

La Robotica %C3%A8 La Fine Dell'umanit%C3%A0

Research and Development in Intelligent Systems XXXIII

The papers in this volume are the refereed papers presented at AI-2016, the Thirty-sixth SGA International Conference on Innovative Techniques and Applications of Artificial Intelligence, held in Cambridge in December 2016 in both the technical and the application streams. They present new and innovative developments and applications, divided into technical stream sections on Knowledge Discovery and Data Mining, Sentiment Analysis and Recommendation, Machine Learning, AI Techniques, and Natural Language Processing, followed by application stream sections on AI for Medicine and Disability, Legal Liability and Finance, Telecoms and eLearning, and Genetic Algorithms in Action. The volume also includes the text of short papers presented as posters at the conference. This is the thirty-third volume in the Research and Development in Intelligent Systems series, which also incorporates the twenty-fourth volume in the Applications and Innovations in Intelligent Systems series. These series are essential reading for those who wish to keep up to date with developments in this important field.

Developing Corporate Social Responsibility

'Perrini et al provide a detailed, authoritative look at the evolving European perspective on corporate social responsibility. They show how Europe has moved from follower status to leading edge practice. The book is the best current indicator of what the next stages of CSR will look like.' - Thomas W. Dunfee, University of Pennsylvania, US The rapidly increasing attention devoted to Corporate Social Responsibility (CSR) has resulted in the term 'CSR' being applied to myriad dissimilar phenomena. The authors therefore aim to dispel this confusion by presenting a multi-faceted view of socially responsible corporate behavior and related themes. They provide a conceptualization of CSR that emphasizes the role of the adoption and implementation of specific CSR strategies and their impact on corporate social and economic performance.

How to Study Psychology

Do you want to spend less time studying but end up with better grades, and a deeper understanding of the subject? Studying psychology is a skill that can be learned. In this unique and practical 'how to' guide, Warren Davies offers some simple techniques that will enable students to retain information, organise their workload, and be more productive. By applying some simple and easy-to-make changes to your study habits, you will learn how to: Get more work done in less time Use memory techniques to help you breeze through exams Beat procrastination Develop a deep grasp of difficult topics Write excellent essays (including how to avoid the seven most common essay errors) Cut your study time in half Understand the 'results' section of research papers Write a dissertation to publishable standard. This book is written specifically with psychology undergraduate students in mind, and as such will enhance your learning and improve your grades with techniques that actually work.

Equality, Freedom, and Democracy

The protracted economic crisis since 2008, terrorist attacks, and mass immigration have been changing our democracies during the first decades of this century. The crucial questions which emerge are how and why these phenomena had an impact on the effective implementation of the two critical democratic values, freedom and equality, as well as the impact of the European Union. The book analyses France, Germany,

Italy, Poland, Spain, and the United Kingdom in the 1990-2020 period, and reveals a pattern of relative decline in these values. The book explores the demand for equalities and freedoms by citizens and the political commitments of party leaders, as well as how and why equalities and freedoms are affected by domestic aspects, and the role of external factors. In doing so, *Equality, Freedom and Democracy* demonstrates three different paths for the future of democracy; balanced democracy, protest democracy, and unaccountable democracy. Book jacket.

Kubrick's Cinema Odyssey

Critic and theorist of film sound, Michel Chion, offers some keys to understanding 2001. Setting the film first in its historical and cultural contexts (the Space Race, the Cold War, 60s psychedelia), Chion goes on to locate it within Kubrick's career. He then conducts an analysis of its structure and style, arguing that 2001 is an 'absolute film', a unique assemblage of cinema's elements, through which pulses a vision of human existence. In a supplementary chapter Chion argues that Kubrick's last film, *Eyes Wide Shut* (1999), is a return to 2001, a final statement of its concerns. And in a series of appendices Chion provides production details, an analytic synopsis, credits and a consideration of the legacy of 2001.

From Deleuze and Guattari to Posthumanism

Uncovering the theoretical and creative interconnections between posthumanism and philosophies of immanence, this volume explores the influence of the philosophy of immanence on posthuman theory; the varied reworkings of immanence for the nonhuman turn; and the new pathways for critical thinking created by the combination of these monumental discourses. With the philosophy of Gilles Deleuze and Félix Guattari serving as a vibrant node of immanence, this volume maps a multiplicity of pathways from Deleuze, Guattari and their theoretical allies – including Spinoza and Nietzsche – to posthuman thought. As positions that insist, respectively, on the equal yet distinct powers of mind and body (immanence) and the urgent need to dismantle human privilege and exceptionality (posthumanism), each chapter reveals concepts for rethinking established notions of being, thought, experience, and life. The authors here take examples from a range of different media, including literature and contemporary cinema, featuring films such as *Enthiran/The Robot* (India, 2010) and *CHAPPIE* (USA/Mexico, 2015), and new developments in technology and theory. In doing so, they investigate Deleuzian and Guattarian posthumanism from a variety of political and ethical frameworks and perspectives, from afro-pessimism to feminist thought, disability studies, biopolitics, and social justice. Countering the dualisms of Cartesian philosophy and flattening the hierarchies imposed by Humanism, *From Deleuze and Guattari to Posthumanism* launches vital interrogations of established knowledge and sparks the critical reflection necessary for life in the posthuman era.

Weak Thought

Heralding the beginning of the philosophical dialogue on the concept for which Gianni Vattimo would become best known (and coining its name), this groundbreaking 1983 collection includes foundational essays by Vattimo and Pier Aldo Rovatti, along with original contributions by nine other Italian philosophers influenced by and working within the authors' framework. Dissatisfied with the responses to nineteenth- and twentieth-century European philosophy offered by Marxism, deconstruction, and poststructuralism, Vattimo found in the nihilism of Friedrich Nietzsche an important context within which to take up the hermeneutics of Martin Heidegger and Hans-Georg Gadamer. The idea of weak thought sketched by Vattimo and Rovatti emphasizes a way of understanding the role of philosophy based on language, interpretation, and limits rather than on metaphysical and epistemological certainties without falling into relativism. To the first English-language edition of this volume, translator Peter Carravetta adds an extensive critical introduction, providing an overview of weak thought and taking stock of its philosophical trajectory over more than a quarter century.

Historical-critical Introduction to the Philosophy of Mythology

Translated here into English for the first time, F. W. J. Schelling's 1842 lectures on the Philosophy of Mythology are an early example of interdisciplinary thinking. In seeking to show the development of the concept of the divine Godhead in and through various mythological systems (particularly of ancient Greece, Egypt, and the Near East), Schelling develops the idea that many philosophical concepts are born of religious-mythological notions. In so doing, he brings together the essential relatedness of the development of philosophical systems, human language, history, ancient art forms, and religious thought. Along the way, he engages in analyses of modern philosophical views about the origins of philosophy's conceptual abstractions, as well as literary and philological analyses of ancient literature and poetry.

The Future of High-Skilled Workers

The nature of work is changing, due to demographic shifts, globalization, and digitization. Regional local labor markets are in global competition for (highly) qualified and specialized workers. At the same time, the workforce's desire for flexibility and the increasing speed at which skill requirements are changing are producing disparities at the spatial, social, and economic levels. This book discusses the global and local drivers behind these developments. It explores the factors which cause global inequalities between urban and rural areas, and highlights how cities, regions and countries attract these sought-after employees to address skills shortages. The book includes an in-depth case study on high-skilled workers in South Tyrol, Italy. No single academic discipline can adequately capture the dynamics of the future labor market, and the authors therefore take an interdisciplinary approach, combining insights from different disciplines. This book will be a valuable resource for policymakers, students and researchers seeking to understand the driving forces behind the ever-changing labor market and the future of high-skilled work.

The Philosophy of Creativity

Creativity pervades human life. It is the mark of individuality, the vehicle of self-expression, and the engine of progress in every human endeavor. It also raises a wealth of neglected and yet evocative philosophical questions. The Philosophy of Creativity takes up these questions and, in doing so, illustrates the value of interdisciplinary exchange.

Finnish Lessons 3.0

"Finnish Lessons 3.0 encourages readers to think big and bold to find new solutions to improving their schools and entire education systems. This third edition of the Grawemeyer Award Winner includes important new material about teaching children with special needs, the role of play in high-quality education, and Finland's responses to growing inequality, slipping international test scores, and the global pandemic"--

Science Fiction

This is both an introduction to an overwhelming popular literary genre and a stimulating analysis of its literary, social, and scientific elements. Contains detailed discussions of the most significant writers, and of ten representative novels from 1818 to 1976.

Soft Law in European Community Law

This book offers the first systematic investigation of soft law within the framework of the EC and its use by the European Commission and Council of Ministers.

The Different Modes of Existence

What relation is there between the existence of a work of art and that of a living being? Between the existence of an atom and that of a value like solidarity? These questions become our own each time a reality—whether it is a piece of music, someone we love, or a fictional character—is established and begins to take on an importance in our lives. Like William James or Gilles Deleuze, Souriau methodically defends the thesis of an existential pluralism. There are indeed different manners of existing and even different degrees or intensities of existence: from pure phenomena to objectivized things, by way of the virtual and the “super-existent,” to which works of art and the intellect, and even morality, bear witness. Existence is polyphonic, and, as a result, the world is considerably enriched and enlarged. Beyond all that exists in the ordinary sense of the term, it is necessary to allow for all sorts of virtual and ephemeral states, transitional realms, and barely begun realities, still in the making, all of which constitute so many “inter-worlds.”

The 2001 File

A previously unseen look behind-the-scenes at the making of this most legendary of science fiction classics. Art director Harry Lange's strikingly realistic designs for Stanley Kubrick's 2001: A Space Odyssey created an extraordinary vision of the future and they remain the epitome of filmmaking. Lange's archive is explored in this volume, featuring original concept sketches, designs, correspondence and on set photographs.

Polycentricity

This work sets out to demonstrate the inadequacy of current legal paradigms in explaining the phenomena of fragmentation through conceptions of modern law. It also addresses the possibility of legal and ethical alternatives and political counterstrategies.

Engineering in the Ancient World

In a new edition of this highly acclaimed book, the author reveals the engineering know-how of the ancient Greeks and Romans. In fascinating detail he describes how they developed and constructed their machines, and considers how the same principles are used in modern-day engineering.

Organizational Knowledge

This book makes an important contribution to our understanding of practice-based organizational learning and knowing. Based on the author's detailed study of safety practices in different corporate settings. The author uses this study to empirically describe how learning, knowing and organizing are practised. Centred on the concepts of “knowing in practice” and the “texture” of organizational knowledge. Gives a rich account of how organizations learn and how corporate practices and policies evolve.

Hegel and Deleuze

Hegel and Deleuze cannily examines the various resonances and dissonances between these two major philosophers. The collection represents the best in contemporary international scholarship on G. W. F. Hegel and Gilles Deleuze, and the contributing authors inhabit the as-yet uncharted space between the two thinkers, collectively addressing most of the major tensions and resonances between their ideas and laying a solid ground for future scholarship. The essays are organized thematically into two groups: those that maintain a firm but nuanced disjunction or opposition between Hegel and Deleuze, and those that chart possible connections, syntheses, or both. As is clear from this range of texts, the challenges involved in grasping, appraising, appropriating, and developing the systems of Deleuze and Hegel are varied and immense. While neither Hegel nor Deleuze gets the last word, the contributors ably demonstrate that partisans of either can no longer ignore the voice of the other.

Thinking Like a Lawyer

This primer on legal reasoning is aimed at law students and upper-level undergraduates. But it is also an original exposition of basic legal concepts that scholars and lawyers will find stimulating. It covers such topics as rules, precedent, authority, analogical reasoning, the common law, statutory interpretation, legal realism, judicial opinions, legal facts, and burden of proof. In addressing the question whether legal reasoning is distinctive, Frederick Schauer emphasizes the formality and rule-dependence of law. When taking the words of a statute seriously, when following a rule even when it does not produce the best result, when treating the fact of a past decision as a reason for making the same decision again, or when relying on authoritative sources, the law embodies values other than simply that of making the best decision for the particular occasion or dispute. In thus pursuing goals of stability, predictability, and constraint on the idiosyncrasies of individual decision-makers, the law employs forms of reasoning that may not be unique to it but are far more dominant in legal decision-making than elsewhere. Schauer's analysis of what makes legal reasoning special will be a valuable guide for students while also presenting a challenge to a wide range of current academic theories.

Mad, Bad and Dangerous?

From Victor Frankenstein to Dr. Moreau to Doc Brown in *Back to the Future*, the scientist has been a puzzling, fascinating, and threatening presence in popular culture. From films we have learned that scientists are either evil maniacal geniuses or bumbling saviors of society. *Mad, Bad and Dangerous?* puts this dichotomy to the test, offering a wholly engaging yet not uncritical history of the cinematic portrayal of scientists. Christopher Frayling traces the genealogy of the scientist in film, showing how the scientist has often embodied the predominant anxieties of a particular historical moment. The fear of nuclear holocaust in the 1950s gave rise to a rash of radioactive-mutant horror movies, while the possible dangers of cloning and biotechnology in the 1990s manifested themselves in *Jurassic Park*. During these eras, the scientist's actions have been viewed through a lens of fascination and fear. In the past few decades, with increased public awareness of environmental issues and of the impact of technology on nature, the scientist has been transformed once again—into a villainous agent of money-hungry corporate powers. *Mad, Bad and Dangerous?* also examines biographical depictions of actual scientists, illuminating how they are often portrayed as social misfits willing to sacrifice everything to the interests of science. Drawing on such classic and familiar films as *Frankenstein*, *Metropolis*, and *The Wizard of Oz*, Frayling brings social and film history together to paint a much larger picture of the evolving value of science and technology to society. A fascinating study of American culture and film, *Mad, Bad and Dangerous?* resurrects the scientists of late night movies and drive-in theaters and gives them new life as cultural talismans.

Incendiary Circumstances

A journalist who “illuminates the human drama behind the headlines” writes about today’s dramatic events, from terrorist attacks to tsunamis (Publishers Weekly). “An uncannily honest writer,” Amitav Ghosh has published firsthand accounts of pivotal world events in publications including the *New York Times*, *Granta*, and the *New Yorker* (The *New York Times* Book Review). This volume brings together the finest of these pieces, chronicling the turmoil of our times. *Incendiary Circumstances* begins with Ghosh’s arrival in the Andaman and Nicobar Islands just days after the devastation of the 2005 tsunami. We then travel back to September 11, 2001, as Ghosh retrieves his young daughter from school, sick with the knowledge that she must witness the kind of firestorm that has been in the background of his life since childhood. In his travels, Ghosh has stood on an icy mountaintop on the contested border between India and Pakistan; interviewed Pol Pot’s sister-in-law in Cambodia; shared the elation of Egyptians when Naguib Mahfouz won the Nobel Prize; and stood with his threatened Sikh neighbors through the riots following Indira Gandhi’s assassination. In these pieces, he offers an up-close look at an era defined by the ravages of politics and nature. “Ghosh is the perfect chronicler of an increasingly globalized world . . . Reading [him] is a mind-expanding experience. Once you’ve finished this book, you’re very likely to press it into your friends’ hands and beg them to read it as well.” —Sunday Oregonian

How Transformations and Social Innovations Can Succeed

Ambitious sustainability targets can only be achieved by means of socio-technical transformations. But how can the urgently needed upheaval be initiated and supported adequately in terms of time and its impact on society? And which sectors of society and stakeholders need to be taken into account? The contribution which this book presents is a review of the current status of research complemented by practical case studies. The results of the analysis are merged into one heuristic. Hence, for example, the social subsystems that should be addressed in the context of a transformation are collated and their relevance is illustrated. In addition, governance challenges arising from the special nature of transformation processes are identified. The book offers both new concepts relating to transformation research as well as important insights and examples for all those stakeholders who are interested in the initiation and management of transformations.

Experiences in Management and Organization

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