

# **The Chase (Jill Lewis Mysteries Book**

## **The Chase (Jill Lewis Mysteries Book #1)**

After investigative reporter Jill Lewis breaks what should be the biggest story of her career, she is bewildered to find herself out of a job and sent packing. To make matters worse, her high-profile boyfriend ends their relationship because it could damage his own political career. Returning to her hometown of Delavan, Wisconsin, to lick her wounds, Jill must settle for work at the town's small weekly newspaper. But the former Washington Gazette star soon finds herself caught up in a chilling race to uncover the evidence that will help her reclaim her job, preserve her family's reputation, and save her life. This exciting page-turner expertly blends suspense, romance, and a dynamic female lead into a gripping political thriller.

## **The Replacement (Jill Lewis Mysteries Book #2)**

Jill Lewis is a top-notch investigative reporter in Washington D.C. Her fiancé, John, is an FBI agent. Neither can talk about what happens on the job. But both are dying to know. When a high-profile senator is assassinated, Jill jumps at the chance to cover the story, soon digging up evidence of political scandal, intrigue, and deception. In the midst of what could be the story of her life, Jill's fiancé suddenly disappears. Where has John gone? Is he still alive? What has happened to him? Jill can only guess, but she has a sneaking suspicion that his mysterious disappearance has something to do with the headline-grabbing story she is investigating. This action-packed suspense novel offers the perfect mix of politics, conspiracy, and a little bit of romance to create an intriguing page-turner that rivals Dee Henderson's best-selling O'Malley series.

## **The Candidate (Jill Lewis Mysteries Book #3)**

Investigative reporter Jill Lewis has bought her small, hometown newspaper in Delavan, Wisconsin. Now she's torn between two very different men: John, her FBI agent fiancé, and Tommy, the young, charming senator who saved her life. But at least she can count on some peace and quiet as she tries to untangle her heart and make up her mind, right? Wrong. When a scuba-diving accident in Lake Delavan leads her to a remarkable discovery the same day as a top senator's aide is brutally murdered in the same lake, Jill is back in action. But someone wants it all kept quiet. Can she uncover the truth in time? Or has her luck run out?

## **Cut to the Chase**

Chicago detective Sean Calhoun has a knack for sniffing out trouble. And beautiful Abra Holloway is definitely trouble with a capital T! Pregnant, on the lam and incredibly sexy, she nevertheless needs his protection. What's a true-blue guy like Sean got to do but come to the rescue? As far as Abra is concerned, Sean can take a hike. She's got good reasons for hiding out. She doesn't need some gorgeous blue-eyed cop hovering over her. Even if he is hot stuff! Even if her hormones are going crazy and telling her to hit the sheets with him now. She's got to think of her unborn baby. But the longer Sean is around the harder it is not to imagine him changing diapers with her. And maybe making a few little Calhouns of their own...

## **Catalog of Copyright Entries. Third Series**

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

## **Library Journal**

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

## **Library Journal**

This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

## **The Whole Story**

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

## **Catalog of Copyright Entries. Third Series**

Find out what's going on any day of the year, anywhere across the globe! Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. Publishers Weekly has cited it as \"one of the most impressive reference volumes in the world.\" Library Journal named the 67th edition (A 2024 Starred Review) \"an invaluable resource for trivia fans, planners, media professionals, teachers, and librarians.\" From national days to celebrity birthdays, from historical milestones to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2024, Chase's also features extensive appendices as well as a companion website that puts the power of Chase's at the user's fingertips. 2024 is packed with special events and observances, including National days and public holidays of every nation on Earth Scores of new special days, weeks and months--such as International Day of Zero Waste or World Eel Day Famous birthdays of new world leaders, lauded authors and breakout celebrities Info on the 2024 Great North American Eclipse. Info on the restoration and reopening of Notre-Dame de Paris. Info on milestone anniversaries, such as the 300th birth anniversary of Immanuel Kant, the 250th anniversary of the First Continental Congress, the 100th birth anniversary of James Baldwin and more. Information on such special events as the International Year of Camelids and the Paris Olympics or Euro 2024. And much more!

## **Murder in the Abbey**

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

## **Catalog of Copyright Entries, Third Series**

Classical Myth in Four Films of Alfred Hitchcock presents an original study of Alfred Hitchcock by considering how his classics-informed London upbringing marks some of his films. The Catholic and Irish-English Hitchcock (1899-1980) was born to a mercantile family and attended a Jesuit college preparatory, whose curriculum featured Latin and classical humanities. An important expression of Edwardian culture at-large was an appreciation for classical ideas, texts, images, and myth. Mark Padilla traces the ways that Hitchcock's films convey mythical themes, patterns, and symbols, though they do not overtly reference them. Hitchcock was a modernist who used myth in unconscious ways as he sought to tell effective stories in the

film medium. This book treats four representative films, each from a different decade of his early career. The first two movies were produced in London: *The Farmer's Wife* (1928) and *The Man Who Knew Too Much* (1934); the second two in Hollywood: *Rebecca* (1940) and *Strangers on a Train* (1951). In close readings of these movies, Padilla discusses myths and literary texts such as the Judgment of Paris, The Homeric Hymn to Demeter, Aristophanes's *Frogs*, Apuleius's tale "Cupid and Psyche," Homer's *Odyssey*, and The Homeric Hymn to Hermes. Additionally, many Olympian deities and heroes have archetypal resonances in the films in question. Padilla also presents a new reading of Hitchcock's circumstances as he entered film work in 1920 and theorizes why and how the films may be viewed as an expression of the classical tradition and of classical reception. This new and important contribution to the field of classical reception in the cinema will be of great value to classicists, film scholars, and general readers interested in these topics.

## **American Book Publishing Record Cumulative, 1950-1977: Title index**

Like other fictional characters, female sleuths may live in the past or the future. They may represent current times with some level of reality or shape their settings to suit an agenda. There are audiences for both realism and escapism in the mystery novel. It is interesting, however, to compare the fictional world of the mystery sleuth with the world in which readers live. Of course, mystery readers do not share one simplistic world. They live in urban, suburban, and rural areas, as do the female heroines in the books they read. They may choose a book because it has a familiar background or because it takes them to places they long to visit. Readers may be rich or poor; young or old; conservative or liberal. So are the heroines. What incredible choices there are today in mystery series! This three-volume encyclopedia of women characters in the mystery novel is like a gigantic menu. Like a menu, the descriptions of the items that are provided are subjective. Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3. These are more recently discovered sleuths who were introduced during the period from January 1, 1990 to December 31, 1999. This more than doubles the number of sleuths introduced in the 1980s (298 of whom were covered in Volume 2) and easily exceeded the 347 series (and some outstanding individuals) described in Volume 1, which covered a 130-year period from 1860-1979. It also includes updates on those individuals covered in the first edition; changes in status, short reviews of books published since the first edition through December 31, 2008.

## **The British Library General Catalogue of Printed Books to 1975**

Now, more than ever, in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, *Guide to Literary Agents* provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients.

## **Chase's Calendar of Events 2024**

Children's literature is increasingly exposed to critical debate in England and America. There are indeed a number of histories and surveys of children's literature, but few works exist which discuss the contexts, ideologies and narrative structures of children's stories in a serious and detailed manner, or examine particular case-histories to see how the different forces interact. This is what this collection of essays attempts to do. The topics range from *Little Women* to *Winnie the Pooh* and from story forms such as 'The Adventure Story' to 'Fantasy'.

## **Catalog of Copyright Entries**

A collection of company profiles that "succeeds in demonstrating how more sustainable business ventures can function in practice" (*Publishers Weekly*). As long as businesses are set up to focus exclusively on

maximizing financial income for the few, our economy will be locked into endless growth and widening inequality. But now people are experimenting with new forms of ownership, which Marjorie Kelly calls generative: aimed at creating the conditions for life for many generations to come. These designs may hold the key to the deep transformation our civilization needs. To understand these emerging alternatives, Kelly reports from all over the world, visiting a community-owned wind facility in Massachusetts, a lobster cooperative in Maine, a multibillion-dollar employee-owned department-store chain in London, a foundation-owned pharmaceutical company in Denmark, a farmer-owned dairy in Wisconsin, and other places where a hopeful new economy is being built. Along the way, she finds the five essential patterns of ownership design that make these models work. “This magnificent book is a kind of recipe for how civilization might cope with its too-big-to-fail problem. It’s a hardheaded, clear-eyed, and therefore completely moving account of what a different world might look like—what it already does look like in enough places that you will emerge from its pages inspired to get involved.” —Bill McKibben, author of *Deep Economy*

## **Books and Pamphlets, Including Serials and Contributions to Periodicals**

Includes entries for maps and atlases.

## **Classical Myth in Four Films of Alfred Hitchcock**

Der Regisseur John Badham hat mit seinen Filmen wie \"Saturday Night Fever\

## **Mystery Women, Volume Three (Revised)**

Since the early 20th century, animated Christmas cartoons have brightened the holiday season around the world--first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as *A Charlie Brown Christmas*, theatrical shorts such as *Santa's Workshop*, holiday episodes from animated television series like *American Dad!* and *The Simpsons*, feature films like *The Nutcracker Prince* and obscure productions such as *The Insects' Christmas*, along with numerous adaptations and parodies of such classics as *A Christmas Carol* and *Twas the Night before Christmas*.

## **2009 Guide To Literary Agents - Listings**

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

## **Catalog of Copyright Entries**

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services, and this new edition does not disappoint. Covering more than 18,000 books published through 2017, it empowers users to identify current and classic titles on topics ranging from apples to zebras. Organized simply, with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically, this reference applies more than 1,200 intuitive (as opposed to formal catalog) subject terms to children's picture books, making it both a comprehensive and user-friendly resource that is accessible to parents and teachers as well as librarians. It

can be used to identify titles to fill in gaps in library collections, to find books on particular topics for young readers, to help teachers locate titles to support lessons, or to design thematic programs and story times. Title and illustrator indexes, in addition to a bibliographic guide arranged alphabetically by author name, further extend access to titles.

## Stories and Society

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

## Owning Our Future

Provides up-to-date profiles on the careers of leading and emerging poets.

## National Union Catalog

British Book News

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