

Beowulf

Beowulf

Finest heroic poem in Old English celebrates character and exploits of Beowulf, a young nobleman of the Geats, a people of southern Sweden. Narrative combines mythical elements, Christian and pagan sensibilities, actual historical figures and events to create a striking work of great power and beauty. Authoritative translation by R. K. Gordon. Genealogies.

Beowulf

CLASSIC FICTION. This is a new title in the \"Usborne Reading Programme\"

Beowulf

A widely celebrated translator's vivid, accessible, and elegantly concise rendering of an ancient English masterpiece Beowulf tells the story of a Scandinavian hero who defeats three evil creatures--a huge, cannibalistic ogre named Grendel, Grendel's monstrous mother, and a dragon--and then dies, mortally wounded during his last encounter. If the definition of a superhero is \"someone who uses his special powers to fight evil,\" then Beowulf is our first English superhero story, and arguably our best. It is also a deeply pious poem, so bold in its reverence for a virtuous pagan past that it teeters on the edge of heresy. From beginning to end, we feel we are in the hands of a master storyteller. Stephen Mitchell's marvelously clear and vivid rendering re-creates the robust masculine music of the original. It both hews closely to the meaning of the Old English and captures its wild energy and vitality, not just as a deep \"work of literature\" but also as a rousing entertainment that can still stir our feelings and rivet our attention today, after more than a thousand years. This new translation--spare, sinuous, vigorous in its narration, and translucent in its poetry--makes a masterpiece accessible to everyone.

Beowulf

An illustrated retelling of the oldest English epic, \"Beowulf,\" in which a Norse hero saves Denmark's royal house from monsters, returns home to become his own people's greatest king, and then faces a murderous dragon to protect them.

Beowulf

This book presents the complete Old English text of Beowulf, the most celebrated poem of the Anglo-Saxon era, in short sections followed by verse translations and extensive commentaries. Above all, it makes the anonymous poet's extraordinary literary achievement accessible to interested modern readers who are not familiar with the language he employs with such uncanny power.

The Story of Beowulf

He comes out of the darkness, moving in on his victims in deadly silence. When he leaves, a trail of blood is all that remains. He is a monster, Grendel, and all who know of him live in fear. Hrothgar, the king of the Danes, knows something must be done to stop Grendel. But who will guard the great hall he has built, where so many men have lost their lives to the monster while keeping watch? Only one man dares to stand up to Grendel's fury --Beowulf.

A Far Light

Beowulf may be called a heroic and philosophical epic in a traditional verse form, an exploration of the possibilities of meaning in a finite life bounded by darkness. The poem's powerful story gives its vision of the human condition substance and authority; a reading of Beowulf must come to terms with its story and its stories; its characters and their world. This is a royalist's poem, its great hero is born a prince and dies a king still serving the memory of the beloved king of his youth. The characters of the poem are royals, courtiers, court poets, and aristocratic warriors; the poem's vision of history is dynastic and cyclical; royal families prove as mortal as royals themselves. The poem's brilliant world is seen as transitory from the first and at the last the poem proposes in a world of uncertainty a value not subject to the injury of time, the fame that survives the hero.

Beowulf

Beowulf, like *The Iliad* and *The Odyssey*, is a foundational work of Western literature that originated in mysterious circumstances. In *The Transmission of Beowulf*, Leonard Neidorf addresses philological questions that are fundamental to the study of the poem. Is Beowulf the product of unitary or composite authorship? How substantially did scribes alter the text during its transmission, and how much time elapsed between composition and preservation? Neidorf answers these questions by distinguishing linguistic and metrical regularities, which originate with the Beowulf poet, from patterns of textual corruption, which descend from copyists involved in the poem's transmission. He argues, on the basis of archaic features that pervade Beowulf and set it apart from other Old English poems, that the text preserved in the sole extant manuscript (ca. 1000) is essentially the work of one poet who composed it circa 700. Of course, during the poem's written transmission, several hundred scribal errors crept into its text. These errors are interpreted in the central chapters of the book as valuable evidence for language history, cultural change, and scribal practice. Neidorf's analysis reveals that the scribes earnestly attempted to standardize and modernize the text's orthography, but their unfamiliarity with obsolete words and ancient heroes resulted in frequent errors. The Beowulf manuscript thus emerges from his study as an indispensable witness to processes of linguistic and cultural change that took place in England between the eighth and eleventh centuries. An appendix addresses J. R. R. Tolkien's *Beowulf: A Translation and Commentary*, which was published in 2014. Neidorf assesses Tolkien's general views on the transmission of Beowulf and evaluates his position on various textual issues.

Beowulf

In *The Art and Thought of the Beowulf Poet*, Leonard Neidorf explores the relationship between Beowulf and the legendary tradition that existed prior to its composition. The Beowulf poet inherited an amoral heroic tradition, which focused principally on heroes compelled by circumstances to commit horrendous deeds: fathers kill sons, brothers kill brothers, and wives kill husbands. Medieval Germanic poets relished the depiction of a hero's unyielding response to a cruel fate, but the Beowulf poet refused to construct an epic around this traditional plot. Focusing instead on a courteous and pious protagonist's fight against monsters, the poet creates a work that is deeply untraditional in both its plot and its values. In Beowulf, the kin-slayers and oath-breakers of antecedent tradition are confined to the background, while the poet fills the foreground with unconventional characters, who abstain from transgression, display courtly etiquette, and express monotheistic convictions. Comparing Beowulf with its medieval German and Scandinavian analogues, *The Art and Thought of the Beowulf Poet* argues that the poem's uniqueness reflects one poet's coherent plan for the moral renovation of an amoral heroic tradition. In Beowulf, Neidorf discerns the presence of a singular mind at work in the combination and modification of heroic, folkloric, hagiographical, and historical materials. Rather than perceive Beowulf as an impersonally generated object, Neidorf argues that it should be read as the considered result of one poet's ambition to produce a morally edifying, theologically palatable, and historically plausible epic out of material that could not independently constitute such a poem.

Beowulf

Presents the prose translation of the Old English epic that Tolkien created as a young man, along with selections from lectures on the poem he gave later in life and a story and poetry he wrote in the style of folklore on the poem's themes.

The Transmission of Beowulf

New York Times bestselling author Maria Dahvana Headley's fierce, feminist retelling of the classic tale of Beowulf. To those who live there, Herot Hall is a paradise. With picket fences, gabled buildings, and wildflowers that seed themselves in ordered rows, the suburb is a self-sustaining community, enclosed and secure. But to those who live secretly along its periphery, Herot Hall is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. Dylan and Gren live on opposite sides of the perimeter, neither boy aware of the barriers erected to keep them apart. For Dylan and his mother, Willa, life moves at a charmingly slow pace. They flit between mothers' groups, playdates, cocktail hours, and dinner parties. Gren lives with his mother, Dana, just outside the limits of Herot Hall. A former soldier, Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren. But now that she has him, she's determined to protect him from a world that sees him only as a monster. When Gren crosses the border into Herot Hall and runs off with Dylan, he sets up a collision between Dana's and Willa's worlds that echoes the Beowulf story — and gives sharp, startling currency to the ancient epic poem.

The Art and Thought of the Beowulf Poet

"The single largest category of Beowulf representation and adaptation, outside of direct translation of the poem, is children's literature. Over the past century and a half, more than 150 new versions of Beowulf directed to child and teen audiences have appeared, in English and in many other languages. In this collection of original essays, Bruce Gilchrist and Britt Mize examine the history and processes of remaking Beowulf for young readers. Inventive in their manipulations of story, tone, and genre, these adaptations require their authors to make countless decisions about what to include, exclude, emphasize, de-emphasize, and adjust. This volume considers the many forms of children's literature, focusing primarily on picture books, illustrated storybooks, and youth novels, but taking account also of curricular aids, illustrated full translations of the poem, and songs. Contributors address issues of gender, historical context, war and violence, techniques of narration, education, and nationalism, investigating both the historical and theoretical dimensions of bringing Beowulf to child audiences."

Beowulf

Beowulf, the primary epic of the English language, is a powerful heroic poem eloquently expressive of the Anglo-Saxon culture that produced it. In this beautiful book a designer, a poet, and a specialist in Anglo-Saxon literature recreate Beowulf for a modern audience. Interweaving evocative images, a new interpretation in verse, and a running commentary that helps clarify the action and setting of the poem as well as the imagery, the book brings new life to this ancient masterpiece. Randolph Swearer's oblique and allusive images create an archaic, mysterious atmosphere by depicting in forms and shadows the world of Germanic antiquity--Scandinavian and Anglo-Saxon art, artifacts, and scenery. At the same time, Raymond Oliver gives Beowulf a world in which to live, filling in the cultural gaps not with a thick matrix of footnotes but with poetry itself. Unlike many translations of Beowulf in existence, Oliver's retelling of the epic uses modern verse forms for poetic effect and includes a wealth of historically authentic descriptions, characterizations, and explanations necessary for modern readers. Marijane Osborn completes the process of restoring context to the poem by supplying a commentary to clarify the historical and geographical dimensions of the story as well as the imagery that accompanies it. All three work together to bring a likeness of an old and elusive tale to today's reader. "The book's design and the commentary on it provide a unique visual complement to Oliver's poem... A strange and moving story, compellingly told and seriously

interesting to any serious reader of books.\"--Fred C. Robinson, from the Introduction

The Mere Wife

The epic poem *Beowulf* is the tale of the life and great deeds of Beowulf, hero of the Geats. The first half of the poem focuses on Beowulf's aid to Hrothgar, king of the Danes, who has been terrorized by the creature Grendel. In the second half of the poem, after his heroic youth, an older Beowulf is serving as king of the Geats when his realm is attacked by an immense dragon, prompting Beowulf to once again take up arms. Set in ancient Scandinavia, the legend of Beowulf is one of the earliest surviving examples of Anglo-Saxon literature. Originally recorded in Old English around the tenth or eleventh century, this edition is a translation into more modern language by John Lesslie Hall.

Beowulf as Children's Literature

This is not a book about what *Beowulf* means but how it means and how the reader participates in the process of meaning construction; to this end, it is a bringing together of contemporary critical theory and Old English poetry. Overing's primary aim is to address the poem on its own terms, to trace and develop an interpretive strategy consonant with the terms of its difference from all other poems. *Beowulf*'s arcane structure describes cyclical repetitions and patterned intersections of themes that baffle a linear perspective; the structure suggests instead the irresolution and dynamism of deconstructionist freeplay of textual elements.

The Reign of Edward III

The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem *Beowulf*. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within *Beowulf* and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image (from icicles to candles and crosses) by examining a range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological discoveries, Pettit suggests that the image of the giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. *The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'* is a welcome contribution to the overlapping fields of *Beowulf*-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the *Beowulf*-poet and inform our understanding of the poem's major episodes and themes; it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, *The Waning Sword* will be compelling reading for *Beowulf*-scholars and for a wider audience of medievalists.

Beowulf

Bringing contemporary critical theory to bear on *Beowulf*, the author explores the literary originality of a poem often treated as oral and traditional. He grounds his work in three axioms about *Beowulf*. First, the poem cannot be dated with certainty and must be considered a portrait of an imaginary society. Second, the epic, a long narrative poem of the heroic age, is not necessarily a traditional genre. And third, there is no reason to believe that *Beowulf* was anything more than a fictitious hero invented by the poet. The first half of the book examines the literary treatment of such concepts as space and time, history and transcendence, and orality and literacy, in *Beowulf* and other Old English poems. The author's method here is mostly

phenomenological—the sort of intellectual and religious history exemplified by Paul Ricoeur. The second half is dominated by psychoanalysis, beginning with the psychoanalytic anthropology of Victor Turner and René Girard. Then Freud leads the author to consider questions of individual consciousness, creativity, and reader response. The book concludes by probing the creative autonomy of the Beowulf poet as well as of the reader, and their mutual interest in the hero's freedom beyond his fate.

Language, Sign, and Gender in Beowulf

This exhilarating graphic-novel edition of an ancient classic honors the spirit of the original as it attracts modern readers. The epic tale of the great warrior Beowulf has thrilled readers through the ages — and has been reinvented for a new generation with Gareth Hinds's masterful illustrations. Grendel's black blood runs thick as Beowulf defeats the monster and his hideous mother, while somber hues overcast the hero's final, fatal battle against a raging dragon. Speeches filled with courage and sadness, lightning-paced contests of muscle and will, and funeral boats burning on the fjords are all rendered in glorious and gruesome detail. Told for more than a thousand years, Beowulf's heroic saga finds a true home in this graphic-novel edition.

The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'

A retelling in graphic novel form of the tale of the monster Grendel--first written some 1500 years ago--with its theme of heroism in the face of a wild and unknowable evil.

Thinking about Beowulf

Presents a series of critical essays discussing the structure, themes, and subject matter of the epic poem which relates the exploits of the Anglo-Saxon warrior Beowulf, and how he came to defeat the monster Grendel.

The Deeds of Beowulf

Beowulf's presence on the popular cultural radar has increased in the past two decades, coincident with cultural crisis and change. Why? By way of a fusion of cultural studies, adaptation theory, and monster theory, Beowulf's Popular Afterlife examines a wide range of Anglo-American retellings and appropriations found in literary texts, comic books, and film. The most remarkable feature of popular adaptations of the poem is that its monsters, frequently victims of organized militarism, male aggression, or social injustice, are provided with strong motives for their retaliatory brutality. Popular adaptations invert the heroic ideology of the poem, and monsters are not only created by powerful men but are projections of their own pathological behavior. At the same time there is no question that the monsters created by human malfeasance must be eradicated.

Beowulf

Features an introduction and a commentary that incorporates the scholarship on \"Beowulf\" that has appeared since 1950. This work includes detailed bibliographic guidance to discussion of textual cruces, as well as to modern and contemporary critical concerns. It also addresses aids to pronunciation and advances in the study of the poem's language.

Beowulf

'Brilliantly funny.' - DAILY MAIL 'Witty and eccentric... dazzling, neat, frivolous.' - TIME OUT The last Norse king of Caithness, Hrolf Earthstar and his 12 champions are woken from a centuries-long sleep when an archaeologist finds their grave. He decides to carry on his ancient war against the Sourcerer-King, and must face such perils as BBC film crews and the Bakerloo line along the way. From one of the best-loved

comic writers in fantasy fiction comes another absurdly witty title - perfect for fans of Douglas Adams or Terry Pratchett Books by Tom Holt: Walled Orchard Series Goatsong The Walled Orchard J.W. Wells & Co. Series The Portable Door In Your Dreams Earth, Air, Fire and Custard You Don't Have to Be Evil to Work Here, But It Helps The Better Mousetrap May Contain Traces of Magic Life, Liberty and the Pursuit of Sausages YouSpace Series Doughnut When It's A Jar The Outsorcerer's Apprentice The Good, the Bad and the Smug Novels Expecting Someone Taller Who's Afraid of Beowulf Flying Dutch Ye Gods! Overtime Here Comes the Sun Grailblazers Faust Among Equals Odds and Gods Djinn Rummy My Hero Paint your Dragon Open Sesame Wish you Were Here Alexander at World's End Only Human Snow White and the Seven Samurai Olympiad Valhalla Nothing But Blue Skies Falling Sideways Little People Song for Nero Meadowland Barking Blonde Bombshell The Management Style of the Supreme Beings An Orc on the Wild Side

Beowulf

Embark on an extraordinary journey into the depths of Beowulf's saga, a timeless epic that has captivated audiences for centuries. This comprehensive exploration delves into the historical and cultural significance of Beowulf, its enduring legacy, and its relevance in contemporary society. Unravel the intricate layers of Beowulf's character, his unwavering courage in the face of formidable adversaries, and his complex motivations that drive his heroic journey. Explore the symbolic significance of the monsters he encounters, their representation of inner struggles and societal fears, and their role in shaping the narrative's overarching themes. Delve into the moral dilemmas Beowulf faces, the choices he makes, and the consequences that follow, examining the ethical complexities that add depth and resonance to the story. Journey through the history of the Beowulf manuscript, from its creation in ancient times to its preservation and rediscovery in modern times. Discover the cultural and historical context that shaped the epic, the influences that shaped its narrative, and the enduring significance of the manuscript as a literary artifact. Explore the impact of Beowulf on modern adaptations, from film and television to literature and popular culture, tracing its evolution and transformation across different mediums. This comprehensive study also delves into the educational value of Beowulf, exploring its use in classrooms to foster critical thinking, analysis, and an appreciation for literary heritage. Examine the structural and formal elements of Beowulf, its use of language, symbolism, and motifs, and the cultural and historical context that enriches its meaning. Uncover the timeless themes that resonate with readers across generations, such as the struggle between good and evil, the nature of heroism, and the complexities of human nature. Peer into the future of Beowulf, envisioning new adaptations and interpretations that will keep its legacy alive for generations to come. Consider the potential for future scholarship on the epic, examining unexplored aspects and shedding new light on its enduring significance. Explore the role Beowulf can play in shaping future literary works, inspiring new stories and narratives that draw upon its timeless themes and characters. Celebrate Beowulf's enduring relevance in a changing world, where its themes of courage, honor, and the battle against darkness continue to resonate deeply with readers of all ages. If you like this book, write a review!

Beowulf

Beowulf's presence on the popular cultural radar has increased in the past two decades, coincident with cultural crisis and change. Why? By way of a fusion of cultural studies, adaptation theory, and monster theory, Beowulf's Popular Afterlife examines a wide range of Anglo-American retellings and appropriations found in literary texts, comic books, and film. The most remarkable feature of popular adaptations of the poem is that its monsters, frequently victims of organized militarism, male aggression, or social injustice, are provided with strong motives for their retaliatory brutality. Popular adaptations invert the heroic ideology of the poem, and monsters are not only created by powerful men but are projections of their own pathological behavior. At the same time there is no question that the monsters created by human malfeasance must be eradicated.

Beowulf's Popular Afterlife in Literature, Comic Books, and Film

Embark on a literary odyssey through the timeless epic of Beowulf, a poem that has captivated readers for centuries with its captivating narrative, profound themes, and enduring legacy. This comprehensive exploration delves into the intricate tapestry of Beowulf, unveiling its historical and mythological roots, its cultural significance, and its profound insights into the human condition. Unravel the complexities of Beowulf's world, a realm where heroes and monsters clash in a battle for honor, loyalty, and survival. Discover the symbolic meanings embedded within the poem's characters, landscapes, and events, gaining a deeper understanding of the universal themes that resonate across cultures and time. Explore the intricate web of relationships that bind Beowulf to his fellow warriors, his adversaries, and the people he encounters on his epic journey. Delve into the scholarly pursuits surrounding Beowulf, from historical and literary criticism to archaeological discoveries and interdisciplinary approaches. Uncover the challenges and triumphs of translating Beowulf into different languages, appreciating the nuances of linguistic expression and the art of capturing the essence of the original text. Gain insights into the ongoing quest for knowledge about Beowulf, as scholars continue to uncover new layers of meaning and significance within the poem. Discover the enduring influence of Beowulf on literature, film, and popular culture, tracing its adaptations and retellings throughout history. From modern reimaginings to cinematic interpretations, Beowulf's story continues to inspire and captivate audiences worldwide. Explore the diverse ways in which Beowulf's themes and characters have been reinterpreted and recontextualized in different mediums, shedding new light on the poem's timeless relevance. Furthermore, this exploration emphasizes the importance of preserving Beowulf's legacy for future generations, highlighting conservation efforts and initiatives to promote the study and appreciation of the poem. Through engaging educational programs and public outreach, Beowulf's timeless wisdom and captivating story continue to inspire and enlighten readers of all ages, ensuring its enduring relevance in the modern world. As you journey through the pages of this book, you will gain a deeper understanding of Beowulf's enduring significance, its intricate themes and characters, and its profound impact on literature and culture. Prepare to be captivated by the timeless tale of Beowulf, a hero whose name echoes through the ages, embodying the indomitable spirit of humanity in the face of adversity. If you like this book, write a review on google books!

Klaeber's Beowulf and The Fight at Finnsburg

Use ecstatic trance to journey to the time of Beowulf and learn first hand the ancient magic of the early Nordic people • Reveals a hidden side to the epic of Beowulf through the perspective of Queen Wealhtheow • Shows how Grendel respected and would not harm Queen Wealhtheow because she practiced the ancient magic of the Mother Goddess Freyja • Explains how the magic practices of Queen Wealhtheow provide a blueprint for our emergence from the warlike nature of the past millennia into a time of peace and compassion for our Great Mother Earth Using the altered state of ecstatic trance to access the memories of the Universal Mind, Nicholas Brink takes us back to ancient Scandinavia, to the time of the epic of Beowulf, the oldest piece of literature written in the English language. Sharing his ecstatic trance techniques along the way, his journey allows us to re-experience the life and shamanic practices of Queen Wealhtheow, the wife of King Hrothgar, the king rescued by Beowulf from the torment of the monster Grendel. Revealing a hidden side to the epic of Beowulf, Brink details how Grendel respected and would not harm Queen Wealhtheow and her teacher Vanadisdohtir, a priestess of the goddess Freyja, for they practiced the ancient magic of the earlier hunter-gatherer era when the Great Mother Earth was worshipped. In the time of the queen the peaceful and compassionate traditions of this era were becoming forgotten, succumbing to settlements, kingdoms, and territorial disputes. We gain first-person experience of Wealhtheow and Vanadisdohtir's veneration of the Great Mother and the ancient magic of the early Nordic people as practiced by the seiðr workers, seers, and spirit travelers, the shamans of the time. These practices include divination through the goddess Freyr, contacting Bear spirits, and spirit journeying to various realms. As we experience our own time of transition and turmoil much like that of Beowulf's time, Nicholas Brink reveals how the original magic of our ancestors, as practiced by Queen Wealhtheow, provides a blueprint for our emergence from the warlike nature of the past into a time of peace and compassion for our Great Mother Earth.

Beowulf

A foundation stone of European literature, linking Norse, Celtic and Arthurian myth Beowulf is also a terrific read! Beowulf is an epic poem probably written in the 900s CE. It tells of events 600 years before in vivid detail, where the hero Beowulf is entreated to help a king defend his halls against the monster Grendel. The poem was written in Old English, about a hero of the Goths (the early Swedish people) who came to help the King of the Danes. Its vivid accounts bear some historical evidence, and served to influence heroic literature of Europe and the modern era. FLAME TREE 451: From myth to mystery, the supernatural to horror, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lust vampire, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

Who's Afraid Of Beowulf?

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Featuring essays from some of the most prominent voices in early medieval studies, *Dating Beowulf* playfully redeploys the word 'dating', which usually heralds some of the most divisive critical impasses in the field, to provocatively phrase a set of new relationships with an Old English poem. The volume argues for the relevance of the early Middle Ages to affect studies and vice-versa, offering a riposte to antifeminist discourse and opening avenues for future work by specialists in the history of emotions, literary theorists, students of Old English literature and medieval scholars alike. To this end, the essays embody a range of critical approaches from queer theory to animal studies and ecocriticism to actor-network theory.

Beowulf's Saga

A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

Beowulf's Popular Afterlife in Literature, Comic Books, and Film

This acclaimed modern verse translation of the timeless epic of bravery and battle captures the drama and tone of the Old English narrative poem. Here is the stirring legend of Beowulf, the great hero who saves the Danish king from the monster Grendel—only to face the avenging wrath of Grendel's Mother. The first masterpiece of English literature, it has survived for centuries, passed down across generations through numerous versions. In this modern verse translation, Frederick Rebsamen conjures both the excitement of Beowulf's adventures and the richness of the Old English poetic form. "No self-respecting college professor will want his students to be without it . . . With the subtle rules of alliteration, stress, and pause in place—and with a translator bold enough to invent his own vigorous and imaginative compound nouns—the poem suddenly takes flight and carries us to the highest mountains of achievement." —Booklist "There are lots of translations of Beowulf floating around, some prose, some poetry, but none manages to capture the feel and tone of the original as well as this one." —Dick Ringler, Professor of English and Scandinavian Studies, University of Wisconsin-Madison

Down Through the Ages: A Window into Beowulf's Timeless World

Beowulf's Ecstatic Trance Magic

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