

# What Is Feminism

## What is Feminism?

So what is feminism anyway? Is it possible to make sense of the complex and often contradictory debates? In this concise and accessible introduction to feminist theory, Chris Beasley provides clear explanations of the many types of feminism. She outlines the development of liberal, radical and Marxist/socialist feminism, and reviews the more contemporary influences of psychoanalysis, postmodernism, theories of the body, queer theory and the ongoing significance of race and ethnicity. *What is Feminism?* is a clear and up-to-date guide to Western feminist theory for students, their teachers, researchers and anyone else who wants to understand and engage in current feminist debates.

## Feminism Is for Everybody

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

## The Encyclopaedia Britannica

Cutting edge strategies for thinking about data science and data ethics through an intersectional feminist lens. “Without ever finger-wagging, *Data Feminism* reveals inequities and offers a way out of a broken system in which the numbers are allowed to lie.”—WIRED Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

## Radical Feminism

What is feminism? How has the global fight for women's rights changed from the time of suffragettes to the women's marches held around the world in 2017? As readers explore the answers to these questions, they discover the challenges women have faced in their quest for equality. With annotated quotes, sidebars, and primary sources enhancing the engaging main text, readers are given a comprehensive look at how women in various countries have fought for equal rights. A detailed timeline highlights crucial dates in feminist history, helping provide context as readers gain a deeper appreciation for this timely topic.

## Data Feminism

In *Feminism in Coalition* Liza Taylor examines how US women of color feminists' coalitional politics provides an indispensable resource to contemporary political theory, feminist studies, and intersectional social justice activism. Taylor charts the theorization of coalition in the work of Bernice Johnson Reagon, Audre Lorde, Barbara Smith, the Combahee River Collective, Gloria Anzaldúa, Cherríe Moraga, and others. For these activist-scholars, coalition is a dangerous struggle that emerges from a shared political commitment to undermining oppression and an emphasis on self-transformation. Taylor shows how their coalitional understandings of group politics, identity, consciousness, and scholarship have transformed how activists and theorists build alliances across race, class, gender, sexuality, faith, and ethnicity to tackle systems of domination. Their coalitional politics enrich current discussions surrounding the impetus and longevity of effective activism, present robust theoretical accounts of political subject formation and political consciousness, and demonstrate the promise of collective modes of scholarship. In this way, women of color feminists have been formulating solutions to long-standing problems in political theory. By illustrating coalition's vitality to a variety of practical and philosophical interdisciplinary discussions, Taylor encourages us to rethink feminist and political theory.

## The Women's Movement and the Rise of Feminism

Can science, steeped in Western, masculine, bourgeois endeavors, nevertheless be used for emancipatory ends? In this major contribution to the debate over the role gender plays in the scientific enterprise, Sandra Harding pursues that question, challenging the intellectual and social foundations of scientific thought. Harding provides the first comprehensive and critical survey of the feminist science critiques, and examines inquiries into the androcentricism that has endured since the birth of modern science. Harding critiques three epistemological approaches: feminist empiricism, which identifies only bad science as the problem; the feminist standpoint, which holds that women's social experience provides a unique starting point for discovering masculine bias in science; and feminist postmodernism, which disputes the most basic scientific assumptions. She points out the tensions among these stances and the inadequate concepts that inform their analyses, yet maintains that the critical discourse they foster is vital to the quest for a science informed by emancipatory morals and politics.

## Feminism in Coalition

An engaging illustrated history of feminism from antiquity through third-wave feminism, featuring Sappho, Mary Magdalene, Mary Wollstonecraft, Sojourner Truth, Simone de Beauvoir, and many others. The history of feminism? The right to vote, Susan B. Anthony, Gloria Steinem, white pantsuits? Oh, but there's so much more. And we need to know about it, especially now. In pithy text and pithier comics, *A Brief History of Feminism* engages us, educates us, makes us laugh, and makes us angry. It begins with antiquity and the early days of Judeo-Christianity. (Mary Magdalene questions the maleness of Jesus's inner circle: "People will end up getting the notion you don't want women to be priests." Jesus: "Really, Mary, do you always have to be so negative?") It continues through the Middle Ages, the Early Modern period, and the Enlightenment ("Liberty, equality, fraternity!" "But fraternity means brotherhood!"). It covers the beginnings of an organized women's movement in the nineteenth century, second-wave Feminism, queer feminism, and third-wave Feminism. Along the way, we learn about important figures: Olympe de Gouges, author of the "Declaration of the Rights of Woman and the Female Citizen" (guillotined by Robespierre); Flora Tristan, who linked the oppression of women and the oppression of the proletariat before Marx and Engels set pen to paper; and the poet Audre Lorde, who pointed to the racial obliviousness of mainstream feminism in the 1970s and 1980s. We learn about bourgeois and working-class issues, and the angry racism of some American feminists when black men got the vote before women did. We see God as a long-bearded old man emerging from a cloud (and once, as a woman with her hair in curlers). And we learn the story so far of a history that is still being written.

## **The Science Question in Feminism**

The *Feminism of Uncertainty* brings together Ann Snitow's passionate, provocative dispatches from forty years on the front lines of feminist activism and thought. In such celebrated pieces as "A Gender Diary"—which confronts feminism's need to embrace, while dismantling, the category of "woman"—Snitow is a virtuoso of paradox. Freely mixing genres in vibrant prose, she considers Angela Carter, Doris Lessing, and Dorothy Dinnerstein and offers self-reflexive accounts of her own organizing, writing, and teaching. Her pieces on international activism, sexuality, motherhood, and the waywardness of political memory all engage feminism's impossible contradictions—and its utopian hopes.

## **A Brief History of Feminism**

Based on the scholarship of a global team of diverse authors, this wide-ranging handbook surveys the history and current status of pro-women thought and activism over millennia. The book traces the complex history of feminism across the globe, presenting its many identities, its heated debates, its racism, discussion of religious belief and values, commitment to social change, and the struggles of women around the world for gender justice. Authors approach past understandings and today's evolving sense of what feminism or womanism or gender justice are from multiple viewpoints. These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation; they are also chronological suggesting change or continuity from the ancient world to our digital age. Across five parts, authors delve into topics such as colonialism, empire, the arts, labor activism, family, and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers. Comprehensive and properly global, this is the ideal volume for students and scholars of women's and gender history, women's studies, social history, political movements and feminism.

## **The Feminism of Uncertainty**

Feminist theory has grown into a vast field. Feminist writers, thinkers, and activists have produced an often bewildering body of knowledge concerned with difference and diversity, identity and inequality, ethnicity, race, and class, as well as gender. Despite its growing influence, however, no single comprehensive text encompasses the past, present, and future of feminist theory. *Contemporary Feminist Theories* was inspired by a dissatisfaction with existing introductions, which often fail to fully track change and capture diversity within feminist thought. The volume draws on the expertise of a range of Western feminists in order to reflect the breadth of feminist theory as well as shifts within it. Each chapter maps the development of feminist thought in a particular area over time, and suggests future directions. Reflecting the diversity of feminist theory in fields from literature and linguistics to science and politics, this multi-disciplinary map of feminist thinking is an ideal classroom text. The contributors include Lisa Adkins, Vicki Bertram, Deborah Cameron, Elizabeth Frazer, Caroline Gonda, Penelope Harvey, Maggie Humm, Kadiatu Kanneh, Mary Maynard, Sara Mills, Jane Scoular, Sue Thornham, Sue Vice, and Patricia Waugh.

## **The Routledge Global History of Feminism**

Author note: Penny A. Weiss, Associate Professor of Political Science at Purdue University, is the author of *Gendered Community: Rousseau, Sex, and Politics*. Marilyn Friedman, Associate Professor of Philosophy at Washington University, is the author of *What Are Friends For? Feminist Perspectives on Personal Relationships and Moral Theory*.

## **Contemporary Feminist Theories**

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve

to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation* "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

## **Feminism and Community**

No feminism or feminist philosophy without “A Vindication of the Rights of Woman”. Wollstonecraft argues not only that women ought to have the education of a woman should fit her position and role in society, but also that they are human beings and thus deserve the same fundamental rights as men.

## **Why I Am Not A Feminist**

‘Koa Beck writes with passion and insight about the knotted history of racism within women’s movements and feminist culture, past and present. Curious, rigorous, and ultimately generous, *White Feminism* is a pleasure and an education.’ Rebecca Traister, New York Times bestselling author of *Good and Mad* 'Intellectually smart and emotionally intelligent, Beck brilliantly articulates how feminism has failed women of colour and non-binary people. She illuminates the broad landscapes of systemic oppression and demands that white feminism evolve lest it continue to be as oppressive as the patriarchy.' Patrisse Khan-Cullors, cofounder of Black Lives Matter, author of *When They Call You a Terrorist* and joint recipient of the Sydney Peace Prize 'Don't judge this book by its cover. Koa Beck knows that feminism includes all women and girls by definition, and is writing to overcome anti-feminist divisions that divide and defeat us.' Gloria Steinem A timely and impassioned exploration of how our society has commodified feminism and continues to systemically shut out women of colour. Join the important conversation about race, empowerment, and inclusion with this powerful new feminist classic and rousing call for change. Koa Beck, writer and former editor-in-chief of *Jezebel*, boldly examines the history of feminism, from the true mission of the suffragettes to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities, including Native American, Muslim, transgender, and more - and their difficult and ongoing struggles for social change. In these pages she meticulously documents how elitism and racial prejudice has driven the narrative of feminist discourse. She blends pop culture, primary historical research, and first-hand storytelling to show us how we have shut women out of the movement, and what we can do to change things for a new generation. Combining a scholar's understanding with hard data and razor-sharp cultural commentary, *White Feminism* is a witty, intelligent and profoundly eye-opening book that will challenge long-accepted conventions and completely upend the way we understand the struggle for women's equality.

## **A Vindication of the Rights of Woman**

Feminism as a method, a movement, a critique, and an identity has been the subject of debates, contestations and revisions in recent years, yet contemporary global developments and political upheavals have again refocused feminism's collective force. What is feminism now? How do scholars and activists employ contemporary feminism? What feminist traditions endure? Which are no longer relevant in addressing contemporary global conditions? In this interdisciplinary collection, scholars reflect on how contemporary feminism has shaped their thinking and their field as they interrogate its uses, limits, and reinventions.

Organized as a set of questions over definition, everyday life, critical intervention, and political activism, the Handbook takes on a broad set of issues and points of view to consider what feminism is today and what current forces shape its future development. It also includes an extended conversation among major feminist thinkers about the future of feminist scholarship and activism. The scholars gathered here address a wide variety of topics and contexts: activism from post-Soviet collectives to the Arab spring, to the #MeToo movement, sexual harassment, feminist art, film and digital culture, education, technology, policy, sexual practices and gender identity. Indispensable for scholars undergraduate and postgraduate students in women, gender, and sexuality, the collection offers a multidimensional picture of the diversity and utility of feminist thought in an age of multiple uncertainties.

## **White Feminism**

**\*\*Pre-order DREAM COUNT, the searing, exquisite new novel by Chimamanda Ngozi Adichie now!\*\*** A personal and powerful essay from Chimamanda Ngozi Adichie, the bestselling author of *Americanah* and *Half of a Yellow Sun*.

## **The Routledge Handbook of Contemporary Feminism**

“I was the youngest in a family of five children. I sometimes felt I was an afterthought, and maybe Father and Mother didn’t quite know what to do with me. Also, because I was a girl after four boys they never seemed to be sure whether to buy me girls’ clothing or let me wear leftover boys’ clothing.” Young Dielieno is five years old when she is sent off to live with her disciplinarian grandmother who wants her to grow up to be a good Naga wife and mother. According to Grandmother, girls didn’t need an education, they didn’t need love and affection or time to play or even a good piece of meat with their gravy! Naturally Dielieno hates her with a vengeance. This is the evocative tale of a young girl growing up in a traditional society in India’s Northeast, which is in the midst of tremendous change. Easterine Kire writes about a place and a people that she knows well and is a part of and brings to the storytelling a lyrical beauty which can on occasion chill the reader with its realistic portrayals of the spirits of the dead that inhabit the quiet hills and valleys of Nagaland.

## **What is Feminism?**

The past twenty years have witnessed a renewal of interest in feminist activism on both sides of the Atlantic. In part this has been a response to neoliberal and neoconservative attacks, both implicit and explicit, on the gains made by feminists during the 1960s and 70s. This study adds a comparative dimension to the ongoing analysis of feminism and feminist activism by mapping, analysing and theorising third wave feminisms in the US and Britain. A key addition to Gender and Politics literature, it explores third wave feminisms by situating them within a specific political context, neoliberalism, and in relation to feminist theories of intersectionality, both of which present radical opportunities and practical challenges for feminism and the feminist movement. Elizabeth Evans is Lecturer in Politics at the University of Bristol. Her research focuses on gender and politics, including engagement with formal processes and political activism. She has published widely on aspects of feminism, gender and politics, and her previous book, *Gender and the Liberal Democrats*, was published in 2011.

## **We Should All Be Feminists**

NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • A New York Times Notable Book • Recipient of the Women’s Prize for Fiction “Winner of Winners” award • From the award-winning, bestselling author of *Dream Count*, *Americanah*, and *We Should All Be Feminists*—a haunting story of love and war With effortless grace, celebrated author Chimamanda Ngozi Adichie illuminates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in southeastern Nigeria during the late 1960s. We experience this tumultuous decade alongside five unforgettable characters:

Ugwu, a thirteen-year-old houseboy who works for Odenigbo, a university professor full of revolutionary zeal; Olanna, the professor's beautiful young mistress who has abandoned her life in Lagos for a dusty town and her lover's charm; and Richard, a shy young Englishman infatuated with Olanna's willful twin sister Kainene. *Half of a Yellow Sun* is a tremendously evocative novel of the promise, hope, and disappointment of the Biafran war.

## **A Terrible Matriarchy**

In contemporary feminist theory, the problem of feminine subjectivity persistently appears and reappears as the site that grounds all discussion of feminism. In *Feminism and the Abyss of Freedom*, Linda M. G. Zerilli argues that the persistence of this subject-centered frame severely limits feminists' capacity to think imaginatively about the central problem of feminist theory and practice: a politics concerned with freedom. Offering both a discussion of feminism in its postmodern context and a critique of contemporary theory, Zerilli here challenges feminists to move away from a theory-based approach, which focuses on securing or contesting "women" as an analytic category of feminism, to one rooted in political action and judgment. She revisits the democratic problem of exclusion from participation in common affairs and elaborates a freedom-centered feminism as the political practice of beginning anew, world-building, and judging. In a series of case studies, Zerilli draws on the political thought of Hannah Arendt to articulate a nonsovereign conception of political freedom and to explore a variety of feminist understandings of freedom in the twentieth century, including ones proposed by Judith Butler, Monique Wittig, and the Milan Women's Bookstore Collective. In so doing, Zerilli hopes to retrieve what Arendt called feminism's lost treasure: the original and radical claim to political freedom.

## **The Politics of Third Wave Feminisms**

This book provides an historical account of feminism, exploring its earliest roots and key issues such as voting rights and the liberation of the sixties. Margaret Walters brings the subject completely up to date by providing a global analysis of the situation of women, from Europe and the United States to Third World countries.

## **Half of a Yellow Sun**

*Mothers, Sex, and Sexuality* talks about things not normally dared spoken out loud—the interconnectedness and conflict between our parental and sexual selves, the taboo of the sexual mother, and why it matters so much to shatter it. What is it about the sexual mother that is incompatible, and at times even disturbing? Why are we threatened by maternal sexuality? And what does this tell us about the structures of gender and power that govern our bodies? *Mothers, Sex, and Sexuality* presents a rigorous academic analysis of the myriad ways in which the sexual/maternal divide affects women, birthing people, and those of us who assume or are ascribed the title "mother". We examine the way we as mothers talk to our daughters about sex, the way we talk about sex in a cultural context, and the deafening silence around sex in a medical system that overlooks maternal sexuality. We return repeatedly to the impact of both Christianity and Hinduism on the mother as someone to be revered but tightly controlled. We embrace the lost eroticism of mothering and hail breastfeeding as a sexual maternal practice, arguing for a new, broader, feminist understanding of sexuality. We discuss the way fat mothers destabilise the heteronormative maternal model, the way kinky queers are reconfiguring the sexual/maternal divide through erotic role-play, and we explore the strange, intense, and romantic domestic relationship that springs up between mothers and nannies—two heterosexual women trapped together in a homoerotic triangulation of need and desire. In a titillating climax we revel in the sexual maternal as embodied through performance art, poetry, installations, and comedy, disrupting queer readings of bodies as we are invited to both fuck, and fuck with, the maternal. This book boldly provides both a challenge to the patriarchal constraints of motherhood and a racy road-map escape route out of the sexual-maternal dichotomy.

## **Feminism and the Abyss of Freedom**

With #metoo dominating headlines and an unprecedented number of women running for office, the fight for women's equality has perhaps never been higher on the political agenda. Around the world, women are fighting against unfair working conditions, restrictive abortion Laws, and the frayed social safety net. The same holds true within the business world—but there's a twist: even as some women argue that pushing for more female CEOs would help the struggle for equality, other activists argue that CEOs themselves are part of the problem, regardless of gender. In *Feminist Thinking about Work*, Susan Ferguson explores the history of feminist discourse, examining the ways in which feminists have conceptualized women's work and placed labor, and its reproduction, at the heart of their program for emancipation. Engaging with feminist critiques of work, Ferguson argues that women's emancipation depends upon a reorganization and radical reimagining of all labor, and advocates for an inclusive politics that reconceptualizes women's work and work in general.

## **Feminism: A Very Short Introduction**

This collection is an invaluable overview of the rich history of Indian feminism. It brings together the writing of prominent Indian academics and activists as they debate feminism in the context of Indian culture, society and politics, and explore its theoretical foundations in India. The inevitable association with western feminism, the status of women in colonial and independent India, and the challenges to Indian feminism posed by globalization and the Hindu Right are discussed at length. It deepens our understanding of why, despite the existence of legal and constitutional rights, women are subject to oppressive practices like dowry.

## **Mothers, Sex, And Sexuality**

The internationally bestselling novel by the author of *A Kiss Before Dying*, *The Boys from Brazil*, and *Rosemary's Baby* With an Introduction by Peter Straub For Joanna, her husband, Walter, and their children, the move to beautiful Stepford seems almost too good to be true. It is. For behind the town's idyllic facade lies a terrible secret -- a secret so shattering that no one who encounters it will ever be the same. At once a masterpiece of psychological suspense and a savage commentary on a media-driven society that values the pursuit of youth and beauty at all costs, *The Stepford Wives* is a novel so frightening in its final implications that the title itself has earned a place in the American lexicon.

## **Women and Work**

Includes definitions and explanations of key concepts; recent developments; introductions to sociological theories and research; cross-referenced and searchable; timeline; lexicon by subject area; extensive bibliographies; table of contents; citations are provided.

## **The Feminine Mystique**

'...always an elegant and lucid writer, Angela McRobbie is at her best doing cultural analysis.' *Marxism Today* *Feminism and Youth Culture* collects together eight separate essays on female youth culture written by Angela McRobbie over a period of almost 13 years. Topics include the changing place of romance in girls' comics and magazines, the everyday culture of working class girls, the appeal of dance narratives for pre-teenage readers and viewers, teenage mothers and feminist critiques of subcultural theory.

## **Feminism in India**

About various theories of gender, sexuality, feminism and masculinity including queer theory, transgender theorizing, modernist liberationism and social constructionism.

## **The Stepford Wives**

This book chronicles the dawn of the global movement for women's rights in the first decades of the twentieth century. The founding mothers of this movement were not based primarily in the United States, however, or in Europe. Instead, Katherine M. Marino introduces readers to a cast of remarkable Latin American and Caribbean women whose deep friendships and intense rivalries forged global feminism out of an era of imperialism, racism, and fascism. Six dynamic activists form the heart of this story: from Brazil, Bertha Lutz; from Cuba, Ofelia Domínguez Navarro; from Uruguay, Paulina Luisi; from Panama, Clara González; from Chile, Marta Vergara; and from the United States, Doris Stevens. This Pan-American network drove a transnational movement that advocated women's suffrage, equal pay for equal work, maternity rights, and broader self-determination. Their painstaking efforts led to the enshrinement of women's rights in the United Nations Charter and the development of a framework for international human rights. But their work also revealed deep divides, with Latin American activists overcoming U.S. presumptions to feminist superiority. As Marino shows, these early fractures continue to influence divisions among today's activists along class, racial, and national lines. Marino's multinational and multilingual research yields a new narrative for the creation of global feminism. The leading women introduced here were forerunners in understanding the power relations at the heart of international affairs. Their drive to enshrine fundamental rights for women, children, and all people of the world stands as a testament to what can be accomplished when global thinking meets local action.

## **The Blackwell Encyclopedia of Sociology, 11 Volume Set**

"In this concise and accessible introduction to feminist theory, Chris Beasley provides clear explanations of the many types of feminism which exist in different Western societies. She outlines the development of liberal, radical and marxist/socialist feminisms, reviews the more contemporary influences of psychoanalysis, postmodernism, theories of the body, and queer theory, and attends to the ongoing significance of race and ethnicity. Given the diversity of feminist ideas, Chris Beasley suggests a number of ways of looking at feminist theory and offers an open-ended approach which allows for variety and change."--BOOK JACKET.

## **Feminism and Youth Culture**

Soon after its publication in 1973, *Fear of Flying* brought Erica Jong immense popular success and media fame. Alternately pegged sassy and vulgar, Jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality. Yet today, more than twenty years and several books later, literary reputation continues, for the most part, to elude Jong. Typecast by her adversaries as a media-seeking sensationalist, Erica Jong has been unfairly side-stepped by academia, Charlotte Templin contends. In this carefully researched study augmented by personal interviews with Jong, Templin assembles and analyzes the medley of responses to Jong's books by reviewers, critics, writers, academics, and the media-by liberals, conservatives, and feminists. She examines the diverse opinions on the merit and relevance to contemporary life of *Fear of Flying*; the invocation of a high culture/low culture dichotomy to discredit *How to Save Your Own Life*; the anatomy of literary success with *Fanny*; Jong's reception in a postfeminist age, and the trivialization of Jong's works that is inevitable with mass media exposure. Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters—a practice more common when the author is a woman—and judge her to be guilty of the sin of not being a "proper woman." In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built, destroyed, and altered over time. The first book to make a detailed examination of the reputation of a woman writer, *Feminism and the Politics of Literary Reputation* provides an excellent case study for the literary reception of women writers within a broad cultural context. Templin's analysis offers valuable insight into the reception of women writers—especially commercially successful women writers—and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores.



## **Feminist Political Theory**

Rules about sexuality, written and unwritten, have existed in every culture as have disagreements over what is and isn't acceptable. Must morally permissible sex have only one function? Must it be heterosexual? Must it occur within the confines of the institution of marriage? Must it be accompanied by requisite emotions such as love and intimacy?

## **Gender and Sexuality**

What does it mean to say that there is a feminist sociology? And how might we engage the full potential of a “feminist sociological imagination”? These questions lie at the heart of Jo Reger’s slim guide to a powerful tool, which has a long history in US sociology and yet remains as urgently needed as ever. Grounded in a need to change both society and the discipline, feminist sociology challenges the foundations of traditional social science and articulates new ways of creating knowledge, doing research, and understanding the role of researchers and the people they study. Drawing on concepts such as positionality and reflexivity and emphasizing the importance of feminist ethics, emotions, activism, and transformation, this concise book traces out what it means to engage in feminist sociology and to claim the identity of a feminist sociologist.

## **Feminism for the Americas**

Outlining the unwritten but deeply ingrained system of moral codes that Italian immigrants brought to America, Belliotti examines that system in relation to moral theorists who argue we owe the most to people close to us and those who contend we must attach no special weight to our own interests when determining proper moral action. He also investigates philosophical, historical, sociological, and political aspects of government authority, examines conflicting images of Italian immigrant women, and analyzes war and pacifism.

## **What is Feminism?**

For years, mainstream feminist ethics focused criticism on male supremacy. Feminist philosophers in this volume adopt a less male-focused stance to look closely at oppression's impact on women's agency and on women's relations with women. Examining legal, social, and physical relationships, these philosophers confront moral ambiguity, moral compromise, and complicity in perpetuating oppression. Combining personal experience with philosophical inquiry, they vividly portray their daily engagement with oppression as both victims and perpetrators. They explore such issues as how pornography silences women and radical feminist politics' complicity in racism. Among these insightful essays, Sandra Bartky argues that women share guilt for racism when they benefit from it without protest; Susan Brison reflects on uses of narrative in trauma recovery from such experiences as being targeted for rape or murder; Joan Callahan examines fallout of derogatory speech directed at lesbians; Virginia Held proposes carrying care into marketplaces and governments; and, in her introduction, Claudia Card draws on Primo Levi's conception of “gray zones” in exploring dangers of character damage to victims of misogyny. A fitting companion to Card's highly regarded *Feminist Ethics*, this volume interweaves observations on character, political ethics, violence, and love into an accessible sourcebook for students. It tackles some of feminism's most pressing issues and helps readers to identify and then overcome the real damage caused by oppression.

## **Feminism and the Politics of Literary Reputation**

Good Sex

<https://works.spiderworks.co.in/^85275134/tlimitx/nhatez/fhopep/mitsubishi+lancer+4g13+engine+manual+wiring+>  
<https://works.spiderworks.co.in/+36745488/nlimitf/xsmashi/qunitep/1995+dodge+dakota+service+repair+workshop+>  
<https://works.spiderworks.co.in/^65471841/cillustratez/gprevento/wconstructt/vocal+pathologies+diagnosis+treatme>  
<https://works.spiderworks.co.in/!12102741/gcarvec/qconcerns/dsounde/belarus+520+tractor+repair+manual.pdf>

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