

E (Oxford World's Classics)

Frankenstein oder der moderne Prometheus

Apoll und Daphne, Daedalus und Ikarus, der Raub der Proserpina: Das sind nur drei Beispiele aus den vielen antiken Mythen, die Ovid in seinen "Metamorphosen" – den Verwandlungsgeschichten – erzählt. Von einer Sage geschickt in eine andere überleitend, erschuf Ovid mit gewaltigen sprachlichen Bildern und fantastischen Geschichten ein Epos in beinahe 12.000 Versen, das von William Shakespeare bis hin zu Salman Rushdie zahlreiche Künstlerinnen und Künstler beeinflusste. Ovids Verwandlungssagen zählen zu den wirkmächtigsten Stücken römischer Literatur überhaupt, bis heute werden sie in Kunst und Literatur breit rezipiert. Die Übertragung des vielfach ausgezeichneten Heidelberger Emeritus Michael von Albrecht gilt als die beste Prosaübersetzung dieses bedeutenden antiken Werks. – Mit einer kompakten Biographie des Autors.

Ausgewählte gedichte

All the seven Brontë novels are concerned with education in both senses, that of upbringing as well as that of learning. The Brontë sisters all worked as teachers before they became published novelists. In spite of the prevalence of education in the sisters' lives and fiction, however, this was the first full-length book on the subject when it was published in 2007. Marianne Thormählen explores how their representations of fictional teachers and schools engage with the intense debates on education in the nineteenth century, drawing on a wealth of documentary evidence about educational theory and practice in the lifetime of the Brontës. This study offers much information both about the Brontës and their books and about the most urgent issue in early nineteenth-century British social politics: the education of the people, of all classes and both sexes.

Lady Susan

In this volume, we are offered a new perspective on Roman literature, based on the conviction that our present appreciation for it should be informed and influenced by how it was originally perceived. From the beginning of the Roman Empire to the end of the classical era, this book focuses on the "receivers" of Roman literature—the readers, spectators, and audiences who first witnessed the works. Six contributors map out the lively and provocative surveys, covering the kinds of literature that have shaped Western culture—epic, lyric, tragedy, comedy, history, philosophy, elegy, satire, biography, and panegyric.

Metamorphosen

Getting to grips with poetry and its terminology can be one of the most intimidating parts of literary study. The Poetry Toolkit helps with this problem by giving clear and concise guidance about reading and discussing poetry in an easy-to-use format. By providing accessible commentary on the formal traditions of poetry across the ages and by emphasizing the empowering effect of technical vocabulary, this book encourages confidence and enjoyment. Its simple and clear explanations of key terms, genres and concepts enable readers to develop a richer, more sophisticated approach to reading, thinking and writing about poems. Moving from introductory overviews to short sections on key concepts, forms and topics, each entry includes a technical definition, a review of its historical and cultural significance, illustrative examples from a range of poems and finally additional reading and suggestions for further work. The Poetry Toolkit offers a practical solution to the difficulties of reading and writing about poetry. It offers any student of poetry the key tools needed to read, study and write about poetry with confidence.

The Brontës and Education

Praeterita is the autobiography of John Ruskin (1819-1900), art critic and social commentator and one of the most influential figures of the nineteenth century. An elegy for lost places and people, *Praeterita* recounts Ruskin's childhood, and his travels across Europe with passion and intimacy.

Literature in the Roman World

This book consists of seventeen essays by a team of international scholars exploring aspects of the reception of literature from the earliest surviving Greek poetry to the demise of classical literature at the end of the Roman empire. Deploying fresh insights to map out lively and provocative surveys, the contributors examine all genres of the classical world--epic, lyric, tragedy, comedy, history, philosophy, rhetoric, epigram, elegy, pastoral, satire, biography, epistle, declamation, panegyric--in search of answers to the questions of who were the genres for and what did these people make of them.

The Poetry Toolkit: The Essential Guide to Studying Poetry

Facial Aesthetics: Concepts and Clinical Diagnosis is a unique new illustrated resource for facial aesthetic surgery and dentistry, providing the comprehensive clinical textbook on the art and science of facial aesthetics for clinicians involved in the management of facial deformities, including orthodontists, oral and maxillofacial surgeons, plastic and reconstructive surgeons and aesthetic dentists. It aims to provide readers with a comprehensive examination of facial aesthetics in the context of dentofacial and craniofacial diagnosis and treatment planning. This aim is achieved through coupling meticulous research and practical clinical advice with beautifully drawn supporting illustrations and diagrams. Structured over 24 logically arranged and easy-to-follow chapters, Part I of *Facial Aesthetics* covers the historical evidence for facial aesthetic canons and concepts in depth. It incorporates all aspects relevant to the work of the clinician, including the philosophical and scientific theories of facial beauty, facial attractiveness research, facial expression and the psychosocial ramifications of facial deformities. Part II of the book then goes on to examine clinical evaluation and diagnosis in considerable detail under four sections, from the initial consultation interview and acquisition of diagnostic records (section 1), complete clinical examination and analysis of the craniofacial complex (section 2), in depth analysis of each individual facial region using a top-down approach (section 3) and finally focussing on smile and dentogingival aesthetic evaluation (section 4). An in-depth, thoughtful, practical and absorbing reference, *Facial Aesthetics* will find an enthusiastic reception among facial aesthetic surgeons and aesthetic dentists with an interest in refining their understanding and appreciation of the human face and applying practical protocols to their clinical diagnosis and treatment planning. Key features: Examines facial aesthetics in a clinical context Promotes an interdisciplinary approach to facial aesthetic analysis Detailed description of the systematic clinical evaluation of the facial soft tissues and craniodentoskeletal complex Detailed, step-by-step aesthetic analysis of each facial region In-depth analysis of 2D and 3D clinical diagnostic records Evidence-based approach, from antiquity to contemporary scientific evidence, to the guidelines employed in planning the correction of facial deformities Treatment planning from first principles highlighted Clinical notes are highlighted throughout Clearly organized and practical format Highly illustrated in full colour throughout

Praeterita

There are many avenues for displaying political agendas, with a prominent one being literature. Through literature, the voices of political parties and ideals can enlighten those in the present, and can even be preserved for centuries to come. *Ideological Messaging and the Role of Political Literature* provides a detailed study of how contemporary political messages are portrayed and interpreted via the written word. Featuring relevant coverage on topics such as literary production, women in politics, identity, and travel politics, this publication is an in-depth analysis that is suitable for academicians, students, professionals, and researchers that are interested in discovering more about political messages and their effects on society.

Literature in the Greek and Roman Worlds

'Who possesses me will possess all things, But his life will belong to me...' Raphael de Valentin, a young aristocrat, has lost all his money in the gaming parlours of the Palais Royal in Paris, and contemplates ending his life by throwing himself into the Seine. He is distracted by the bizarre array of objects in a chaotic antique shop, among them a strange animal skin, a piece of shagreen with magical properties. It will grant its possessor his every wish, but each time a wish is bestowed the skin shrinks, hastening its owner's death. Around this fantastic premise Balzac weaves a compelling psychological portrait of his hero, a prisoner of his own Promethean imagination, and explores profound ideas about the human will, vice and virtue, love and death. Helen Constantine's new translation captures the energy and exuberance of Balzac's novel, one of the most engaging of his 'Études philosophiques' from the Comédie humaine. The accompanying introduction and notes offer fresh insights into this remarkable work. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Facial Aesthetics

In Books 6 to 10 of his monumental history of Rome, Livy deals with the period in which Rome recovered from its Gallic disaster to impose mastery over almost the entire Italian peninsula in a series of ever greater wars. Vivid portrayals of personalities, politics, warfare, and religion bring 4th-century Italy vividly alive in this new translation.

Ideological Messaging and the Role of Political Literature

'I tender these tales of the Jazz Age into the hands of those who read as they run and run as they read.' Tales of the Jazz Age (1922) was Fitzgerald's second collection of short stories, and it contains some of the best examples of his talent as a writer of short fiction. Often overshadowed by his major novels, Fitzgerald's short stories demonstrate the same originality and inventive range, as he chronicles with wry and astute observation the temper of the hedonistic 1920s. In 'May Day' and 'The Diamond as Big as the Ritz', two of his greatest stories, he conjures up the spirit of the age; in other stories he adopts a variety of forms - parody, a one-act play, fantasy - with unrivalled versatility. 'The Curious Case of Benjamin Button', a tale of a man living his life backwards, features among the 'Fantasies' in Fitzgerald's self-deprecatory Table of Contents, alongside the groupings 'My Last Flappers' and 'Unclassified Masterpieces'. In these eleven stories, Fitzgerald establishes the style that was to make him one of the greatest American writers of the twentieth-century. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Wild Ass's Skin

The adventures of Tim, a sooty chimney sweep (with a longing to be clean) who is stolen by fairies and turned into a waterboy.

Rome's Italian Wars

The Golden Ass is a unique, entertaining, and thoroughly readable Latin novel - the only work of fiction in Latin to have survived in its entirety. It tells the story of Lucius, whose curiosity and fascination for sex and

magic result in his transformation into an ass. After suffering a series of trials and humiliations, he is ultimately transformed back into human shape by the kindness of the Goddess Isis. Blending romantic adventure, fable, and religious testament, *The Golden Ass* is one of the truly seminal books of European literature, of intrinsic interest as a novel in its own right, and one of the earliest examples of the picaresque. This new translation is at once faithful to the meaning of the Latin, whilst reproducing all the exuberant gaiety of the original. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Tales of the Jazz Age

In her exhaustive publishing history of Frances Burney's *Cecilia, Or Memoirs of an Heiress*, Catherine Parisian mines an extensive archival record that includes portions of the original manuscript, annotated page proofs, legal records relative to its copyright, and an abundance of letters, to chronicle the novel's composition, printing, and publication from its first edition in 1782 to the present-day Oxford World's Classics paperback. Generally regarded on its publication as the most important novel since Tobias Smollett's *Humphrey Clinker*, *Cecilia* is a deft blend of the satire of Henry Fielding with the sentimentality of Samuel Richardson that brings a female perspective to the novel while perceptively probing class and gender relations in eighteenth-century British society. Parisian combines the methods of the book historian with those of the bibliographer to show how the two usefully inform one another and bear on the interpretation of the literary text. Examining 51 different editions of *Cecilia*, Parisian considers what these editions reveal about *Cecilia*'s reading audiences and what insights these books provide into the printing and publishing trends of the past 200 years. Lavishly illustrated and accessibly written, her timely history demonstrates the importance of *Cecilia* to the art of the novel and the history of the book.

The Water-Babies

'The people are silent' So ends Pushkin's great historical drama *Boris Godunov*, in which Boris's reign as Tsar witnesses civil strife and intrigue, brutality and misery. Its legacy is an uncertain future for the new Tsar whose inauguration is met with devastating silence by the people. Pushkin's dramatic work displays a scintillating variety of forms, from the historical to the metaphysical and folkloric. After *Boris Godunov*, they evolved into Pushkin's own unique, condensed transformations of Western European themes and traditions. The fearful amorality of *A Scene from Faust* is followed by the four Little Tragedies which confront greed, envy, lust, and blasphemy, while *Rusalka* is a tragedy of a different kind - a lyric fairytale of despair and transformation. James E. Falen's verse translations of Pushkin's dramas are here accompanied by an Introduction by Caryl Emerson on Russia's most cosmopolitan playwright. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Golden Ass

Plutos is generally regarded as the dull capstone of Aristophanes' illustrious career and of a genre that has long since left its heyday behind. The present work revises this negative judgement. Through a comprehensive analysis of the historical and cultural background of the play, it demonstrates that the theme of money dealt with in *Plutos* was highly topical for the Athenian audience of 388 BC. Drawing on modern theories, the author examines the comedy of the play and analyses it not only scene by scene, but also with a view to the whole. A comic plot is worked out that is not only characteristic of *Pluto*, but of every comedy by Aristophanes. The mode of action of comedy in Old Comedy is thus described in a fundamentally new way

and the understanding of the genre in this respect is placed on a new foundation. The reinterpretation of Pluto proves the play to be a direct critique of the times in the tradition of 5th century Old Comedy.

Frances Burney's Cecilia

An exploration of the serialization of children's classics by contemporary publishers, this book digs into the impact of the practice and provides new ways of reading the corpus of British children's literature from the 20th century. Amy Webster demonstrates how publishers select texts for their series, which texts they omit, which outliers are sometimes included and how a core group of works from the golden age of children's literature emerged. The text also examines how texts are abridged and transformed from publisher to publisher through close readings of *The Wind in the Willows* and *Alice's Adventures in Wonderland*; and how the repackaging of works within a series highlight issues and choices tied to key paratextual elements. Analysing data through distant reading and close reading of series from Ladybird, Longman, Puffin and Walker Illustrated editions, this book sheds light on how modern classics series are marked by variation and instability but also a reductive homogeneity. Through her use of quantitative and text-focused research, Webster reveals how commercial motivations have created a gulf between the canonical concepts of the classic and how the term functions as a marketing tool in British children's publishing. With notions of what counts as a classic compromised and complicated, this book leads the call for a critical approach towards both the term 'classic' and to reading children's classics that acknowledges how they are tied to the commercial enterprises of the children's book business.

Boris Godunov and Other Dramatic Works

Menschen, die weder Griechen noch Römer waren, wurden im Imperium Romanum häufig abwertend als Barbaren betrachtet. Demgegenüber galt die griechisch-römische Doppelkultur als ‚die Zivilisation an sich‘. Was aber, wenn Barbaren beschlossen, Griechisch oder Latein zu lernen, sich wie Griechen oder Römer zu verhalten, deren Aussehen anzunehmen? Eben danach fragt diese Studie. Es wird mithin der Versuch unternommen, für die Zeit zwischen der späten Römischen Republik und der Ära der severischen Kaiser auf möglichst breiter Grundlage zu untersuchen, wie solche Wandlungsprozesse in den Schriftquellen kommuniziert und bewertet wurden. Damit trägt dieses Buch insbesondere zur seit Jahrzehnten schwelenden Debatte darüber bei, inwieweit es im Römischen Reich sozialen Druck zur kulturellen Anpassung gegeben habe – oder sogar so etwas wie eine entsprechende Kulturpolitik. Das Buch richtet sich so nicht nur an ein althistorisches Fachpublikum, sondern ebenso an Historiker/-innen anderer Epochen, Altertumswissenschaftler/-innen anderer Disziplinen sowie Kultur- und Literaturwissenschaftler/-innen. Wegen des hochaktuellen Themas – der Debatte um kulturelle Anpassung bzw. Integration – kann es zugleich aber auch für eine breitere Öffentlichkeit von Interesse sein.

Untersuchungen zur Komik im ›Plutos‹ des Aristophanes

Literary Biography: An Introduction illustrates and accounts for the literary genre that merges historical facts with the conventions of narrative while revealing how the biographical context can enrich the study of canonical authors. Provides up-to-date and comprehensive coverage of issues and controversies in life writing, a rapidly growing field of study Offers a valuable biographical and historical context for the study of major classic and contemporary authors Features an interview with Wilfred Owen's biographer, Dominic Hibberd; a gallery of literary portraits with commentaries; close readings that illustrate the differences between fiction and biography; speculation about likely future developments; and detailed suggestions for further reading

Serialization, Commercialization and the Children's Classics

Die in der hellenistischen Zeit entstandenen utopischen Romane fristen in der Forschung eher eine Randexistenz, obwohl sie sich in der Antike großer Beliebtheit erfreut und auch in der Neuzeit viele Autoren

(Th. Morus, T. Campanella) inspiriert haben. Diese fachliterarische Lücke will die Studie schließen: Der Verfasser beschäftigt sich mit verschiedenen utopischen Schriften im Detail; jedoch beschränkt sich die Untersuchung keineswegs allein auf deren Analyse, sondern erörtert darüber hinaus ihren philosophischen, religionswissenschaftlichen, historischen, ethnografischen und geografischen Kontext.

Die Zivilisierung der Barbaren

Unveränderter Nachdruck der Originalausgabe von 1865.

Literary Biography

'How I wish that you had invited me to that most attractive feast on the Ides of March!' Cicero lived through some of the most turbulent years in the history of Rome, and witnessed at first-hand the overthrow of the republic and its replacement by a tyranny. His letters to friends and family are an astonishingly detailed record of daily life and politics in Rome. This selection, covering the years 68-43 BC, not merely documents in detail Cicero's career but simultaneously provides a month-by-month record of the final collapse of the Roman senatorial government. The letters provide from the inside a vivid picture of events from the high point of Cicero's consulship of 63, through the humiliation of his exile and subsequent subjection to the dynasts, to the assassination of Caesar in 44, and Cicero's brief hour of glory in leading senatorial resistance to the tyranny of Mark Antony. In P. G. Walsh's lively new translation, Cicero's correspondence once more brings alive the excitement and danger of ancient Rome. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Die hellenistischen Utopien

Structured directly around the specification of the OCR, this is the definitive textbook for students of Advanced Subsidiary or Advanced Level courses. The updated third edition covers all the necessary topics for Philosophy of Religion in an enjoyable student-friendly fashion. Each chapter includes: a list of key issues OCR specification checklist explanations of key terminology overviews of key scholars and theories self-test review and exam practice questions. To maximise students' chances of success, the book contains a section dedicated to answering examination questions. It comes complete with diagrams and tables, lively illustrations, a comprehensive glossary and full bibliography. Additional resources are available via the companion website at www.routledge.com/cw/mayled.

Orley Farm

This selection of Cicero's letters not merely documents in detail Cicero's career but simultaneously provides a month-by-month record of the collapse of the republic and its replacement by a tyranny. It provides a vivid picture of daily life and politics in Rome, the assassination of Caesar, and Cicero's vain resistance to the rise of Mark Antony.

Selected Letters

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in

China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the \"New Liberalism\"

OCR Philosophy of Religion for AS and A2

Literature on women, development and environment is abundant. The relationship between women and ecology has been analyzed by various disciplines, by specialists from the North as well as the South. This book offers a new perspective, specifically to challenge the assumption that women have a special affinity with the Earth and therefore a historic mission for the care of the environment. The book explores spiritual, religious and philosophical beliefs concerning women and ecology, and whether women are truly \"sacred custodians\" of the Earth. This concept has evolved from ideas developed by eco-feminists. Whether and how different belief systems can be put to use to create an awareness to protect, preserve and improve ecological conditions is discussed. The collection of papers demonstrates the complexity of the issues and the variations and vulnerability of the assumed relationship between women and the environment in different cultural and political contexts. The book challenges policy solutions which are devised to be on a global scale and to create unrealistic global aspirations, and the value of targeting women in a particular attempt to achieve environmentally sustainable development.

Selected Letters

Challenging the assumption that women have a special affinity with the Earth and therefore a historic mission for the care of the environment, this book asks whether women are truly 'sacred custodians' of the Earth.

The Fin-de-Siècle World

Participatory governance has a long history in India and this book traces historical-intellectual trajectories of participatory governance and how older Western discourses have influenced Indian policymakers. While colonial rulers devolved power to accommodate dissenting voices, for independent India, participatory governance was a design for democratizing governance in its true sense. Participation also acted as a vehicle for localizing governance. The author draws on both Western and non-Western theoretical treatises and the book seeks to conceptualize localizing governance also as a contextual response. It also makes the argument that despite being located in different socio-economic and political milieu, thinkers converge to appreciate localizing governance as perhaps the only reliable means to democratize governance. The book aims to confirm this argument by reference to sets of evidence from the Indian experience of localizing governance. By attempting a genealogy of participatory governance in the West and in India, and an empirical study of participatory governance in India, the book sheds light on the exchange of ideas and concepts through space and time, thus adding to the growing body of literature in the social sciences on 'conceptual flow'. It will be of interest to political scientists and historians, in particularly those studying South Asia.

Women as Sacred Custodians of the Earth?

In *A Hero of Our Time*, the first great Russian novel, a young officer, passionate and world-weary, is posted to the Caucasus and becomes involved in a series of adventures. A dazzlingly original work of fiction, the novel is newly translated together with Pushkin's travel narrative, *A Journey to Arzrum*, with introduction and notes.

Sacred Custodians of the Earth?

A Companion to the Brontës brings the latest literary research and theory to bear on the life, work, and

legacy of the Brontë family. Includes sections on literary and critical contexts, individual texts, historical and cultural contexts, reception studies, and the family's continuing influence. Features in-depth articles written by well-known and emerging scholars from around the world. Addresses topics such as the Gothic tradition, film and dramatic adaptation, psychoanalytic approaches, the influence of religion, and political and legal questions of the day – from divorce and female disinheritance, to worker reform. Incorporates recent work in Marxist, feminist, post-colonial, and race and gender studies.

Localizing Governance in India

Youth work is a means of promoting learning, equality and inclusion with young people. It is an incredibly rewarding profession; however, state regulation means that youth work students and practitioners must continuously wrestle with the challenges of contemporary practice in environments that are complex and changing. This book brings together a collection of voices to speak to these concerns. Drawing on the history of the profession, each chapter focuses on a different aspect of policy and practice. Chapters explore the impact of New Labour; the changes that came with the coalition government; youth work in the voluntary sector, and youth work in a digital world. Graham Bright concludes with a powerful reflection on what the future holds for the profession. Each chapter features 'Over to You' activity boxes which invite readers to engage collaboratively in developing and applying ideas, with case studies which link discussion to real life examples. This is an important book for students, practitioners and lecturers in the field of youth and community work and related practice with children and young people.

A Hero of Our Time

No one can deny the enduring power of medieval myths and legends. Tales of King Arthur, Merlin, Robin Hood, Sir Lancelot, magic, dragons, giants, demons, and the Holy Grail are as fascinating for us today as they have ever been. However, the stories we have inherited from our medieval forebears have often been transformed by the embellishments and additions of later generations. In every century since the Middle Ages, stories have been re-imagined, re-told, and sometimes radically changed to suit the audience of the day. This book aims to transport the reader back to the age of the Plantagenets and re-tell these stories as they would have been understood at the time. It explores the stories in detail and looks at what they meant to people living then, how they were told and why they were important. *Myths and Legends of the Medieval World* provides a detailed account of medieval mythology in its original context. It offers a window into a medieval mind-set in which such things as angels, demons, visions, magic, holy relics, and other supernatural entities were an accepted reality. Explore some of the most puzzling and captivating mysteries of the Middle Ages. What lay behind the legend of the Holy Grail? How did people regard the perilous world of the medieval fairy? How did the medieval world view witchcraft? And what happened during the infamous trial of the Templars? These are all questions that *Myths and Legends of the Medieval World* sets out to answer.

A Companion to the Brontës

This highly accessible, user-friendly work provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry. Readers are constantly encouraged to think for themselves about how and why we study the texts in question. They are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts, and with a useful exploration of the different ways in which they can be approached. Central throughout is the theme of the fundamental connections between Latin literature and issues of elite Roman culture. The versatile structure of the book makes it suitable both for individual and class use.

Youth Work: Histories, Policy and Contexts

'Forget the years, forget norms, let yourself be stirred by the boundless.' The *Zhuangzi* -- an anthology of anonymous writings produced in China between the fourth and second centuries BC -- is one of the world's

great literary treasures and the single most important source for early Daoist philosophy. It has exerted a profound influence on Chinese thought, literature, and culture, inspiring philosophy, poetry, idioms, proverbs, and even visual art. This volume provides a complete, annotated English translation of the Zhuangzi with a philosophical focus that guides readers in understanding and appreciating the text's world of thought. Informed by traditional and recent scholarship, the translation presents the ideas, reasoning, and worldview of the Zhuangzi in smooth, idiomatic English carefully formulated to reflect the phrasing and philosophical nuances of the original Chinese. Providing a lucid, lively translation, this edition is a guidebook into the philosophy of the Zhuangzi. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Myths and Legends of the Medieval World

Dieser Sammelband widmet sich den römischen Epikern Lucan, Valerius Flaccus, Statius und Silius Italicus. Die Beiträge beleuchten den Kontrast zwischen Gattungstheorie und -praxis, das Zusammenspiel von Gattungsinterferenzen und Intertextualität sowie das Spannungsverhältnis zwischen Konvention und Innovation. Im Mittelpunkt steht das Verhältnis der nachaugusteischen Epik zur früheren Tradition, d. h. zu maßgeblichen Vorgängern wie Homer, Vergil und Ovid. Die Selbstpositionierung der späteren Dichter in Bezug zum Kanon geht häufig mit der Bemühung einher, traditionelle Elemente neu zu konfigurieren: Durch Aussparung, Variation oder Übersteigerung gattungstypischer Aspekte treten ihre Werke in einen Dialog mit den früheren Epen und unterwandern dabei permanent die Erwartungshorizonte des Publikums. Hierbei spielt die Einbindung gattungsfremder Diskurse eine zentrale Rolle: Moderne literaturwissenschaftliche Konzepte zur Analyse von Gattungsinterferenzen werden im Sammelband kritisch evaluiert und reflektiert in die Interpretation einbezogen. Die methodische Bandbreite und die innovativen Zugänge in diesem Band leisten einen wichtigen Beitrag zur Vertiefung und Erweiterung des aktuellen Forschungsstandes.

Latin Literature

Der neue Roman der Bestsellerautorin von »Jonathan Strange & Mr Norrell« Ein riesiges Gebäude, in dem sich endlos Räume aneinanderreihen, verbunden durch ein Labyrinth aus Korridoren und Treppen. An den Wänden stehen Tausende Statuen, das Erdgeschoss besteht aus einem Ozean, bei Flut donnern die Wellen die Treppenhäuser hinauf. In diesem Gebäude lebt Piranesi. Er hat sein Leben der Erforschung des Hauses gewidmet. Und je weiter er sich in die Zimmerfluchten vorwagt, desto näher kommt er der Wahrheit – der Wahrheit über die Welt jenseits des Gebäudes. Und der Wahrheit über sich selbst.

The Complete Writings

Das hier in neuer Auflage vorgelegte Repertorium soll dazu dienen, zwei Grundproblemen der mediävistischen Forschung zu beheben: Diese Epoche des Denkens war von gewaltiger Produktivität gekennzeichnet, deren Überlieferung in vielfältiger Weise mit Schwierigkeiten behaftet ist. Die Überlieferung ist nicht nur in hohem Maße eine handschriftliche, sondern auch äußerst lückenhaft und von vielen Wissensverlusten, etwa bezüglich der Autorschaft, betroffen. Da seit dem 19. Jahrhundert viele der Texte nur in Auszügen ediert worden sind, finden sich Teiltexthe aus demselben Werk oft an vielen Orten. Dieser Unübersichtlichkeit versucht das Repertorium Abhilfe zu schaffen. Die aufgenommenen bibliographischen Angaben sind gegenüber der ersten Auflage erheblich erweitert: die neue Auflage erfasst jetzt nahezu 40.000 Editionen von über 2.300 Autoren. Nach systematischen Gesichtspunkten geordnet sind zusätzlich weit über 1000 anonyme Texte berücksichtigt worden. Dabei sind bei Autoren, deren Werk in einer Gesamtausgabe publiziert worden ist, regelrechte Konkordanzen entstanden. Ebenso wie bereits bei der ersten Auflage wurden auch ein- oder zweisprachige Übersetzungsausgaben berücksichtigt. Zur leichteren Identifizierbarkeit sind die Autoren mit einigen biographischen Angaben versehen. Der Benutzer findet bei

nahezu jedem Autor eine Liste aller Werke, die ganz oder in Auszügen ediert worden sind. Mehrere Indices – Autoren, Editoren und Übersetzer, Incipits, Manuskripte, Kommentare – erschließen das Nachschlagewerk.

Gattungstheorie und Dichtungspraxis in neronisch-flavischer Epik

Piranesi

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