

Who Is Gloria Steinem

My Life on the Road

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for My Life on the Road “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

Who Is Gloria Steinem?

As a field reporter in the 1960s, Gloria Steinem worked hard to dig up important stories. She went undercover to expose the grim realities of gender inequality in America. As her message continued to grow, she became the spokeswoman of the women's liberation movement and created the feminist publication, Ms. magazine. Steinem continues to speak and write about women and women's roles in media and politics.

Moving Beyond Words

Essays from the New York Times—bestselling author who inspired the film *The Glorias*, a “woman who has

told the truth about her life and ours” (Los Angeles Times). With cool humor and rich intellect, Gloria Steinem strips bare our social constructions of gender and race, explaining just how limiting these invented cultural identities can be. In the first of six sections, Steinem imagines how our understanding of human psychology would be different in a witty reversal: What if Freud had been a woman who inflicted biological inferiority on men (think “womb envy”)? In other essays, she presents positive examples of people who turn gendered stereotypes on their heads, from a female bodybuilder to Mahatma Gandhi, whose followers absorbed his wisdom that change starts at the bottom. And in some of the most moving pieces, Steinem reveals some of her own complicated history as a writer, woman, and citizen of the world. This ebook features an illustrated biography of Gloria Steinem including rare images from the author’s personal collection.

The Truth Will Set You Free, But First It Will Piss You Off!

A beautifully illustrated collection of Gloria Steinem’s most inspirational and outrageous quotes, with an introduction and essays by the feminist activist herself “A fearless book full of passion, resolute perspective, and unbiased hope for the future.”—Janelle Monáe For decades—and especially now, in these times of crisis—people around the world have found guidance, humor, and unity in Gloria Steinem’s gift for creating quotes that offer hope and inspire action. From her early days as a journalist and feminist activist, Steinem’s words have helped generations to empower themselves and work together. Covering topics from relationships (“Many are looking for the right person. Too few are trying to be the right person.”) to the patriarchy (“Men are liked better when they win. Women are liked better when they lose. This is how the patriarchy is enforced every day.”) and activism (“Revolutions, like trees, grow from the bottom up.”), this is the definitive collection of Steinem’s words on what matters most. Steinem sees quotes as “the poetry of everyday life,” so she also has included a few favorites from friends, including bell hooks, Flo Kennedy, and Michelle Obama, in this book that will make you want to laugh, march, and create some quotes of your own. In fact, at the end of the book, there’s a special space for readers to add their own quotes and others they’ve found inspiring. *The Truth Will Set You Free, But First It Will Piss You Off!* is both timeless and timely. It is a gift of hope from Steinem to readers, and a book to share with friends.

Marilyn

In this sensitive, provocative portrait of Marilyn Monroe, Gloria Steinem reveals the woman behind the myth--the child Norma Jean--and the forces in America that shaped her into the fantasy and icon that has never died. 16 pages of full-color photos.

Doing Sixty & Seventy

Updated version of the author's essay *Doing sixty*, originally published in 1994 as part of a larger collection of essays entitled *Moving beyond words*.

The Beach Book

"Gloria Steinem's 1963 book celebrating beach culture dedicated \"To Ocean Beach Pier that was and to Paradise Island\". Introduction by John Kenneth Galbraith (yes, the economist and diplomat). Fascinating peak into early '60s attitudes to leisure.\" --Amazon.com.

Gloria Steinem

Includes a new afterword: A “richly detailed” biography of the iconic feminist based on interviews with friends, family, colleagues, and Steinem herself (The Washington Post). Going beyond Gloria Steinem’s public persona, this biography provides an in-depth portrait of the famed activist—covering her family of

origin, Smith College education, travels in India, founding of Ms. magazine, and much more—drawn from fifty hours of interviews with Steinem, as well as conversations with more than two hundred people in her life. “Stern’s biography is sympathetic but critical about the woman who was once perhaps the foremost figure of American feminism. . . . Follows its subject from her childhood with a mentally ill mother and ne’er-do-well father through her rise in the women’s movement.” —The New York Times Book Review “Feminist icon, goddess, social climber, bunny—who is Gloria Steinem? All of the above, according to [this] serious new biography. . . . A real look at Steinem off the public platform.” —Kirkus Reviews “Avoiding esoteric psychological or feminist theorizing, Stern still provides a clear context for Steinem’s development both as a public figure and as an exemplar of the movement that seeks to have women define themselves as autonomous individuals.” —Library Journal Includes photographs

'Exterminate All the Brutes'

New edition of this impassioned and perception-altering classic, which blends travelogue and deep historical investigation to reveal the true horror of Europe's racist colonial past in Africa.

Gloria Takes a Stand

Perfect for fans of *I Dissent* comes an inspirational and empowering account of the life of women's rights icon Gloria Steinem. As a young girl, Gloria Steinem thought for herself and spoke her mind. She read many books by her favorite authors and imagined herself as the heroine of the story. Gloria wished. She read. And imagined. But Gloria grew up during a time when women were not encouraged, or even allowed, to do a lot of the things men could do: go to college, get a job, open a bank account, and more. There were restrictions that made it impossible for women to be independent or equal to men. So, Gloria set out to change that . . . Gloria listened. She watched. And wrote. Gloria believed. She marched. And dreamed. From unconventional childhood, to Smith College, to Ms. magazine, to the women's liberation movement, to feminist icon--Gloria Takes a Stand brings to the page a spirited look at Gloria Steinem's influential life, energizing a new generation of feminists to stand up and demand equal rights for all people.

Sisterhood Is Global

A powerful and essential anthology that sheds light on the status of women throughout the world Hailed by Alice Walker as “one of the most important human documents of the century,” this collection of groundbreaking essays examines the global status of women’s experiences, from oppression to persecution. Originally published in 1984, the compilation features pieces written by a diverse set of powerful women—journalists, politicians, grassroots activists, and scholars—from seventy countries. Author Robin Morgan, a champion of women’s rights herself, expertly weaves these inspiring essays into one comprehensive feminist text. These compelling “herstories” contain thoroughly researched statistics on the status of women throughout the world. Each chapter focuses on a different country and includes data on education, government, marriage, motherhood, prostitution, rape, sexual harassment, and sexual preference. *Sisterhood Is Global* transcends political systems and geographical boundaries to unite women and their experiences in a way that remains unequalled, even decades after its first publication.

Wonder Woman

In this major new book of poems, her seventh, Robin Morgan rewards us with the award-winning mastery we've come to expect from her poetry. Her gaze is unflinching, her craft sharp, her mature voice rich with wry wit, survived pain, and her signature chord: an indomitable celebration of life. This powerful collection contains the now-famous poems Morgan reads in her TED Talk--viewed online more than a million times and translated into 24 languages. *Dark Matter* is an unforgettable book.

Dark Matter

Often photographed in a cowboy hat with her middle finger held defiantly in the air, Florynce \"Flo\" Kennedy (1916–2000) left a vibrant legacy as a leader of the Black Power and feminist movements. In the first biography of Kennedy, Sherie M. Randolph traces the life and political influence of this strikingly bold and controversial radical activist. Rather than simply reacting to the predominantly white feminist movement, Kennedy brought the lessons of Black Power to white feminism and built bridges in the struggles against racism and sexism. Randolph narrates Kennedy's progressive upbringing, her pathbreaking graduation from Columbia Law School, and her long career as a media-savvy activist, showing how Kennedy rose to founding roles in organizations such as the National Black Feminist Organization and the National Organization for Women, allying herself with both white and black activists such as Adam Clayton Powell, H. Rap Brown, Betty Friedan, and Shirley Chisholm. Making use of an extensive and previously uncollected archive, Randolph demonstrates profound connections within the histories of the new left, civil rights, Black Power, and feminism, showing that black feminism was pivotal in shaping postwar U.S. liberation movements.

Florynce “Flo” Kennedy

Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent and outrageous black comedy about the darkest side of human nature. With an introduction by Irvine Welsh, author of *Trainspotting*. I like to dissect girls. Did you know I'm utterly insane? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, and reservations at every new restaurant in town. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . Part of the Picador Collection, a series showcasing the best of modern literature.

American Psycho

Recounts the life of the feminist leader, her impact on the women's movement, and the founding of Ms. magazine and the Ms. Foundation.

Gloria Steinem

Romance and love are in a state of crisis: Statistically speaking, young women today are living romantic lives of all kinds—but they're still feeling bogged down by social, cultural, economic, and familial pressures to love in a certain way. Young women in the modern world have greater flexibility than ever when it comes to who we choose to love and how we choose to love them; but while social circumstances may have changed since our parents' generation, certain life expectations remain. In *Outdated*, Samhita Mukhopadhyay addresses the difficulty of negotiating loving relationships within the borderlands of race, culture, class, and sexuality—and of holding true to our convictions and maintaining our independence while we do it. *Outdated* analyzes how different forms of media, cultural norms, family pressure, and even laws, are produced to scare women into believing that if they don't devote themselves to finding a man, they'll be doomed to a life of loneliness and shame. Using interviews with young women that are living around, between, within, and outside of the romantic industrial complex, Mukhopadhyay weaves a narrative of the alternative ways that women today have elected to live their lives, and in doing so offers a fresh, feminist look at an old topic: How do diverse, independent young women date happily and successfully—and outside of the box?

Outdated

Born in Missouri in 1928, Maya Angelou had a difficult childhood. Jim Crow laws segregated blacks and whites in the South. Her family life was unstable at times. But much like her poem, \"Still I Rise,\" Angelou was able to lift herself out of her situation and flourish. She moved to California and became the first

black—and first female—streetcar operator before following her interest in dance. She became a professional performer in her twenties and toured the U.S. and Europe as an opera star and calypso dancer. But Angelou's writing became her defining talent. Her poems and books, including *I Know Why the Caged Bird Sings*, brought her international acclaim.

Who Was Maya Angelou?

In this passionate report from the front lines, a "New York" magazine writer examines the enormous cultural impact of the newest wave of post-feminism.

Female Chauvinist Pigs

Imagine finding a glimmer of good news in a diagnosis of Alzheimer's. And imagine how that would change the outlook of the 5 million Americans who suffer from Alzheimer's disease and other dementias, not to mention their families, loved ones, and caretakers. A neurologist who's been specializing in dementia and memory loss for more than 20 years, Dr. Gayatri Devi rewrites the story of Alzheimer's by defining it as a spectrum disorder—like autism, Alzheimer's is a disease that affects different people differently. She encourages people who are worried about memory impairment to seek a diagnosis, because early treatment will enable doctors and caregivers to manage the disease more effectively through drugs and other therapies. Told through the stories of Dr. Devi's patients, *The Spectrum of Hope* humanizes the science, and offers equal parts practical advice and wisdom with skillful ease, along with real hope. Here are chapters on how to maintain independence and dignity; how to fight depression, anxiety, and apathy; how to communicate effectively with a person suffering from dementia. Plus chapters on sexuality, genetics, going public with the diagnosis, even putting together a bucket list—because through her practice, Dr. Devi knows that the majority of Alzheimer's patients continue to live and work in their communities. They babysit their grandkids, drive to the store (or own the store), serve their clients, or otherwise live fulfilling lives. That's news that 5 million people are waiting to hear.

The Spectrum of Hope

The story of how a young Southern girl who was raised on a pig farm became one of the most influential and inspiring people in the world. We all know Oprah Winfrey as a talk-show host, actress, producer, media mogul, and philanthropist, but the "Queen of Talk" wasn't always so fortunate. She suffered through a rough childhood and went on to use her personal struggles as motivation. Oprah's kindness, resilience, and determination are just some of the many reasons why her viewers--and people all around the world--love her. The richest African American person of the twentieth century, Oprah is often described as the most influential woman in the world.

Who Is Oprah Winfrey?

From two lawyers at the forefront of the reproductive rights movement, this fully updated book shares bold strategies meant to help restore and expand reproductive and sexual rights. Reproductive freedom has never been in more dire straits. *Roe v. Wade* protected abortion rights and *Planned Parenthood v. Casey* unexpectedly preserved them. Yet in the following decades these rights have been gutted by restrictive state legislation, the appointment of hundreds of anti-abortion judges, and violence against abortion providers. Today, the ultra-conservative majority at the Supreme Court has overturned our most fundamental reproductive protections. With *Roe* toppled, abortion is now a criminal offense in nearly one-third of the United States. At least six states have enacted bans on abortion as early as six weeks of pregnancy—before many women are even aware they are pregnant. Today, 89% of U.S. counties do not have a single abortion provider, in part due to escalating violence and intimidation aimed at disrupting services. We should all be free to make these personal and private decisions that affect our lives and wellbeing without government interference or bias, but we can no longer depend on *Roe v. Wade* and the federal courts to preserve our

liberties. Legal titans Kathryn Kolbert and Julie F. Kay share the story of one of the most divisive issues in American politics through behind-the-scenes personal narratives of stunning losses, hard-earned victories, and moving accounts of women and health care providers at the heart of nearly five decades of legal battles. Kolbert and Kay propose audacious new strategies inspired by medical advances, state-level protections, human rights models, and activists across the globe whose courage and determination are making a difference. No more banging our heads against the Court's marble walls. It is time for a new direction.

Controlling Women

The story of Girl Power! Learn about the remarkable women who changed US history. From Susan B. Anthony and Elizabeth Cady Stanton to Gloria Steinem and Hillary Clinton, women throughout US history have fought for equality. In the nineteenth and early twentieth centuries, women were demanding the right to vote. During the 1960s, equal rights and opportunities for women--both at home and in the workplace--were pushed even further. And in the more recent past, Women's Marches have taken place across the world. Celebrate how far women have come with this inspiring read!

What Is the Women's Rights Movement?

You can always recognize a painting by Kahlo because she is in nearly all--with her black braided hair and colorful Mexican outfits. A brave woman who was an invalid most of her life, she transformed herself into a living work of art. As famous for her self-portraits and haunting imagery as she was for her marriage to another famous artist, Diego Rivera, this strong and courageous painter was inspired by the ancient culture and history of her beloved homeland, Mexico. Her paintings continue to inform and inspire popular culture around the world.

The Feminine Mystique

"Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the

sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly
"Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist
"A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

Who Was Frida Kahlo?

"Contains a section of scholarship on The feminine mystique, with excerpts from many prominent historians, including Daniel Horowitz, Joanne Meyerowitz, Ruth Rosen, and Stephanie Coontz, among others." --Back cover.

Consent

Gloria Steinem, one of the most iconic feminist thinkers of the world, spent her early years in India. Her time in the country revealed to Gloria the Gandhian insight that change, like a tree, must grow from the bottom up. Subsequently, her decades of work with the feminist movement in the US and across the world taught her that violence and domination are normalized by the false division of human beings into subject and object, the dominator and the dominated, 'masculine' and 'feminine'. In *As if Women Matter*, Gloria Steinem and activist Ruchira Gupta bring together a selection of ground-breaking essays by Gloria which, since the time that they were first written, have transcended borders and have laid the groundwork for much of modern feminist thought. In these pages, Gloria demonstrates how racism and discrimination based on caste and class differences cannot survive without controlling women's bodies-she also describes the many ways in which women and men are fighting that control. She brilliantly analyzes Adolf Hitler's obsession with masculinity, and finds a gendered understanding of violence in the making. She distinguishes between erotica and pornography, locating the difference between the two in the inequality that governs relations between the sexes. And, in addition to a trenchant account of a few days she spent as a Playboy Bunny, this volume also carries a never-before-published essay on sex trafficking by Gloria, 'The Third Way'. *As if Women Matter* is scholarly, profound, and leavened by a lightness of touch which makes the most complex arguments accessible to all readers.

The Feminine Mystique

The Masculinization of Wealth shows us the ways class works in reverse for women in families of inherited wealth, because "the closer we are to power, the more passive we have to be kept." It reshapes our understanding of class, and exposes the other end of the feminization of poverty.

The Essential Gloria Steinem Reader

THE INSPIRATION BEHIND THE HIT BBC SERIES, *MRS. AMERICA* Gloria Steinem had an itinerant childhood. Every fall, her father would pack the family into the car and they would drive across the country, in search of their next adventure. The seeds were planted: Steinem would spend much of her life on the road, as a journalist, organizer, activist, and speaker. In vivid stories that span an entire career, Steinem writes about her time on the campaign trail, from Bobby Kennedy to Hillary Clinton; her early exposure to social activism in India; organizing ground-up movements in America; the taxi drivers who were "vectors of modern myths" and the airline stewardesses who embraced feminism; and the infinite contrasts, the "surrealism in everyday life" that Steinem encountered as she travelled back and forth across the country. With the unique perspective of one of the greatest feminist icons of the 20th and 21st centuries, here is an inspiring, profound, enlightening memoir of one woman's life-long journey.

Moving Beyond Words

One of America's most influential political activists on issues of equality and gender, Gloria Steinem answers fundamental questions about leadership and what really matters to her. Gloria Steinem is a writer, lecturer, feminist organizer and frequent media commentator on issues of equality and gender, and has helped found various organizations centred on generating equal rights for women. She is the co-founder of pioneering feminist magazine Ms. Magazine, and career has earned her numerous awards including the Lifetime Achievement in Journalism Award, the Penney-Missouri Journalism Award, the United Nation's Society of Writers Award and Ceres Medal, and the Presidential Medal of Freedom. Her latest book, *My Life on the Road* - her first in over twenty years - is a New York Times bestseller and one of O: The Oprah Magazine's Ten Favorite Books Of The Year. She lives in New York City. Inspired by Nelson Mandela and created in collaboration with the Nelson Mandela Foundation, *I Know This To Be True* is a global series founded on original interviews that has been created to honour Nelson Mandela's legacy, and to inspire a new generation of leaders. Royalties from sales of this book will go to the Nelson Mandela Foundation to fund the free distribution of material from the series in countries with developing economies, or economies in transition.

My Life on the Road

Biography of Gloria Steinem: American Journalist and Social Activist. Explore the remarkable journey of Gloria Steinem, a trailblazing journalist and feminist icon. "Biography of Gloria Steinem: American Journalist and Social Activist" takes you through her life, from her challenging childhood in Ohio to her influential role in the feminist movement. Learn about her groundbreaking work, including her undercover investigation at the Playboy Club, her pivotal role in founding Ms. Magazine, and her tireless advocacy for women's rights. This biography also covers her co-founding of the National Women's Political Caucus, her involvement in major feminist campaigns, and her continued activism in later years. With detailed chapters on her personal life, awards, and legacy, this book provides a comprehensive view of Steinem's contributions to social justice and gender equality. It's a must-read for anyone interested in the history of feminism, the power of journalism, and the impact of one woman's dedication to making the world a more just place. Perfect for students, scholars, and general readers alike, this biography offers both inspiration and insight into the life of a woman who changed the course of history. Whether you're looking for an educational resource, a source of motivation, or a captivating read, "Biography of Gloria Steinem" is an essential addition to your collection.

Gloria Steinem (I Know This to be True)

Details the life and activism of Gloria Steinem, using her life as a lens through which readers can examine the evolution of women's rights in the United States over the past half-century. This work traces the life and career of the feminist activist, providing an examination of her life and her efforts to further equal opportunity among all people, especially women, in the United States from the second half of the 20th century to the present. It follows Steinem in a primarily chronological fashion to best convey the impact of her own efforts as well as the changing nature of women's status in American society during Steinem's half-century as an active reformer and public figure. The book notably includes her work with Ms. magazine and details of her personal life. This wider coverage of Steinem's life, from her early childhood to the present, adds to previous works, which tend to stop at the height of the women's movement and the rise of the Conservative movement in the early 1980s. With one of the defining aspects of Steinem's work being her lifelong commitment to women's rights and human equality, the treatment of her whole life helps readers understand the full extent of both her commitment and impact.

Biography of Gloria Steinem American Journalist and Social Activist

One of America's most influential political activists on issues of equality and gender, Gloria Steinem answers fundamental questions about leadership and what really matters to her.

Gloria Steinem

'I Know This to Be True' is a global five-year project founded on original interviews to inspire a new generation of leaders. Truth, wisdom, inspiration and what really matters for the most inspiring leaders of our time. Feminist icon and social justice activist Gloria Steinem has devoted her life to challenging discrimination against women. In this remarkable interview, she shares stories from her more than fifty years working as a tireless advocate and award-winning journalist. With warmth and candour, Steinem looks back on the formative lessons of her life, including how her unconventional childhood shaped her worldview and why listening, empathy and laughter are guiding principles in her work. In the continued fight for gender equality, Steinem's words are a beacon for a new generation of social activists and a call to follow your convictions with courage and grace.

Gloria Steinem (I Know This to Be True)

Perfect for fans of I Dissent comes an inspirational and empowering account of the life of women's rights icon Gloria Steinem. As a young girl, Gloria Steinem thought for herself and spoke her mind. She read many books by her favorite authors and imagined herself as the heroine of the story. Gloria wished. She read. And imagined. But Gloria grew up during a time when women were not encouraged, or even allowed, to do a lot of the things men could do: go to college, get a job, open a bank account, and more. There were restrictions that made it impossible for women to be independent or equal to men. So, Gloria set out to change that . . . Gloria listened. She watched. And wrote. Gloria believed. She marched. And dreamed. From unconventional childhood, to Smith College, to Ms. magazine, to the women's liberation movement, to feminist icon--Gloria Takes a Stand brings to the page a spirited look at Gloria Steinem's influential life, energizing a new generation of feminists to stand up and demand equal rights for all people.

I Know This to Be True - Gloria Steinem on Empathy, Integrity and Authenticity

The I Know This to Be True series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. In this remarkable interview, feminist icon and social justice activist Gloria Steinem shares stories from her more than fifty years working as a tireless advocate and award-winning journalist. Steinem looks back on the formative lessons of her life, including how her unconventional childhood shaped her worldview, why listening and empathy are the guiding principles in her work, and why laughter is the key to freedom. • Gloria Steinem has devoted her life to challenging discrimination against women • Steinem's words are a beacon for a new generation of social activists and a call to follow your convictions with courage and grace • This landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, I Know This to Be True is a global series of books created to spark a new generation of leaders. This series offers encouragement and guidance to graduates, future leaders, and anyone hoping to make a positive impact on the world. • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries • Great for those who loved Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience by Shaun Usher, Long Walk to Freedom: The Autobiography of Nelson Mandela by Nelson Mandela, and My Life on the Road by Gloria Steinem

Gloria Takes a Stand

I Know This to Be True: Gloria Steinem

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