

# The Underground Abductor (Nathan Hale's Hazardous Tales

## The Underground Abductor (Nathan Hale's Hazardous Tales #5)

In *The Underground Abductor*, #1 New York Times bestselling author and illustrator Nathan Hale tells an abolitionist tale about Harriet Tubman in the *Hazardous Tales* graphic novel series! “These books are, quite simply, brilliant. . . . Thrilling, bloody, action-packed stories from American history.” —New York Times

Araminta Ross was an enslaved woman born in Delaware. After years of backbreaking labor and the constant threat of being sold and separated from her family, she escaped north to freedom. Once there, she changed her name to Harriet Tubman. She would go down in history as a hero and spy who helped hundreds of enslaved people run away and find freedom by following the Underground Railroad. Here is the true tale of a remarkable African American woman, told as a story filled with danger, espionage, and even humor. Beginning with Tubman’s childhood—and discussing other notables in the war against slavery such as Nat Turner and Frederick Douglass, as well as the issue of slavery and its effect on the nation’s history—here is the breathless, terrifying true story of Tubman on the Underground Railroad, where she risked her own life over and over again to bring others to freedom. This telling of Tubman’s story brings to life the tale of a remarkable Black woman who has gone down in history as an American heroine. Nathan Hale’s *Hazardous Tales*! Read them all—if you dare! *One Dead Spy: A Revolutionary War Tale* (#1) *Big Bad Ironclad!: A Civil War Tale* (#2) *Donner Dinner Party: A Pioneer Tale* (#3) *Treaties, Trenches, Mud, and Blood: A World War I Tale* (#4) *The Underground Abductor: An Abolitionist Tale about Harriet Tubman* (#5) *Alamo All-Stars: A Texas Tale* (#6) *Raid of No Return: A World War II Tale of the Doolittle Raid* (#7) *Lafayette!: A Revolutionary War Tale* (#8) *Major Impossible: A Grand Canyon Tale* (#9) *Blades of Freedom: A Tale of Haiti, Napoleon, and the Louisiana Purchase* (#10) *Cold War Correspondent: A Korean War Tale* (#11) *Above the Trenches: A WWI Flying Ace Tale* (#12)

## The Underground Abductor: Bigger & Badder Edition (Nathan Hale's Hazardous Tales #5)

A deluxe, oversized edition of the original *Underground Abductor* graphic novel—with 16 pages of new material! The *Bigger & Badder* editions of Nathan Hale's *Hazardous Tales* continue. Araminta Ross was born an enslaved person in Delaware in the early 19th century. After years of backbreaking labor and the constant threat of being sold and separated from her family, she escaped and traveled north to freedom. Once there, she changed her name to Harriet Tubman. As an “abductor” on the Underground Railroad, she risked her life helping countless enslaved people escape to freedom. Nathan Hale’s *Hazardous Tales* are graphic novels that tell the thrilling, shocking, gruesome, and true stories of American history. Read them all—if you dare!

## Nathan Hale's Hazardous Tales

A graphically illustrated introduction to the life and achievements of Harriet Tubman depicts her escape from slavery in the mid-19th century and her life-risking dedication to helping runaway slaves find freedom north of the Mason-Dixon line. 25,000 first printing.

## Das Spiel von Liebe und Tod

Unser Geheimtipp für junge Erwachsene: Eine hinreißende Liebesgeschichte, die weit über das Einzelschicksal hinausgeht. Liebe und Tod als Personifikationen ihrer selbst in einem tödlichen Wettstreit

um die Gefühle zweier Liebender. Romeo und Julia, Kleopatra und Mark Anton, Napoleon und Josephine, sie alle waren schon Figuren in dem jahrtausendealten Spiel von Liebe und Tod. Die Regeln sind einfach. Verlieben sich die Paare vor dem ausgewürfelten Termin, hat die Liebe gewonnen, trennen sie sich, triumphiert der Tod und einer der Liebenden muss sterben. Immer wieder steht Henry vor der Tür des Jazzclubs, in dem Flora allabendlich singt. Er ist hingerissen von der schönen jungen Frau, ihrer Stimme und ihrer Musik. Flora dagegen versucht lange, sich gegen ihre Gefühle zu wehren. Ihre Haut ist schwarz und eine Beziehung mit einem weißen jungen Mann ist im Seattle des Jahres 1937 völlig ausgeschlossen. Was Flora und Henry nicht wissen: Sie sind nur Figuren in einem uralten Spiel, in dem die Liebe selbst und ihr alter Widersacher Tod menschliche Gestalt angenommen haben. Und beide nutzen all ihre manipulativen Fähigkeiten, um zu gewinnen.

### **Nathan Hale's Hazardous Tales 3-Book Collection: Volume One**

Get three fan-favorite tales of American history from author-illustrator Nathan Hale's New York Times bestselling graphic novel series in this must-have set! Hilarious, gruesome, and packed with facts, this series introduces readers to some of the strangest moments in history. In this set, readers will meet Revolutionary War spy Nathan Hale in *One Dead Spy: A Revolutionary War Tale*, learn about the most famous battles and little-known secrets of the First World War in *Treaties, Trenches, Mud, and Blood: A World War I Tale*, and travel the Underground Railroad with Harriet Tubman in *The Underground Abductor: An Abolitionist Tale*. Nathan Hale's Hazardous Tales! Read them all—if you dare! *One Dead Spy: A Revolutionary War Tale* (#1) *Big Bad Ironclad!: A Civil War Tale* (#2) *Donner Dinner Party: A Pioneer Tale* (#3) *Treaties, Trenches, Mud, and Blood: A World War I Tale* (#4) *The Underground Abductor: An Abolitionist Tale* about Harriet Tubman (#5) *Alamo All-Stars: A Texas Tale* (#6) *Raid of No Return: A World War II Tale of the Doolittle Raid* (#7) *Lafayette!: A Revolutionary War Tale* (#8) *Major Impossible: A Grand Canyon Tale* (#9) *Blades of Freedom: A Tale of Haiti, Napoleon, and the Louisiana Purchase* (#10) *Cold War Correspondent: A Korean War Tale* (#11) *Above the Trenches: A WWI Flying Ace Tale* (#12)

### **Nathan Hale's Hazardous Tales 3-Book Collection: Volume Three**

Get three fan-favorite tales of American history from author-illustrator Nathan Hale's New York Times bestselling graphic novel series in this must-have set! Hilarious, gruesome, and packed with facts, this series introduces readers to some of the strangest moments in history. In this set, readers will join the top-secret Doolittle Raid in *Raid of No Return: A World War II Tale*, meet famous Frenchman and revolutionary the Marquis de Lafayette in *Lafayette!: A Revolutionary War Tale*, and travel through the Grand Canyon with one-armed explorer John Wesley Powell in *Major Impossible: A Grand Canyon Tale*. Nathan Hale's Hazardous Tales! Read them all—if you dare! *One Dead Spy: A Revolutionary War Tale* (#1) *Big Bad Ironclad!: A Civil War Tale* (#2) *Donner Dinner Party: A Pioneer Tale* (#3) *Treaties, Trenches, Mud, and Blood: A World War I Tale* (#4) *The Underground Abductor: An Abolitionist Tale* about Harriet Tubman (#5) *Alamo All-Stars: A Texas Tale* (#6) *Raid of No Return: A World War II Tale of the Doolittle Raid* (#7) *Lafayette!: A Revolutionary War Tale* (#8) *Major Impossible: A Grand Canyon Tale* (#9) *Blades of Freedom: A Tale of Haiti, Napoleon, and the Louisiana Purchase* (#10) *Cold War Correspondent: A Korean War Tale* (#11) *Above the Trenches: A WWI Flying Ace Tale* (#12)

### **Nathan Hale's Hazardous Tales 3-Book Collection: Volume Four**

Get three fan-favorite tales of American history from author-illustrator Nathan Hale's New York Times bestselling graphic novel series in this must-have set! Hilarious, gruesome, and packed with facts, this series introduces readers to some of the strangest moments in history. In this set, readers will hide behind enemy lines with reporter Marguerite Higgins in *Cold War Correspondent: A Korean War Tale*, fight alongside Haitian revolutionaries in *Blades of Freedom: A Tale of Haiti, Napoleon, and the Louisiana Purchase*, and soar through the sky with American fighter pilots in *Above the Trenches: A WWI Flying Ace Tale*. Nathan Hale's Hazardous Tales! Read them all—if you dare! *One Dead Spy: A Revolutionary War Tale* (#1) *Big*

Bad Ironclad!: A Civil War Tale (#2) Donner Dinner Party: A Pioneer Tale (#3) Treaties, Trenches, Mud, and Blood: A World War I Tale (#4) The Underground Abductor: An Abolitionist Tale about Harriet Tubman (#5) Alamo All-Stars: A Texas Tale (#6) Raid of No Return: A World War II Tale of the Doolittle Raid (#7) Lafayette!: A Revolutionary War Tale (#8) Major Impossible: A Grand Canyon Tale (#9) Blades of Freedom: A Tale of Haiti, Napoleon, and the Louisiana Purchase (#10) Cold War Correspondent: A Korean War Tale (#11) Above the Trenches: A WWI Flying Ace Tale (#12)

## **Blades of Freedom (Nathan Hale's Hazardous Tales #10)**

Discover the story of the Haitian Revolution—the largest uprising of enslaved people in history—in this installment of the New York Times bestselling graphic novel series Why would Napoleon Bonaparte sell the Louisiana Territory to the recently formed United States of America? It all comes back to the island nation of Haiti, which Napoleon had planned to use as a base for trade with North America. While Napoleon climbed the ranks of the French army and government, enslaved people were organizing in Haiti under the leadership of François Mackandal, Dutty Boukman, Jean-Jacques Dessalines, and Touissant L'Ouverture, who in 1791 led the largest uprising of enslaved people in history—the Haitian Revolution. Nathan Hale's Hazardous Tales are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare!

## **Die Welt wär besser ohne dich**

A deluxe, oversized edition of the original Underground Abductor graphic novel with 16 pages of new material! The Bigger & Badder editions of Nathan Hale's Hazardous Tales continue. Araminta Ross was born an enslaved person in Delaware in the early 19th century. After years of backbreaking labor and the constant threat of being sold and separated from her family, she escaped and traveled north to freedom. Once there, she changed her name to Harriet Tubman. As an abductor on the Underground Railroad, she risked her life helping countless enslaved people escape to freedom. Nathan Hale's Hazardous Tales are graphic novels that tell the thrilling, shocking, gruesome, and true stories of American history. Read them all—if you dare!

## **The Underground Abductor**

Experience the #1 New York Times bestselling graphic novel—now as an oversized edition featuring 16 brand-new pages of mini-comics! “Remember the Alamo!” That rallying cry has been a part of Texas lore for generations. But what, exactly, should we remember? Who were the ragtag group of adventurers behind the famous slogan, and how did they end up barricaded in a fort against a Mexican army? Who survived, who died, and how? This sixth book in the bestselling Hazardous Tales series tracks the Lone Star State's bloody fight for independence from the Mexican government. It features the exploits of the notorious Jim Bowie, as well as Stephen Austin, Davy Crockett, and other settlers and soldiers who made the wild frontier of Texas their home—until the bitter end. Nathan Hale's Hazardous Tales are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare! Get Alamo All-Stars and two other Hazardous Tales in the Nathan Hale's Hazardous Tales Second 3-Book Boxed Set, available now!

## **Alamo All-Stars: Bigger & Badder Edition (Nathan Hale's Hazardous Tales #6)**

Get three fan-favorite tales of American history from author-illustrator Nathan Hale's New York Times bestselling graphic novel series in this must-have set! Hilarious, gruesome, and packed with facts, this series introduces readers to some of the strangest moments in history. In this set, readers will discover the race to build the best ironclad warships in Big Bad Ironclad!: A Civil War Tale, travel with the ill-fated Donner Party expedition in Donner Dinner Party: A Pioneer Tale, and learn just why we should “Remember the Alamo” in Alamo All-Stars: A Texas Tale. Nathan Hale's Hazardous Tales! Read them all—if you dare! One

Dead Spy: A Revolutionary War Tale (#1) Big Bad Ironclad!: A Civil War Tale (#2) Donner Dinner Party: A Pioneer Tale (#3) Treaties, Trenches, Mud, and Blood: A World War I Tale (#4) The Underground Abductor: An Abolitionist Tale about Harriet Tubman (#5) Alamo All-Stars: A Texas Tale (#6) Raid of No Return: A World War II Tale of the Doolittle Raid (#7) Lafayette!: A Revolutionary War Tale (#8) Major Impossible: A Grand Canyon Tale (#9) Blades of Freedom: A Tale of Haiti, Napoleon, and the Louisiana Purchase (#10) Cold War Correspondent: A Korean War Tale (#11) Above the Trenches: A WWI Flying Ace Tale (#12)

## **Nathan Hale's Hazardous Tales 3-Book Collection: Volume Two**

Discover the Korean War through the eyes of the journalist who covered it in this installment of the New York Times bestselling graphic novel series. In 1950, Marguerite Higgins (1920–1966) was made bureau chief of the Far East Asia desk for the New York Herald Tribune. Tensions were high on the Korean peninsula, where a border drawn after WWII split the country into North and South. When the North Korean army crossed the border with Soviet tanks, it was war. Marguerite was there when the Communists captured Seoul. She fled with the refugees heading south, but when the bridges were blown over the Han River, she was trapped in enemy territory. Her eyewitness account of the invasion was a newspaper smash hit. She risked her life in one dangerous situation after another—all for the sake of good story. Then she was told that women didn't belong on the frontlines. The United States Army officially ordered her out of Korea. She appealed to General Douglas MacArthur, and he personally lifted the ban on female war correspondents, which allowed her the chance to report on many of the major events of the Korean War. Nathan Hale's Hazardous Tales are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare!

### **Cold War Correspondent (Nathan Hale's Hazardous Tales #11)**

The ninth book in the bestselling series tells the story of John Wesley Powell, the one-armed geologist who explored the Grand Canyon. John Wesley Powell (1834–1902) always had the spirit of adventure in him. As a young man, he traveled all over the United States exploring. When the Civil War began, Powell went to fight for the Union, and even after he lost most of his right arm, he continued to fight until the war was over. In 1869 he embarked with the Colorado River Exploring Expedition, ten men in four boats, to float through Grand Canyon. Over the course of three months, the explorers lost their boats and supplies, nearly drowned, and were in peril on multiple occasions. Ten explorers went in, only six came out. Powell would come to be known as one of the most epic explorers in history! Equal parts gruesome and hilarious, this latest installment in the bestselling series takes readers on an action-packed adventure through American history.

### **Major Impossible (Nathan Hale's Hazardous Tales #9)**

A graphically illustrated introduction to the life and achievements of Harriet Tubman depicts her escape from slavery in the mid-19th century and her life-risking dedication to helping runaway slaves find freedom north of the Mason-Dixon line.

### **The Underground Abductor: An Abolitionist Tale**

"Araminta Ross was born a slave in Delaware in the early 19th century. Slavery meant that her family could be ripped apart at any time, and that she could be put to work in dangerous places and for abusive people. But north of the Mason-Dixon line, slavery was illegal. If she could run away and make it north without being caught or killed, she'd be free. Facing enormous danger, Araminta made it, and once free, she changed her name to Harriet Tubman. Tubman spent the rest of her life helping slaves run away like she did, every time taking her life in her hands."--Provided by publisher.

## **Nathan Hale's Hazardous Tales**

Die zwei besten Freundinnen der Welt, check. Cooles Date mit dem großen Schwarm, check. Stipendium für eine Kunstreise nach Paris, check. Eigentlich könnte es nicht besser laufen für Nikki, und ihre Geburtstagsparty wird natürlich auch der Hammer! Denkt Nikki ... aber es gibt da ja noch ihre durchgeknallte kleine Schwester und eine fiese rachsüchtige Tussi namens Mackenzie - und die sind immer für eine Überraschung gut!

## **Donner und Dory! Klein, aber oho**

Harriet Tubman has become perhaps the most well-known African American in American history. Readers will learn about how the determined Tubman made her own destiny, using the Underground Railroad to return to the South nineteen times to bring her family and hundreds of others to safety. This lively text describes the intense physical hardships she faced, as well as the constant threat of capture, as she fought for freedom, gave speeches, and worked as a Civil War nurse, cook, and spy.

## **Nachrichten-Ermittlungs-Rettungs-Dienstliches Sonderkommando**

In *Above the Trenches*, author-illustrator Nathan Hale takes to the skies with the flying aces of World War I to reveal another Hazardous Tale in American history in the #1 New York Times bestselling graphic novel series. "Yippee! We're going back to World War One!" said nobody ever—except maybe the Hangman. When the Great War began in 1914, America had plans to stay out of it. But some young men were so eager to fight, they joined the French Foreign Legion. From deep in the mud and blood of the Western Front, these young volunteers looked to the sky and saw the future—the airplane. The first American pilots to fight in World War One flew for the French military. France created a squadron of volunteer Americans called the Lafayette Escadrille (named after the great Marquis de Lafayette). This book is about that volunteer squadron: How they got into the French military. How they learned to fly. How they fought—and died. And how these American pilots would go down in history with other legendary flying aces like the Red Baron and his Flying Circus. Nathan Hale's Hazardous Tales are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare!

## **DORK Diaries, Band 13**

Anne Franks Tagebuch, weltbekannt und geliebt, liegt jetzt in einer völlig neuen Fassung vor: »Das Tagebuch der Anne Frank: Graphic Diary. Umgesetzt von Ari Folman und David Polonsky« ist eine einzigartige Kombination aus dem Originaltext und lebendigen, fiktiven Dialogen, eindrucklich und einfühlsam illustriert von Ari Folman und David Polonsky. Beide bekannt für ihr Meisterwerk »Waltz with Bashir«, das u.a. für den Oscar nominiert war. So lebendig Anne Frank über das Leben im Hinterhaus, die Angst entdeckt zu werden, aber auch über ihre Gefühle als Heranwachsende schreibt, so unmittelbar, fast filmisch sind die Illustrationen. Das publizistische Ereignis zum 70. Jahrestag der Erstveröffentlichung, autorisiert vom Anne Frank Fonds Basel. Ari Folman ist Filmregisseur, Drehbuchautor und Filmproduzent. Er wurde 1962 als Sohn polnischer Holocaust-Überlebender in Haifa geboren. Als junger israelischer Soldat erlebte er 1982 den Ersten Libanonkrieg mit. Über die teils autobiografischen traumatischen Erlebnisse drehte er 2008 den animierten Dokumentarfilm *Waltz with Bashir*, der als bester fremdsprachiger Film für den Oscar nominiert wurde, den Europäischen Filmpreis und den César erhielt. David Polonsky, geboren 1973 in Kiew, ist ein preisgekrönter Illustrator und Comiczeichner. Weltbekannt wurde er durch seine Zeichnungen für den Animationsfilm »Waltz with Bashir« und die gleichnamige Graphic Novel. Er unterrichtet an Israels angesehenen Kunstakademie Bezalel in Jerusalem. Dieses spezielle E-Book-Format kann auf allen aktuelleren Tablets und Geräten mit Zoomfunktion gelesen werden.

## **Harriet Tubman**

Well established as a clear, comprehensive course text in five prior editions, this book has now been extensively revised, with a focus on disciplinary literacy. It offers a research-based framework for helping students in grades 6–12 learn to read, write, and communicate academic content and to develop the unique literacy, language, and problem-solving skills required by the different disciplines. In an engaging, conversational style, William G. Brozo presents effective instruction and assessment practices. Special attention is given to adaptations to support diverse populations, including English language learners. Pedagogical features include chapter-opening questions plus new case studies, classroom dialogues, practical examples, sample forms, and more. (Prior edition title: *Content Literacy for Today's Adolescents*, Fifth Edition.) New to this Edition: \*Incorporates a decade of research, current standards, and the latest concepts and practices related to disciplinary literacy. \*Chapter on culturally and linguistically diverse learners. \*Expanded coverage of the use of technology and multiple text sources, such as graphic novels and digital texts. \*Increased attention to academic vocabulary and language.

## **Above the Trenches (Nathan Hale's Hazardous Tales #12)**

Covering more than 500 titles, both classics and newer publications, this book describes what titles are about and why teens would want to read them. Nonfiction has been the workhorse of many young adult library collections—filling information and curricular needs—and it is also the preferred genre for many teen readers. But not all nonfiction is created equal. This guide identifies some of the best, most engaging, and authoritative nonfiction reads for teens and organizes them according to popular reading interests. With genres ranging from adventure and sports to memoirs, how-to guides and social justice, there is something for every reader here. Similar fiction titles are noted to help you make connections for readers, and "best bets" for each chapter are noted. Notations in annotations indicate award-winning titles, graphic nonfiction, and reading level. Keywords that appear in the annotations and in detailed indexes enhance access. Librarians who work with and purchase materials for teens, including YA librarians at public libraries, acquisitions and book/materials selectors at public libraries, and middle and high school librarians will find this book invaluable.

## **Das Tagebuch der Anne Frank**

This book provides teachers, librarians, and education methods professors with strategies, lesson plans, and activities that enable them to use literature as a springboard to social studies thematic instruction. With the amount of time and resources allocated to teaching social studies being significantly reduced, social studies lessons need to be incorporated into other subjects. *Notable Books, Notable Lessons: Putting Social Studies Back in the K–8 Curriculum* offers the tools to teach students social studies concepts that are increasingly relevant and essential in today's diverse, globalized world—lessons that are vital in order to prepare students to think critically and participate in our multicultural democracy. Providing information that elementary and middle school teachers and librarians, district-level curriculum directors and principals, staff developers, and social studies and literacy methods professors will find extremely useful, this book uses the National Council for the Social Studies (NCSS)/Children's Book Council (CBC)'s current and past lists of Notable Books at the elementary and middle school levels to offer easy-to-follow lesson plans that integrate social studies instruction with reading and language arts. The lesson plans pose compelling questions to facilitate discussion and critical thinking and suggest engaging activities that are connected to the social studies concepts. The book also includes sample student handouts for the selected pieces of literature.

## **Disciplinary and Content Literacy for Today's Adolescents**

In author-illustrator Nathan Hale's *Big Bad Ironclad*, uncover the story of the American Civil War's ironclad warships with this Hazardous Tale in the New York Times bestselling graphic novel series! "These books are, quite simply, brilliant. . . . Thrilling, bloody, action-packed stories from American history." —New York Times Ships are great for transport, but when they are made of wood they tend to start leaking when cannons fire upon them. But what if the ship is covered with iron? Assuming it doesn't sink to the bottom of the

ocean, wouldn't it be stronger and better than any other ship out there? This is the question that begins a race between the North and the South to come up with the biggest, best ironclad warships. Here is the story of the USS Monitor and the CSS Virginia (also called the Merrimack), two of the world's first ironclad ships, and their fascinating role in the Civil War. Through their ironclad battle, you will get a wider perspective to the war. Meet Abraham Lincoln and his cabinet. Learn about General Winfield Scott's Anaconda Plan to cut off the South from any outside support. And meet Gideon Welles, Lincoln's "Father Neptune" and secretary of the Navy. Sail back in time and learn of a battle that changed warfare, and a war that changed history. Nathan Hale's Hazardous Tales! Read them all—if you dare! One Dead Spy: A Revolutionary War Tale (#1) Big Bad Ironclad!: A Civil War Tale (#2) Donner Dinner Party: A Pioneer Tale (#3) Treaties, Trenches, Mud, and Blood: A World War I Tale (#4) The Underground Abductor: An Abolitionist Tale about Harriet Tubman (#5) Alamo All-Stars: A Texas Tale (#6) Raid of No Return: A World War II Tale of the Doolittle Raid (#7) Lafayette!: A Revolutionary War Tale (#8) Major Impossible: A Grand Canyon Tale (#9) Blades of Freedom: A Tale of Haiti, Napoleon, and the Louisiana Purchase (#10) Cold War Correspondent: A Korean War Tale (#11) Above the Trenches: A WWI Flying Ace Tale (#12)

## **Young Adult Nonfiction**

Experience the hit New York Times bestselling graphic novel—now as a deluxe oversized edition featuring 16 brand-new pages of bonus material! In the spring of 1846, a group of families left Illinois and began the long journey to California. To save time, they took an ill-advised shortcut—with disastrous consequences. Bad weather, bad choices, and just plain bad luck forced the pioneers to spend a long, cold winter in the mountains, slowly starving. What they did to stay alive and the lengths that others went to in order to rescue them make this one of the most tragic and infamous stories of the American frontier. Nathan Hale's Hazardous Tales are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare!

## **Notable Books, Notable Lessons**

This indispensable teacher resource and course text, now revised and updated, addresses the "whats," "whys," and "how-tos" of incorporating outstanding children's literature into the K–8 reading program. A strong emphasis on diverse literature is woven throughout the fifth edition, with chapters emphasizing the need for books that reflect their readers and presenting dozens of carefully reviewed books that teachers will be eager to use in the classroom. Leading authorities provide advice on selecting texts, building core literacy and literary skills, supporting struggling readers, and maximizing engagement. The volume offers proven strategies for teaching specific genres and formats, such as fiction, nonfiction, picturebooks, graphic novels, biographies, and poetry. This title is a copublication with the International Literacy Association. New to This Edition \*Many new teaching ideas and book recommendations, with an increased focus on culturally diverse literature. \*Scope expanded from K–5 to K–8. \*Chapter on using read-alouds and silent reading. \*Chapters on diverse literature about the arts and on transitional chapter books. \*Chapter on engaging struggling readers with authentic reading experiences.

## **Big Bad Ironclad! (Nathan Hale's Hazardous Tales #2)**

One dead spy -- The underground abductor -- Treaties, trenches, mud, and blood.

## **Donner Dinner Party: Bigger & Badder Edition (Nathan Hale's Hazardous Tales #3)**

Art can be used in education to assist in engagement, comprehension, and literacy. For years, comics and graphic novels have been written off as simple sources of entertainment. However, comics and graphic novels have tremendous value when utilized in the classroom as unique texts that can be approached philosophically and cognitively. Exploring Comics and Graphic Novels in the Classroom highlights voices from a number of disciplines in education, showcasing research and practice using both popular and lesser-

known examples of comics across time in terms of publishing history and across geographic contexts. It explores comics from multiple viewpoints to share the efficacy of these texts in descriptive, narrative, and empirical ways. Covering topics such as intersectional identity representation, sequential visual art, and critical analysis, this premier reference source is a dynamic resource for educational administrators, teacher educators, preservice teachers, faculty of both K-12 and higher education, librarians, teaching artists, researchers, and academicians.

## **Children's Literature in the Reading Program**

This practitioner-based book provides different approaches for reaching an increasing population in today's schools - English language learners (ELLs). The recent development and adoption of the Common Core State Standards for English Language Arts and Literacy in History/Social Studies, Science, and Technical Subjects (CCSS-ELA/Literacy), the Common Core State Standards for Mathematics, the C3 Framework, and the Next Generation Science Standards (NGSS) highlight the role that teachers have in developing discipline-specific competencies. This requires new and innovative approaches for teaching the content areas to all students. The book begins with an introduction that contextualizes the chapters in which the editors highlight transdisciplinary theories and approaches that cut across content areas. In addition, the editors include a table that provides a matrix of how strategies and theories map across the chapters. The four sections of the book represent the following content areas: English language arts, mathematics, science, and social studies. This book offers practical guidance that is grounded in relevant theory and research and offers teachers suggestions on how to use the approaches described.

## **Nathan Hale's Hazardous Tales 3-Book Box Set**

Covering genres from adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast terrain of graphic novels, describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read-alikes. New subgenres, new authors, new artists, and new titles appear daily in the comic book and manga world, joining thousands of existing titles—some of which are very popular and well-known to the enthusiastic readers of books in this genre. How do you determine which graphic novels to purchase, and which to recommend to teen and adult readers? This updated guide is intended to help you start, update, or maintain a graphic novel collection and advise readers about the genre. Containing mostly new information as compared to the previous edition, the book covers iconic super-hero comics and other classic and contemporary crime fighter-based comics; action and adventure comics, including prehistoric, heroic, explorer, and Far East adventure as well as Western adventure; science fiction titles that encompass space opera/fantasy, aliens, post-apocalyptic themes, and comics with storylines revolving around computers, robots, and artificial intelligence. There are also chapters dedicated to fantasy titles; horror titles, such as comics about vampires, werewolves, monsters, ghosts, and the occult; crime and mystery titles regarding detectives, police officers, junior sleuths, and true crime; comics on contemporary life, covering romance, coming-of-age stories, sports, and social and political issues; humorous titles; and various nonfiction graphic novels.

## **Exploring Comics and Graphic Novels in the Classroom**

Creating a Tween Collection shows librarians how to evaluate their current juvenile and teen collections; meet all tween needs for recreation, education, and life skills; and carve out space, market, budget, and justify the need for a tween collection.

## **Teaching the Content Areas to English Language Learners in Secondary Schools**

Emotional, herzzereißend, liebevoll Crow hat ihr ganzes Leben auf einer winzigen Insel verbracht. Sie wurde, kaum ein paar Stunden alt, in einem lecken kleinen Boot an den Strand gespült. Osh, der einzige Bewohner der Insel, hat sie gerettet. Bei ihm ist Crow aufgewachsen. Nur eine hat ihm dabei geholfen, die



couragierte und liebevolle Miss Maggie. Alle anderen Menschen halten sich von dem Mädchen fern. Immer schon wollte Crow wissen, woher sie stammt und warum man sie fortgeschickt hatte. Ist es möglich, dass sie gar nicht von so weit her kommt? Als eines Nachts ein unheimliches Feuer auf einer vermeintlich menschenleeren Insel aufsteht, steigen in Crow all die unausgesprochenen Fragen nach ihrer Herkunft auf. Stück für Stück fügt sie das Puzzle ihrer Vergangenheit zusammen und begreift, was Familie wirklich bedeutet.

## **Graphic Novels**

Erst ist es ein Stock, der Annabelle trifft, dann die Hand, die sich um den Hals eines Vogels schließt, und schließlich der gespannte Draht, der für James lebensbedrohlich wird. Das ist Betty, das neue Mädchen in Annabelles Klasse, die letztendlich das ganze Dorf gegen den kauzigen Außenseiter Toby aufbringt. Doch Annabelle durchschaut ihre Lügen und falschen Anschuldigungen. Und sie kennt Toby, der ihr schon oft zur Seite gestanden hat. Als Betty plötzlich verschwindet und alle Finger auf Toby zeigen, nimmt Annabelle ihren ganzen Mut zusammen und versucht, seine Unschuld zu beweisen. Ein schonungslos und zugleich wunderschön erzählter Roman über die Bedeutung von Freundschaft und Gerechtigkeit.

## **Creating a Tween Collection**

Seit dem Unfalltod ihres Mannes hat sich die Journalistin Jennifer völlig von der Welt zurückgezogen. Erst die Nachricht, dass ihre geliebte Großmutter Sam im Koma liegt, reißt sie aus ihrer Erstarrung. Jennifer reist nach Lake Geneva, wo Sam im Krankenhaus liegt und wo Jennifer unverhofft auch Brendan trifft, einen Freund aus Kindertagen. Aber nicht nur diese Begegnung bringt Jennifers Gefühle durcheinander, sondern auch ein Bündel Briefe, das sie im Haus ihrer Großmutter findet. Denn in den Briefen enthüllt Sam ihrer Enkelin ein schockierendes Familiengeheimnis.

## **Eine Insel zwischen Himmel und Meer**

Hi, ich heiße Max Crumbly und gehe in die siebte Klasse. Es war wahrscheinlich der glücklichste Tag in meinem Leben, als ich nach sieben qualvollen Jahren mit meiner Hauslehrerin ENDLICH auf die South Ridge Middle School durfte. Zugegebenermaßen habe ich einige Anpassungsschwierigkeiten. Dass ich in Sachen Coolness erschreckend viel Nachholbedarf habe, war mir nach etwa fünf Minuten klar. Dass ich die meiste Zeit im Spind verbringen würde, nicht. Denn seit ich in Sport dem Fiesling Thurston aus Versehen mein Frühstück auf die Schuhe gekotzt habe, sperrt der mich ständig ein. Das muss aufhören. Und zwar SCHNELL!!! Ob und wie ich das in den Griff kriege, könnt ihr in meinem Buch herausfinden.

## **Das Jahr, in dem ich lügen lernte**

From the New York Times bestselling creator of the Hazardous Tales series comes an exciting activity book that puts kids' writing, drawing, and researching to the test! Do you have what it takes to be a Hazardous Cartoonist? Make your own way through history! Readers will tackle seventy-one comic-creating challenges, with help from some of their favorite characters from the series! With each challenge, young cartoonists will learn new skills, from sound effects and character creation to building their own ten-page comic. The fun and imaginative drawing prompts will get kids writing their own thrilling, shocking, gruesome, and totally true histories!

## **Sams Briefe an Jennifer**

Asterix and Obelix meet a new friend: a Corsican chieftain who had been Caesar's prisoner. Together, the trio returns to Corsica to help foil the evil plans of the corrupt Roman, Praetor Perfidius.

## Max Crumbly, Band 01

Let's Make History! (Nathan Hale's Hazardous Tales)

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