

Why Is Blue Dog Blue

Blue Dog

The inspirational story of Tiffany, the beloved terrier-spaniel who became Blue Dog, the top-selling art phenomenon that has captured America with her mesmerizing eyes and her message of true love conquering all--includes fifty full-color Blue Dog paintings, in a new edition of the original Blue Dog

Blue Dog Speaks

'Blue dog speaks' is the first book to emphasize Rodrigue's witty and insightful titles alongside his works. Both playful and thought-provoking, this beautifully illustrated gift book will delight Blue Dog fans and introduce newcomers to the pop culture phenomenon that is Blue Dog--Back cover.

Are You Blue Dog's Friend?

Beautifully designed, and featuring a reflective mirror page at the end that brings young readers into the story, this is a one-of-a-kind glimpse at the world of Blue Dog and the appealing imagination of George Rodrigue. A companion to the popular 'Why Is Blue Dog Blue?', this latest picture book celebrates friendship in all its shapes and sizes. Through a series of call-and-response questions, readers are introduced to the funny, strange, loyal, and unique qualities that make friendships come alive. The cover features blue foil.

A Blue Dog Christmas

In A Blue Dog Christmas, George Rodrigue takes readers back in time, to New Iberia, Louisiana, in the 1950s. On a quiet street in this sleepy bayou town, the twelve-year-old George Rodrigue found his calling, and discovered that the true meaning of Christmas is not to give, but to create.

Blue Dog Love

In this vibrant new collection in the tradition of the original 'Blue Dog'

The Other Side of the Painting

In this collection, Rodrigue restructures and approaches anew various essays from her blog 'Musings of an artist's wife,' exposing the personal history and inspirations that brought her not only to a life devoted to art history, but also to a life as muse and archivist to one artist: her husband, the painter George Rodrigue.

The Dog That Loves Blue

Follow the Journey of a dog that wants to be blue. He will take you on a mad adventure, but will his dream come true?

The Big Blue Book of Beginner Books

What could make a better present than a classic Beginner Book? Six of them—for less than the price of two! We've taken the complete text and art of three beloved P.D. Eastman titles: Go, Dog. Go!, Are You My

Mother?, and The Best Nest; Robert Lopshire's Put Me In the Zoo (the first of his books featuring the character Spot); Marilyn Sadler and Roger Bollen's It's Not Easy Being a Bunny (the first PJ Funnybunny story); and Mike McClintock's charming, cautionary tale A Fly Went By, and bound them together in one sturdy hardcover omnibus. A perfect introduction to reading that will whet young readers' appetites for additional books in the Beginner Book series.

Max Makes a Million

Max's dream is to live in Paris and be a poet—even though no one will buy his poems and he is penniless. But living in New York City isn't so bad. Where else could he have friends like Bruno, who paints invisible pictures, or Marcello, who builds upside-down houses? Max Makes a Million is a fun, jazzy tale filled with Maira Kalman's signature bright and imaginative illustrations. Children will delight in the rhythm and sound of her poetic sentences read out loud, and root for Max the dog as he follows his bigcity dreams.

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This vibrant introduction to the world of colors offers young readers and adults alike a Blue Dog tour of the artist's palette.

Bloodhound in Blue

He was born in rural Missouri, and it was immediately clear that he was different from the rest. He caught his first criminal when he was just two years old. By his sixth birthday, he had located burglars, missing children, drug dealers, rapists, and murderers—including Utah's most wanted criminal. Known to friends as JJ, to law enforcement as Michael Serio's partner, and to captured criminals as "that damned dog," Jessie Jr., an exceptionally talented bloodhound, bayed like a sea lion that had swallowed a fog horn. Before JJ, few police departments in the West used bloodhounds, and none in Utah. But just when JJ was finally convincing naysayers, he and Officer Serio ran into something worse than resistance: the despair of failure amid high hope. JJ had been tracking Brian David Mitchell, the man who abducted Elizabeth Smart, when he was pulled off the track. Elizabeth later told investigators that on the day she was kidnapped she heard a dog baying in the woods behind her. In almost nine years of service, JJ helped apprehend nearly 300 criminal suspects in the Salt Lake City area. Here is his remarkable story, fleas and all. [Click here to view the trailer for Bloodhound in Blue.](#)

I Had a Black Dog

Ever since Winston Churchill popularised the phrase Black Dog to describe the bouts of depression he experienced for much of his life, it has become the shorthand for the disease that millions of people suffer from, often in shame and silence. Artist and writer Matthew Johnstone, a sufferer himself, has written and illustrated this moving and uplifting insight into what it is like to have a Black Dog as a companion. It shows that strength and support that can be found within and around us to tame it. Black Dog can be a terrible beast, but with the right steps can be brought to heel. There are many different breeds of Black Dog affecting millions of people from all walks of life. The Black Dog is an equal opportunity mongrel. Stunningly illustrated, totally inspiring, this book is a must-have for anyone who has ever had a Black Dog, or knows someone who has.

The Phantom Tollbooth

With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever.

“Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too.” --Phillip Pullman For Milo, everything’s a bore. When a tollbooth mysteriously appears in his room, he drives through only because he’s got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it’s exciting beyond his wildest dreams!

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Keith Haring: The Boy Who Just Kept Drawing

Iconic pop artist Keith Haring comes to life for young readers in this picture book biography lovingly written by his sister This one-of-a-kind book explores the life and art of Keith Haring from his childhood through his meteoric rise to fame. It sheds light on this important artist’s great humanity, his concern for children, and his disregard for the establishment art world. Reproductions of Keith's signature artwork appear in scenes boldly rendered by Robert Neubecker. This is a story to inspire, and a book for Keith Haring fans of all ages to treasure.

Blue

How many shades of blue are there? There’s the soft blue of a baby’s cherished blanket, the ocean blue of a romp in the waves, the chilly blue of a cold winter’s walk in the snow, and the true blue of the bond that exists between children and animals. In this simple, sumptuously illustrated companion to Caldecott Honor Book Green, award-winning artist Laura Vaccaro Seeger turns her attention to the ways in which color evokes emotion, and in doing so tells the story of one special and enduring friendship.

Blue on Blue

Rhyming text and illustrations depict the swell and quieting of a storm.

On God and Dogs

Many of us keep pet animals; we rely on them for companionship and unconditional love. For some people their closest relationships may be with their pets. In the wake of the animal rights movement, some ethicists have started to re-examine this relationship, and to question the rights of humans to “own” other sentient beings in this way. In this engaging and thought-provoking book, Stephen Webb brings a Christian perspective to bear on the subject of our responsibility to animals, looked at through the lens of our relations with pets--especially dogs. Webb argues that the emotional bond with companion animals should play a central role in the way we think about animals in general, and--against the more extreme animal liberationists--defends the intermingling of the human and animal worlds. He tries to imagine what it would be like to treat animals as a gift from God, and indeed argues that not only are animals a gift for us, but they give to us; we need to attend to their giving and return their gifts appropriately. Throughout the book he insists that what Christians call grace is present in our relations with animals just as it is with other humans. Grace is the inclusive and expansive power of God's love to create and sustain relationships of real mutuality and reciprocity, and Webb unfolds the implications of the recognition that animals too participate in God's abundant grace. Webb's thesis affirms and persuasively defends many of the things that pet lovers feel instinctively--that their relationships with their companion animals are meaningful and important, and that

their pets have value and worth in themselves in the eyes of God. His book will appeal to a broad audience of thoughtful Christians and animal lovers.

Be Kind

Each act, big or small, can make a difference – or at least help a friend. What does it mean to be kind? When Tanisha spills grape juice all over her new dress, her classmate contemplates how to make her feel better and what it means to be kind. From asking the new girl to play to standing up for someone being bullied, this moving and thoughtful story explores what a child can do to be kind. With award-winning author Pat Zietlow Miller's gentle text and Jen Hill's irresistible art, *Be Kind* is an unforgettable story for young children, about how simple acts can change the world.

What I Like About Me

Plus-sized sixteen-year-old Maisie Martin never thought she had the figure to compete in a beauty pageant, but this vacation is about to change everything. Maisie has spent most of her life hiding her body from everyone: her gorgeous best friend, her pageant-winning sister, and definitely her longtime crush. Never one to jump in the water, Maisie is planning on taking it easy while her friends chill at the beach. But then her BFF starts flirting with the boy she's always loved, her older sister comes home and steals the spotlight, and Maisie has found herself pushed aside like usual. Except now, she's had enough. After forging new friendships, Maisie takes the deep dive and enters the local Miss Teen Queen. Now, with all eyes on her, can Maisie prove she has a place in the spotlight? This contemporary young adult novel is as relatable as it is charming and Maisie's realistic journey towards confidence and self-love will draw readers in as she learns how to celebrate all of herself.

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The Story in the Picture

This book provides teachers with the skills, and freedom, to design rich and open-ended art experiences for young children. The author demonstrates that using fine art reproductions in the early childhood curriculum allows children to construct their own meanings, teaches diversity, fosters thinking skills, and encourages storytelling. Based on the NAEYC and NAEA standards, this teacher-friendly resource includes lesson ideas, examples of activities, and photographs of children. “The Story in the Picture has the capacity to have a profound impact on how art is viewed by educators by changing the art experience from one of insignificance to one that contributes greatly to the cognitive growth of the child.” —Sharon Shaffer, Executive Director, Smithsonian Early Enrichment Center “Christine Mulcahey’s watchwords are freedom, creativity, and imagination. . . . One can almost feel perspectives opening on her side of the looking glass as children’s voices break through the hush, and we come in touch with the unexpected.” —From the Foreword by Maxine Greene, Teachers College, Columbia University “Early childhood teachers will find this well-written, engaging, and easy-to-read book to be a gift! It makes sense of current research on early childhood and art and speaks to many common insecurities with easy-to-implement suggestions for the classroom.” —Cathy Topal, Smith College “In the tradition of Geraldine Dimondstein and W. Lambert Brittain, Christine Mulcahey shares wise counsel gleaned from conversations with young children about the art they make and the art that they encounter in richly varied preschool programs. —Christine Marmé Thompson, Pennsylvania State University

The Storytime Handbook

Fresh, fun ideas for children's storytime fill this book. The author, a long-time storytime facilitator, has put together 52 weekly themes plus additional plans for holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

Why Things Go Wrong

Simplifying complex business practices for application. An expert bridges the gap between learning business practices and implementing them with this compact volume of principles from W. Edwards Deming. The Deming system was the secret to Japan's economic miracle after World War II. Now the "14 Points for Managers" and "7 Deadly Diseases of Management" are explained without complicated mathematical formulae. Fellers' easy-to-read format makes this important resource accessible to everyone. Chapters on interdepartmental coordination and manager-employee relationships explain why some outdated forms of leadership fail and how to replace them with effective frontline management.

Building the Bloc

When will dissident members of a Congress successfully seize power from their party leaders and fellow lawmakers? When they organize.

What Color Is Your Dog?

This exciting dog training book is based on the original techniques of Hollywood dog trainer and Animal Planet's Good Dog U host, Joel Silverman. In *What Color Is Your Dog?* Silverman presents his groundbreaking color-coding technique, developed over his thirty-year career training dogs for film, television, and commercials as well as working with killer whales in Sea World. By determining what color is an owner's dog, he is able to recognize and then enhance his dog's behavior, following the techniques outlined in the book. Silverman's advice for new puppy owners is to develop a strong, trusting relationship with their puppies in their first thirty days. He shuns traditional concepts of beginning the puppy's lessons as soon as the puppy comes home; instead he proposes that new owners spend time having fun, building trust, and enjoying the first month of the relationship. By increasing the dog's trust and "like" of his owner, the dog becomes more willing and eager to please and work with his owner/trainer. The main gist of the book comes from Silverman's color system in which five basic canine personalities or temperaments are assigned colors. With the descriptions of the five colors in hand—Blue (a fearful, rather skittish type dog), Green (a more or less bashful pooch), Yellow (the ideal, easygoing companion dog), Orange (excitable, but relatively under control dog), and Red (the hyper, high-strung dog that bounces off the walks as soon as bark)—an owner is able to determine which color best matches his dog's temperament and approach the dog's lessons accordingly. The dog owner's goal then is to move his dog as close to the middle of the color spectrum (Yellow) as possible by using the training practices outlined in the book. Silverman devotes a full chapter to each of the five colors, explaining what makes each color type tick and how owners should best handle such a dog. The second half of the book focuses on training tools and techniques and teaching specific cues (sit/stay, stay, come, and no). There is also a chapter for the puppy owner giving helpful advice on special techniques to use for puppies.

Just—William

"Just—William" by Richmal Crompton is a delightful and humorous collection of stories centered around the adventures of William Brown, an eleven-year-old boy with a boundless imagination and an insatiable

curiosity. William is a classic troublemaker whose well-meaning but misguided attempts to navigate the complexities of childhood often lead to humorous and chaotic situations. The book portrays William's escapades with his gang of friends, known as the Outlaws, as they embark on various schemes and misadventures. From misguided attempts at heroism to encounters with authority figures, William's adventures reflect both the charm and the challenges of growing up. Crompton's storytelling is characterized by its wit and warmth, capturing the essence of childhood with a blend of humor and insight. The stories highlight William's personality and his interactions with the world around him, providing readers with a nostalgic and entertaining glimpse into the life of a young boy who is always in trouble but remains endearing nonetheless. \"Just—William\" is cherished for its lively and engaging narrative, making it a beloved classic in children's literature that continues to resonate with readers of all ages.

The Way Things Are

In his most accessible and personal book to date, Smith discusses \"the spiritual life\" with well-known writers and luminaries.

The Toff And The Terrified Taxman

It is well known that Richard Rollison, alias The Toff, has a dislike of both form filling and paying taxes. However, a query about an assessment leads to much more than he was expecting. It all starts when a young lady is knocked down by a car outside the accountant's office. It ends with murder, people smuggling and a great deal more

Codermetrics

How can you help your software team improve? This concise book introduces codermetrics, a clear and objective way to identify, analyze, and discuss the successes and failures of software engineers—not as part of a performance review, but as a way to make the team a more cohesive and productive unit. Experienced team builder Jonathan Alexander explains how codermetrics helps teams understand exactly what occurred during a project, and enables each coder to focus on specific improvements. Alexander presents a variety of simple and complex codermetrics, and teaches you how to create your own. Learn how codermetrics changes long-held assumptions and improves team dynamics Get recommendations for integrating codermetrics into existing processes Ask the right questions to determine the type of data you need to collect Use metrics to measure individual coder skills and a team's effectiveness over time Identify the contributions each coder makes to the team Analyze the response to your software and its features—and verify that you're meeting team and organizational goals Build better teams, using codermetrics to make personnel adjustments and additions

Introduction to Pragmatics

Introduction to Pragmatics guides students through traditional and new approaches in the field, focusing particularly on phenomena at the elusive semantics/pragmatics boundary to explore the role of context in linguistic communication. Offers students an accessible introduction and an up-to-date survey of the field, encompassing both established and new approaches to pragmatics Addresses the traditional range of topics – such as implicature, reference, presupposition, and speech acts – as well as newer areas of research, including neo-Gricean theories, Relevance Theory, information structure, inference, and dynamic approaches to meaning Explores the relationship and boundaries between semantics and pragmatics Ideal for students coming to pragmatics for the first time

Amen to All That

Amen to All That is the final book in a trilogy written using no word longer than four letters in which Jake, with the help from his friends and the wind, makes the most of his opportunity and eventually finds both closure and a happy release from his past. I feel now, as I felt in the beginning, that in the hands of creative leaders (teachers, tutors, parents, self-motivated teens, etc.), this work has enormous potential in the development of language. For reluctant readers, beginning readers, those learning English as a second language, independent readers looking for something out of the ordinary, trivia buffs, and wordsmiths, there is something here for you all. Now all I need is for you to prove me right.

Ghost Cave

Nominated for an Edgar Award: When Marc and his friends discover an Indian grave in a long-abandoned cavern, they begin to wonder if it's haunted. It's the summer of 1954, and Marc Schaller expects to spend his days playing baseball, swimming in the river, and reading comic books. But when he hears about a fifty-dollar reward for the discovery of any local Indian graves, his summer plans suddenly get a lot more exciting. Marc gathers his best friends, Eddie and Hermie, and they decide to search for the artifacts together. The three boys soon stumble across a grave in a large abandoned grotto, and they know they've struck gold. That reward will soon be theirs! But something about the find is unsettling to Marc, and they decide to hold off on telling anyone about it for a few days. However, as the boys explore the cave further, Marc starts to suspect that they might not be the only ones in there.

This Is as Big as It Gets

This book is fiction and could fill several niches in the marketplace. Reluctant readers, those learning English as a second language, trivia buffs, and fans of Beatles spring to mind. This Is as Big as It Gets tells the story of two boys who meet and pair up with two girls. The four of them then banter as they try to put the world to rights while coping with stepparents, sexism, abused parents, sick parents, a plague of rats, death, suicide, and a terrorist attack but not necessarily in that order. Interspersed with these dramas is an offbeat modern fairy tale told by one of the boys; it is so well received that he decides to write a book. His friends try to help him with ideas, and they get sidetracked by idioms, song lyrics, jokes, palindromes, and trivia. However, the book is never penned, not in this story anyway. The entire text of the story is told using no words longer than four letters because it began life as a teaching exercise for primary school children in Australia. The language is not your average American English, and for that reason, a glossary is attached by way of a translation from the Australian and English idioms and vocabulary that the story is punctuated with. This Is as Big as It Gets will, hopefully, be followed by A Bit of This and a Bit of That and then, to complete the trilogy, Amen to All That. The pattern of using no words longer than four letters in the telling of the story will continue.

2015 Guide to Literary Agents

The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. The 2015 Guide to Literary Agents is your essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes:

- "10 Reasons Agents Reject Your Manuscript"--helping you learn what not to do during the submission process
- "New Agent Spotlights"--profiles of literary reps actively building their client lists right now
- 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right
- Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more

Includes access to the webinar "Everything You Need to Know About Getting an Agent" from Chuck Sambuchino, editor of Guide to Literary Agents In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more.

2014 Children's Writer's & Illustrator's Market

The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, the 2014 Children's Writer's & Illustrator's Market is the trusted resource you need. Now in its 26th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 650 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find:

- Interviews with some of today's hottest authors and illustrators, including author R.L. Stine (the Goosebumps series), author Marie Lu (Legend), author Beth Revis (Across the Universe), and illustrator Debbie Ridpath (I'm Bored, written by Michael Ian Black).
- The ever-popular "First Books" article, where debut writers and illustrators explain what they did right and how you can follow in their footsteps to success.
- In-depth articles on picture books, query letters, novel voice, author platform, the status of indie-publishing, literary agents, and more.

Includes "New Agent Spotlights"--profiles on literary reps actively seeking new writers of children's books right now. "I buy a copy of Children's Writer's & Illustrator's Market every single year. It's the definitive, must-have resource for children's publishing." --Jesse Klausmeier, author of the picture book Open This Little Book "Children's Writer's & Illustrator's Market is a great resource for artists and writers who are ready to share their talent with the world." --Meg Cabot, author of The Princess Diaries

2014 Guide to Literary Agents

The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2014 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. Along with listing information for more than 1,000 literary agents who represent writers and their work, this new, updated edition of GLA includes:

- "New Agent Spotlights"--calling out literary reps actively building lists right now.
- "How I Got My Agent" success stories from writers who describe their paths from aspiring author to published success.
- Informative articles on query letters, synopsis writing, voice and craft, author platform, nonfiction book proposals, researching agents, and more.
- Includes "Ask the Agent" profiles of individual literary agents who are currently seeking writers.

2013 Children's Writer's & Illustrator's Market

The Most Trusted Guide to the World of Children's Publishing If you write or illustrate for young readers with the hope of getting published, the 2013 Children's Writer's & Illustrator's Market is the trusted resource you need. Now in its 25th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 650 listings for children's book markets (publishers, agents, magazines and more) - including a point of contact, how to properly submit your work, and what categories they're looking for. You'll also find:

- Profiles of debut authors who succeeded, as well as interviews with acclaimed novelists such as Garth Nix (The Old Kingdom and Seventh Tower series), Tamora Pierce (Song of the Lioness series) and Marissa Meyer (Cinder)
- A special roundup with more than 20 SCBWI advisors worldwide who share their best advice on how to get your children's book published and break out
- In-depth articles on topics such as picture book pacing, illustration, query letters, finding an agent, social media, craft and voice, writers' conferences and more!

PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

2013 Guide to Literary Agents

The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2013 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. This new, updated edition of GLA includes:

- Completely updated contact and

submission information for more than 1,000 literary agents seeking new clients. • Craft and business advice from more than 35 literary agents--on topics such as query letters, children's books, synopses and proposals, memoir writing, first chapters, conferences, platform and more! • 12 "Breaking In" success stories from debut writers who explain how they got their books published. Includes "New Agent Spotlights"--profiles on literary reps actively building their client list right now. "The Guide to Literary Agents was an indispensable tool for me when I was querying agents. I highly recommend it for any aspiring author--in addition to a comprehensive listing of literary agents, it contains valuable information about the query and submission process." --Darien Gee, author of Friendship Bread: A Novel "I just signed with literary agent Chip MacGregor, and I came upon him through the Guide to Literary Agents. If not for GLA, I'd probably still be looking." --Les Edgerton, author of Hooked as well as several novels PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

Financial Management Problems and Solutions

Student community and teaching fraternity has diverse aspirations. This book fills aspiration gaps of teachers and students. Often, students find it difficult to practice in a progressive manner as the number of problems available, are not sufficient. Teachers on the other hand find it difficult to show variety of problems and diversity of topic due to class room limitations. This book will serve the aspirations of teachers as well as students.

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