

The African Origin Of Civilization: Myth Or Reality

Black Genesis

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors’ archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind’s origins.

Civilization or Barbarism

Challenging societal beliefs, this volume rethinks African and world history from an Afrocentric perspective.

Precolonial Black Africa

This comparison of the political and social systems of Europe and black Africa from antiquity to the formation of modern states demonstrates the black contribution to the development of Western civilization.

The African Origin of Civilization

Edited and translated by Mercer Cook. Laymen and scholars alike will welcome the publication of this one-volume translation of the major sections of C. A. Diop's two books, *Nations negres et culture* and *Anteriorite des civilisations negres*, which have profoundly influenced thinking about Africa around the world. It was largely because of these works that, at the World Festival of the Arts held in Dakar in 1966, Dr. Diop shared with the late W. E. B. DuBois an award as the writer who had exerted the greatest influence on Negro thought in the 20th century.

An Introduction to African Civilizations

Facsimile reprint. Originally published: 1937.

When the World Was Black Part One

When the World Was Black: The Untold History of the World's First Civilizations (Volume Two of The Science of Self series) has been published in TWO parts. Why two? Because there are far too many stories that remain untold. We had over 200,000 years of Black history to tell – from the southern tip of Chile to the northernmost isles of Europe – and you can't do that justice in a 300-page book. So there are two parts, each consisting of 360 pages of groundbreaking history, digging deep into the story of all the world's original people. Part One covers the Black origins of all the world's oldest cultures and societies, spanning more than 200,000 years of human history. Part Two tells the stories of the Black men and women who introduced urban civilization to the world over the last 20,000 years, up to the time of European contact. Each part has over 100 helpful maps, graphs, and photos, an 8-page full-color insert in the center, and over 300 footnotes and references for further research. "In this book, you'll learn about the history of Black people. I don't mean the history you learned in school, which most likely began with slavery and ended with the Civil Rights Movement. I'm talking about Black history BEFORE that. Long before that. In this book, we'll cover over 200,000 years of Black history. For many of us, that sounds strange. We can't even imagine what the Black past was like before the slave trade, much less imagine that such a history goes back 200,000 years or more." "Part Two covers history from 20,000 years ago to the point of European contact. This is the time that prehistoric cultures grew into ancient urban civilizations, a transition known to historians as the "Neolithic Revolution."

Africans

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

The Cultural Unity of Negro Africa

The international bestseller about life, the universe and everything. 'A simply wonderful, irresistible book' DAILY TELEGRAPH 'A terrifically entertaining and imaginative story wrapped round its tough, thought-provoking philosophical heart' DAILY MAIL 'Remarkable ... an extraordinary achievement' SUNDAY TIMES When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

Ethiopia and the Origin of Civilization

This Bulletin highlights five millennia of extraordinary artistic production on the African continent. Twenty-one pairings unite masterpieces from the Museum's collections of ancient Egyptian and West and Central African art to reveal unexpected parallels and contrasts across time and cultures. The title pays special homage to Senegalese scholar and humanist Cheikh Anta Diop, whose book The African Origin of Civilization: Myth or Reality (1974) challenged prevailing attitudes and advocated for recentering Africa as the source of humanity's common ancestors and many widespread cultural practices. Building on Diop's premise, this volume allows readers to delve into the rich histories and diverse artistic traditions from the cradle of human creativity.

Sophie's World

The most academically credible case for alien visitation. Is the existence of civilisation on earth the result of contact from inhabitants of a planet in the system of the star Sirius prior to 3000BC? There are tribal cultures in present-day Africa whose most sacred and secret traditions are based on this theory. Central to their cosmology is a body of knowledge concerning the system of the star Sirius that is astounding in its accuracy of detail, including specific information only recently accessible to modern science. Robert Temple traces the traditions of the Dogon and three related tribes back 5,000 years to the ancient Mediterranean cultures of Sumer and Egypt. He shows a knowledge dependent on physics and astrophysics, which they claimed was imported to them by visitors from Sirius.

The African Origin of Civilization

The author has written this book entitled 'Afrocentricity' especially for those Africans still in a confused state in order to show them the way to peace. Further he indicates that the book has created its own supporters and detractors and has also been at the core of intense debates about the de-colonizing of the African mind, the dismantling of America, and the destabilizing of the Eurocentric hegemony. This book is not meant to be unread, un-remarked upon, or unheard. Afrocentrists have multiplied in the theaters, universities, unions, political organizations, schools, and corporations. The challenge to the white racial hierarchy has been intense and severe; there can be no hiding from the agency of awakened Africans. In the next few decades it is anticipated that a mighty revolution of values, symbols, and actions might bring about a more equitable society. This revolution for justice and liberty shall be led by the aroused black nation committed to a world of peace.

The Sirius Mystery

"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover.

Afrocentricity

In a masterful and unique manner, Dr. Ben uses Black Man of the Nile to challenge and expose "Europeanized" African history. Order Black Man of the Nile here.

UNESCO General History of Africa, Vol. III, Abridged Edition

How to awaken the Ureus--the serpent power of spiritual transcendence within each of us--and connect to the superconscious of the universe • Reveals the biochemistry of how the body's melanin provides the template for the subtle energy body or light body • Shows how embracing the dark light consciousness of the awakened Ureus opens a portal to the sacred darkness of the superconscious • Provides illustrated instructions for meditation practices, breathing exercises, and yoga postures to safely awaken Ureus/Kundalini energy Within each of us lies the potential to activate a personal connection to the superconscious. Called "Ureus" in ancient Egyptian texts and "Kundalini" in ancient Hindu yoga traditions, our innate serpent power of spiritual transcendence inhabits the base of the spine in its dormant state. When awakened, it unfurls along the spinal column to the brain, connecting individual consciousness to the consciousness of the universe enfolded within the dark matter of space. At the root of creativity and spiritual genius across innumerable cultures and civilizations, this intelligent force reveals portals that enfold time, space, and the luminous matrix of reality itself. Combining physics, neuroscience, and biochemistry with ancient traditions from Africa and India, Edward Bruce Bynum, Ph.D., explores the ancient Egyptian science of the Ureus and reveals how it is intimately connected to dark matter and to melanin, a light-sensitive,

energy-conducting substance found in the brain, nervous system, and organs of all higher life-forms. He explains how the dark light of melanin serves as the biochemical infrastructure for the subtle energy body, just as dark matter, together with gravity, holds the galaxies and constellations together. With illustrated instructions, he shows how to safely awaken and stabilize the spiritual energy of the Ureaus through meditation practices, breathing exercises, and yoga postures as well as how to prepare the subtle body for transdimensional soul travel. By embracing the dark light of the shining serpent within, we overcome our collective fear of the vast living darkness without. By embracing the dark, we transcend reality to the dimension of light.

Black Man of the Nile and His Family

Why has Africa remained persistently poor over its recorded history? Has Africa always been poor? What has been the nature of Africa's poverty and how do we explain its origins? This volume takes a necessary interdisciplinary approach to these questions by bringing together perspectives from archaeology, linguistics, history, anthropology, political science, and economics. Several contributors note that Africa's development was at par with many areas of Europe in the first millennium of the Common Era. Why Africa fell behind is a key theme in this volume, with insights that should inform Africa's developmental strategies.

Dark Light Consciousness

"What is the meaning of Africa and being an African? What is and what is not African philosophy? Is philosophy part of Africanism? These are the kinds of fundamental questions that this book addresses. V. Y. Mudimbe argues that the various discourses themselves establish the worlds of thought in which people conceive their identity. Western anthropology and missionaries have introduced distortions not only for outsiders but also for Africans trying to understand themselves. Mudimbe goes beyond the classic issues of African anthropology or history. He says that the book attempts an archeology of African gnosis as a system of knowledge in which major philosophical questions recently have arisen: first, concerning the form, the content, and the style of Africanizing knowledge; second, concerning the status of traditional systems of thought. He is directly concerned with the processes of transformation of different types of knowledge." -- P. 4 of cover.

From Babylon to Timbuktu

"[W]hat is true of Rwanda is true in each of us; we all share in Africa." -- L'Harmattan "[This novel] comes closer than have many political scientists or historians to trying to understand why this small country... sank in such appalling violence." -- Radio France International In April of 1994, nearly a million Rwandans were killed in what would prove to be one of the swiftest, most terrifying killing sprees of the 20th century. In *Murambi, The Book of Bones*, Boubacar Boris Diop comes face to face with the chilling horror and overwhelming sadness of the tragedy. Now, the power of Diop's acclaimed novel is available to English-speaking readers through Fiona Mc Laughlin's crisp translation. The novel recounts the story of a Rwandan history teacher, Cornelius Uvimana, who was living and working in Djibouti at the time of the massacre. He returns to Rwanda to try to comprehend the death of his family and to write a play about the events that took place there. As the novel unfolds, Cornelius begins to understand that it is only our humanity that will save us, and that as a writer, he must bear witness to the atrocities of the genocide. From the novel: "If only by the way people are walking, you can see that tension is mounting by the minute. I can feel it almost physically. Everyone is running or at least hurrying about. I meet more and more passersby who seem to be walking around in circles. There seems to be another light in their eyes. I think of the fathers who have to face the anguished eyes of their children and who can't tell them anything. For them, the country has become an immense trap in the space of just a few hours. Death is on the prowl. They can't even dream of defending themselves. Everything has been meticulously prepared for a long time: the administration, the army, and the [militia] are going to combine forces to kill, if possible, every last one of them."

Africa's Development in Historical Perspective

• Examines the Oldawan, the Ancient Soul of Africa, and its correlation with what modern psychologists have defined as the collective unconscious • Draws on archaeology, DNA research, history, and depth psychology to reveal how the biological and spiritual roots of religion and science came out of Africa • Explores the reflections of our African unconscious in the present confrontation in the Americas, in the work of the Founding Fathers, and in modern psychospirituality The fossil record confirms that humanity originated in Africa. Yet somehow we have overlooked that Africa is also at the root of all that makes us human--our spirituality, civilization, arts, sciences, philosophy, and our conscious and unconscious minds. In this African-revisioned look at the unfolding of human history and culture, Edward Bruce Bynum reveals how our collective unconscious is African. Drawing on archaeology, DNA research, history, depth psychology, and the biological and spiritual roots of religion and science, he demonstrates how all modern human beings, regardless of ethnic or racial categorizations, share a common deeper identity, both psychically and genetically, connected with a primordial African unconscious. Exploring the beginning of early religions, spirituality, and mysticism in Africa, along with philosophy, art, and science, the author looks at the Egyptian Nubian role in the rise of civilization and the emergence of Kemetic Egypt, revealing how and why ancient Egypt was separated from the rest of Africa in the Western mind--despite it being the most sophisticated expression of the Mother Continent. He examines the Oldawan, the Ancient Soul, and its correlation with what modern psychologists have defined as the collective unconscious. Revealing the spiritual and psychological ramifications of our shared African ancestry, the author examines its reflections in the present confrontation in the Americas, in the work of the Founding Fathers, and in modern Black spirituality, which arose from African diaspora religion and philosophy. By recognizing our shared African unconscious, the matrix that forms the deepest luminous core of human identity, we can learn to see and feel that the differences between one person and another are merely superficial and ultimately there is no real separation between the material and the spiritual.

The Invention of Africa

The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

Murambi, The Book of Bones

This collection provides a thorough introduction to African philosophy, literature, religion and anthropology through twenty-five readings from key thinkers. They discuss topics such as African culture, epistemology, metaphysics and religion, political philosophy, aesthetics, and explore rationality and explanation in an African context.

A Short History of Africa

In Christianity Before Christ, comparative religion scholar John G Jackson explores ancient traditions from many societies, asserting that Christianity is the recasting of beliefs which are older and pervasive through many cultures.

Our African Unconscious

Many people have told me of their interest in early Black or African history and heritage. These people were from all walks of life--students, teachers, plumbers, civil servants, electricians, entrepreneurs, etcetera. Many were also parents who wanted to pass on information to their children. What they had in common was that they were unsure of where to begin their reading and study but they still wanted to find out more information. This book was written to simplify that journey. As the author of *When We Ruled* a 700 plus page book on African history, I could also see the need to produce a smaller book that condenses and simplifies the information. I want to make the data as accessible as possible--hence this book. This book is in two parts. The first part is called *If you want to learn Early African History START HERE*. The second part is called *50 Questions and Answers on the History of Black People*. The first part of the book, *If you want to learn Early African History START HERE*, is a general introduction to Classical African history covering the most important ancient and medieval empires. It began life as two separate lectures that I gave to introduce African history. One of the lectures was called *When We Ruled: Thousands of Years of a Visible African Heritage*. The second lecture was called *The Lost Civilisations of Central Africa*. To write this section of the book, I combined these two lectures into one narrative. In the final part of this section, I suggest other sources that a student could read to advance their knowledge even more. The second part of the book, *50 Questions and Answers on the History of Black People*, began life when a colleague approached me to give him an extended interview on Black or African history. The colleague posed 50 varied questions to me to which I gave extended answers. He asked me about Nile Valley history, Ancient Kingdoms and Empires, The Slave Trade, earlier Black historians and their writings, etcetera. I hope that the 50 questions answer most of the questions that people raise concerning Black or African history. Robin Walker

The African Origin of Greek Philosophy

This chapter by chapter review of Cheikh Anta Diop's foundational work, *The African Origin of Civilization*, offers some perspective here sixty-two years after the bulk of it was first published. Diop is largely seen as an intellectual giant across the African world family and worked as a physicist, historian, linguist, and Egyptologist. The arguments and evidence presented time and time again still make a compelling case for the Nile Valley origins of ancient Egyptian Civilization but Civilization at large.

The Encyclopaedia Britannica

Through a critical analysis of ancient African texts that predate Greco-Roman treatises Cecil Blake revisits the roots of rhetorical theory and challenges what is often advanced as the "darkness metaphor" -- the rhetorical construction of Africa and Africans. Blake offers a thorough examination of Ptah-hotep and core African ethical principles (Maat) and engages rhetorical scholarship within the wider discourse of African development. In so doing, he establishes a direct relationship between rhetoric and development studies in non-western societies and highlights the prospect for applying such principles to ameliorating the development malaise of the continent.

IELTS Reading Tests

A collection of 14 essays by Hine (American history, Michigan State U.) from the past 14 years, covering African-American women's history. Topics include female slave resistance, Black migration to the urban Midwest, 19th-century Black women physicians, and the Black studies movement. Annotation copyright by Book News, Inc., Portland, OR

Bloodlines of the Illuminati:

Authoritative and comprehensive, *The History of Africa* provides an accessible narrative from earliest prehistory to the present day, with unusual attention paid to the ordinary lives of Africans. This survey

includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The fully updated new edition includes information on the recent conflicts in Libya and the Sudan, as well as additional content on the experiences and contributions of women. A companion website offers a wealth of supporting resources for each chapter, including new historic maps, primary sources, video and audio clips, and links to sites for further research. Richly illustrated and clearly written, this volume is an indispensable introduction to the major developments, personalities, and events that have shaped the history of the African continent.

The African Philosophy Reader

With this book, theologian and political observer Allan Boesak once again displays the strengths of his writings that were evident in the seventies and eighties: bringing Christian theology to bear on the political and socio-economic realities of our world. “A serious and open-hearted commentary on the African Renaissance and the spirituality of politics, but with the clarity of the deeply embedded Christian message.” – Danny Titus

Christianity Before Christ

A selective journey into Africa's often untold rich history.

If You Want to Learn Early African History START HERE

This edited collection centres the reclamation of global counter and Indigenous knowledges, epistemologies, ontologies, axiologies, and cosmovisions that have the capacity to create new educational leadership frameworks that chart courses to visions beyond the current oppressive systems of education.

The African Origin of Civilization

Engineering Design and Mathematical Modelling: Concepts and Applications consists of chapters that span the Engineering design and mathematical modelling domains. Engineering design and mathematical modelling are key tools/techniques in the Science, Technology and Innovation spheres. Whilst engineering design is concerned with the creation of functional innovative products and processes, mathematical modelling seeks to utilize mathematical principles and concepts to describe and control real world phenomena. Both of these can be useful tools for spurring and hastening progress in developing countries. They are also areas where Africa needs to ‘skill-up’ in order to build a technological base. The chapters in this book cover the relevant research trends in the fields of both engineering design and mathematical modelling. This book was originally published as a special issue of the African Journal of Science, Technology, Innovation and Development.

The African Origins of Rhetoric

Culture and religion are basic to every human society, and the history of a people always sustains her cultural and religious values. We decided to use the African culture and religion as our departing point for the mere fact that Africa is generally considered as the cradle of civilization, and it is a very historic and controversial continent. However, while examining some prominent world cultures and religions (in a comparative manner), our major focus is on the Christian-Thomistic culture/religion as illustrated by Jacques Maritain in comparison with the African culture/religion as expressed by Joseph Ki-Zerbo. Both thinkers consider that in the midst of multiculturalism and globalization, authentic humanism or personalism that is based on the sacredness of the human person should be endorsed as a new civilization or culture. Only such a culture can make the future of humankind essentially meaningful and interesting. Shifting from all mediocre standards of culture which are based on relativism, supported by postmodern thinkers, there is a need to get back to the

original culture that is based on authentic and objective standards. The major difference that we noticed between the Thomistic-Christian ideas and those of the Africans is that while Jacques Maritain appeals for Thomistic humanism to grow from the formal classrooms and the books into the streets and the fields, Ki-Zerbo explains that African humanism has always existed in the streets and in the fields; it might never even have existed in the books and in the classrooms. The global reaction toward the killing of George Floyd in USA, defying all fears of the COVID-19, intensifies the argument that a culture which qualifies one race as being superior over another has to be reexamined and radically eradicated and replaced by authentic humanism.

Hine Sight

Liberty. Justice. Nature. Law. First formulated millennia ago by the founding philosophers of the Western tradition, these basic concepts of human thought remain central to our conception of ourselves, our place in the world, and our relationships with others—that is, our politics. Readers encountering such broad political concepts, their practical expressions in political movements and systems of government, the ideas of influential ancient and modern political thinkers—or simply familiar or unfamiliar catchphrases for which they would like a succinct yet informative explanation—will welcome this accessible encyclopedic guide. The major political concepts, themes, issues, movements, groups, and schools that have developed over time and shaped our modern world appear here in all their diversity, along with biographical entries and articles on the principal works of political theorists from Plato to John Rawls. Further, serious students and browsers alike will delight in the numerous entries on familiar quotations and political catchphrases, from the banality of evil and Big Brother to the war of all against all.

The History of Africa

The African American People is the first history of the African American people to take a global look at the role African Americans have played in the world. Author Molefi Kete Asante synthesizes the familiar tale of history's effect on the African people who found themselves forcibly part of the United States with a new look at how African Americans in later generations impacted the rest of the world. Designed for a range of students studying African American History or African American Studies, The African American People takes the story from Africa to the Americas, and follows the diaspora through the Underground Railroad to Canada, and on to Europe, Asia, and around the globe. Including over 50 images documenting African American lives, The African American People presents the most detailed discussion of the African and African American diaspora to date, giving student the foundation they need to broaden their conception of African American History.

The Tenderness of Conscience

Ancient AFRICAN History A Journey Highlighting Africa's Past

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