

# English

## Uncovering the Logic of English

Discover answers to questions about English and eliminate thousands of exceptions. In this easy-to-read volume, multiple-award-winning author and speaker Denise Eide uncovers valuable reading and spelling tools (such as nine reasons for a silent final E). Empowering teachers with this vital information is an easy way to raise reading and spelling scores.

## The Oxford English Dictionary

The Oxford English Dictionary is the ultimate authority on the usage and meaning of English words and phrases, and a fascinating guide to the evolution of our language. It traces the usage, meaning and history of words from 1150 AD to the present day. No dictionary of any language approaches the OED in thoroughness, authority, and wealth of linguistic information. The OED defines over half a million words, and includes almost 2.4 million illustrative quotations, providing an invaluable record of English throughout the centuries. The 20-volume Oxford English Dictionary is the accepted authority on the evolution of the English language over the last millennium. It is an unsurpassed guide to the meaning, history, and pronunciation of over half a million words, both present and past. The OED has a unique historical focus. Accompanying each definition is a chronologically arranged group of quotations that trace the usage of words, and show the contexts in which they can be used. The quotations are drawn from a huge variety of international sources - literary, scholarly, technical, popular - and represent authors as disparate as Geoffrey Chaucer and Erica Jong, William Shakespeare and Raymond Chandler, Charles Darwin and John Le Carré. In all, nearly 2.5 million quotations can be found in the OED. Other features distinguishing the entries in the Dictionary are authoritative definitions of over 500,000 words; detailed information on pronunciation using the International Phonetic Alphabet; listings of variant spellings used throughout each word's history; extensive treatment of etymology; and details of area of usage and of any regional characteristics (including geographical origins).

## The Black Book of Speaking Fluent English: The Quickest Way to Improve Your Spoken English

In the world we are living in, English has become the common language that people from different countries and cultures can use to communicate with one another. There are many reasons why people would want to learn English, but for a lot of them; It is work-related. Most large companies around the world require their employees to speak English. In some cases, these companies are requiring their workers to only use English at the workplace. English has also been referred to as “the language of business”. If you have ambitions to become an international businessman or to work at some bigger companies, it’s almost essential that you’re able to speak English fluently. From The Intermediate Level to The Advanced Level From my years of teaching, I am confident to say that it is easy for an English learner to go from a beginner English level to an intermediate English level. However, it takes more time to go from an Intermediate level to an advanced English level. A lot of students have studied English for years but still aren’t able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English In this book, Christopher Hill, “THE INTERNATIONAL ESL PROFESSOR ” (with 20+ years of experience) will show you powerful unique ways to rapidly improve your spoken English. With topics you already have interest in, you will find out how easy and effortless to learn and speak fluent

English. This effective method is simple, yet powerful. You will be able to learn and improve your spoken English 3 to 5 times faster compared to the traditional way of learning. Inside This Black Book, You will Discover: - The 3 Golden Rules of Speaking Fluent English - The Power of Immersion - The Process of Shadowing - How Intensive Listening works - The Best Accent Reduction Techniques - Bonus Guide: The Secret Method to Become Super Fluent in 21 Days How do you know this book is for me? This book is for busy Intermediate students who wish to get to the Advanced English Level. If you can understand 60-80% of an English speaking movie and understand what you are reading so far, you have found the right book. Stop Using Ineffective Ways to Learn and Speak English. When you are using proper methods to learn, you'll find that improving English is effortless. Learn and adopt these Proven techniques, tips, and many more secrets revealed in this black book. Don't Learn Using The Old-fashioned Way. Get a Copy of "The Black Book of Speaking Fluent English" and Start Speaking Fluent English :)

## **Better Spoken English**

This book focuses on effective communication and is designed to help the reader achieve greater fluency in English. Adopting a practical approach, it makes the important distinction between what is essential (core) for intelligibility and what is relatively unimportant (peripheral).

## **Dictionary of the British English Spelling System**

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

## **English and Communication Skills**

this book includes different aspects of verbal and non verbal communication for honing these skills in the students. The theoretical and practical treatment given to developing listening, speaking, reading and writing skills has been presented in the most simple way, which the learners will be able to appreciate and assimilate with ease. The reading sections have been enriched by some of the greatest short stories, essays and poems from the vast ocean of english literature. They are important pieces and continue to haunt generations. Such delicious and delectable gems cannot but spellbind us. The sheer joy of communicating with the great masters is ineffable. They both instruct and entertain. Above all, they will elevate mind and spirit. the other essential elements such as essentials for effective communication and grammar have been explained with facility and felicity.

## **A/AS Level English Language for AQA Student Book**

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional

scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

## English for Everyone Course Book Level 1 Beginner

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential e-guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's ebook guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This ebook is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language.

## Spoken English Digest

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## From Old English to Standard English

Dennis Freeborn traces the development of the English language from Old English, through Middle and Early Middle English, to the establishment of standard English in the 18th century.

## Cambridge Global English Stage 6 Activity Book

Cambridge Global English (1-6) is a six-level Primary course following the Cambridge Primary English as a Second Language Curriculum Framework developed by Cambridge English Language Assessment. Activity Book 6 provides additional practice activities to consolidate language skills and content material introduced in Learner's Book 6. Nine units correspond with the topics, texts and language input of Learner's Book 6 with each lesson of the Learner's Book supported by two pages in the Activity Book. Learning is reinforced through activities clearly framed within the 'I can' objectives of the course, opportunities for personalisation and creative work and a higher level of challenge to support differentiation. Each unit in the Activity Book ends with revision and opportunity for self-assessment. CEFR Level: A2 towards B1.

## **Vernacular English**

How English has become a language of the people in India—one that enables the state but also empowers protests against it. Against a groundswell of critiques of global English, Vernacular English argues that literary studies are yet to confront the true political import of the English language in the world today. A comparative study of three centuries of English literature and media in India, this original and provocative book tells the story of English in India as a tale not of imperial coercion, but of a people's language in a postcolonial democracy. Focusing on experiences of hearing, touching, remembering, speaking, and seeing English, Akshya Saxena delves into a previously unexplored body of texts from English and Hindi literature, law, film, visual art, and public protests. She reveals little-known debates and practices that have shaped the meanings of English in India and the Anglophone world, including the overlooked history of the legislation of English in India. She also calls attention to how low castes and minority ethnic groups have routinely used this elite language to protest the Indian state. Challenging prevailing conceptions of English as a vernacular and global lingua franca, Vernacular English does nothing less than reimagine what a language is and the categories used to analyze it.

## **The English**

Jeremy Paxman is to many the embodiment of Englishness yet even he is sometimes forced to ask: who or what exactly are the English? And in setting about addressing this most vexing of questions, Paxman discovers answers to a few others. Like: Why do the English actually enjoy feeling persecuted? What is behind the English obsession with games? How did they acquire their odd attitudes to sex and to food? Where did they get their extraordinary capacity for hypocrisy? Covering history, attitudes to foreigners, sport, stereotypes, language and much, much more, The English brims over with stories and anecdotes that provide a fascinating portrait of a nation and its people.

## **New Self-Learning English Course with Activities 1**

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## **Researching English Language**

First Published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

## **English as a Global Language**

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

## **Thirty Days to Better English**

What you say is important—but so is how you say it. If you find yourself using the same words over and over again, making embarrassing mistakes in grammar, or misspelling and mispronouncing words of average difficulty, you may be hurting your chances for success in school or on the job—without even knowing it! If you're not satisfied with what your English says about you, test your problem areas with this popular, remarkably effective handbook. Each of the thirty short chapters zeroes in on a different aspect of grammar, usage, spelling, and pronunciation, with challenging and often amusing exercises to help you monitor your daily progress. Your vital communication skills can improve dramatically, in just fifteen minutes a day, with Thirty Days to Better English.

## **The Development of Standard English, 1300-1800**

There are many questions yet to be answered about how Standard English came into existence. The claim that it developed from a Central Midlands dialect propagated by clerks in the Chancery, the medieval writing office of the king, is one explanation that has dominated textbooks to date. This book reopens the debate about the origins of Standard English, challenging earlier accounts and revealing a far more complex and intriguing history. An international team of fourteen specialists offer a wide-ranging analysis, from theoretical discussions of the origin of dialects, to detailed descriptions of the history of individual Standard English features. The volume ranges from Middle English to the present day, and looks at a variety of text types. It concludes that Standard English had no one single ancestor dialect, but is the cumulative result of generations of authoritative writing from many text types.

## **Cambridge Advanced Learner's Dictionary PB with CD-ROM**

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises

## **Inventing English**

A masterful, engaging history of the English language from the age of "Beowulf" to the rap of Eminem, this book percolates with creative energy ("Publishers Weekly").

## **Cambridge Global English Stage 1 Activity Book**

Cambridge Global English (1-6) is a six-level Primary course following the Cambridge Primary English as a Second Language Curriculum Framework developed by Cambridge English Language Assessment. Activity Book 1 provides additional practice activities to consolidate language skills and content material introduced in Learner's Book 1. Nine units correspond with the topics, texts and language input of Learner's Book 1 with each lesson of the Learner's Book supported by two pages in the Activity Book. Learning is reinforced through activities clearly framed within the 'I can' objectives of the course, opportunities for personalisation and creative work and a higher level of challenge to support differentiation. Each unit in the Activity Book ends with a quiz, offering more in depth assessment for learners. CEFR Level: towards A1.

## **Cambridge Primary English Learner's Book Stage 1**

These resources are aimed at first language English learners, encouraging them to actively explore, use and apply their core listening, speaking, reading and writing skills through individual, pair and group work. Engaging activities provide opportunities for differentiated learning and promote creativity and critical thinking. Lively international fiction, non-fiction and poetry texts are the basis for teaching reading and writing skills, including comprehension, grammar, punctuation, phonics, spelling and handwriting. Learners also practise their spoken English to build vocabulary and confidence through class and group discussion. Each stage contains four core components (learner's book, activity book, Digital Classroom and digital teacher's resource) which are fully integrated and offer a complete solution to teaching Cambridge Primary English. Also available are Phonics Workbooks A and B, providing an essential foundation in phonics skills.

## **English Is Easy**

For Schools and Colleges For Various competitive exams such as MBA (CAT, MAT, XLRI, FMS etc.), GRE, GMAT, Bank PO, RBI, SSC, RRBs, NDA, CDS and LLB Entrance For those who aspire to read and write better

## **Dictionary of Caribbean English Usage**

This remarkable new dictionary represents the first attempt in some four centuries to record the state of development of English as used across the entire Caribbean region.

## **Teaching Business English**

Gives background to the business learner's world and strategies for approaching the training task, focusing on the learner's professional knowledge and experience. This book is suitable for teachers, trainers, and course organizers in the field of Business English or considering a move into it.

## **Teaching English 3-11**

This title highlights aspects of progression and continuity in the teaching of English across the Foundation and Primary years and encourages readers to develop an understanding of key principles and the confidence to apply these appropriately to their classroom practice.

## **English Vocabulary in Use Elementary Book and CD-ROM**

The CD-ROM includes hundreds of vocabulary exercises which cover the language taught in the text. It covers 60 areas of key vocabulary, contains audio recordings for extra listening practice, a test function allowing the creation of your own tests, a progress check and a built-in dictionary.

## **Oxford English: An International Approach Students' Book 1**

This new course provides students and teachers with current, meaningful, and practical activities along a thematic approach to help students to develop skills, gain confidence and enjoy the study of English. Each book provides reading, writing, listening and speaking activities that support the development of skills, knowledge, values and attitudes. The contents link up with internationally relevant and topical issues, helping students relate the study of English to other subject areas and understand the wider importance of their study, building their enthusiasm.

## **The English Language**

Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

## **A Universal Critical and Pronouncing Dictionary of the English Language: Including Scientific Terms**

During The Seventy Years Of Its Effective History Indian Writing In English Crossed Many Miles Stones And Has Come To Be Finally Accepted As A Major Literature Of The World. Having Won Almost Every Important Literary Prize In The Recent Few Years, Iwe Has Become Immensely Popular With The Common International Readers And Critics Alike. If Its Being Prescribed For Study In Universities Across The World

Is Any Indication, The Place Of Iwe In The Canon Is Secure Forever. This Anthology Of Critical Articles Attempts To Evaluate Some Of The Major Indian Poets And Novelists And Their Influential Works From Refreshingly New Perspectives Historical, Socio-Economic, Existential, Mythological, Philosophical-Religious And Environmental. The Writers Studied Here Include Anand, Narayan, Raja Rao, Malgonkar, Bhattacharya, Joshi, Desai, Markandaya, Sahgal, Ezekiel And Ramanujan. An Interesting Addition To This Volume Are A Couple Of Articles On The Diaspora Writers Such Rohinton Mistry And The South African Indian Poets And Novelists. It Is Hoped That This Book Will Prove Itself Highly Useful To All Who Are Seriously Interested In Indian Writing In English.

## **Studies in Indian Writing in English**

This essential Middle English textbook, now in its third edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance on pronunciation, spelling, grammar, metre, vocabulary and regional dialects. Now includes extracts from 'Pearl' and Chaucer's 'Troilus and Criseyde'. Bibliographic references have been updated throughout. Each text is accompanied by detailed notes.

## **A Book of Middle English**

A folk-taxonomy is a semantic field that represents the particular way in which a language imposes structure and order upon the myriad impressions of human experience and perception. Thus, for example, the experience of color in modern English is structured around an inventory of twelve "basic" color terms; but languages vary in the number of basic color terms used, from thirteen or fourteen terms to as few as two or three. Anthropological linguists have been interested in the comparative study of folk-taxonomies across contemporary languages, and in their studies they have sometimes proposed evolutionary models for the development and elaboration of these taxonomies. The evolutionary models have implications for historical linguistics, but there have been very few studies of the historical development of a folk-taxonomy within a language or within a language family. Folk-Taxonomies in Early English undertakes this task for English, and to some extent for the Germanic and Indo-European language families. The semantic fields studied are basic color terms, seasons of the year, geometric shapes, the five senses, the folk-psychology of mind and soul, and basic plant and animal life-forms. Anderson's emphasis is on folk-taxonomies in Old and Middle English, and also on the implications of semantic analysis for our reading of early English literary texts.

## **The Comic English Grammar**

Millions of adults in the U.S. report that they speak limited English, and English language ability appears linked to multiple dimensions of adult life, such as civic participation and workforce participation and mobility. This report examined: (1) the trends in the need for and enrollment in federally funded adult English language programs; (2) the nature of federal support for adult English language learning, (3) ways in which states and local public providers have supported English language programs for adults; and (4) federal agencies' plans for research to identify effective approaches to adult English language learning. Illustrations.

## **English Composition**

No detailed description available for "The Timing of Voicing in British English Obstruents".

## **Folk-taxonomies in Early English**

This wide-ranging historical survey provides an indispensable resource for those interested in exploring, teaching, or studying English spirituality. In two stand-alone volumes, it traces history from Roman times

until the year 2000. The main Christian traditions and a vast range of writers and spiritual themes, from Anglo-Saxon poems to late-modern feminist spirituality, are included. These volumes present the astonishing richness and variety of responses made by English Christians to the call of the divine during the past two thousand years.

## **English Language Learning**

In line with the Key State 3 curriculum changes, these books provide full coverage of the new programme of study. Every topic within each book comprises a clear overview of all the key concepts and ideas, followed by pages of practice material to reinforce learning, test understanding and help develop skills.

## **The Timing of Voicing in British English Obstruents**

For those seeking a career using English, this title describes a number of employment areas and how to get into them. In addition, there are useful addresses for each employment field and a further reading section.

## **English Spirituality**

Year 7 English

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