

Eragon: Il Ciclo Dell'eredito

The Book of the Dragon

En gennemgang af fantasiens og eventyrets drager, deres udseende, skeletopbygning, køn, funktion og de mange typer af drager. Eventyr og sagn om drager, deres oprindelse og handling, og om drager i moderne digtning

Poetics of Children's Literature

Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system. In addition to its official readership—children—it has to be approved of by adults. Writers for children, explains Zohar Shavit, are constrained to respond to these multiple systems of often mutually contradictory demands. Most writers do not try to bypass these constraints, but accept them as a framework for their work. In the most extreme cases an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience, the result can be what Shavit terms an ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature, from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm—in particular, “Little Red Riding Hood”—through the complex manipulations of Lewis Carroll in *Alice's Adventures in Wonderland*, to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century, and in the formulaic Nancy Drew books of the twentieth century. Throughout her study Shavit, explores not only how society has shaped children's literature, but also how society has been reflected in the literary works it produces for its children.

Luz De Garra

Jodorowsky and Mœbius's internationally bestselling Sci-Fi saga THE INCAL comes to its phenomenal finale!

Memoirs of a Peasant Boy

Balbino, "a boy from a village"

Artemis Fowl

In 2001, audiences first met and fell in love with a twelve-year-old criminal mastermind named Artemis Fowl. Since then, the series has sold over seven million copies in the United States alone. Now, this phenomenally successful series is being trans

Final Incal : Classic Collection

Visionary storyteller, Jodorowsky, returns to the epic mythology he created with the late Moebius over 30 years ago. This volume concludes the spiritual space adventures of everyman, John DiFool, as the universe faces the threat of an all-devouring metallic virus. The book contains both the original, unfinished *After the Incal* drawn by Moebius, as well as the complete 3-volume series, *Final Incal* illustrated by Ladronn.

Meet the Woodland Folk

LA SAGA CHE HA EMOZIONATO 25 MILIONI DI LETTORI ORA IN UN PRESTIGIOSO COFANETTO: tiratura limitata nuovo formato carta pregiata Un'occasione irripetibile per vivere in un sol colpo l'alfa e l'omega di un viaggio epico in una terra incantata. UN'OCCASIONE UNICA AD UN PREZZO SPECIALE!

Il Ciclo dell'Eredità

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