

Ddresel Gymreig

Y Tu Mewn i Gartrefi Cymru / Inside Welsh Homes

The 200 images in this book have been selected from the extensive archive of the National Monuments Record of Wales. They take us inside the houses of Wales from prehistory to the modern day. From the simple interiors of the humblest cottages and urban terraces through to the elaborately decorated rooms of the great country houses, they provide a rare glimpse behind closed doors and give a unique insight into the ways people have lived their day-to-day lives in Wales.

The Welsh Dresser and Associated Cupboards

This booklet is intended as an introduction to the study of the Welsh dresser and its associated pieces, the court cupboard, the cwpwrdd deuddarn and the cwpwrdd tridarn. The author gives a brief history, before proceeding to a more detailed discussion of the three main types of dressers found in North, South and Mid Wales. The text is fully illustrated with examples of the collection at the Welsh Folk Museum as well as some private ownership pieces.

Folk Life

A journal of ethnological studies.

Pinpointer

Nofel ddifyr arall gan yr awdur adnabyddus Geraint Vaughan Jones sy'n olrhain hanes Elen a Dewi yn chwilio am eu teulu, yn sgil chwilio am feddau dau aelod o'u pentref a laddwyd yn y Rhyfel Byd Cyntaf.

Elena

Ar ol darganfod eu bod yn disgwyl babi, mae cwpwl ifanc yn dianc o ogledd Cymru ac yn dechrau bywyd newydd yng Nghaerdydd. Caiff y darpar dditectif Sally Morris ei chyflogi gan y teulu gofidus i chwilio am eu merch gan ddechrau ar antur gyffrous a pheryglus sy'n ei harwain i isfyd tywyll y brifddinas, diwydiant twristiaeth Aberaeron ac i galon lwgr y mynydd copr.

Vernacular Architecture Newsletter

Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf. Preface.

Cylchgrawn Hanes Cymru

A bilingual booklet telling the fascinating story of the Italianite village of Portmeirion in North Wales. Contains full-color illustrations and interesting facts on every page. Ideal for all ages.

Rhedeg i Parys

A bilingual book tracing the history of the Welsh dresser. The striking form and character of Welsh dressers are unmistakeable. The dresser has lent status to kitchens, living rooms and front parlors. The dresser and its contents were an important element of marriage arrangements, and it was seen even in humbler homes in

later years, thereby becoming a part of social history

The British National Bibliography

Wrth edrych yn ol ar ei bywyd, a'r teulu a'r ffrindiau a fu'n gwmni iddi ar hyd y daith, daw blasau o'r gorffennol i brocio atgofion Pegi. Ond nid yw pob atgof yn felys, ac mae rhai cyfrinachau'n gadael blas chwerw.

The Grove Encyclopedia of Decorative Arts: Labhardt to Zwischengoldglas; Index

Bound together by blood ties, Martha, Jack, and Shanco live on a farm in Wales, where their lives unfold in the eerie half-presence of their dead parents.

Portmeirion

Dyma raghanes i Y DAur. Nofel wedi ei lleoli yn y Gymru wledig am gariad a rhamant gydag elfennau goruwchnaturiol wedi plethu i'r cwbl. Dilynir Eirlys, morwyn sy'n gweithio ar fferm Dolfrwynog, sy'n gwyllo ac yn cofnodi pob hanesyn a mynd a dod yn ei chymuned yng Nghwm y Blodau rhwng y ddau ryfel byd.

Bibliography of Wales

A boy's coming of age early this century in a village in Wales. A tale of poverty, failed strikes, death, madness, and refuge in religion. The late author was a poet and journalist.

Bibliographie internationale des arts et traditions populaires

This edited collection introduces students to the stylistic analysis of drama. Written in an engaging and accessible style, the contributors employ a variety of language analysis techniques.

Welsh Dresser

The Intertext series has been specifically designed to meet the needs of contemporary English Language Studies. Working with Texts: A Core Introduction to Language Analysis (2nd edn 2000) is the foundation text, which is complemented by a range of 'satellite' titles. These provide students with hands-on practical experience of textual analysis through special topics and can be used individually or in conjunction with Working with Texts. Aimed at A-Level beginning undergraduate students, The Language of Television: * provides an extensive history of British television * explores a range of genres, from breakfast news to soap operas and 'reality TV' * analyses television scheduling and listings * includes extracts from scripts of popular television programmes: Queer as Folk and The Royle Family * includes a substantial glossary.

Blasu

In this penetrating study Andrew Kennedy sets out to analyse the modern movement in drama through the theatrical language of six key figures writing in English - Shaw, Eliot, Beckett, Pinter, Osborne and Arden. Dr Kennedy argues that a study of theatrical language should be an exercise in 'practical criticism' and not merely narrowly linguistic. The whole range of theatrical expressiveness must be examined in detail from play text and performance alike and the conclusions correlated with the author's known intentions if a full evaluative judgement is to be attempted. Dr Kennedy shows how the modern movement in drama reveals a growing difficulty in creating any type of fully expressive dramatic language. He has written a work with an unusual breadth of reference, which should prove of value to all students of modern drama, modern English

and European literature and to the theatre-going public.

Martha, Jack & Shanco

With typical critical flair, Raymond Williams examines the development of the dramatic form from Henrik Ibsen to Bertolt Brecht. Taking an expansive view of drama from around the world, he offers the reader profound insights into the role of theatre in society and into the workings of dramatic language. This is seminal reading for theatre-goers and literature students alike.

Fflur

Builds bridges between such diverse forms as mime, avant-garde, and classical theatre. --Modern Language Notes

Offerings + Reinventions

This book of criticism brings both theatre and film studies within a single theoretical framework.

Ail gerddi Isfoel ynghyd? a ?hunangofiant byr

With cases studies used throughout to help illustrate the more general points, this is an analysis of the most important characteristics of television dialogue, with a focus on fictional television. The book illustrates how we can fruitfully and systematically analyse the language of television.

One Moonlit Night

A parallel text version of a contemporary Welsh classic, O! Tyn y Gorchudd, winner of the Prose Medal in the 2002 National Eisteddfod. The imaginary autobiography of the author's great-aunt who died in childhood, comprising a warm and vivid portrait of Welsh rural society in Merionethshire during the 20th century.

Exploring the Language of Drama

The Language of Television

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