

Modernit%C3%A0

The Color of Modernity

In *The Color of Modernity*, Barbara Weinstein focuses on race, gender, and regionalism in the formation of national identities in Brazil; this focus allows her to explore how uneven patterns of economic development are consolidated and understood. Organized around two principal episodes—the 1932 Constitutionalist Revolution and 1954's IV Centenário, the quadricentennial of São Paulo's founding—this book shows how both elites and popular sectors in São Paulo embraced a regional identity that emphasized their European origins and aptitude for modernity and progress, attributes that became—and remain—associated with “whiteness.” This racialized regionalism naturalized and reproduced regional inequalities, as São Paulo became synonymous with prosperity while Brazil's Northeast, a region plagued by drought and poverty, came to represent backwardness and São Paulo's racial “Other.” This view of regional difference, Weinstein argues, led to development policies that exacerbated these inequalities and impeded democratization.

Counter-hegemonic Movements in the Era of Liquid Modernity: Building a Third Way

This MA thesis aims to shed light on the revolutionary social phenomena represented by movements such as Occupy Wall Street, the Spanish indignados and the Arab Spring. It analyzes the Spanish indignados movement from a neoGramscian perspective, as a counter-hegemonic alternative which is at the same time influenced by some contemporary features of what Polish sociologist Zygmunt Bauman has called the “liquid” Modernity.

Nine Chapters on Mathematical Modernity

The book addresses for the first time the dynamics associated with the modernization of mathematics in China from the nineteenth to the mid-twentieth century from a transcultural global historical perspective. Rather than depict the transformations of mathematical knowledge in terms of a process of westernization, the book analyzes the complex interactions between different scientific communities and the ways in which the past, modernity, language, and mathematics were negotiated in a global context. In each chapter, Andrea Bréard provides vivid portraits of a series of go-betweens (such as translators, educators, or state statisticians) based on a vast array of translated primary sources hitherto unavailable to a non-Chinese readership. They not only illustrate how Chinese scholars mediated between new mathematical objects and discursive modes, but also how they instrumentalized their autochthonous scientific roots in specific political and intellectual contexts. While sometimes technical in style, the book addresses all readers who are interested in the global and cultural history of science and the complexities involved in the making of universal mathematics. “While the pursuit of modernity is in the title, entanglement is of as much interest. Using the famous ‘Nine Chapters’ as a framework, Bréard considers a wide range of that entanglement from divination to data management. Bréard's analysis and thought-provoking insights show once again how much we can learn when two cultures intersect. A fascinating read!” (John Day, Boston University).

Modernity, Frontiers and Revolutions

The texts presented in *Proportion Harmonies and Identities (PHI) - MODERNITY, FRONTIERS AND REVOLUTIONS* were compiled with the intent to establish a multidisciplinary platform for the presentation, interaction and dissemination of research. It also aims to foster awareness of and discussion on the topics of Harmony and Proportion with a focus on different visions relevant to Architecture, Arts and Humanities, Design, Engineering, Social and Natural Sciences, and their importance and benefits for the sense of both

individual and community identity. The idea of modernity has been a significant driver of development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists, philosophers, and artists, who seek strategies and policies to accelerate the development process in different contexts.

Tropical Forests in Prehistory, History, and Modernity

In popular discourse, tropical forests are synonymous with 'nature' and 'wilderness'; battlegrounds between apparently pristine floral, faunal, and human communities, and the unrelenting industrial and urban powers of the modern world. It is rarely publicly understood that the extent of human adaptation to, and alteration of, tropical forest environments extends across archaeological, historical, and anthropological timescales. This book is the first attempt to bring together evidence for the nature of human interactions with tropical forests on a global scale, from the emergence of hominins in the tropical forests of Africa to modern conservation issues. Following a review of the natural history and variability of tropical forest ecosystems, this book takes a tour of human, and human ancestor, occupation and use of tropical forest environments through time. Far from being pristine, primordial ecosystems, this book illustrates how our species has inhabited and modified tropical forests from the earliest stages of its evolution. While agricultural strategies and vast urban networks emerged in tropical forests long prior to the arrival of European colonial powers and later industrialization, this should not be taken as justification for the massive deforestation and biodiversity threats imposed on tropical forest ecosystems in the 21st century. Rather, such a long-term perspective highlights the ongoing challenges of sustainability faced by forager, agricultural, and urban societies in these environments, setting the stage for more integrated approaches to conservation and policy-making, and the protection of millennia of ecological and cultural heritage bound up in these habitats.

Decolonizing Science and Modernity in South Asia

This book offers a unique perspective on the colonial roots of modern science, technology, and medicine (STM) in South Asia. The book questions the deconstruction of imperial visions and definitions of science and modernity in South Asia. It presents an in-depth analysis of the contested relationship between science, modernity, and colonialism. It explores how new research can contribute to the diversification of perspectives in the history and sociology of modern South Asian studies. The chapters in the book delve into various aspects of STM in South Asia. It covers diverse topics, including the social, cultural, and pedagogic context of early modern Bengal, the popularization of science in colonial Punjab, the Hindi science periodical *Vigyan*, and the emergence of the Indian science community. The book also examines the intersection of indigenous medical practices, ayurveda, Unani, and medical revivalism and highlights peripheral creativity in science. The contributors engage with the existing historiography to raise new questions concerning the global circulations of scientific knowledge from the perspective of South Asia and the regional appropriation of the same. It connects the history of science and modernity with South Asia's socio-economic and cultural background. It offers valuable insights into the decolonization of STM. It greatly interests scholars and students of modern South Asian history, sociology, social anthropology, and Science, Technology and Society Studies (STS).

Brokers of Modernity

The story of modernist architects in East Central Europe The first half of the twentieth century witnessed the rise of modernist architects. *Brokers of Modernity* reveals how East Central Europe turned into one of the pre-eminent testing grounds of the new belief system of modernism. By combining the internationalism of the CIAM organization and the modernising aspirations of the new states built after 1918, the reach of modernist architects extended far beyond their established fields. Yet, these architects paid a price when Europe's age of extremes intensified. Mainly drawing on Polish, but also wider Central and Eastern European cases, this book delivers a pioneering study of the dynamics of modernist architects as a group, including how they became qualified, how they organized, communicated and attempted to live the

modernist lifestyle themselves. In doing so, *Brokers of Modernity* raises questions concerning collective work in general and also invites us to examine the social role of architects today. Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

Slowly Varying Oscillations And Waves: From Basics To Modernity

The beauty of the theoretical science is that quite different physical, biological, etc. phenomena can often be described as similar mathematical objects, by similar differential (or other) equations. In the 20th century, the notion of 'theory of oscillations' and later 'theory of waves' as unifying concepts, meaning the application of similar methods and equations to quite different physical problems, came into being. In the variety of applications (quite possibly in most of them), the oscillatory process is characterized by a slow (as compared with the characteristic period) variation of its parameters, such as the amplitude and frequency. The same is true for the wave processes. This book describes a variety of problems associated with oscillations and waves with slowly varying parameters. Among them the nonlinear and parametric resonances, self-synchronization, attenuated and amplified solitons, self-focusing and self-modulation, and reaction-diffusion systems. For oscillators, the physical examples include the van der Pol oscillator and a pendulum, models of a laser. For waves, examples are taken from oceanography, nonlinear optics, acoustics, and biophysics. The last chapter of the book describes more formal asymptotic perturbation schemes for the classes of oscillators and waves considered in all preceding chapters.

Taiwan Cinema, Memory, and Modernity

This book investigates the aesthetics and politics of Post/Taiwan-New-Cinema by examining fifteen movies by six directors and frequent award winners in international film festivals. The book considers the works of such prominent directors as Edward Yang, Tsai Ming-liang and Chang Tsuo-chi and their influence on Asian films, as well as emergent phenomenal directors such as Wei Te-sheng, Zero Chou, and Chung Mong-hong. It also explores the possibility of transnational and trans-local social sphere in the interstices of layered colonial legacies, nation-state domination, and global capitalism. Considering Taiwan cinema in the wake of globalization, it analyses how these films represent the socio-political transition among multiple colonial legacies, global capitalism, and the changing cross-strait relation between Taiwan and the Mainland China. The book discusses how these films represent nomadic urban middle class, displaced transnational migrant workers, roaming children and young gangsters, and explores how the continuity/disjuncture of globalization has not only carved into historical and personal memories and individual bodies, but also influenced the transnational production modes and marketing strategies of cinema.

The Reflexive Imperative in Late Modernity

What do young people want from life? This book shows how the 'internal conversation' guides individual choices.

Modernist Informatics

Modernist Informatics traces the effects of an information culture in the early twentieth-century, where experimental approaches to narrative and to subjectivity began to compete with government archives for the right to represent the citizens of the modern security state. It argues that information and literary narrative have a history of entanglement as well as antagonism, and that this double relation was central to the cultural shaping of modernity.

Countering Modernity

This volume highlights and examines how Indigenous Peoples continue to inhabit the world in counter-

modern ways. It illustrates how communalist practices and cooperative priorities of many Indigenous communities are simultaneously key to their cultural survival while being most vulnerable to post-colonial erasure. Chapters contributed by community collectives, elders, lawyers, scholars, multi-generational collaboratives, and others are brought together to highlight the communal and cooperative strategies that counter the modernizing tropes of capitalist, industrialist, and representational hegemonies. Furthermore, the authors of the book explicitly interrogate the roles of witness, collaborator, advocate, and community leader as they consider ethical relations in contexts of financialized global markets, ongoing land grabbing and displacement, epistemic violence, and post-colonial erasures. Lucid and topical, the book will be indispensable for students and scholars of anthropology, modernity, capitalism, history, sociology, human rights, minority studies, Indigenous studies, Asian studies, and Latin American studies.

Futures of Modernity

Global risks, mobilities and interdependencies transnationalize local life and working worlds. These processes lead to an inner globalization of societies in which worldwide constellations of »reflexive« (Ulrich Beck), »multiple« (Shmuel N. Eisenstadt), »entangled« (Shalini Randeria) and »global« (Arjun Appadurai) modernities simultaneously and immediately clash in social action: a process of cosmopolitanization in which »the global« is localized and »the local« is globalized in radical new ways. In this book, an international selection of prominent critical thinkers address this premise and provide their interpretations of imminent challenges, concomitant social dynamics and political implications. With contributions by Arjun Appadurai, Zygmunt Bauman, Ulrich Beck, Elisabeth Beck-Gernsheim, Edgar Grande, Maarten Hajer, Ronald Hitzler, Wolf Lepenies, Anna Tsing, Angela McRobbie, Bruno Latour, Ted Nordhaus & Michael Shellenberger, Hans-Georg Soeffner, Natan Sznaider, Anja Weiß and Yunxiang Yan.

Revolution and the Global Struggle for Modernity

This book, as the first volume of a multiple volume endeavor to analyze several revolutions of the “long” nineteenth and “short” twentieth century to show how revolutionary processes evolved, takes a closer look at the Atlantic Revolutions, that is, the American, the French, and the Haitian Revolution. It will therefore use a comparative ten-step model to emphasize similarities with regard to the revolutionary developments in different parts of the world. The book consequently aims at providing a general, but deeper, understanding of revolutions as a global phenomenon of modernity while explaining how revolutionary processes evolve and develop, and how they could and can be corrupted.

Modernity, Metatheory, and the Temporal-Spatial Divide

This book is about how modernity affects our perceptions of time and space. Its main argument is that geographical space is used to control temporal progress by channeling it to benefit particular political, economic and social interests, or by halting it altogether. By incorporating the ancient Greek myth of the Titanomachy as a conceptual metaphor to explore the elemental ideas of time and space, the author argues that hegemonic interests have developed spatial hierarchy into a comprehensive system of technocratic monoculture, which interrupts temporal development in order to maintain exclusive power and authority. This spatial stasis is reinforced through the control of historical narratives and geographical settings. While increasingly comprehensive, the author argues that this state of affairs can best be challenged by focusing on the development of "unmappable places" which presently exist within the socio-spatial matrix of the modern world.

The Juggler of Notre Dame and the Medievalizing of Modernity.

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is

suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today. Volume 2: *Medieval Meets Medievalism* deals with the influence of the tale in nineteenth- and early-twentieth-century Europe and America, and the development of literary medievalism at this time. *The Juggler of Notre Dame and the Medievalizing of Modernity* is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

Rethinking Modernity

This book proposes alternative interpretations of broadly-debated concepts within architectural modernity. Bringing into view the work of lesser-known architects from across the globe, alongside previously unexplored aspects of mainstream masters of the Modern, *Rethinking Modernity* puts forward a compelling case for the range and diversity of architectural projects encompassed by this term. Exploring themes such as the use of colour, materials, ornament, local traditions and identities, *Rethinking Modernity* challenges readers to build a better understanding of a crucial moment in architectural history, and of design trends shaping the present-day production of the built environment. Complementing the RIBA Publishing titles *Redefining Brutalism* and *Revisiting Postmodernism*, this book sits within a series of books aiming to explore new interpretations of well-loved architectural movements, richly illustrated with rarely-seen archive photography and lesser-known projects.

Modernity of Religiosities and Beliefs

In this book, contributors analyze the different religious ideas and worldviews present in Latin America, extending beyond Catholicism to encompass Judaism, Mormonism, Buddhism, Western esotericism, and more.

The Bloomsbury Companion to Modernist Literature

In this book, leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today. *The Bloomsbury Companion to Modernist Literature* offers a comprehensive guide to current research in the field, covering topics including:

- The modernist everyday: emotion, myth, geographies and language scepticism
- Modernist literature and the arts: music, the visual arts, cinema and popular culture
- Textual and archival approaches: manuscripts, genetic criticism and modernist magazines
- Modernist literature and science: sexology, neurology, psychology, technology and the theory of relativity
- The geopolitics of modernism: globalization, politics and economics
- Resources: keywords and an annotated bibliography

Batman and the Shadows of Modernity

This book aims to study the Batman narrative, or Bat-narrative, from the point of view of its nodal relationship to modern narrative. To this end, it offers for the first time a new type of methodology adequate to the object, which delves both into materials scarcely studied in this context and well-known materials seen

in a new light. This is a multidisciplinary work aimed at both the specialist and the global reader, bringing together comic studies, philosophical criticism, and literary criticism in a debate on the fate of our current global civilization.

Essays on Boredom and Modernity

The past thirty years saw a growing academic interest in the phenomenon of boredom. If initially the analyses were mostly a-historical, now the historicity of boredom is widely recognised, though often it is taken as evidence of its permanence as a constant \"quality\" of the human condition, expression of a metaphysical malady inherent to the fact of being human. New trends in the literature focus on the peculiar relationship between boredom and modernity and attempt to embrace the new social, cultural and political factors which provoked the epochal change of modernity and relate them to a change in the parameters of human experience and the crisis of subjectivity. The very changes that characterise modernity are the same that led to the \"democratisation\" of boredom: modernity and boredom are shown to be inextricably connected and inseparable. This volume aims at contributing to the growing body of literature on boredom with a number of essays which reflect on the connection of boredom and modernity and focus on particular texts, authors, or aspects of the phenomenon. The approach is multidisciplinary, in keeping with the pervasiveness of the phenomenon in our culture and societies, with essays reflecting on philosophy, literature, film, media and psychology.

Modernist Star Maps

Bringing together Canadian, American, and British scholars, this volume explores the relationship between modernism and modern celebrity culture. In support of the collection's overriding thesis that modern celebrity and modernism are mutually determining phenomena, the contributors take on a range of transatlantic canonical and noncanonical figures, from the expected (Virginia Woolf and F. Scott Fitzgerald) to the surprising (Elvis and Hitler). Illuminating case studies are balanced by the volume's attentiveness to broader issues related to modernist aesthetics, as the contributors consider celebrity in relationship to identity, commodification, print culture, personality, visual cultures, and theatricality. As the first book to read modernism and celebrity in the context of the crises of individual agency occasioned by the emergence of mass-mediated culture, *Modernist Star Maps* argues that the relationship between modernism and the popular is unthinkable without celebrity. Moreover, celebrity's strange evolution during the twentieth century is unimaginable without the intercession of modernism's system of cultural value. This innovative collection opens new avenues for understanding celebrity not only for modernist scholars but for critical theorists and cultural studies scholars.

The Spiritual Turn

North Americans and Western Europeans increasingly identify as 'spiritual but not religious'. This book combines cultural sociology with intellectual history and political philosophy to examine this 'spiritual turn'.

Jesuit Philosophy on the Eve of Modernity

Jesuit Philosophy on the Eve of Modernity, edited by Cristiano Casalini, is the first comprehensive volume to trace the origins and development of Jesuit philosophy during the first century of the Society of Jesus (1540–c.1640). Filling a gap in the history of philosophy, the volume seeks to identify and examine the limits of the “distinctiveness” of Jesuit philosophers during an age of dramatic turbulence in Western thought. The eighteen contributions by some of the leading specialists in various fields are divided into four sections, which guide the reader through cultural milieus, thematic issues, and intellectual biographies to show the impact of Jesuit philosophy on early modern thought.

Discourses of Globalisation, Multiculturalism and Cultural Identity

This book examines dominant discourses in multiculturalism and cultural identity globally. It critiques dominant discourses and debates pertaining to multiculturalism and cultural identity, set against the current backdrop of growing social stratification and unequal access to quality education. It addresses current discourses concerning globalisation, ideologies and the state, as well as approaches to constructing national, ethnic and religious identities in the global culture. It explores the ambivalent and problematic connections between the state, globalisation, and the construction of cultural identity. The book also explores conceptual frameworks and methodological approaches applicable to research on the state, globalisation, multiculturalism and identity politics. Drawing on diverse paradigms, ranging from critical theory to globalisation, the book, by focusing on globalisation, ideology and cultural identity, critically examines recent research dealing with cultural diversity and its impact of identity politics. Given the need for a multiple perspective approach, the authors, who have diverse backgrounds and hail from different countries and regions, offer a wealth of insights, contributing to a more holistic understanding of the nexus between multiculturalism and national identity. With contributions from key scholars worldwide, the book should be required reading for a broad spectrum of users, including policy-makers, academics, graduate students, education policy researchers, administrators, and practitioners.

Mobility and Modernity

Demonstrates that traditional beliefs about migration are really modern myths

Christianity, Modernity and Culture

For much of the twentieth century, New Zealand historians, like most Western scholars, largely took it for granted that as modernity waxed religion would wane. Secularization--the fading into insignificance of religion--would distinguish the modern era from previous ages. Until the 1980s, only a handful of scholars around the world raised serious empirical and theoretical questions about a Grand Theory that had become central to the self-understanding of the social sciences and of the modern world. Heated debates since then, and the unmistakable resurgence of world religions, have raised fundamental questions about the empirical and theoretical adequacy of secularization theory, and especially about how far it applies outside Europe. This volume revisits New Zealand history when secularization is no longer taken for granted as the Only Big Story that illuminates the country's social and cultural history. Contributors explore how New Zealanders' diverse religious and spiritual traditions have shaped practical, everyday concerns in politics, racial and ethnic relations, science, the environment, family life, gender relations, and other domains.

Acquiring Modernity

In *Acquiring Modernity*, Paul B. Paolucci, updating classical theory, examines the nature of modern society. Investigated from a sociological perspective but written in accessible everyday language, this book provides a multifaceted account of what makes modern society what it is, from its historical roots to its current conditions. Neither traditional classroom text nor a work of detailed erudition for the specialist few, *Acquiring Modernity* draws on material from known historical events, scholarly research, and recent global developments to tell modernity's story through topics such as the modern classes, religious practice, relations of gender and race, politics, environmental issues, and economic crises. Valuable reading for anyone interested in understanding contemporary life and society.

Ulrich Beck

In *Ulrich Beck*, Mads P. Sørensen and Allan Christiansen provide an extensive and thorough introduction to the German sociologist's collected works. Focusing on the theory outlined in Beck's chief work, *Risk Society*, and on his theory of second modernity, Sørensen and Christiansen explain the sociologist's ideas and writing

in a clear and accessible way.

Music and Modernity in Enlightenment Spain

By showing how music intersected with wider cultural affairs, such as philosophy and criticism, this book connects music and the modern in eighteenth-century Spain within the context of Enlightenment thought. Histories of modern Europe often present late eighteenth-century Spain as a backward place, haunted by the Inquisition and struggling to keep pace with modernity. While Spain under Charles III (1759-1788) pushed for economic and cultural modernization, many elites and the public at large resisted Enlightenment ideas. For conservatives, the modern would in time show its fragility, and Spain would withstand the collapse thanks to its firm grounding in the pillars of monarchy, religion, and traditional forms of knowledge. One source of this solid foundation was long-established musical knowledge based on the rules of counterpoint. In contrast, modernizers argued that Spain could be true to its essence, yet modern and cosmopolitan at the same time: they favoured cosmopolitan genres, such as Italian opera and artistic expression rather than counterpoint rules. At other times, ambivalence toward modernity produced creative uses of music, such as reinterpretations of pastoral and sentimental topics to accommodate reformist political trends. To both sides, music was crucial to the integrity of the Spanish nation. Whether and how Spain became modern would in many ways be defined and reinforced by the kinds of music that Spaniards composed and witnessed on stage. Through the study of press debates, opera and musical theatre productions, this book shows how music intersected with wider cultural affairs, such as philosophy and criticism, medicine and the human body, civilization, Bourbon policy and sentimentality. *Music and Modernity in Enlightenment Spain* for the first time connects music and the modern in eighteenth-century Spain within the context of Enlightenment thought.

Women Photographers and Mexican Modernity

The photographers discussed in this book probe the most contentious aspects of social organization in Mexico, questioning what it means to belong, to be Mexican, to experience modernity, and to create art as a culturally, politically, or racially marginalized person. By choosing human subjects, spaces, and aesthetics excluded from the Lettered City, each of the photographers discussed in this volume produces a corpus of art that contests dominant narratives of social and cultural modernization in Mexico. Taken together, their work represents diverging and diverse notions of what is meant by Mexican modernity. The book will be of interest to scholars working in art history, history of photography, women's studies, and Mexican studies.

Sociology in Perspective

This text, specifically for AQA specifications, is designed to be easy and encouraging for students to use. The book contains updated material and activities together with a new chapter on study skills. It also indicates clearly where activities meet the new evidence requirements for key skills.

Modernist Movements

Modernist Movements: Listening for Topics in Schoenberg and Stravinsky expands topic theory to include insights from cognition, categorization, and prototypicality. Innovative analyses of Schoenberg and Stravinsky illustrate how listeners engage bodily with works whose harmonic and metric complexity exceeds that of the late eighteenth century when topics first appeared. Readers gain insights into how topics preserve in social memory qualities of movement long after the actual dance steps fall out of practice.

Heine and Critical Theory

Heinrich Heine's role in the formation of Critical Theory has been systematically overlooked in the course of

the successful appropriation of his thought by Marx, Nietzsche, Freud, and the legacy they left, in particular for Adorno, Benjamin and the Frankfurt School. This book examines the critical connections that led Adorno to call for a “reappraisal” of Heine in a 1948 essay that, published posthumously, remains under-examined. Tracing Heine's Jewish difference and its liberating comedy of irreverence in the thought of the Frankfurt School, the book situates the project of Critical Theory in the tradition of a praxis of critique, which Heine elevates to the art of public controversy. Heine's bold linking of aesthetics and political concerns anticipates the critical paradigm assumed by Benjamin and Adorno. Reading Critical Theory with Heine recovers a forgotten voice that has theoretically critical significance for the formation of the Frankfurt School. With Heine, the project of Critical Theory can be understood as the sustained effort to advance the emancipation of the affects and the senses, at the heart of a theoretical vision that recognizes pleasure as the liberating force in the fight for freedom.

India, Modernity and the Great Divergence

India, Modernity and the Great Divergence is an original and pioneering book about India's transition towards modernity and the rise of the West. The work examines global entanglements alongside the internal dynamics of 17th to 19th century Mysore and Gujarat in comparison to other regions of Afro-Eurasia. It is an interdisciplinary survey that enriches our historical understanding of South Asia, ranging across the fascinating and intertwined worlds of modernizing rulers, wealthy merchants, curious scholars, utopian poets, industrious peasants and skilled artisans. Bringing together socio-economic and political structures, warfare, techno-scientific innovations, knowledge production and transfer of ideas, this book forces us to rethink the reasons behind the emergence of the modern world.

Design Computing and Cognition'24

This book publishes the reviewed and revised texts of the papers delivered at the Tenth International Conference on Design Computing – DCC'24 held at Concordia University in Montreal, Canada. These papers the range of design research from artificial intelligence, cognitive science, cognitive neuroscience and computational theories applies to design. The papers are published in two volumes and are grouped under the following headings: Design Processes, Design Creativity, Design Cognition, Shape and Form, Design Technology, AI and Design, Design and Brain Behaviors, and Design AI Applications. These two volumes form an archival record of then current cutting-edge research studying design scientifically. They demonstrate the range of approaches being used to characterize designing as a process. At the same time they show that there is a commonality in designing independent of design discipline. These volumes will be of interest to design researchers in both academia and industry and to anyone who needs to obtain a better understanding of designing.

Walker Percy and the Crisis of Meaning

In this book, Justin N. Bonanno builds off of the recent philosophical work on Walker Percy's writings. While it is valuable to appreciate Percy as a novelist, Bonanno approaches Percy from the perspective of Continental philosophy and the rhetorical tradition. Unpacking the works of several key authors that influenced Percy (e.g. Sartre and Heidegger), Bonanno offers a fresh philosophical account of Percy's ideas concerning the relationship between symbols and existence. In particular, he focuses on how Percy's ideas emerge from the thought of Ernst Cassirer, Susanne Langer, Jacques Maritain, Jean-Paul Sartre, Gabriel Marcel, Martin Heidegger, Viktor Shklovsky, Søren Kierkegaard, and St. Thomas Aquinas.

Figures of Modernity

The subject of this book is the activity of the Lithuanian Section of the International Society for Contemporary Music, its pre-history (1936–1939) and post-war reception, as well as the history of the Vilnius Chapter of the ISCM Polish Section which is seen as integral part of the modernisation of Lithuanian

and international musical culture. With the aim of including the modern music movements in Kaunas and Vilnius in the international context, the book presents a critical review of ISCM strategies and a history of festivals in the interwar and early Cold War periods. In the said context not only the artistic, but also the political contexts of the Society's activities are important. The Lithuanian Section of the ISCM is attributed to typical organisations of small countries stimulated by an international movement of modern music. However, in an environment of cultural transfer, not only the migration of ideas from the centre to the periphery is important, but also the response from the periphery to the centre. The author addresses the issues which are only marginally represented in many histories of the 20th-century musical modernisation.

Korean Musical Drama: P'ansori and the Making of Tradition in Modernity

P'ansori is the quintessential traditional Korean musical drama, in which epic tales are sung and narrated by a solo singer accompanied by a drummer. Drawing on her extensive research in Korea and its diasporas, Haekyung Um describes and analyses the creative processes of p'ansori, weaving into her discussion musical, social and cultural aspects that include the evolution of p'ansori performance, origins and historical development, textual and musical materials, stylistic features of different p'ansori schools, transmission of knowledge, aesthetics, and changing interpretations of tradition. Also explored is the complexity of historical and contemporary influences that give shape to p'ansori as a 'living tradition' across the ages and into the present, and as a cultural icon with an enduring narrative and emotional impact. Social, economic and political dynamics are created in the nexus of traditional feudal values, colonial modernity and nationalism. The impact of aspects of late modernity such as technology, mass media, migration and globalization, has transported p'ansori into digital and transnational domains. By bringing all these creative and contextual processes together, Haekyung Um explains how a tradition is created, maintained and redefined by the dynamic interactions of agents, values, meanings, strategies, identities and artistic hybridity.

Platonism at the Origins of Modernity

commentary, but by selection and accretion. Those inspired by Plato form as intrinsic a part of Platonism as Plato himself—these are the so-called Neo-Platonists (a divisive latter-day term which implies discontinuity between Plato and his later followers to the disadvantage of the latter). In the process of its long course of development, Platonism has gathered a long tradition of interpreters, whose contributions have been enriched by other philosophical strands—for example Stoicism, which is an important element in the philosophy of Plotinus. To this it must be added that so much of the impact of Platonism is indirect. The Platonism of many thinkers, especially in medieval times, was more often than not implicit, rather than conscious borrowing. It derived not from the Platonic corpus (most of which was unknown at that time), but indirectly through Philo, and theologians like Augustine and Origen. The combined effect of these factors is that the legacy of Platonism is rich, varied and extensive, but eludes the scope of focused enquiry. A further factor complicating assessments of Platonism in the modern era, is polarisation in the historiography itself. Historians of modern philosophy—at least in the anglophone world—readily adopt a model which counterposes ancient and modern. Drawing on a division, which the early modern philosophers themselves invoked, they employ an 'ancient-modern distinction' as a principle for organising the history of philosophy.

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