

# Who Is George Lucas

## Who Is George Lucas?

As a child his passions were comics and cars, but George Lucas grew up to be one of the most successful filmmakers of all time. He is a producer, screenwriter, director and entrepreneur whose company Lucasfilms pioneered the movie effects that changed the world of animation. He founded Industrial Light and Magic, which transformed special sound and visual effects throughout the Hollywood film industry. He is best known, of course, as the creator of the Star Wars movie, television, gaming, toy and merchandise empire, as well as the archeologist-adventure series Indiana Jones. Discover the man behind the magic in Who Is George Lucas?

## I Am George Lucas (I Am #7)

I created the Star Wars franchise. I am George Lucas. Learn all about this remarkable man, whose accomplishments are truly inspiring, in the continuation of the I AM series. I AM GEORGE LUCAS will follow one man's journey to become the most famous filmmaker in the world. Discover everything you wanted to know about this celebrated movie guru and creator of Star Wars. This book will feature a full-color illustrated cover, one-color illustrations throughout, a detailed time line, introductions to other notable people from the story, sidebars, and a top-ten list of important things to know about George Lucas.

## The Cinema of George Lucas

Destined to be the classic illustrated survey of Lucas's career, the book is sure to fascinate not only die-hard fans but also general film and popular culture enthusiasts.

## The Lucas Effect: George Lucas and the New Hollywood

A filmmaker, visionary, and entrepreneur, George Lucas has not only changed the way we experience film and filmmaking, but also revolutionized film industry practices and standards. George Lucas, on an economic, aesthetic, and cultural level, has contributed more than any other individual to the shaping of the New Hollywood and is one of the most important figures in film history. His contribution to the film industry and our culture can be defined as the \"Lucas Effect.\" Until now Lucas' work has been studied categorically. That is, popular books have been written that focus specifically on his life, his marketing skills, his films, his fans, or his various business accomplishments and practices. This is the first book to weave these threads together into a cohesive, rigorous study that illustrates the far reaching impact and importance of his creative genius. This book is important not only for film academics, students of film criticism and theory, popular culture scholars, and film devotees, but also for industry power brokers, Lucas fans and anyone who is interested in the work, life, and legacy of one of film's most important visionaries, George Lucas.

## Becoming Dr. Seuss

The definitive, fascinating, all-reaching biography of Dr. Seuss. Dr. Seuss is a classic American icon. Whimsical and wonderful, his work has defined our childhoods and the childhoods of our own children. The silly, simple rhymes are a bottomless well of magic, his illustrations timeless favorites because, quite simply, he makes us laugh. The Grinch, the Cat in the Hat, Horton, and so many more, are his troupe of beloved, and uniquely Seussian, creations. Theodor Geisel, however, had a second, more radical side. It is there that the allure and fasciation of his Dr. Seuss alter ego begins. He had a successful career as an advertising man and

then as a political cartoonist, his personal convictions appearing, not always subtly, throughout his books—remember the environmentalist of *The Lorax*? Geisel was a complicated man on an important mission. He introduced generations to the wonders of reading while teaching young people about empathy and how to treat others well. Agonizing over word choices and rhymes, touching up drawings sometimes for years, he upheld a rigorous standard of perfection for his work. Geisel took his responsibility as a writer for children seriously, talking down to no reader, no matter how small. And with classics like *Green Eggs and Ham*, and *One Fish, Two Fish, Red Fish, Blue Fish*, Geisel delighted them while they learned. Suddenly, reading became fun. Coming right off the heels of George Lucas and bestselling Jim Henson, Brian Jay Jones is quickly developing a reputation as a master biographer of the creative geniuses of our time.

## **Masters of Cinema: George Lucas**

George Lucas (born 1944) is a producer, screenwriter and director, who played a major role in the anti-establishment New Hollywood movement of the 1970s and helped define the blockbuster era of the 1980s. He is best known as the creator of the *Star Wars* space opera and the producer of the iconic *Indiana Jones* adventure film series. Lucas had directed *THX 1138* (1971) and *American Graffiti* (1973) before launching, in 1977, the first film in the *Star Wars* franchise. Rapidly a worldwide pop culture phenomenon, this was followed by two sequels—*The Empire Strikes Back* (1980) and *Return of the Jedi* (1983). Sixteen years later a new trilogy, *The Phantom Menace* (1999), *Attack of the Clones* (2002) and *Revenge of the Sith* (2005), were released. The *Star Wars* series has spawned a range of other media, including tv series, video games and comic books. With this simple yet powerful saga, Lucas has created a brand, a business empire and a technological revolution.

## **Mythmaker**

These days it's hard to find someone who hasn't seen the *Star Wars* and *Indiana Jones* trilogies. Now the man behind those epic movies and numerous other blockbuster hits comes alive in this definitive biography that traces a shy, ambitious film student's transformation into one of the industry's most influential leaders. Acclaimed biographer John Baxter uncovers the roots of Lucas's enigmatic genius and independent spirit and shows how he joined with other idealists to found the new Hollywood, an effort that paved the way for the event picture, the phenomenon of product licensing, and ultimately the finest visual effects studio in the world. Drawing upon voluminous research and interviews with Lucas's friends and colleagues, Baxter gives us the clearest picture yet of an icon of popular culture who is recognized by many but understood by precious few.

## **George Lucas**

Readers will learn about the early years of George Lucas and how he got his start in film. The title will also cover when he created *Star Wars* and *Indiana Jones*. Each title is complete with simple text, a timeline, and great photographs of George Lucas from childhood to present times. Aligned to Common Core Standards and correlated to state standards. *Abdo Kids Jumbo* is an imprint of *Abdo Kids*, a division of *ABDO*.

## **George Lucas**

The step-by-step companion to the work of George Lucas. George Lucas has directed only five full-length pictures in thirty years, and yet he is one of the most influential of all contemporary filmmakers: not simply a director, he's also a writer, a producer and an unparalleled technical pioneer, responsible for advances in digital projection, CGI and quality cinema sound. Yet he remains defiantly outside the Hollywood system, financing his - and other people's - pictures out of his own funds, creatively answerable to no one but himself. Starting with his time as a film student, this is a critical journey through the films Lucas has directed and actively produced. It encompasses his abstract early works such as *Look at Life* and *6.18.67*, the mainstream successes of *American Graffiti*, *Star Wars* and *Indiana Jones* and the record selling *Star Wars*

prequel trilogy. There is also an extensive section detailing other projects in which he has had a hand, such as Paul Schraeder's *Mishima*, Haskell Wexler's controversial *Latino* and Francis Ford Coppola's *Tucker: The Man and His Dream*. This is an indispensable reference to the work of George Lucas— the mogul, the mythmaker, the one man brand and the most successful independent filmmaker who has ever lived.

## **Droidmaker**

The inside story of George Lucas, his intensely private company, and their work to revolutionize filmmaking. In the process, they made computer history. Discover the birth of Pixar, digital video editing, videogame avatars, high definition television, THX sound, and a host of other icons of the media age. Lucas and his friend Francis Coppola were not only central to the renaissance of independent film, but they both played pivotal roles in the universe of entertainment technologies we see everyday. Book jacket.

## **The Star Wars Trilogy**

A twenty-fifth anniversary edition brings together the original, complete *"Star Wars"* novels in a single volume that includes *"Star Wars: a New Hope," "The Empire Strikes Back,"* and *"Return of the Jedi."*

## **How Star Wars Conquered the Universe**

Why do most people know what an Ewok is, even if they haven't seen *Return of the Jedi*? How have Star Wars action figures come to outnumber human beings? How did 'Jedi' become an officially recognised religion? When did the films' merchandising revenue manage to rival the GDP of a small country? Tracing the birth, death and rebirth of the epic universe built by George Lucas and hundreds of writers, artists, producers, and marketers, Chris Taylor jousts with modern-day Jedi, tinkers with droid builders, and gets inside Boba Fett's helmet, all to find out how STAR WARS has attracted and inspired so many fans for so long. 'It's impossible to imagine a Star Wars fan who wouldn't love this book. There are plenty of books about Star Wars, but very few of them are essential reading. This one goes directly to the top of the pile' Booklist (starred review).

## **George Lucas's Blockbusting**

A comprehensive look at 300 of the most financially and/or critically successful motion pictures of all time—many made despite seemingly insurmountable economic, cultural, and political challenges—set against the prevailing production, distribution, exhibition, marketing, and technology trends of each decade in movie business history.

## **Congressional Record**

“With its fascinating personalities that only Rinzler could describe, *All Up* can’t be put down.”—David Mandel, *Veep* executive producer *All Up* plunges its readers into the cloak-and-dagger espionage and blitzkrieg battles of World War II that swirled around rocketry; it introduces them to extraterrestrial phenomena, secret organizations, and the nail-biting missions launched from Cape Canaveral—as well as the secrets and unknown history behind Apollo 11’s legendary trip to the Moon. *All Up* tells the incredible true story of Nazi Germany’s Wernher von Braun, Soviet Russia’s Sergei Korolev, and America’s Robert Goddard as they work feverishly to fulfill their countries’ technological, military, and geopolitical objectives while satisfying their own personal obsessions. Alongside the Space Age history is the strange but well-documented trail of UFOs—one that leads to a desperate struggle in the highest corridors of power. Who will control the alien technology for their hidden agendas during the Cold War? Secret services compete worldwide in that ruthless game—and no one is a more deadly player than the mysterious agent named Rachel, hot on the trail of war criminal, former SS Brigadeführer Hans Kammler.

## All Up

'One of the best business books I've read in years.' BILL GATES THE #1 NEW YORK TIMES BESTSELLER A SUNDAY TIMES BOOK OF THE YEAR \_\_\_\_\_ A memoir of leadership and success: The CEO of Disney, widely recognized as one of the world's most consequential business leaders, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Today, Disney is the largest, most admired media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Under Iger's leadership, Disney's value grew nearly five times what it was, making Iger one of the most innovating and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger answers the question: What are the qualities of a good leader? He shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including:

- Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming.
- Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity.
- Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale.
- Fairness. Treat people decently, with empathy, and be accessible to them.

This book is about the relentless curiosity that has driven Iger since the day he started. It's also about thoughtfulness and respect, and a decency-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. 'Bob Iger has not only lived up to ninety-six years of groundbreaking history but has moved the Disney brand far beyond anyone's expectations, and he has done it with grace and audacity. This books shows you how that happened.' STEVEN SPIELBERG

## The Ride of a Lifetime

In this thorough account of one of cinema's most lasting works, Kaminski presents the true history of how \"Star Wars\" was written. For this unauthorized account, he has pored through more than 400 sources.

## Star Wars

George Lucas by Brian Jay Jones is the first comprehensive telling of the story of the iconic filmmaker and the building of his film empire, as well as of his enormous impact on cinema. At once a biography, a business manual, and a film history, *George Lucas* will, for the first time explore the life and work of a fiercely independent writer/director/producer who became one of the most influential filmmakers and cultural icons - a true game changer. On May 25, 1977, a problem-plagued, budget-straining, independent science fiction film opened in a mere thirty-two American movie theatres. Its distributor - 20th Century Fox - were baffled by the film. The film's production had been a disaster from nearly day one, hampered by bad weather, malfunctioning props and ill-fitting costumes. But its release on a quiet Wednesday in May of 1977, changed cinema forever. The film was *Star Wars*. The fiercely independent thirty-three year-old George Lucas was just getting going. Determined to control every element of the film-making process he had founded Lucasfilm Ltd., in 1971. Among his hits, Lucas gave us six *Star Wars* films and four featuring the globetrotting archaeologist Indiana Jones. Together these ten films have earned more than \$6 billion worldwide and won some of the largest and most devoted fan bases ever seen. In 2013 he sold Lucasfilm to Disney for \$4.05 billion. Along the way the man who invented the Blockbuster also gave us computer generated imagery (CGI), created a small animation company called Pixar and reinvented the way movies were made, marketed and merchandised.

## The Secret History of Star Wars

Just as *Star Wars: Episode VI Return of the Jedi* completed the most successful cinematic trilogy of its generation, perhaps of all time, this splendid thirtieth-anniversary tribute completes New York Times bestselling author J. W. Rinzler's trio of fascinating behind-the-scenes books celebrating George Lucas's classic films. Once again, the author's unprecedented access to the formidable Lucasfilm Archives has yielded a mother lode of extremely informative, vastly entertaining, and often unexpected stories, anecdotes, recollections, and revelations straight from the closely guarded set of a big-screen blockbuster in the making. Brimming with previously unpublished photos, production artwork, script excerpts, exclusive intel, vintage on-set interviews, and present-day commentary, *The Making of Star Wars: Return of the Jedi* chronicles "how George Lucas and his crew of extroverted artists, misfits, and expert craftspeople roused themselves to great heights for a third time" to create the next unforgettable chapter in one of the most beloved sagas of all time. Get up close to the action and feel like a studio insider as • creator George Lucas, Oscar-nominated screenwriter Lawrence Kasdan, and director Richard Marquand huddle in a script conference to debate the destinies of iconic *Star Wars* characters, as well as plot twists and turns for the epic final showdown between the Rebel Alliance and the Empire • artists and craftspeople at the groundbreaking Industrial Light & Magic facility top their own revolutionary innovations—despite the infamous Black Friday—with boundary-pushing new analog visual effects • a crack team of sculptors, puppeteers, actors, and "monster-makers" bring Jabba the Hutt and his cohorts to startling, slobbering life from the inside out • a Who's Who of heavyweight directors—from such films as *Superman*, *Gremlins*, *Halloween*, *Dune*, *Scanners*, and *Time Bandits*—are considered for the coveted job of bringing a new *Star Wars* adventure to the silver screen • actors and crew race to the finish line at Elstree Studios, in a fiery desert, and beneath the trees of a dense redwood forest—before money runs out—to answer the questions that audiences had waited three years to find out: Is Darth Vader really Luke's father, who is the "other"—and who or what is the Emperor? *Star Wars'* stars from both sides of the camera—including Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, Peter Mayhew, David Prowse, Alec Guinness, director Richard Marquand, producer Howard Kazanjian, Ralph McQuarrie, Joe Johnston, Dennis Muren, Phil Tippett, and mastermind George Lucas—weigh in with candid insights on everything from technical challenges, character design, Ewoks, the Empire's galactic city planet, and the ultimate challenge of bringing the phenomenal space fantasy to a dramatic close. *The Making of Star Wars: Return of the Jedi* gives a spectacular subject its just due, with more than five hundred images and many, many new interviews. Praise for *The Making of Star Wars: Return of the Jedi* "Just like Rinzler's 2010 volume about *Empire Strikes Back*, *The Making of Star Wars: The Return of the Jedi* is an indispensable volume that will add tons of insight to your appreciation of George Lucas' Original Trilogy. Rinzler has gone through masses of production documents at Lucasfilm and interviewed tons of people, and come up with a portrait of Lucas struggling to find a fitting ending to his ambitious, heroic saga."—io9

### George Lucas

Venture behind the scenes of the making of *Star Wars*, revenge of the Sith.

### The Making of Star Wars: Return of the Jedi

This enhanced eBook transforms *The Making of Star Wars* into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler:

- 26 minutes of rare behind-the-scenes video\*
- 29 minutes of rare audio interviews with the cast and crew •

New bonus photos and artwork not found in the print edition After the 1973 success of *American Graffiti*, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the *Flash Gordon* serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: *The Star Wars*. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of "lost"

interviews, photos, production notes, factoids, and anecdotes, Star Wars scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It’s all here: • the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo • excerpts from George Lucas’s numerous, ever-morphing script drafts • the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking • the studio-hopping and budget battles that nearly scuttled the entire project • the director’s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends • the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London • the who’s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of Star Wars—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, *The Making of Star Wars* stands as a crucial document—rich in fascination and revelation—of a genuine cinematic and cultural touchstone. \*Video may not play on all readers. Please check your user manual for details.

## **The Making of Star Wars, Revenge of the Sith**

Everyone loves Harry Potter. Now kids can learn about Harry's creator! In 1995, on a four-hour-delayed train from Manchester to London, J. K. Rowling conceived of the idea of a boy wizard named Harry Potter. Upon arriving in London, she began immediately writing the first book in the saga. Rowling's true-life, rags-to-riches story is as compelling as the world of Hogwarts that she created. This biography details not only Rowling's life and her love of literature but the story behind the creation of a modern classic.

## **The Making of Star Wars (Enhanced Edition)**

While other kids played sports, Steven Spielberg was writing scripts and figuring out camera angles. He went from entertaining his Boy Scout troop with home movies to amazing audiences around the world with epic blockbusters. He has directed four of the most successful films of all time and has won two Academy Awards for Best Director. From *Jaws* to *Lincoln*, young readers and aspiring filmmakers will be fascinated by the life of this famous director.

## **Who Is J.K. Rowling?**

\“Funny, incisive, and timely...\” —Lawrence Kasdan, co-screenwriter of *The Empire Strikes Back*, *Return of the Jedi*, *The Force Awakens*, and *Solo: A Star Wars Story* A.D. Jameson celebrates the triumph of geekdom in *I Find Your Lack of Faith Disturbing*, an insightful and irreverent journey through the science fiction, fantasy, and superhero franchises that now dominate pop culture. From the rise of geekdom from its underground origins to the top of the box office and bestseller lists, A.D. Jameson explores the mainstream acceptance and cultural value of *The Lord of the Rings*, *Guardians of the Galaxy*, *Harry Potter*, *Star Trek*, and, in particular, *Star Wars*—as well as phenomena like fan fiction, cosplay, and YouTube parodies. Along the way, he blasts through the clichés surrounding geek culture: that its fans are mindless consumers who will embrace all things Spider-Man or Batman, regardless of quality; or that the popularity and financial success of *Star Wars* led to the death of ambitious filmmaking. A lifelong geek, Jameson shines a new light on beloved classics, explaining the enormous love—and hate—they are capable of inspiring in fan and non-fan alike, while exploding misconceptions as to how and why they were made. *I Find Your Lack of Faith Disturbing* tells the story of how the geeks have inherited the earth.

## **Who Is Steven Spielberg?**

Featuring exclusive interviews with the entire creative team of *"Star Wars, The Force Awakens,"* a visual collection includes hundreds of works of art, including production paintings, concept sketches, storyboards, blueprints, and matte paintings.

## **I Find Your Lack of Faith Disturbing**

The first novel in the original saga based on the movie *Willow* From George Lucas, creator of *Star Wars* and *Indiana Jones*, and Chris Claremont, author of the bestselling *X-Men* adventures, comes a dazzling tale of adventure and magic. . . . Thirteen years have passed since the epic battle of Nockmaar freed the land from a tyrant's grasp. But in the time since, the countryside has been wracked by war and chaos. According to the prophecy, there is but one hope of deliverance: the Princess Elora Danan. Raised friendless and alone, she has grown into a royal spoiled brat. The fate of the Great Realms rests in her hands, and she couldn't care less. It will take a stranger named Thorn Drumheller to fight the opposing forces of unimaginable malevolence--but first he must strike a devil's bargain and resurrect a powerful warrior from her soulless sleep, bringing her into a world of blood and horror where shadows have declared war on the light.

## **The Art of Star Wars: The Force Awakens**

Lavishly Illustrated with hundreds of full-color photographs, this treasury captures the remarkable imagery, as well as the wonder, of the Lucasfilm Universe.

## **Shadow Moon**

Traces the life of the man who became well-known for his *Star Wars* movies, from his childhood in California to his career in films.

## **From Star Wars to Indiana Jones**

A director, producer, and writer, George Lucas is the power behind *"The Force."* The son of a conservative small-town businessman, he grew up to become arguably the most identifiable and popular filmmaker in the history of the medium. Yet unlike his more publicly engaged contemporaries, Lucas rarely grants reporters an audience. This first book of Lucas's interviews affords fans and students of film and science fiction a rare opportunity. Editor Sally Kline collects conversations from the reticent director spanning Lucas's entire career, from the making of his first film, 1971's *"THX-1138,"* through *"American Graffiti,"* the triumph of the *"Star Wars"* trilogy, and even a 1999 interview given while awaiting the release of *"Star Wars: Episode One--The Phantom Menace."* In interviews from venues such as *"Rolling Stone," "Playboy,"* and *"American Film,"* Lucas reveals his distrust of the Hollywood establishment, his love for making movies, and his unambiguous values and how those values translate into the epic clash between good and evil created when he explores characters like Darth Vader and Luke Skywalker. Lucas revolutionized the movie industry and created the most successful film series of all time. Along with films of his close friend Steven Spielberg, Lucas's releases invented the notion of blockbuster movies. Before the end of the millennium, he could count the loyal fans of the *Star Wars* trilogy in the millions. Sally Kline is film critic for *"The Journal"* newspapers. She has worked as a film commentator on a number of Washington, D.C. radio stations and as a guest lecturer at George Washington University. A freelance writer and researcher, she has contributed to two books, including a biography of Robert F. Kennedy.

## **A New Hope**

Princess Leia is captured and held hostage by the evil Imperial forces in their effort to take over the galactic

Empire.

## George Lucas

This title examines the remarkable life of George Lucas. Readers will learn about his family background, childhood, and education, his career as a movie producer and director, and his famous works. Color photos and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, fast facts, list of famous works, and a critical evaluation activity. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

## George Lucas

The complete screenplay of the first Star Wars motion picture is accompanied by original storyboard art and highlights from a 1977 interview with George Lucas.

## Star Wars

George Lucas: The Imagination Behind Star Wars

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