combustion in relation to textiles, composites and bulk polymers. Developments in all areas of fire retardant materials are covered including research in new areas such as nanocomposition. Fire retardant materials is an essential reference source for all those working with, researching into, or designing new fire retardant materials. - Detailed analysis of the burning behaviour and flame retarding properties of polymers, composites and textiles - Covers smoke and toxic gas generation - Analysis of material performance in fire

The 2001 File

In the year 2130 a mysterious spaceship, Rama, arrived in the solar system. It was huge - big enough to contain a city and a sea - and empty, apparently abandoned. By the time Rama departed for its next, unknown, destination many wonders had been uncovered, but few mysteries solved. Only one thing was clear: everything the enigmatic builders of Rama did, they did in threes. Eighty years later the second alien craft arrived in the solar system. This time, Earth had been waiting. But all the years of preparation were not enough to unlock the Raman enigma. Now Rama II is on its way out of the solar system. Aboard it are three humans, two men and a woman, left behind when the expedition departed. Ahead of them lies the unknown, a voyage no human has ever experienced. And at the end of it - and who could tell how many years away that might be? - may lie the truth about Rama...

Fire Retardant Materials

In 1972 a monograph by Cronbach, Gleser, Nanda, and Rajaratnam was published entitled The Dependability of Behavioral Measurements. That book incorporated, systematized, and extended their previous research

into what came to be called generalizability theory, which liberalizes classical test theory, in part through the application of analysis of variance procedures that focus on variance components. Generalizability theory is perhaps the most broadly defined measurement model currently in existence, and the Cronbach et al. (1972) treatment of the theory represents a major contribution to psychometrics. However, as Cronbach et al. (1972, p. 3) state, their book is \"complexly organized and by no means simple to follow\" and, of course, it is nearly 30 years old. In 1983, ACT, Inc. published my monograph entitled Elements of Generalizability Theory, with a slightly revised version appearing in 1992. That treatment is considerably less comprehensive than Cronbach et al. (1972) but still detailed enough to convey much of the richness of the theory and to facilitate its application. However, the 1983/1992 monograph is essentially two decades old, it does not cover multivariate generalizability theory in depth, and it does not incorporate recent developments in statistics that bear upon the estimation of variance components. Also, of course, there have been numerous developments in generalizability theory in the last 20 years.

The Garden of Rama

Drawing on reports from the world over, this details the lives of parents and daily caregivers who are striving, in the face of war and poverty, to protect the rights and meet the needs of young children from birth to the age of 3.

Generalizability Theory

During the past decade there has been an explosion in computation and information technology. With it have come vast amounts of data in a variety of fields such as medicine, biology, finance, and marketing. The challenge of understanding these data has led to the development of new tools in the field of statistics, and spawned new areas such as data mining, machine learning, and bioinformatics. Many of these tools have common underpinnings but are often expressed with different terminology. This book describes the important ideas in these areas in a common conceptual framework. While the approach is statistical, the emphasis is on concepts rather than mathematics. Many examples are given, with a liberal use of color graphics. It is a valuable resource for statisticians and anyone interested in data mining in science or industry. The book's coverage is broad, from supervised learning (prediction) to unsupervised learning. The many topics include neural networks, support vector machines, classification trees and boosting---the first comprehensive treatment of this topic in any book. This major new edition features many topics not covered in the original, including graphical models, random forests, ensemble methods, least angle regression & path algorithms for the lasso, non-negative matrix factorization, and spectral clustering. There is also a chapter on methods for \"wide\" data (p bigger than n), including multiple testing and false discovery rates.

The State of the World's Children 2001

The legends of King Arthur have not only endured for centuries, but also flourished in constant retellings and new stories built around the central themes. With the coming of motion pictures, Arthur was destined to hit the screen. This edition of Cinema Arthuriana, revised in 2002, presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001. They cover such films as Excalibur (1981) and Monty Python and the Holy Grail (1975), television productions such as The Mists of Avalon (2001), and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table.

The Elements of Statistical Learning

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

An account of the augmentation of small livings by 'the governors of the bounty of queen Anne for the augmentation of the maintenance of the poor clergy', and of benefactions by corporate bodies and individuals to the end of ... 1825. Also the charters on various subjects relating to Queen Anne's bounty

How Western donor assistance can both help and undermine democracy in different parts of the world Democracy promotion is a central pillar of the foreign policy of many states, but the results are often disappointing. In *Promoting Democracy*, Manal A. Jamal examines why these efforts succeed in some countries, but fail in others. A former journalist and researcher in the Palestinian territories, she offers an up-close perspective of the ways in which Western donor funding has, on one hand, undermined political participation in cases such as the Palestinian territories, and, on the other hand, succeeded in bolstering political engagement in cases such as El Salvador. Based on five fieldwork trips and over 150 interviews with grassroots activists, political leaders, and directors and program officers in donor agencies and NGOs, Jamal brings into focus an often-overlooked perspective: the experiences of those directly affected by this assistance. *Promoting Democracy* makes an important and timely argument about how political settlements ultimately shape democracy promotion efforts, and what political choices Western state sponsored donors can make to maximize successful outcomes in different contexts across the world.

Cinema Arthuriana

Schlieren and shadowgraph techniques are basic and valuable tools in various scientific and engineering disciplines. They allow us to see the invisible: the optical inhomogeneities in transparent media like air, water, and glass that otherwise cause only ghostly distortions of our normal vision. These techniques are discussed briefly in many books and papers, but there is no up-to-date complete treatment of the subject before now. The book is intended as a practical guide for those who want to use these methods, as well as a resource for a broad range of disciplines where scientific visualization is important. The colorful 400-year history of these methods is covered in an extensive introductory chapter accessible to all readers.

Billboard

The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of

competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. “Some of the key concepts discerned in the study,” comments Jim Collins, “fly in the face of our modern business culture and will, quite frankly, upset some people.” Perhaps, but who can afford to ignore these findings?

Promoting Democracy

Schlieren and Shadowgraph Techniques

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