

Vergueiro

Aires e Vergueiro

No conto \"Aires e Vergueiro\"

Carlinhos Vergueiro

Este minilivro traz a história completa da amizade entre o cantor Carlinhos Vergueiro e o produtor Pelão. Conhecido por levar grandes nomes da velha-guarda da música brasileira para o mundo dos LPs, o produtor reconheceu o talento do jovem paulista, vencedor do festival Abertura em 1975; a parceria deu origem a dois caprichados discos na Odeon, em 1976 e 1977.

A colonia Senador Vergueiro

The Baltimore connection -- Moving to Brazil -- The importance of agricultural, social, and economic conditions in Brazil -- Ideologies: race, religion, politicians, and scientists -- Protestantism, education, and the Campo Cemetery grounds.

Confederate Exodus

Proceedings from MediaCity 4: MediaCities, the International Conference, Workshops and Exhibition mounted at the University at Buffalo May 3-5, 2013. Edited by Jordan Geiger, Mark Shepard and Omar Khan.

MediaCities: Proceedings

A social and transnational history of black abolitionism in Brazil Freedom's Horizon is a transnational history of black abolitionism in Brazil. In the last country to abolish slavery in the Western Hemisphere, enslaved and free Africans and their descendants crafted their visions of liberation by thinking comparatively about the uneven spread of abolition across the Atlantic world. Between the 1840s and 1860s, they acted on the idea that the end of slavery anywhere placed freedom on the horizon in Brazil. Thus, they pursued alliances with British diplomats; rose in arms at the sight of both Union and Confederate warships off Brazil's Atlantic coast; sought free soil at foreign consulates, on ships, and in maroon settlements (called quilombos); and organized uprisings for immediate abolition after learning of international emancipation struggles in the newspapers. Isadora Moura Mota shows that through flight, marronage, rebellion, and literacy practices, enslaved and freed peoples in Brazil developed a geopolitical imagination in dialogue with the British campaign against the slave trade (banned in Brazil in 1850), French antislavery, the Haitian Revolution, the US Civil War, and the Triple Alliance War (1865–1870) in South America. Traditionally, historical research has focused on the 1870s and 1880s, when abolition emerged as Brazil's first national mass political movement, ultimately leading to the outlawing of slavery in 1888. By turning attention to earlier decades and to the role of literacy in the associational lives of afro-Brazilians, Freedom's Horizon reveals that abolitionism was more than just the cause of North Atlantic reformers, Latin American modernizing elites, or middle-class advocates. It was a grassroots movement that originated in the social and conceptual worlds of the enslaved and connected to a hemispheric black radical tradition.

Freedom's Horizon

Peopling for Profit provides a comprehensive history of migration to nineteenth-century imperial Brazil. Rather than focus on Brazilian slavery or the mass immigration of the end of the century, José Juan Pérez Meléndez examines the orchestrated efforts of migrant recruitment, transport to, and settlement in post-independence Brazil. The book explores Brazil's connections to global colonization drives and migratory movements, unveiling how the Brazilian Empire's engagement with privately run colonization models from overseas crucially informed the domestic sphere. It further reveals that the rise of a for-profit colonization model indelibly shaped Brazilian peopling processes and governance by creating a feedback loop between migration management and government formation. Pérez Meléndez sheds new light on how directed migrations and the business of colonization shaped Brazilian demography as well as enduring social, racial, and class inequalities. This title is part of the Flip it Open programme and may also be available Open Access. Check our website Cambridge Core for details.

Peopling for Profit in Imperial Brazil

Despite the inherent brutality of slavery, some slaves could find small but important opportunities to act decisively. *The Hierarchies of Slavery in Santos, Brazil, 1822–1888* explores such moments of opportunity and resistance in Santos, a Southeastern township in Imperial Brazil. It argues that slavery in Brazil was hierarchical: slaves' fleeting chances to form families, work jobs that would not kill or maim, avoid debilitating diseases, or find a (legal or illegal) pathway out of slavery were highly influenced by their demographic background and their owners' social position. By tracing the lives of slaves and owners through multiple records, the author is able to show that the cruelties that slaves faced were not equally shared. One important implication is that internal stratification likely helped perpetuate slavery because there was the belief, however illusory, that escaping captivity was not necessary for social mobility.

Senate Documents, Otherwise Publ. as Public Documents and Executive Documents

This book analyzes the contribution of financial market institutions—banks and the stock and bond exchange—to São Paulo's economic modernization at the turn of the twentieth century.

The Hierarchies of Slavery in Santos, Brazil, 1822–1888

In *Brazil and Africa: The Historical and Cultural Connection*, renowned Brazilian scholar José Honório Rodrigues presents a compelling analysis of Afro-Brazilian relations, tracing their historical roots and envisioning a transformative future for Brazil's role on the global stage. This groundbreaking work offers a dual perspective: a rich historical narrative spanning from 1500 to 1960, and a forward-looking discussion on Brazil's evolving foreign policy. Rodrigues examines the profound cultural interplay between Africa and Brazil, emphasizing the enduring influence of African heritage on Brazil's identity and its potential to serve as a bridge between Western Europe and the emerging states of Africa. In this incisive study, Rodrigues articulates a bold vision for Brazil's international relations, advocating a departure from traditional alignments with Portugal, European imperialism, and hemispheric economic subservience. Instead, he calls for a reorientation toward the Global South and Africa, rooted in shared histories and cultural ties. Through meticulously documented theses and insightful analyses, the book challenges readers to reconsider Brazil's place in the world. A vital resource for historians, policymakers, and scholars of international relations, *Brazil and Africa* is a thought-provoking exploration of the dynamic interplay of culture, history, and geopolitics. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1965.

Senate documents

Reprint of the original, first published in 1857.

Brazil

Explore gorgeous, cobbled colonial streets, take in a raucous and mesmerising carnival, hike in the mountains that overlook Rio de Janeiro or explore the emerald-green bays that bejewel the coast. Spot all manner of rare wildlife along the waterways of the Pantanal and explore the lush forest and waterfalls of the Goias Cerrado. Footprint's eighth edition of the Brazil Handbook is perfect for the adventurous traveller wanting to get off the beaten track and explore South America's largest and most diverse country. This guide is jam-packed with information about the country's eclectic festivals, passionate sporting events, vast biodiversity and spectacular scenery. • Great coverage of Amazonia and the adventure travel scene including caving, canoeing, scuba-diving, hang-gliding, paragliding and many more • Loaded with information and suggestions on how to get off the beaten track, from dune-trekking in Olinda to birdwatching in Minas Gerais • Includes comprehensive listings from the Mardi Gras celebrations in Rio to the traditional parades and hippy festivals in Cidade de Goiás and Bahia • Plus all the usual accommodation, eating and drinking listings for every budget • Full-colour planning section to inspire travellers and help you find the best experiences Fully updated, Footprint's Brazil Handbook is packed with all the information you'll need to get the best out of Brazil.

Brazil, Its Conditions and Prospects

First Published in 1983. Of all the social relationships that exist in the countryside in contemporary poor countries, and which have existed in the past in 'developed' countries, that of share tenancy is among the most significant and the most fascinating. It is, and has been, geographically widespread, varied in its manifestations, and historically tenacious. Sharecropping has been singled out frequently in land reform programmes as a candidate for elimination. Yet it persists, often in disguised form. It raises difficult theoretical issues, which have attracted the attention of some of the outstanding economists—from Adam Smith, through John Stuart Mill, Karl Marx, and Alfred Marshall—and which remain contentious. Sharecroppers, moreover, have sometimes been involved in important political movements in the countryside. This, too, has given rise to considerable debate. In this double special number of the *Journal of Peasant Studies*, these varied issues are given extensive and rigorous treatment within a predominantly political economy framework. Sharecropping and sharecroppers are examined both in general terms, in a number of theoretical contributions, and in a rich variety of regional contexts, in which their specific manifestations emerge.

Brazil

Immigration, Ethnicity, and National Identity in Brazil, 1808 to the Present examines the immigration to Brazil of millions of Europeans, Asians and Middle Easterners beginning in the nineteenth century. Jeffrey Lesser analyzes how these newcomers and their descendants adapted to their new country and how national identity was formed as they became Brazilians along with their children and grandchildren. Lesser argues that immigration cannot be divorced from broader patterns of Brazilian race relations, as most immigrants settled in the decades surrounding the final abolition of slavery in 1888 and their experiences were deeply conditioned by ideas of race and ethnicity formed long before their arrival. This broad exploration of the relationships between immigration, ethnicity and nation allows for analysis of one of the most vexing areas of Brazilian study: identity.

Native Capital

Examines the qualitative nature of capitalism's processes through the lens of social networks A Confluence of Transatlantic Network demonstrates how portions of interconnected trust-based kinship, business, and ideational transatlantic networks evolved over roughly a century and a half and eventually converged to engender, promote, and facilitate the migration of southern elites to Brazil in the post-Civil War era. Placing

that migration in the context of the Atlantic world sharpens our understanding of the transborder dynamic of such mainstream nineteenth-century historical currents as international commerce, liberalism, Protestantism, and Freemasonry. The manifestation of these transatlantic forces as found in Brazil at midcentury provided disaffected Confederates with a propitious environment in which to try to re-create a cherished lifestyle.

General Report of the Colonial Land and Emigration Commissioners

Focusing on the inheritance rights of people born outside wedlock, this book explores the legal evolution of their rights as Brazil moved from colony to nation. It offers a unique counterpoint to the conventional political history of the Brazilian Empire, which ignores important legal change involving family and inheritance law. The book also provides a new and complementary approach to recent scholarship on the family in nineteenth-century Brazil by using that research as a starting point for examining illegitimacy, marriage, and concubinage from the neglected perspective of legal change. The author's exhaustive study of parliamentary debates reveals how the private sphere of the family acquired fundamental significance in the public discourse of Brazil's imperial legislators. The concluding theme of the book treats the reactionary shift away from liberal reform, the result of the "scandal in the courtroom" that the reform generated.

Correspondence with the British Commissioners, at Sierra Leone, the Havana, Rio de Janeiro, and Surinam: From May 11th, to December 31st, 1840, inclusive

The São Paulo Law School, the oldest institution of higher learning in Brazil, has long been the chief training center for that country's leadership. For the members of the school's secret Burschenschaft society, the training consisted principally in leading demonstrations for liberal causes, such as the abolition of slavery and the overthrow of the monarchy. During the Old Republic (1889–1930), the Brazilian presidency and other high posts in Rio de Janeiro were usually occupied by alumni of the powerful society, while its members in São Paulo continued to agitate for political reform. But in the 1920s, when they formed the Nationalist League and the Democratic Party, schisms resulted. Thus the Burschenschaft was weakened before the long rule of Brazil by Getúlio Vargas, starting in 1930, brought an end to the society's influence. The role of the school in these and other historical events is carefully reviewed by Dulles before he turns to the school's well-known resistance to the dictatorship of Vargas. That resistance, the most persistent confronting the dictator, appeared to be unified—especially when it provoked the police into shooting the students. But, as Dulles discovered when interviewing participants and consulting documents and scrapbooks of the early 1940s, the movement was characterized by heated internal strife. In the end, however, the idealism and courage of the participants and the ultimate effectiveness of the movement contributed mightily to the fall of Vargas. This book is another in Dulles's series of narrative histories in which he gives flesh and blood to the names and breathes life into the events of twentieth-century Brazilian politics.

Brazil and Africa

Includes \"Bibliographical section\".

Brazil and the Brazilians, portrayed in historical and descriptive sketches

This volume provides in-depth discussions on the challenges of intercultural encounters in Brazil. It analyzes existing policies related to migration and minorities and proposes innovative approaches to policy-making. It also highlights policies that have had a real social impact. The volume consolidates theoretical contributions from authors of different but convergent fields to indicate the role of culture and cultural processes in a wide range of phenomena such as psychosocial intervention with immigrants, emigrants, returnees and refugees, homelessness, mental health and interculturality, mobility in urban settings, monolingualism and monocultural curriculum at Brazilian schools and universities, besides narratives of new and older immigrants. Displacement is one of the 21st century's greatest challenges, and this volume provides

interdisciplinary perspectives on mobility and people in cultural contact in Brazil, the largest country in South America and the fifth most populous in the world. Although seen from a Brazilian scenario, issues discussed here permeate all other countries that are diverse and receive immigrants, and shed light on the complex socio-cultural world in which we live.

Brazil and the Brazilians

Brazil and the Brazilians

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