

Pillola Rossa O Loggia Nera

Pillola rossa o Loggia nera?

Da film a serie di grande successo emergono esplicitamente messaggi e simboli che ripropongono in una veste accattivante e spesso futuristica una filosofia remota, la Gnosi.

I segreti di Alien

Nato dalla geniale sceneggiatura di Dan O'Bannon e Ron Shusett e dagli incubi dell'artista svizzero Hans Ruedi Giger, nel 1979 Alien consacrò il talento di un giovanissimo Ridley Scott. Diversi decenni dopo, tra sequel, prequel e crossover, possiamo osservare la nascita e lo sviluppo di una saga variegata e poliedrica, nel corso della quale si sono avvicendati registi di prestigio come James Cameron, David Fincher, Jean-Pierre Jeunet e Fede Álvarez. Ripercorrendo l'intera storia del ciclo di Alien, il volume ne esplora i retroscena, scrutando a ritroso nelle influenze e nelle fonti che hanno dato vita al terrificante e affascinante universo abitato dallo Xenomorfo: dai vangeli gnostici all'orrore cosmico di H.P. Lovecraft, dal femminile sacro ai viaggi interstellari e all'intelligenza artificiale, passando per l'alchimia, le scoperte di Darwin e la terraformazione. Tra religione, storia, politica, scienza e tecnologia, una guida indispensabile per addentrarsi fin negli angoli più remoti della galassia, ma da sfogliare con cautela perché "nello spazio nessuno può sentirti urlare".

I segreti di Dune

Dal classico della fantascienza di Frank Herbert del 1965 ai recenti adattamenti cinematografici di Denis Villeneuve, passando per il film mai realizzato di Alejandro Jodorowsky, la trasposizione del 1984 di David Lynch e i molti volumi che hanno arricchito la saga, Dune è un autentico mito contemporaneo che ha lasciato un segno profondo nell'immaginario collettivo. Ma qual è il vero segreto del suo successo? In questo saggio, gli autori provano a rispondere facendo luce sui tanti temi che si celano dietro la saga: i culti messianici mediorientali, l'intelligenza artificiale, l'esplorazione dello spazio, le dinamiche della società feudale, la mistica medievale sufi dei Fremen, la droga sacra e le suggestive ipotesi tecnologiche dell'autore, tra plausibilità e fantasia.

La ciudad y la razón fronteriza: la filosofía de Eugenio Triás

La obra de Eugenio Triás ha supuesto una renovación en el conocimiento de la Filosofía de nuestro país y su labor como docente universitario es importante para comprender los fundamentos de la misma. Con este libro, donde han participado varios autores, no se pretender hacer un análisis exhaustivo de su obra sino ofrecer una visión panorámica de su pensamiento. Esta propuesta se ajusta a los cuatro ámbitos principales en los que se ha forjado su filosofía: el esclarecimiento del concepto de razón fronteriza, la ética y la reflexión sobre la condición humana, la filosofía de la religión y la estética, y la teoría de las artes. Estos temas están presentados y analizados con el ánimo de despertar el interés sobre la filosofía de Triás y conocer sus aportaciones, sin que con ello se pretenda suplir el provecho intelectual de este filósofo, sino más bien conducir al lector hacia su obra.

Pillola rossa o loggia nera? Messaggi gnostici nel cinema tra Matrix, Westworld e Twin Peaks

Focusing on the career of the surrealist poet Jacques Prevert, this book explores the stylistic and thematic

currents that prevailed in French films of the 1930s. Prevert's involvement with the surrealists, his contribution to the avant-garde theatre company Groupe Octobre, and his unique collaboration with Marcel Carne are examined.

An Etymological Dictionary of the Romance Languages

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

Jacques Prévert

From Mark Frost, co-creator of the landmark series, *The Secret History of Twin Peaks* tells the story that millions of fans spent twenty-five years waiting for . . . *The Secret History of Twin Peaks* enlarges the world created by David Lynch and Mark Frost, placing the unexplained phenomena that unfolded there into a vastly layered, wide-ranging history. Beginning with the journals of Lewis and Clark, Frost takes readers through the surreal, fascinating world of *Twin Peaks* – ending with the shocking events that closed the finale.

A History of Florence, 1200 - 1575

In this \"unexpected delight,\"* filmmaker David Lynch describes his personal methods of capturing and working with ideas, and the immense creative benefits he has experienced from the practice of meditation. Now in a beautiful paperback edition, David Lynch's *Catching the Big Fish* provides a rare window into the internationally acclaimed filmmaker's methods as an artist, his personal working style, and the immense creative benefits he has experienced from the practice of meditation. *Catching the Big Fish* comes as a revelation to the legion of fans who have longed to better understand Lynch's personal vision. And it is equally compelling to those who wonder how they can nurture their own creativity. *Catching Ideas* Ideas are like fish. If you want to catch little fish, you can stay in the shallow water. But if you want to catch the big fish, you've got to go deeper. Down deep, the fish are more powerful and more pure. They're huge and abstract. And they're very beautiful. I look for a certain kind of fish that is important to me, one that can translate to cinema. But there are all kinds of fish swimming down there. There are fish for business, fish for sports. There are fish for everything. Everything, anything that is a thing, comes up from the deepest level. Modern physics calls that level the Unified Field. The more your consciousness-your awareness-is expanded, the deeper you go toward this source, and the bigger the fish you can catch. --from *Catching the Big Fish*

Reflections on Men and Ideas

Parliamentary theory, practices, discourses, and institutions constitute a distinctively European contribution to modern politics. Taking a broad historical perspective, this cross-disciplinary, innovative, and rigorous collection locates the essence of parliamentarism in four key aspects-deliberation, representation, responsibility, and sovereignty-and explores the different ways in which they have been contested, reshaped, and implemented in a series of representative national and regional case studies. As one of the first comparative studies in conceptual history, this volume focuses on debates about the nature of parliament and parliamentarism within and across different European countries, representative institutions, and genres of political discourse.

The Secret History of Twin Peaks

René Guénon (1886-1951) was one of the great luminaries of the twentieth century, whose critique of the

modern world has stood fast against the shifting sands of intellectual fashion. His extensive writings, now finally available in English, are a providential treasure-trove for the modern seeker: while pointing ceaselessly to the perennial wisdom found in past cultures ranging from the Shamanistic to the Indian and Chinese, the Hellenic and Judaic, the Christian and Islamic, and including also Alchemy, Hermeticism, and other esoteric currents, they direct the reader also to the deepest level of religious praxis, emphasizing the need for affiliation with a revealed tradition even while acknowledging the final identity of all spiritual paths as they approach the summit of spiritual realization. *Studies in Freemasonry and the Compagnonnage* is both an attempt to rediscover the lost roots of Masonry and a fascinating look into the many controversies swirling around the subject of Masonry in serious intellectual circles during the first half of the twentieth century. It must also be classed, along with *Symbols of Sacred Science*, *Spiritual Authority and Temporal Power*, *Traditional Forms and Cosmic Cycles*, *The Esoterism of Dante*, *Insights into Christian Esoterism* and *Insights into Islamic Esoterism and Taoism*—not to mention related sections in many of his other books—as one of René Guénon's masterful excursions into esoteric myth, symbolism, and secret history. Freemasonry may indeed be, as Guénon ultimately concluded, a largely degenerated and thus no longer strictly 'operative' offshoot of a true initiatory lineage; yet its symbolism, like that of the original Rosicrucians, remains profound, traditional, and therefore ultimately legitimate. And given that the 'Spirit bloweth where it listeth', it is always possible that symbolism of this order may awaken in a receptive soul intimations of the Truth and the Way, which can be of inestimable value in 'the path to the Path', the quest for a living initiatory spirituality.

Catching the Big Fish

Boris Pahor spent the last fourteen months of World War II as a prisoner and medic in the Nazi camps at Bergen-Belsen, Harzungen, Dachau and Natzweiler-Struthof. Twenty years later, as he visited the preserved remains of a camp, his experiences came back to him: the emaciated prisoners; the ragged, zebra-striped uniforms; the infirmary reeking of dysentery and death. *Necropolis* is Pahor's stirring account of providing medical aid to prisoners in the face of the utter brutality of the camps – and coming to terms with the guilt of surviving when millions did not. It is a classic account of the Holocaust and a powerful act of remembrance.

Bergman on Bergman

Comprising the most up-to-date, interdisciplinary research on the study of Chinese religious beliefs and cultural practices, this volume explores the rich and complex religious and philosophical traditions that have developed and flourished in one of the world's oldest civilizations. Covers the main Chinese traditions of Confucianism, Taoism, and Buddhism as well as Christianity and Islam. Features a unique organizational structure, with groups of readings focused on historical, traditions-based, and topical elements of Chinese religion. Explores a number of contemporary religious topics, including gender, nature, asceticism, material culture, and gods and spirits. Brings together a team of authors who are experts in their sub-fields, providing readers with the latest research in a rapidly growing discipline.

Parliament and Parliamentarism

If the World Wars defined the first half of the twentieth century, the sixties defined the second half, acting as the pivot on which modern times have turned. From popular music to individual liberties, the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade. Framing the sixties as a period stretching from 1958 to 1974, Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution – one that raged most clearly in the United States, Britain, France, and Italy. Marwick recaptures the events and movements that shaped life as we know it: the rise of a youth subculture across the West; the sit-ins and marches of the civil rights movement; Britain's surprising rise to leadership in fashion and music; the emerging storm over Vietnam; the Paris student uprising of 1968; the growing force of feminism, and much more. For some, it was a golden age of liberation and political progress; for others, an era in which depravity was celebrated, and the secure moral and social framework

subverted. The sixties was no short-term era of ecstasy and excess. On the contrary, the decade set the cultural and social agenda for the rest of the century, and left deep divisions still felt today.

Studies in Freemasonry and the Compagnonnage

Originally published: New York: Disney Press, c2011.

Necropolis

Critic and theorist of film sound, Michel Chion, offers some keys to understanding 2001. Setting the film first in its historical and cultural contexts (the Space Race, the Cold War, 60s psychedelia), Chion goes on to locate it within Kubrick's career. He then conducts an analysis of its structure and style, arguing that 2001 is an 'absolute film', a unique assemblage of cinema's elements, through which pulses a vision of human existence. In a supplementary chapter Chion argues that Kubrick's last film, *Eyes Wide Shut* (1999), is a return to 2001, a final statement of its concerns. And in a series of appendices Chion provides production details, an analytic synopsis, credits and a consideration of the legacy of 2001.

The Wiley-Blackwell Companion to Chinese Religions

The Russian Officer Corps of The Revolutionary and Napoleonic Wars, 1795–1815 features more than 800 detailed biographies of the commanders of that era. Foreword by Professor Donald H. Horward, Institute on Napoleon and the French Revolution, Florida State University Based upon years of research in Russian archives, historian Alexander Mikaberidze's biographies include the subject's place of birth, family history, educational background, a detailed description of his military service, his awards and promotions, wounds, transfers, commands, and other related information, including the date and place of his death and internment, if known. In addition, an introductory chapter presents in meticulous detail the organization of the Russian military, how it was trained, the educational and cultural background of the officer corps, its awards and their history and meaning, and much more. This outstanding overview is supported and enhanced by three dozen charts, tables, and graphics that illustrate the rich history of the Russian officer corps. This study also includes an annotated bibliography to help guide students of the period through the available Russian sources. Stunning in its scope and depth of coverage, The Russian Officer Corps is essential reading for historians, scholars, genealogists, hobbyists, war gamers, and anyone working or studying late eighteenth and early nineteenth-century European history. Every student of the Revolutionary and Napoleonic Wars, as well as every academic library, will find this impressive reference work of this momentous period of history absolutely indispensable.

The Sixties

Here is the definitive story of one of the most celebrated filmmakers of our time, an intensely private individual who cultivated the public image of a man consumed by his craft. But as this absorbing biography shows, Truffaut's personal story—from which he drew extensively to create the characters and plots of his films—is itself an extraordinary human drama.

Aurora

Michel Chion's study of the film and television work of David Lynch has become, since its first English publication in 1995, the definitive book on one of America's finest contemporary directors. In this new edition Chion brings the book up-to-date to take into account Lynch's work in the past ten years, including the major features 'Lost Highway, The Straight Story,' and 'Mulholland Drive. 'Newly redesigned and re-illustrated, 'David Lynch 'is an indispensable companion.

Kubrick's Cinema Odyssey

Deals with issue of sound in audio-visual images

The Russian Officer Corps of the Revolutionary and Napoleonic Wars

The work, considered Bacchelli's masterpiece, dramatizes the conflicts and struggles of several generations of a family of millers.

Truffaut

Marcovaldo is an enchanting collection of twenty stories that are both melancholy and funny, farce and fantasy. Calvino charts the struggles of an Italian peasant to reconcile country habits with urban life, combining comical disasters with a surrealistic view of city life through the eyes of an outsider. As always with Calvino, nothing is quite as it seems. 'Delightful and rewarding as always' Observer 'The most magically ingenious of the contemporary Italian novelists' The Times

David Lynch

Love and death -- Kafka on the Tiber -- The protected section -- Justice -- Epilogue.

Audio-vision

David Icke marks his 20th year of uncovering astounding secrets and suppressed information with the publication of his most amazing book yet: Human Race Get off Your Knees : The Lion Sleeps No More. He takes the manipulation of the human race and the nature of reality to still new levels of understanding and he calls for humanity to rise from its knees and take back the world from the sinister network of families and non-human entities that covertly control us from cradle to grave. His most staggering revelation is that the Earth and the collective human mind is manipulated from the Moon, which, he says, is not a 'heavenly body, but an artificial construct - a gigantic 'spacecraft' (probably a hollowed-out 'planetoid') - which is home to the extraterrestrial group that has been manipulating humanity for aeons. Humanity is at a fork in the road and it is time to make a choice. Are we going to awaken to our true genius and potential as Infinite Consciousness? Or are we going to remain entrapped in body/mind and the manufactured illusions of the Moon Matrix? It is time to shake off the shackles, stop being Pavlov's dogs and grab reality by the balls and wake up to who we are truly meant to be.

The Mill on the Po

Camas Davis was at an unhappy crossroads. A longtime magazine editor, she had left New York City to pursue a simpler life in her home state of Oregon, with the man she wanted to marry, and taken an appealing job at a Portland magazine. But neither job nor man delivered on her dreams, and in the span of a year, Camas was unemployed, on her own, with nothing to fall back on. Disillusioned by the decade she had spent as a lifestyle journalist, advising other people how to live their best lives, she had little idea how best to live her own life. She did know one thing: She no longer wanted to write about the genuine article, she wanted to be it. So when a friend told her about Kate Hill, an American woman living in Gascony, France who ran a cooking school and took in strays in exchange for painting fences and making beds, it sounded like just what she needed. She discovered a forgotten credit card that had just enough credit on it to buy a plane ticket and took it as kismet. Upon her arrival, Kate introduced her to the Chapolard brothers, a family of Gascon pig farmers and butchers, who were willing to take Camas under their wing, inviting her to work alongside them in their slaughterhouse and cutting room. In the process, the Chapolards inducted her into their way of life, which prizes pleasure, compassion, community, and authenticity above all else, forcing Camas to question everything she'd believed about life, death, and dinner. So begins Camas Davis's funny, heartfelt, searching

memoir of her unexpected journey from knowing magazine editor to humble butcher. It's a story that takes her from an eye-opening stint in rural France where deep artisanal craft and whole-animal gastronomy thrive despite the rise of mass-scale agribusiness, back to a Portland in the throes of a food revolution, where Camas attempts--sometimes successfully, sometimes not--to translate much of this old-world craft and way of life into a new world setting. Along the way, Camas learns what it really means to pursue the real thing and dedicate your life to it.

1905, La presa di Roma

Florence, October 1966. The rain is never-ending. When a young boy vanishes on his way home from school the police fear the worst, and Inspector Bordelli begins an increasingly desperate investigation. Then the flood hits. During the night of 4th November the swollen River Arno, already lapping the arches of the Ponte Vecchio, breaks its banks and overwhelms the city.

Marcovaldo

Born in Ortona in 1846, Francesco Paolo Tosti attended the Conservatory at Naples when he was twelve, and went on to become a gifted violinist and teacher as well as achieving fame as a singer and composer. He lived in Rome (1870-1875) as teacher to Princess Margerita of Savoy before moving to London in 1875 where he was singing master to the children of Queen Victoria. Tosti composed and performed throughout this time. He became closely involved with the Ricordi publishing house, who put out all of Tosti's chamber art songs except for a few released by Chappel and Enoch in England, all of which were extremely successful. In all, some 400 works by Tosti were circulated throughout his life and his popularity continued after his death.

“L”Eco del Litorale

In occasione del nuovo capitolo della saga di Matrix, Riberi analizza i quattro film della serie portando alla luce echi neognostici, richiami alle antiche mitologie e incursioni nella simbologia massonica.

Honor Bound

Duemila anni fa alcune sette mediorientali sostenevano di essere depositarie di un insegnamento esoterico segreto, impartito da Gesù stesso ad alcuni eletti come Maria Maddalena, Giacomo, Tommaso e Giuda: nacquero così i vangeli gnostici, che rivoluzionavano radicalmente le dottrine del cristianesimo ufficiale. Il simbolo di questo movimento non era la croce, bensì il serpente, mitico portatore della Conoscenza. Nei secoli successivi il serpente gnostico è riuscito a mutare la propria pelle e a sopravvivere all'affermazione della Chiesa cattolica, assumendo nuove forme e ispirando movimenti religiosi come quello dei catari, opere come il Faust, poeti come William Blake e pensatori come Carl Gustav Jung. In particolare dopo la scoperta dei vangeli apocrifi di Nag Hammadi, nel 1945, lo gnosticismo ha continuato a esercitare un fascino potente e spesso segreto sull'immaginario contemporaneo. All'insaputa del grande pubblico – e anche di molti commentatori – le idee gnostiche permeano infatti svariati ambiti della cultura pop, dalla fantascienza di Philip K. Dick alla musica metal, dai fumetti di Alan Moore e Grant Morrison alle struggenti canzoni di Leonard Cohen, dal cinema (Matrix) alle serie tv (Dark, Westworld). Insomma, il serpente della Conoscenza, lungi dall'essersi estinto secoli fa, prosegue tuttora il proprio cammino.

Human Race Get Off Your Knees

• Un saggio divulgativo sul rapporto uomo/tecnologia • Punto di vista scientifico (Genta) e socio-culturale (Riberi) a confronto • Prefazioni di Lucio Russo, docente universitario di Matematica e Storia della Scienza, e di Giuseppe Tanzella-Nitti, astronomo e teologo

Killing It

Nei primi secoli dopo Cristo, in tutto il Mediterraneo romano si diffuse a macchia d'olio il culto di una misteriosa divinità che troviamo raffigurata su numerose gemme e amuleti, ma anche invocata in molte preghiere e papiri magici. Il suo nome era Abraxas, e le sue sembianze erano quelle di una creatura umanoide con i piedi serpentini pentini e la testa di gallo. Lo ritroviamo nei vangeli gnostici, testimonianze di un vero e proprio cristianesimo alternativo che sosteneva di essere depositario degli insegnamenti segreti di Gesù. Ma Abraxas è un dio benigno o un demone malvagio? Cos'è l'oggetto rotondo che regge in una mano? Cosa significa l'invocazione IAO riportata su di esso? Esaminando rigorosamente le fonti e le testimonianze storiche in nostro possesso, il libro di Riberi e Caputo ricostruisce un'affascinante rete di simboli che, attraverso il millenario tamburo magico, collega i rituali sciamanici dell'Asia centrale con i culti del Mediterraneo antico. E non solo: nel corso dei secoli il mistero di Abraxas affascinò i cavalieri Templari, Erasmo, Tommaso Moro, Jung e Crowley, e continua a sopravvivere nella cultura pop contemporanea, tra romanzi, serie tv e fumetti.

Death in Florence

In Occidente spira un vento apocalittico. Quasi ogni giorno ci viene prospettato qualche nuovo e imminente pericolo mortale. Ma cosa c'è di vero dal punto di vista scientifico? Un saggio rigoroso, equilibrato e spesso sorprendente, ce lo spiega

The Song of a Life

Il risveglio di Neo

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