

Who Is Bono

Who Is Bono?

How did an Irish schoolboy become the lead singer of a world-famous rock band and the founder of several humanitarian groups? Track Bono's rise to fame in this exciting addition to the Who Was? series. By age 16, Paul David Hewson was such a good singer that he had earned the nickname \"Bono Vox,\" a Latin phrase that translates to \"good voice.\" When he became the frontman of the newly formed rock band U2 in 1976, he adopted part of the nickname and \"Bono\" was introduced to the world. Today, U2 have sold over 157 million albums and won numerous awards, including 22 Grammys. In addition to having stellar vocals and a compelling stage presence, Bono is also recognized for his commitment to social justice. This book shares the story of this charitable rock star who has been named a \"Person of the Year\" by TIME magazine and who is recognized as a global icon of goodwill.

The Frontman

Celebrity philanthropy comes in many guises, but no single figure better encapsulates its delusions, pretensions and wrongheadedness than U2's iconic frontman, Bono—a fact neither sunglasses nor leather pants can hide. More than a mere philanthropist—indeed, he lags behind many of his peers when it comes to parting with his own money—Bono is better described as an advocate, one who has become an unwitting symbol of a complacent wealthy Western elite. The Frontman reveals how Bono moved his investments to Amsterdam to evade Irish taxes; his paternalistic and often bullying advocacy of neoliberal solutions in Africa; his multinational business interests; and his hobnobbing with Paul Wolfowitz and shock-doctrine economist Jeffrey Sachs. Carefully dissecting the rhetoric and actions of Bono the political operator, The Frontman shows him to be an ambassador for imperial exploitation, a man who has turned his attention to a world of savage injustice, inequality and exploitation—and helped make it worse.

Bono on Bono: Conversations with Michka Assayas

Bono is one of the most influential musicians at work today. Over the past twenty-five years his band, U2, have sold a staggering 130 million albums and collected 14 Grammys. Their success has made Bono one of the most recognisable faces in the world. Here, in a series of conversations with his friend, the music journalist, Michka Assayas, Bono reflects on his transformation from extrovert singer of a small, Irish, post-punk band into an international rock star. Along the way he speaks candidly about his childhood, about his mother's death, about his Christian faith and about his difficult relationship with his father, who died recently. Bono also speaks passionately about how he has used his fame as a platform to campaign fervently on a range of global issues, and why these issues - which include the IRA ceasefire, Third World debt and, most recently, the growing AIDS crisis in Africa - are so important to each of us. Intimate, humorous, and fiercely opinionated, BONO ON BONO is Bono's story in his own words. It will fascinate and challenge fans of U2 and general readers alike.

Killing Bono

Longtime friend and reporter, Neil McCormick, reveals childhood and present day stories about Bono and his band, U2. Some are born great. Some achieve greatness. Some have greatness thrust upon them. And some have the misfortune to go to school with Bono. Everyone wants to be famous. But as a young punk in Dublin in the 1970s, Neil McCormick's ambitions went way beyond mere pop stardom. It was his destiny to be a veritable Rock God. He had it all worked out: the albums, the concerts, the quest for world peace. There was

only one thing he hadn't counted on. The boy sitting on the other side of the classroom had plans of his own. Killing Bono is a story of divergent lives. As Bono and his band U2 ascended to global superstardom, his school friend Neil scorched a burning path in quite the opposite direction. Bad drugs, weird sex, bizarre haircuts: Neil experienced it all in his elusive quest for fame. But sometimes it is life's losers who have the most interesting tales to tell. Featuring guest appearances by the Pope, Bob Dylan, and a galaxy of stars, Killing Bono offers an extremely funny, startlingly candid, and strangely moving account of a life lived in the shadows of superstardom. "The problem with knowing you is that you've done everything I ever wanted to," Neil once complained to his famous friend. "I'm your doppelganger," Bono replied. "If you want your life back, you'll have to kill me." Now there was a thought...

Bono

Bono is a passionate, articulate celebrity who has transcended his role as international rock star and become an effective political activist. This book provides insights into his life story and contributions to both popular culture and politics. Bono: A Biography takes a broad look at the pop star's life from his birth until the present day while also examining in depth the major events throughout his life. It covers Bono's accomplishments as part of U2 and also provides great detail about this complex celebrity figure's achievements outside of his involvement with his band—for example, his activities as a major spokesperson on issues of debt relief and poverty. This book will be appreciated by general readers as well as high school students with an interest in pop culture and politics. Authored by a writer who has been a fan of U2 and Bono since his youth, this book cites a variety of sources to present an engaging and comprehensive portrait of this passionate musician's contributions to popular music and his ongoing commitment to issues of social justice.

Bono

From his childhood in Dublin, to his superstardom, to his emergence as one of the world's great philanthropists: here is the story of Bono. Not only is Bono a crucial element in the most dazzlingly inventive band since the Beatles, he is also the most overtly politicized rock superstar since John Lennon, and the biggest espouser of interracial harmony and spiritual "one love" since Bob Marley. He is also one of the very few major rock artists to open up about his deepest spiritual beliefs, his religion, both in interview and in song, and not be despised for it, or thought less of. As a result, though it was for U2's music, pure and simple, that the name Bono first became famous, the vast international reach he now enjoys has to do with more than mere rock stardom. It's to do with the huge social responsibility he has decided comes with it. With a long history of campaigning behind him - from the movingly rousing "Sunday Bloody Sunday" to the moment he phoned Bill Clinton live on - stage as images of war - ravaged Sarajevo flashed across giant screens behind him - politics and rock 'n' roll have always been linked in Bono's mind.

How To Have A Beautiful Mind

People spend a fortune on their bodies, their faces, their hair, their clothes. Cosmetics, plastic surgery, diets, gym membership - everyone's trying to be more attractive. But there's an easier way to become a beautiful person. It doesn't have to be physical. No matter how you look, if you have a mind that's fascinating, creative, exciting - if you're a good thinker - you can be beautiful. And being attractive doesn't necessarily come from being intelligent or highly-educated. It isn't about having a great personality. It's about using your imagination and expanding your creativity. And it's when talking with people that we make the greatest impact. A person may be physically beautiful, but when speaking to others a dull or ugly or uncreative mind will definitely turn them off. In clear, practical language, de Bono shows how by applying lateral and parallel thinking skills to your conversation you can improve your mind. By learning how to listen, make a point, and manoeuvre a discussion, you can become creative and more appealing - more beautiful.

Run with the Horses

How do we learn to risk, to trust, to pursue wholeness and excellence—to run with the horses and live life at its best? In a series of profound reflections on the life of Jeremiah the prophet, Eugene Peterson explores the heart of what it means to be fully and genuinely human. This special commemorative edition includes a new preface from Peterson's son.

Jewish with Feeling

The founder and leader of the Jewish Renewal movement offers teachings and stories from many traditions to enrich one's spiritual experience in everyday practices.

Six Thinking Hats

Edward de Bono's Six Thinking Hats is the groundbreaking psychology manual that has inspired organisations and individuals all over the world. De Bono's innovative guide divides the process of thinking into six parts, symbolized by the six hats, and shows how the hats can dramatically transform the effectiveness of meetings and discussions. This is a book to open your mind, unleash your creativity and change the way you think about thinking.

When Likes Aren't Enough

Are you as truly happy as your social media profiles? For a rising generation of young people raised as digital natives in a fast-paced, ultra-connected world, authentic happiness still seems just out of reach. When Likes Aren't Enough is a masterclass in happiness built for the problems young people face today - from Instagram envy and high-stakes testing, to early burnout, online addiction, stress, and helicopter parents. Written by professor of positive psychology, Dr Tim Bono, the book is filled with engaging research, practical exercises, honest advice and simple habits that can build lasting changes. When Likes Aren't Enough is the perfect guide for a generation looking for science-based, real world ways to feel just a little bit happier every day.

Psalms

In this twelve-session LifeGuide® Bible Study on Psalms teaches you how to relate to God as you pray your doubt, fears and anger. They show you how to respond to God in praise. Here you find the best place to explore who you are and what God means to you.

The Happiness Purpose

First published in 1977, in this extraordinarily prescient book Edward de Bono sets out his method for achieving the ultimate 21st century goal: work-life balance. Defined in terms of life-space and self-space, de Bono invites the reader to look at their life and measure the gap between these spaces – the smaller the gap, the greater our chances at happiness; but if the life-space is vastly bigger than the self-space, our coping ability is compromised and anxiety is likely. For anyone concerned with happiness and life-fulfilment this book is essential reading, and is perhaps more resonant with readers now than ever before.

Breaking Through by Grace

Awards, fame, wealth, Bono has it all. But the biggest rock star in the world has something more important, something that has guided every step of his success: faith in God. From growing up in Ireland during deadly times to performing on the largest stages in the world, Bono's beliefs have kept him grounded and focused on what truly matters. W...

Religion Around Bono

For many, U2's Bono is an icon of both evangelical spirituality and secular moral activism. In this book, Chad E. Seales examines the religious and spiritual culture that has built up around the rock star over the course of his career and considers how Bono engages with that religion in his music and in his activism. Looking at Bono and his work within a wider critique of white American evangelicalism, Seales traces Bono's career, from his background in religious groups in the 1970s to his rise to stardom in the 1980s and his relationship with political and economic figures, such as Jeffrey Sachs, Bill Clinton, and Jesse Helms. In doing so, Seales shows us a different Bono, one who uses the spiritual meaning of church tradition to advocate for the promise that free markets and for-profits will bring justice and freedom to the world's poor. Engaging with scholarship in popular culture, music, religious studies, race, and economic development, Seales makes the compelling case that neoliberal capitalism is a religion and that Bono is its best-known celebrity revivalist. Engagingly written and bitingly critical, *Religion Around Bono* promises to transform our understanding of the rock star's career and advocacy. Those interested in the intersection of rock music, religion, and activism will find Seales's study provocative and enlightening.

Bono

Presents a portrait of the lead singer of the Irish band U2, focusing on his music and politics, from his passionate songs about Irish history in his early career to his most recent work as an advocate for global justice.

Blues All Around Me

B. B. King has the blues running through his blood. Growing up in the rural poverty of the Mississippi Delta, King first experienced the blues at nine years old, when his mother passed away. The man of the house before the end of his first decade, he used this strife as a source of inspiration and launched one of the most celebrated musical careers in American history. King has led a remarkable life, and this riveting autobiography dramatizes his whirlwind adventures from the Memphis of the forties to the Moscow of the nineties with unflinching candor and sincerity. But most of all, B.B.'s story is the story of the blues—the evolution from country acoustic to urban electric, the birth and explosion of rock 'n' roll—and B.B.'s own long, but ultimately triumphant, struggle for crossover success, during which he remained unwaveringly true to the music of his heart.

Six Frames

Attention is a key part of thinking clearly and productively, and yet we pay very little attention to attention itself. If you see someone lying injured in the middle of the road, for example, your attention would go to that person but, if a bright pink dog wandered past at the same time, your attention would automatically stray to the dog. That is precisely the weakness of attention - it is pulled to the unusual. How much attention do we pay to the usual? So, what can we do about it? Instead of waiting for attention to be pulled towards something unusual, we can set out frameworks for 'directing' our attention in a conscious manner. Just as we can decide to look north, west or even south-east, so we can set up a framework for directing our attention, and that's where Edward de Bono's 'six frames' come in. Each frame is a direction or method in/with which to look, based on a different shape - triangle, circle, heart, square, diamond, slab. Today we are literally surrounded by information and it has never been so easy to obtain. Yet, information itself is not enough; it's how we look at it that really counts. Using the 'six frames' technique is the key to extracting real value from the masses of facts and figures out there and, like all de Bono's techniques, it is simple, effective and will utterly change the way you interpret information.

Handbook for a Positive Revolution

Anyone can join the positive revolution. All you need is creativity. Historically, revolutions have been negative – defining, overthrowing or destroying an enemy, fuelled by a sense of mission and direction. After victory, however, this energy often races on, causing factionalism and strife among the victors. The positive revolution also has energy and direction, but its opponents are entrenched patterns in thought. Progress, maintains Edward de Bono – whether on a personal or global scale – depends on thinking and behaviour that are positive and constructive. The world today is undergoing dramatic, often violent changes, and human behaviour is frequently shaped by guilt and negativity. To lift this dark cloud and create positive revolution, we need to rely more on humour, a key element in changing perception. In this inspiring book, Edward de Bono demonstrates clearly and simply how we can learn to think and interact constructively, efficiently and with respect for core human values.

Who Was Susan B. Anthony?

Susan B. Anthony may be an international icon but her campaign for women's rights had personal roots. Working as a school teacher in New York, Anthony refused to settle for less pay than her male colleagues which ignited her lifelong devotion to women's equality. Anthony toured the United States and Europe giving speeches and publishing articles as one of the most important advocates of women's rights. Learn more about the woman behind the movement in *Who Was Susan B. Anthony?*

I Am Right, You Are Wrong

I Am Right, You Are Wrong is THE classic work about choice in business and in life from world-renowned writer and philosopher Edward de Bono. Most of our everyday decision-making tends to be confrontational. Whether in large meetings, one-to-one or even in our own heads, opposite view points are pitted against each other. Ultimately, there must be a winner and a loser. In *I Am Right, You Are Wrong*, lateral-thinking guru Edward de Bono challenges this 'rock logic' of rigid categories and point-scoring arguments which is both destructive and exhausting. Instead he reveals how we can all be winners. Clearer perception is the key to constructive thinking and more open-minded creativity. In overturning conventional wisdom, Edward de Bono will help you to become a better thinker and decision maker. 'An inspiring man with brilliant ideas. De Bono never ceases to amaze with his clarity of thought' Sir Richard Branson

Model Rules of Professional Conduct

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

U2: A Diary

This new and updated edition of *U2 A Diary* brings U2's story up to date with information about the band's ground-breaking film, *U2 3D*, recording sessions for *No Line on the Horizon* and the story of how the album was leaked online twice before its official release, the *U2 360* world tour and Bono's back injury that forced an entire leg to be postponed and the band's struggles to decide how to follow *No Line on the Horizon* and the *360 Tour* with new material. Here is the complete history of U2 told exactly as it happened in day-by-day diary format. As well as following the mid-1970's birth of the band to the present day in journal form, *U2: A Diary* also includes new revelations and fresh insights into key moments of U2's development. Through interviews and extensive research, author Matt McGee sheds light on stories. Fully illustrated with pictures spanning the band's career, this is a fanatically detailed account of a legendary group's life!

The Six Value Medals

Traditional thinking habits of businesses need to be greatly improved. Analysis and judgement are no longer enough to make important corporate decisions; you can analyse the past but you have to design the future. Corporate decisions depend on values. Disputes and conflicts often arise because of a clash of those values; each party in the dispute wants to pursue its own values, often at the expense of the other party. It is therefore essential that companies, managers and employees have a full understanding of the values of everyone involved to design a way forward that benefits all parties. From the bestselling author of *How to Have a Beautiful Mind* and *Six Thinking Hats*, this groundbreaking business book provides a basis for value assessment, an essential tool in decision-making for 21st century corporations. De Bono demonstrates that values come into all areas of thinking, behaviour and decision-making and outlines a framework to focus employees' attention on a variety of values including human values, organisational values, cultural values and perceptual values. By introducing a scoring system to rate different values as strong, sound, weak or remote de Bono helps readers to prioritise and make executive decisions that count.

Who Is George Lucas?

As a child his passions were comics and cars, but George Lucas grew up to be one of the most successful filmmakers of all time. He is a producer, screenwriter, director and entrepreneur whose company Lucasfilms pioneered the movie effects that changed the world of animation. He founded Industrial Light and Magic, which transformed special sound and visual effects throughout the Hollywood film industry. He is best known, of course, as the creator of the Star Wars movie, television, gaming, toy and merchandise empire, as well as the archeologist-adventure series Indiana Jones. Discover the man behind the magic in *Who Is George Lucas?*

Red Comet

PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

Bono

"*Bono: The Biography*" traces the life, music, and passions of the incredible man, from his birth in Dublin to his forming of the band that later became the legendary U2. This fascinating biography provides a detailed portrait of a man who is much more than a rock star to expose the vulnerability and strengths of the man behind the persona. 8 page photo insert.

And the Beat Goes on

The hit singer and variety show star from the 1970s discusses his early career, his life and work with Cher, the music scene from the 1950s to the 1970s, Cher's tragic miscarriage and the birth of Chastity, and \"The Sonny and Cher Comedy Hour\"

U2 by U2

In 1975, four teenagers from Mount Temple School in Dublin gathered in a crowded kitchen to discuss forming a band. More than thirty years later, Bono, The Edge, Adam Clayton, and Larry Mullen Jr are still together, bound by intense loyalty, passionate idealism, and a relentless belief in the power of rock and roll to change the world. In an epic journey that has taken the band from the clubs of Dublin to the stadiums of the world, U2 has sold more than 130 million albums, revolutionized live performance, spearheaded political campaigns, and made music that defines the age in which we live. Told with wit, insight, and astonishing candor by the band members themselves and manager Paul McGuinness, with pictures from their own archives, U2 by U2 allows unprecedented access into the inner life of the greatest rock band of our times.

U2

John Jobling takes readers beyond the myth in this unauthorized biography of U2 to present the first comprehensive account of the illustrious Irish rockers in 25 years. Drawing on extensive interviews with insiders including record label scouts, studio presidents, politicians, music critics, and childhood friends, Jobling investigates the U2's most personal relationships and controversial business practices, delivering a vivid portrait that traces the rock phenomenon from its conception to post-punk champions to political crusaders. Filled with captivating revelations, reader will learn: - How Bono, the Edge, and Larry Mullen, Jr. worshiped with a Charismatic Christian church that practiced speaking in tongues during the band's early days - Insider stories of the genesis and recording of classic albums such as The Joshua Tree and Achtung Baby - Creative tensions within the band and power struggles among management - How the disappointments of the Rattle and Hum film and PopMart Tour spurred the band to greater creative heights - Both the successes and controversies of Bono's wide-sweeping philanthropic and political ventures - The disconnect between the band's personal lives and public personas Sure to inspire debate with every music lover, U2: The Definitive Biography humanizes the band and paints an honest picture of a band's rise to the top, plunging into the heart and underlying soul of this iconic rock and roll band.

Six Thinking Hats

The internationally bestselling guide to better thinking used by tens of thousands of people - fully revised and updated. The need for the Six Hats is based on an understanding of how the brain chemicals change with the mode of thinking. Using this method one major corporation reduced the time taken for multinational project discussions from thirty days to just two days. Argument is inefficient, ineffective and extremely slow. Argument was never designed to be constructive. The parallel thinking of the six hats is rapidly replacing argument around the world. For two-thousand-four-hundred years we have been content with argument which was never designed to be constructive. Discovering 'what is' may not be the same as designing 'what can be'.

Who Was Alfred Hitchcock?

Known as one of the most influential filmmakers of all time, Alfred Hitchcock's unique vision in movies like Psycho and The Birds sent shivers down our spines and shockwaves through the film industry. His innovative camera techniques have been studied for decades and his gift for storytelling cemented his place in history. Many directors make great movies, but the genius of Hitchcock helped make movies great. Learn how a chubby boy from London became the \"Master of Suspense.\" From the Trade Paperback edition.

Bono

Unprecedented in storytelling and vivid detail, this biography reveals the heart and soul of one of the world's most iconic superstars. A journey of love and loss, art and faith, and the salvation found in both--this is the story of Bono. Extensively researched and written in compelling prose that unfolds like a novel, this unique and intimate look at Bono's life tells of the critical moments in his journey--how the death of his mother at age fourteen sent him on a search that led him from the anarchy of his youth to joining a band, to forming a career as a true artist and the front man for one of the most popular bands in the world. That quest led him further on to working as an activist for the poor and needy and becoming an ambassador of love and faith in the world. Bridging all these moments together is an incredible faith that has characterized Bono's life in fiercely creative and unconventional ways. With revealing quotes from the man himself about family, faith, heartbreak, and art, this is a must-read for anyone who's found themselves singing along with Bono. Drawing on hundreds of interviews Bono has given over his decades-long career, this book composes an intricate portrait showing the personal and spiritual becoming of a legend. Authentic and gritty, Bono's story resonates with the daily fears we all have to overcome and our universal search for love.

U2 at the End of the World

The groundbreaking novel from the Pulitzer Prize-winning author of *American Pastoral* that originally propelled its author to literary stardom: told in a continuous monologue from patient to psychoanalyst, this masterpiece draws us into the turbulent mind of one lust-ridden young Jewish bachelor named Alexander Portnoy. One of *The Atlantic's* Great American Novels of the Past 100 Years "Deliciously funny . . . absurd and exuberant, wild and uproarious . . . a brilliantly vivid reading experience"—*The New York Times Book Review* "Touching as well as hilariously lewd . . . Roth is vibrantly talented"—*New York Review of Books* Portnoy's Complaint n. [after Alexander Portnoy (1933-)] A disorder in which strongly-felt ethical and altruistic impulses are perpetually warring with extreme sexual longings, often of a perverse nature. Spielvogel says: 'Acts of exhibitionism, voyeurism, fetishism, auto-eroticism and oral coitus are plentiful; as a consequence of the patient's \"morality,\" however, neither fantasy nor act issues in genuine sexual gratification, but rather in overriding feelings of shame and the dread of retribution, particularly in the form of castration.' (Spielvogel, O. \"The Puzzled Penis,\" *Internationale Zeitschrift für Psychoanalyse*, Vol. XXIV, p. 909.) It is believed by Spielvogel that many of the symptoms can be traced to the bonds obtaining in the mother-child relationship.

Portnoy's Complaint

A sparkling satire on international aid and celebrity, *Looking for Bono* charts one man's accidental quest to bring water to his community. Baba is a semi-literate man living a simple life centred on the local auto repair shop in Palemo, how he will find his next meal and an obsession with his disinterested, Nollywood star-wannabe wife Munira and her voluptuous body. Baba is acutely aware of the water corruption that has left him, on occasion, without so much as a drop to even brush his teeth. One day on the news, a story about international humanitarian Bono flashes onscreen. Bono is in Africa to do good and like a thunderbolt, Baba decides that Bono is the answer to all of his problems. Once Bono hears about the local water issues he will want to step in and convince the president of Nigeria to end the corruption. Once the water is flowing, Baba can clean up and Munira will set her sights a little closer to home. Before he knows it, Baba is a celebrity being feted by the Lagos media and Munira has turned into his virtuous wife. Will the ensuing media storm engulf Baba as he is launched into a world of high stakes foreign aid dealings and competing interests? Or will he return to his simple life with water for his community and the renewed affections of his Munira?

Tactics

Are you as authentically happy as your social media profiles make it seem? When a group of researchers asked young adults around the globe what their number one priority was in life, the top answer was

"happiness." Not success, fame, money, looks, or love...but happiness. For a rising generation of young adults raised as digital natives in a fast-paced, ultra-connected world, authentic happiness still seems just out of reach. While social media often shows well-lit selfies and flawless digital personas, today's 16- to 25-year-olds are struggling to find real meaning, connection, and satisfaction right alongside their overburdened parents. An Introduction to Happiness tackles the ever-popular subject of happiness and well-being, but reframes it for a younger reader struggling with Instagram envy and high-stakes testing, college rejections and helicopter parents. Professor of positive psychology Dr. Tim Bono distills his most popular college course on the science of happiness into creative, often counterintuitive, strategies for young adults to lead happier, more fulfilling lives. Filled with exciting research, practical exercises, honest advice, and quotes and stories from young adults themselves, An Introduction to Happiness is a master class for a generation looking for science-based, real world ways to feel just a little bit happier every day./DIV

Looking for Bono

Aggie May, newly and unhappily retired from teaching, fears dementia when she begins to see visions from the past, like a 1950s-era Super Constellation at JFK airport and World War II soldiers at Grand Central Terminal. Then she gets a recruitment visit from Abe Irving of the American Association of Remarkable Persons ("the other AARP") who explains she has developed the ability to travel through time. Soon Aggie joins other "Remarkables" on a mission to nineteenth-century New York City in an effort to locate a missing photographic portrait of Abraham Lincoln created by the Civil War photographer Mathew Brady. While learning the rules and limits of time travel, Aggie faces the possibility that she may have both extraordinary power and extraordinary vulnerability. Aggie and Abe, two stubborn and independent people, must struggle to come to an understanding over how and when to take risks, including emotional risks.

Happiness 101 (previously published as When Likes Aren't Enough)

With over 24 pages covering the band's newest CD, How to Dismantle an Atomic Bomb, U2: Into the Heart examines the behind-the-scenes influences that shaped U2's internationally popular and critically acclaimed music. Included are original and revealing interviews with band members and the key people close to U2. The band's rich cultural and social context is fully explored, providing a colorful backdrop to the songs. U2: Into the Heart traces U2's meteoric rise from the early days of their career with Boy, their first album, to the spanning success of The Joshua Tree, Rattle and Hum, Achtung Baby, and Pop. U2 is a group that has become a world-class rock 'n' roll band; a band that continues to invent themselves and are not afraid to take chances with their craft—as well as make a unique impact in the world of music with their raw, emotional energy.

The Better Angels

U2: Into the Heart

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