

Ireland

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In the winter of 1951, a storyteller arrives at the home of nine-year-old Ronan O'Mara in the Irish countryside. The last practitioner of an honored centuries-old tradition, the Seanchai entralls his assembled audience for three evenings running with narratives of foolish kings and fabled saints, of enduring accomplishments and selfless acts- until he is banished from the household for blasphemy and moves on. But these three incomparable nights have changed young Ronan forever, setting him on the course he will follow for years to come- as he pursues the elusive, storyteller..and the magical tales that are no less than the glorious saga of his extraordinary i

Tax Haven Ireland

An exposé of how incredible wealth is funnelled through a country without benefiting its people

Irish/ness Is All Around Us

Focusing on Irish speakers in Catholic West Belfast, this ethnography on Irish language and identity explores the complexities of changing, and contradictory, senses of Irishness and shifting practices of 'Irish culture' in the domains of language, music, dance and sports. The author's theoretical approach to ethnicity and ethnic revivals presents an expanded explanatory framework for the social (re)production of ethnicity, theorizing the mutual interrelations between representations and cultural practices regarding their combined capacity to engender ethnic revivals. Relevant not only to readers with an interest in the intricacies of the Northern Irish situation, this book also appeals to a broader readership in anthropology, sociology, cultural studies, history and political science concerned with the mechanisms behind ethnonational conflict and the politics of culture and identity in general.

Cycling in Ireland

This book documents the best cycling that Ireland has to offer. With eighty routes spread across the entire island, there is something for everyone; from gentle, traffic-free cycles, ideal for the whole family, to long challenging routes packed with relentless climbs. The routes range in length from 8km to 207km on a variety of surfaces including tarmac roads, gravel tracks, canal towpaths and singletrack. Each route description includes - A full-colour map - Turn-by-turn directions - A route profile - A detailed description of the route - Advice on variations, extensions and shortcuts - A downloadable GPX navigation file. The book also includes details of over fifty family-friendly greenways and trails, information on Ireland's long-distance cycle routes and sixteen pages dedicated to cycling along the Wild Atlantic Way. This comprehensive guide is packed full of detailed information and inspiring photography that is sure to appeal to everyone interested in cycling in Ireland.

Ireland's terrorist dilemma

The IRA's ability to exploit the border between Northern Ireland and the Republic of Ireland was central to the organisation's capacity to wage its 'Long War' over a quarter of a century. This book is the first to look at the role of the border in sustaining the Provisionals and its central role in Anglo-Irish relations throughout the Troubles.

Ireland's Violent Frontier

Exploring Ireland's Viking-Age Towns discusses the emergence of towns, urban lifestyles, and urban identities in Ireland. This coincides with the arrival of the Vikings and the appearance of the post-and-wattle Type 1 house. These houses reflect this crucial transition to urban living with its attendant changes for individuals, households, and society. Exploring Ireland's Viking-Age Towns uses household archaeology as a lens to explore the materiality, variability, and day-to-day experiences of living in these houses. It moves from the intimate scale of individual households to the larger scale of Ireland's earliest urban communities. For the first time, this book considers how these houses were more than just buildings: they were homes, important places where people lived, worked, and died. These new towns were busy places with a multitude of people, ideas, and things. This book uses the mass of archaeological data to undertake comparative analyses of houses and properties, artefact distribution patterns, and access analysis studies to interrogate some 500 Viking-Age urban houses. This analysis is structured in three parts: an investigation of the houses, the households, and the town. Exploring Ireland's Viking-Age Towns discusses how these new urban households managed their homes to create a sense of place and belonging in these new environments and allow themselves to develop a new, urban identity. This book is suited to advanced students and specialists of the Viking Age in Ireland, but archaeologists and historians of the early medieval and Viking worlds will find much of interest here. It will also appeal to readers with interests in the archaeology of house and home, households, identities, and urban studies.

Exploring Ireland's Viking-Age Towns

The Emerald Isle of Ireland has inspired a vast number of legends about lost or sunken lands and cities. These legends predate Roman and Christian influences. This book examines the intriguing nature of these legends and reviews anthropological and geological evidence supporting them. Was there indeed a Tir-for-Thuin, the Land Under Wave, a combination of the dead and a paradise? Reviewed in Ireland of the Welcomes, Vol. 50, No. 6, November - December 2001, p.54 by Mary OSullivan Stories of sunken cities, monasteries, churches and royal palaces are scattered hither and yon across the broad landscape of Irish folklore. The fishermen of Lough Neagh believe that their huge lake conceals the proud remains of palaces and temples more firmly than the inhabitants of Scotland accept the existence of the Lough Ness monster. Hy Brazil or Hy Breasail, the legendary sunken paradise island is, of course, somewhere off the western seaboard, and thanks to its frequent reappearances on the surface, it persists on maps into the sixteenth century. The great Thomas Westropp reports personal sightings, one evening after sunset in 1887 off the Clare coast and again in 1910, this time on the Mayo coast! There are persistent stories of the image of a stately city clearly visible set in the sky above Galway bay, usually during spells of warm calm sunny weather`Come over next summer with an open mind. You never know your luck!

Ireland's Mysterious Lands and Sunken Cities

A sweeping history of Ireland's native gods, from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the Túatha Dé Danann—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long.

Ireland's Immortals

The Ancient Books of Ireland describes precious manuscripts that have survived for centuries. Slavin reveals not only their fascinating contents but their intriguing histories. Among the most important manuscripts described are :

The Ancient Books of Ireland

An accessible overview of Ireland's War of Independence, 1919-21. From the first shooting of RIC constables in Soloheadbeg, Co Tipperary, on 21 January 1919 to the truce in July 1921, the IRA carried out a huge range of attacks on all levels of British rule in Ireland. There are stories of humanity, such as the British soldiers who helped three IRA men escape from prison or the members of the British Army who mutinied in India after hearing about the reprisals being carried out by the Black and Tans in Ireland. The hundreds of thousands of people who celebrated the Centenary of the 1916 Rising with pride and joy are the same people who will appreciate the story of the Irish Republicans who battled against all odds in the next phase of the fight for Ireland between 1919 and 1921.

Ireland's War of Independence 1919-21

Journey into the depths of Northern Ireland's Catholic history in *The Emerald Isle's Troubled Past*, an enthralling exploration of faith, identity, and resilience. This comprehensive narrative delves into the heart of a region marked by centuries of conflict and division, shedding light on the experiences, struggles, and triumphs of the Catholic community. From the earliest arrival of Christianity to the enduring legacy of the Troubles, this book traces the intricate tapestry of events that have shaped the Catholic experience in Northern Ireland. It challenges long-held beliefs and uncovers the complexities that lie beneath the surface of this troubled past, offering a fresh perspective on a region often misunderstood. Delve into the intricate relationship between religion and politics, witnessing the fault lines that have divided communities and the efforts undertaken to bridge these divides. Explore the devastating impact of the Troubles, a period of intense conflict that left deep wounds and scars on the region's psyche. Grapple with the challenges of dealing with the past, the complexities of truth and reconciliation, and the ongoing quest for a lasting and meaningful peace. Meet a cast of unforgettable characters, from historical figures who played pivotal roles in shaping events to ordinary individuals whose lives were indelibly marked by the tumultuous times they lived in. Their stories, both heartbreaking and inspiring, offer a poignant reminder of the human cost of conflict and the enduring power of the human spirit. *The Emerald Isle's Troubled Past* is not just a historical account; it is an invitation to delve into the complexities of Northern Ireland's Catholic history, to challenge preconceived notions, and to foster a deeper understanding of the forces that have shaped this enigmatic region. It is a narrative that resonates with themes of resilience, hope, and the enduring quest for peace and reconciliation. Unravel the layers of Northern Ireland's Catholic history in this thought-provoking and deeply moving narrative. *The Emerald Isle's Troubled Past* is a must-read for anyone seeking a deeper understanding of this fascinating and often misunderstood region. If you like this book, write a review!

The Emerald Isle's Troubled Past: A Journey Through Northern Ireland's Catholic History

Chronicles the adventures of the King of Ireland's eldest and wildest son, describing how he encounters an enchanter's daughter, the king of the cats, Gilly of the goat-skin, and numerous others.

The King of Ireland's Son

Boasting ancient tombs, atmospheric castles and sacred retreats, the Wild Atlantic Way is alive with treasures to explore. Beginning in Kinsale, Neil Jackman guides us northwards to visit his top 100 heritage sites. From 350-million-year-old footprints on Valentia Island to vestiges of the more recent past like the cottage of 1916

revolutionary Patrick Pearse, you will discover the stories behind the dramatic scenery. Here is everything you need to know about the history of iconic landscapes like the Cliffs of Moher and the Ring of Kerry, as well as lesser-known delights like the monastic site at Reask in County Kerry and the Doonfeeny Standing Stone in County Mayo. For those who want to get off the beaten track, there are trips to islands like Scattery, Inishmurray and, of course, the breathtaking Skellig Michael. This engaging and practical guide is an essential companion for any explorer wishing to dig deeper and discover the gems of this spectacular landscape.

Ireland's Wild Atlantic Way

Shakespeare and Ireland examines the complex relationship between the most celebrated icon of the British establishment and Irish literary and cultural traditions. Addressing Shakespearean representations of Ireland as well as Irish writers' responses to the dramatist, it ranges widely across theatrical performances, pedagogical practices, editorial undertakings and political developments. The writings of Joyce, Heaney and Yeats are considered, in addition to recent nationalist discourses. In so doing, the collection establishes the multiple 'Shakespeares' and competing 'Irelands' that inform the Irish imagination.

Shakespeare and Ireland

Eight essays examine the experience and role of the Irish in the British empire during the 19th and 20th centuries, based on the understanding that, Ireland being less integrated, it differed from that of the other Celtic nations submerged in the United Kingdom. They discuss film, sport, India, the Irish military tradition, Irish unionists, Empire Day in Ireland from 1896 to 1962, Northern Irish businessmen, and Ulster resistance and loyalist rebellion. Distributed in the US by St. Martin's Press. Annotation copyright by Book News, Inc., Portland, OR

An Irish Empire?

Ireland and Buddhism have a long history. Shaped by colonialism, contested borders, religious wars, empire and massive diasporas, Irish people have encountered Asian Buddhism in many ways over fourteen centuries. From the thrill of travellers' tales in far-off lands to a religious alternative to Christianity, from the potential of anti-colonial solidarity to fears of 'going native', and from recent immigration to the secular spread of Buddhist meditation, Buddhism has meant many different things to people in Ireland. Knowledge of Buddhist Asia reached Ireland by the seventh century, with the first personal contact in the fourteenth - a tale remembered for five hundred years. The first Irish Buddhists appeared in the political and cultural crisis of the nineteenth century, in Dublin and the rural West, but also in Burma and Japan. Over the next hundred years, Buddhism competed with esoteric movements to become the alternative to mainstream religion. Since the 1960s, Buddhism has exploded to become Ireland's third-largest religion. Buddhism and Ireland is the first history of its subject, a rich and exciting story of extraordinary individuals and the journey of ideas across Europe and Asia.

A Journey Throughout Ireland During the Spring, Summer, and Autumn of 1834

Tayto, the metric system, Aisling Bea, Luke 'Ming' Flanagan, Blindboy, Marian Keyes and we never get embarrassed on the international stage by dodgy Royals – that's just 7 of the 101 Reasons Why Ireland is Better than England. This tongue-in-cheek sweep across the two nations is aimed at Irish people, wherever they live, not to mention the 10 million English people who move over here after Brexit. With our neighbour losing its marbles, there has never been a better time to exact revenge for the two most despicable things that England has ever inflicted on the Irish – Jacob Rees-Mogg and claiming Saoirse Ronan is British.

The legends of St. Patrick, and legends of Ireland's heroic age

Where previous histories of Ireland in the war years have focused on high politics, *That Neutral Island* mines deeper layers of experience. Stories, letters, and diaries illuminate this small country as it suffered rationing, censorship, the threat of invasion, and a strange detachment from the war.

Buddhism and Ireland

The history of Ireland has traditionally focused on the localized struggles of religious conflict, territoriality and the fight for Home Rule. But from the early Catholic missions into Europe to the embrace of the euro, the real story of Ireland has played out on the larger international stage. *Story of Ireland* presents this new take on Irish history, challenging the narrative that has been told for generations and drawing fresh conclusions about the way the Irish have lived. Revisiting the major turning points in Irish history, Neil Hegarty re-examines the accepted stories, challenging long-held myths and looking not only at the dynamics of what happened in Ireland, but also at the role of events abroad. How did Europe's 16th century religious wars inform the incredible violence inflicted on the Irish by the Elizabethans? What was the impact of the French and American revolutions on the Irish nationalist movement? What were the consequences of Ireland's policy of neutrality during the Second World War? *Story of Ireland* sets out to answer these questions and more, rejecting the introspection that has often characterized Irish history. Accompanying a landmark series coproduced by the BBC and RTE, and with an introduction by series presenter, Fergal Keane, *Story of Ireland* is an epic account of Ireland's history for an entire new generation.

101 Reasons Why Ireland Is Better Than England

This book is the 9th volume in the established *How Ireland Voted* series and provides the definitive story of Ireland's mould-breaking 2020 election. For the first time ever, Sinn Féin won the most votes, the previously dominant parties shrank to a fraction of their former strengths, and the government to emerge was a coalition between previously irreconcilable enemies. For these reasons, the election marks the end of an era in Irish politics. This book analyses the course of the campaign, the parties' gains and losses, and the impact of issues, especially the role of Brexit. Voting behaviour is explored in depth, with examination of the role of issues and discussion of the role of social cleavages such as class, age and education. The process by which the government was put together over a period of nearly five months is traced through in-depth interviews with participants. And six candidates who contested Election 2020 give first-hand reports of their campaigns.

That Neutral Island

This book surveys Irish history in the first half of this millennium, written in a style which will make it accessible to those new to the subject, incorporating the findings of recent research, and offering a reinterpretation of the evidence. Rather than having the English invasion as its starting point, as is previous practice, the volume places it as its centrepiece, and traces in detail the pre-invasion background. While acknowledging the importance of the English invasion as the single most formative development in Irish secular affairs, this book emphasises the importance of politics in native Ireland, which has sometimes in the past been neglected.

Story of Ireland

From rustic towns and emerald valleys to lively cities and moss-draped ruins, experience Ireland with the most up-to-date 2021 guide from Rick Steves! Inside *Rick Steves Ireland* you'll find: Comprehensive coverage for planning a multi-week trip through Ireland Rick's strategic advice on how to get the most of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Rock of Cashel and the Ring of Kerry to distilleries making whiskey with hundred-year-old recipes How to connect with local culture: Hoist a pint at the corner pub, enjoy traditional fiddle music, and jump into conversations

buzzing with brogue Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a Guinness Self-guided walking tours of atmospheric neighborhoods and awe-inspiring sights Trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, Irish phrase book, historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 1,000 bible-thin pages include everything worth seeing without weighing you down Coverage of Dublin, Kilkenny, Waterford, County Wexford, Kinsale, Cobh, Kenmare, The Ring of Kerry, Dingle Peninsula, County Clare, the Burren, Galway, the Aran Islands, Connemara, County Mayo, Belfast, Portrush, the Antrim Coast, Derry, County Donegal, and much more Make the most of every day and every dollar with Rick Steves Ireland. Planning a one- to two-week trip? Check out Rick Steves Best of Ireland.

How Ireland Voted 2020

For over two centuries, the 'Irish question' has dogged UK politics. Though the Good Friday Agreement carved a fragile peace from the bloodshed of the Troubles, the Brexit process has shown a largely uncomprehending British audience just how uneasy that peace always was – and thrown new light on Northern Ireland's uncertain constitutional status. Remote from the British mainland in its politics, economy and cultural attitudes, Northern Ireland is, in effect, in an antechamber, its place within the UK conditional on the border poll guaranteed by the peace process. As shifting demographic trends erode the once-dominant Protestant–Unionist majority, making a future referendum a racing certainty, the reunification of Ireland becomes a question not of if but when – and how. In this new, fully updated edition of *A United Ireland*, Kevin Meagher argues that a reasoned, pragmatic discussion about Britain's relationship with its nearest neighbour is now long overdue, and questions that have remained unasked (and perhaps unthought) must now be answered.

Ireland in the Middle Ages

Make your trip to Ireland extraordinary A road trip on the Wild Atlantic Way. Endless historic castles to explore. Evenings of Guinness and craic in cosy local pubs There are so many reasons to visit Ireland. Whatever your dream trip involves, this DK travel guide is the perfect companion. Our updated guide brings Ireland to life, transporting you there like no other travel guide does with expert-led insights, trusted travel advice, detailed breakdowns of all the must-see sights, photographs on practically every page, and our hand-drawn illustrations, which take you inside the country's buildings and neighbourhoods. You'll discover: - our pick of Ireland must-sees and top experiences - beautiful photography and detailed illustrations, taking you to the heart of Ireland - the best spots to eat, drink, shop and stay - detailed maps and walks which make navigating the region easy - easy-to-follow itineraries - expert advice: get ready, get around and stay safe - colour-coded chapters to each part of Ireland - a lightweight format, so you can take it with you wherever you go Want to see Ireland through the eyes of the locals? Try *Like a Local Dublin*.

Parliamentary Papers

This optimistic guide to Ireland at 100 tells our national story through facts and stats, placing Ireland under the microscope to chart 100 achievements of the past 100 years. Ireland remained one of the most poverty-stricken nations in Europe for decades after the State was formed. Yet now, it has the second-highest standard of living in the world. Author Mark Henry has gathered the data to tell an under-told story of our national progress across every aspect of Irish life. He identifies the factors that account for Ireland's extraordinary success, as well as the five most prominent psychological biases that prevent us from recognising how far we have come. He also highlights the greatest challenges that we must now address if we are to continue to progress in the century ahead. While there is still more to be done, *In Fact* illustrates that Ireland, for all its imperfections, is in a much better state than you might think.

Rick Steves Ireland

Looking at America through the Irish prism and employing a comparative approach, leading and emerging scholars of early American and Atlantic history interrogate anew the relationship between imperial reform and revolution in Ireland and America, offering fascinating insights into the imperial whole of which both places were a part. Revolution would eventually stem from the ways the Irish and Americans looked to each other to make sense of imperial crisis wrought by reform, only to ultimately create two expanding empires in the nineteenth century in which the Irish would play critical roles. Contributors Rachel Banke, Illinois Mathematics and Science Academy * T. H. Breen, University of Vermont * Trevor Burnard, University of Hull * Nicholas Canny, National University of Ireland, Galway * Christa Dierksheide, University of Virginia * Matthew P. Dziennik, United States Naval Academy * S. Max Edelson, University of Virginia * Annette Gordon-Reed, Harvard University * Eliga Gould, University of New Hampshire * Robert G. Ingram, Ohio University * Peter S. Onuf, University of Virginia * Andrew J. O'Shaughnessy, International Center for Jefferson Studies at Monticello * Jessica Choppin Roney, Temple University * Gordon S. Wood, Brown University

A United Ireland

This book is the first to deal with physical culture in an Irish context, covering educational, martial and recreational histories. Deemed by many to be a precursor to the modern interest in health and gym cultures, physical culture was a late nineteenth and early twentieth century interest in personal health which spanned national and transnational histories. It encompassed gymnasiums, homes, classrooms, depots and military barracks. Prior to this work, physical culture's emergence in Ireland has not received thorough academic attention. Addressing issues of gender, childhood, nationalism, and commerce, this book is unique within an Irish context in studying an Irish manifestation of a global phenomenon. Tracing four decades of Irish history, the work also examines the influence of foreign fitness entrepreneurs in Ireland and contrasts them with their Irish counterparts.

Journal of the Albany County Legislature of the County of Albany

Offering a unique account of identity formation in Ireland and Central Europe, this book explores and contextualises transfers and comparisons between Ireland and the successor states of the Austro-Hungarian Empire. It reveals how Irish perceptions of borders and identities changed after the (re)birth of the small states of Austria, Hungary and Czechoslovakia and the creation of the Irish Free State. Adopting a transnational approach, the book documents the outward-looking attitude of Irish nationalists and provides original insights into the significance of personal encounters that transcended the borders of nation-states. Drawing on a wide range of official records, private papers, contemporary press accounts and journal articles, *Imagining Ireland Abroad, 1904-1945* bridges the gap between historiographies of the East and West by opening up a new perspective on Irish national identity.

First Proofs of the Universal Catalogue of Books on Art,.

Ireland in an Imperial World interrogates the myriad ways through which Irish men and women experienced, participated in, and challenged empires in the nineteenth and twentieth centuries. Most importantly, they were integral players simultaneously managing and undermining the British Empire, and through their diasporic communities, they built sophisticated arguments that aided challenges to other imperial projects. In emphasizing the interconnections between Ireland and the wider British and Irish worlds, this book argues that a greater appreciation of empire is essential for enriching our understanding of the development of Irish society at home. Moreover, these thirteen essays argue plainly that Ireland was on the cutting edge of broader global developments, both in configuring and dismantling Europe's overseas empires.

DK Ireland

This study of the problem of Catholic and Protestant discord in Northern Ireland was written under the sponsorship of the Irish Association for Cultural, Economic, and Social Relations. The antagonism that plagues Northern Ireland's life is diagnosed in chapters which deal with social relations, employment, politics, leisure and other topics.

In Fact

Annual Report of the Department of Health of the City of New York ...

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