

Weirdbook

Weirdbook #40

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: • Iconoclasm, by Adrian Cole • Have a Crappy Halloween, by Franklyn Searight • Early Snow, by Samson Stormcrow Hayes • The Dollhouse, by Glynn Owen Barrass • Elle a Vu un Loup, by Loren Rhoads • Bringing the Bodies Home, by Christian Riley • Restored, by Marlane Quade Cook • Nameless and Named, by David M. Hoenig • Playing A Starring Role, by Paul Lubaczewski • And the Living is Easy, by Mike Chinn • The Prague Relic, by Paul StJohn Mackintosh • The Circle, by Matt Sullivan • Sanctuary, by John Linwood Grant • The Giving of Gifts, by Matt Neil Hill • The Santa Anna, by Jack Lothian • The Dread Fishermen, by Kevin Henry • Blind Vision, by Andrew Darlington • The Thirteenth Step, by William Tea • This Godless Apprenticeship, by Clint Smith • Waiting, by John W. Dennehy • Pouring Whiskey In My Soul, by Paul R. McNamee • True Blue, by Darrell Schweitzer • The Treadmill, by Rohit Sawant • The Veiled Isle, by W. D. Clifton • Gila King, by Jessica Amanda Salmonson (poem) • Necro-Meretrrix, by Frederick J. Mayer (poem) • Grinning Moon, by Frederick J. Mayer (poem) • The Burning Man, by Russ Parkhurst (poem) • Silent Hours, by Russ Parkhurst (poem) • The Old White Crone, by Maxwell I. Gold (poem)

Weirdbook #33

When Cthulhu calls . . . W. Paul Ganley answers! This volume collects a treasure trove of Cthulhu Mythos and dark fantasy stories -- all told, a baker's dozen -- by the World Fantasy Award-winning editor of WEIRDBOOK magazine! The 13 stories featured are: ANCIENT EVIL OTHERS, WHO ARE NOT MEN ESSENTIAL SALTES I AM HUMAN WORMS FALLOUT THE VAULT OF KARNUNNA THE GREAT HERO IN THE TEMPLE OF PHTHATHNEE MEMORY FORERUNNERS OF DOOM THE CUBE OF XANXES: Part One—The Finger of Xanxes THE CUBE OF XANXES: Part Two—The City of Joy Features an introduction by Darrell Schweitzer

Weirdbook #32

Weirdbook #32 presents a selection of great fantasy and horror tales by current and upcoming masters of the genre. Included are: Childhood's Dread, by Taye Carrol The Other Neighbors, by Daniel Davis Rare Air, by Mark Slade The Children, by J.E. Álamó The Radiant Boy, by Kevin Wetmore The Whisperer in the Woods, by Peter Schranz Sweet Oblivion, by Andrew Darlington An Unsolicited Lucidity, by Lee Clark Zumpe Black Carnival, by Bobby Cranestone The Howard Family Tradition, by P. R. O'Leary Hell in a Boxcar, by Scott A. Cupp Jor?gumo, by Kelda Crich Clay Baby, by Jack Lee Taylor The Corpse and the Rat: A Story of Friendship, by Joshua L. Hood Getting Thin, by DJ Tyrer Maybe Next Door, by Richard LaPore Containment Protocol, by Leeman Kessler Under a Rock, by Lori R. Lopez The Children Must Be Hungry, by L.F. Falconer The Road to Hell, by Kevin L. O'Brien Maggot Coffee, by Roy C. Booth and Axel Kohagenv Baby Mine, by Marilyn \"Mattie\" Brahen In Blackwalk Wood, by Adrian Cole My Longing to See Tamar, by Jessica Amanda Salmonson Gust of Wind Made by Swinging a Blade, by Molly N. Moss Necromancer's Lair, by Chad Hensley The Helm, by Chad Hensley Ex Arca Sepulcrali, by Wade German The Laughter of Ghouls, by K.A. Opperman Ode to Ashtoreth, by K.A. Opperman The Necro-Conjuring Sorceress, by Ashley Dioses What Dark Gods Are Friends to Me? by Chad Hensley Scarlet Succubus Shrine, by Frederick J. Mayer Penelope, Sleepless, by Darrell Schweitzer

Weirdbook #41

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: Stories • Tonight I Wear My Crimson Face, by Adrian Cole • The House of the Witches, by Darrell Schweitzer • The Bones, by Erica Ruppertabout • The Idols of Xan, by Steve Dilks • Conjurings, by Marlane Quade Cook • Matriarch Unbound, by Glynn Owen Barrass • The Mouth at the Edge of the World, by Luke Walker • “An Autumn Settling”, by Alistair Rey • I Know How You’ll Die, by K.G. Anderson • Fair Shopping, by Jack Lee Taylor • Black Aggie, by Marina Favila • The Chroma of Home, by Arasibo Campeche • The Last Resort, by Dean MacAllister • The Crypt Beneath the Manse, by S. Subramanian • A Winter Reunion, by C.M. Muller • The Stravinsky Code, by Leonard Carpenter • She Talks to Me, by Matthew Masucci • Wings of Twilight, by L.F. Falconer • A Pantheon of Trash, by Thomas C. Mavroudis • Juliet’s Moon, by D.C. Lozar • The Gargoyle’s Wife, by Jean Graham • The Melting Man, by Justin Boote • Dead Waves, by Sean McCoy • The Proposal, by J.D. Brink • Dark Energy, by Kevin Hayman • Christmas at Castle Dracula, by S. L. Edwards • There Was Fire, by M. Ravenberg • Them, by Sharon Cullars • For Love of Lythea, by C. I. Kemp Poetry • Beltane, by K.A. Opperman • Twin Hungers, by Scott J. Couturier • The Jackal, by Ashley Dioses • Our Family Ghost, by Jessica Amanda Salmonson • Le Gargoyle, by Russ Parkhurst

Weirdbook #37

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: Sea Glass Harvest, by Bear Kiosk The Changeling, by R. Rozakis The Maiden Voyage of the Ariona, by Dale W. Glaser One Million & One, by Andre E. Harewood War is Grimm, by Clifford Beal Blood Pact, by Sharon Cullars Something I Have to Tell You, by John B. Rosenman The Curious Simulacrum of Dr. F, by Michael Canfield A Cure for Restless Bones, by Angela Enos Homecoming Corpse, by Andrew Bourelle A Chorus of Shadows, by Sarena Ulibarri Graveyard Wine, by Joshua L. Hood My Last Sixteen Hours, by Angela L. Lindseth Wide Wide Sea, by Jackson Kuhl The Safari, by Michael S. Walker The Water Horse, by Bill W. James The Long Way Home, by S.E. Casey Unseelie Things, by Taylor Foreman-Niko The Veneration of Evil in the Kingdom of Ancient Lies, by John R. Fultz Livingstone, by Cody Goodfellow Plus a selection of poetry by: Darrell Schweitzer Kyla Lee Ward Abdul-Qaadir Taariq Bakari-Muhammad Denny Marshall

Weirdbook 31

Weirdbook returns after a nearly 20-year hiatus under the editorship of Douglas Draa! Here are great fantasy and horror tales by current and upcoming masters of the genre... Chivaine, by John R. Fultz Give Me the Daggers, by Adrian Cole The Music of Bleak Entrainment, by Gary A. Braunbeck Into The Mountains with Mother Old Growth, by Christian Riley The Grimlorn Under the Mountain, by James Aquilone Dolls, by Paul Dale Anderson Gut Punch, by Jason A. Wyckoff Educational Upgrade, by Bret McCormick Boxes of Dead Children, by Darrell Schweitzer The Forgotten, by D.C. Lozar Coffee with Dad’s Ghost, Jessica Amanda Salmonson Missed It By That Much, by Gregg Chamberlain A Clockwork Muse, by Erica Ruppert The Rookery, by Kurt Newton Wolf of Hunger, Wolf of Shame, by J. T. Glover Zucchini Season, by Janet Harriett The Jewels That Were Their Eyes, by Llanwyre Laish The Twins, by Kevin Strange Princess or Warrior?, by S.W. Lauden

Weirdbook #48

Weirdbook #48 celebrates Adrian Cole's 50-year writing career and his 75th birthday. This special issue features a collection of original stories (all by Adrian Cole), plus a rare reprint, showcasing Cole's popular characters like Nick Nightmare. Additionally, it includes a new interview with Cole conducted by Darrell Schweitzer and a comprehensive bibliography of Cole's work. Included are: FICTION ALL YOU CAN EAT THE HOARDER OF DANGEROUS SECRETS CURSE OF THE TOAD GOD MUST I GO DOWN TO THE SEA AGAIN? MY TEARS LIKE BLOOD A SONG OF PICTISH KINGS LOAD UP, LOAD UP, LOAD UP WITH SILVER BULLETS LOST ON THE DEVIL’S PLANET THE DUST OF ANCIENT

The History of the Science-fiction Magazine

This third volume in Mike Ashley's four-volume study of the science-fiction magazines focuses on the turbulent years of the 1970s, when the United States emerged from the Vietnam War into an economic crisis. It saw the end of the Apollo moon programme and the start of the ecology movement. This proved to be one of the most complicated periods for the science-fiction magazines. Not only were they struggling to survive within the economic climate, they also had to cope with the death of the father of modern science fiction, John W. Campbell, Jr., while facing new and potentially threatening opposition. The market for science fiction diversified as never before, with the growth in new anthologies, the emergence of semi-professional magazines, the explosion of science fiction in college, the start of role-playing gaming magazines, underground and adult comics and, with the success of Star Wars, media magazines. This volume explores how the traditional science-fiction magazines coped with this, from the

The Brian Lumley Companion

Edited by Brian Lumley and multiple Bram Stoker Award winner Stanley Wiater, *The Brian Lumley Companion* is an indispensable guide to the life and works of Brian Lumley. The Companion is illustrated with photographs from the author's private collection and full-color reproductions of Hugo Award-winning artist Bob Eggleton's eye-catching cover art for Lumley's works. Contributors to *The Brian Lumley Companion* include some of today's most noted experts on horror fiction, including W. Paul Ganley, founder of Weirdbook Press and two-time winner of the World Fantasy Award; Stephen Jones, coeditor of *Horror: 100 Best Books* and winner of multiple World Fantasy, British Fantasy, and Bram Stoker Awards; Robert M. Price, author of *H. P. Lovecraft and the Cthulhu Mythos* and one of the most respected analysts of Lovecraftian fiction; Robert G. Weinberg, an acknowledged specialist in weird fiction, and Stanley Wiater, host of the TV series *"Dark Dreamers."* In *The Brian Lumley Companion*, Lumley aficionados will find an overview of Lumley's career, from his first short fiction up to the present day; essays comparing Lumley and H. P. Lovecraft, a lengthy interview with the author that delves into the heart of Lumley's relationship with the writers and editors who inspired him and the fans who support him, and analyses of Lumley's short fiction and novels. An interview with Bob Eggleton gives insight into the development of his striking covers for the *Necroscope* series and other Lumley works. This companion also includes complete listings of the first publications of each of Lumley's novels, short fiction, and poetry. Major attractions are the detailed concordances that focus on individual novels and series, including the three *Psychomech* titles, the *Dreamlands* and *Primal Lands* series, and each volume in the *Necroscope* series. As a special treat, *The Brian Lumley Companion* includes three short short stories by Brian Lumley, works that have never before appeared in book form.

Science Fiction Rebels

Fourth volume in Mike Ashley's acclaimed set on the history of science-fiction magazines. This volume looks at the 1980s.

Cthulhu's Cousins and Other Weirdnesses

When Cthulhu calls . . . W. Paul Ganley answers! This volume collects a treasure trove of Cthulhu Mythos and dark fantasy stories -- all told, a baker's dozen -- by the World Fantasy Award-winning editor of *WEIRDBOOK* magazine! The 13 stories featured are: *ANCIENT EVIL OTHERS*, *WHO ARE NOT MEN*, *ESSENTIAL SALTES*, *I AM HUMAN*, *WORMS FALLOUT*, *THE VAULT OF KARNUNNA*, *THE GREAT HERO IN THE TEMPLE OF PHTHATHNEE*, *MEMORY FORERUNNERS OF DOOM*, *THE CUBE OF XANXES: Part One—The Finger of Xanxes*, *THE CUBE OF XANXES: Part Two—The City of Joy*. Features an introduction by Darrell Schweitzer

Science Fiction, Fantasy, and Weird Fiction Magazines

This will be the basic tool for researchers studying the 100-year history of science fiction, fantasy, and weird fiction magazines. Reference Books Bulletin

Science-Fiction Rebels: The Story of the Science-Fiction Magazines from 1981 to 1990

Fourth volume in Mike Ashley's acclaimed set on the history of science-fiction magazines. This volume looks at the 1980s.

Volk der Finsternis

H. P. Lovecraft: 'Welcher Schriftsteller könnte schon mit Howard mithalten, wenn es um pure, lebendige Angst geht?' - - Robert E. Howard (1906-1936) gilt mit seinen Geschichten um Helden wie Conan von Cimmerien, Red Sonja, Bran Mak Morn, Solomon Kane und Kull von Atlantis als der Begründer der modernen 'Schwert und Magie'-Fantasy. Er war ein Schriftsteller von gewaltiger visionärer und literarischer Kraft, der leider sehr jung starb. Bis heute finden seine fantastisch-historischen Erzählungen eine enorme Fangemeinde. Festa veröffentlicht erstmals auf Deutsch seine unheimlichen Geschichten (circa 5 Bände), darunter einige die zu H. P. Lovecrafts 'Cthulhu-Mythos' gezählt werden können. Das Bonusmaterial bilden Briefe zwischen H. P. Lovecraft und Robert E. Howard sowie Essays zu Leben und Werk des Texaners. Inhalt: Volk der Finsternis Schaufelt mir kein Grab Wolfsgesicht Das Feuer von Asshurbanipal Der Schatten der Bestie Die Kobra aus dem Traum Die Hyäne Das kleine Volk Der Fluch des Meeres Aus der Tiefe Speer und Reißzähne Die Traumschlange Die Kreatur mit den Hufen Der Schwarze Bär schlägt zu Das Grauen aus dem Hügelgrab Der Mond von Zambabwe Brief von R. E. Howard an WEIRD TALES Brief von H. P. Lovecraft an R. E. Howard Brief von R. E. Howard an H. P. Lovecraft Gebunden mit Leseband, Schutzumschlag in der Festa-Lederoptik. Stephen King: 'In Howards besten Erzählungen steckt eine so unglaubliche Energie, dass geradezu Funken sprühen!'

Echoes of the Goddess

"[This] novel has immense power in its climax," said The Encyclopedia of Fantasy about Darrell Schweitzer's 1982 novel, THE SHATTERED GODDESS. Now, at last, here's the companion volume to that work, a cycle of eleven stories set "in the time of the death of the Goddess." This is an Earth of the far future, when the planet has declined into chaos, and darkness looms at the end of human history. Here you'll meet...a dadar, a wizard's shadow attempting to become a man; two sorcerers grotesquely transformed by their fratricidal hatred; a musician who becomes the lord of death; a boy-priest consumed by divine visions; and a witch who loves a god, among many others. Here's strangeness, wonder, and terror in the tradition of Clark Ashton Smith's Xothique or Jack Vance's The Dying Earth. Schweitzer is a master fantasist, whom anthologist Mike Ashley once called "today's supreme stylist." Great fantasy reading, now collected into book form for the first time!

The Taint and Other Novellas

A collection of stories by three-time World Fantasy Award finalist Darrell Schweitzer, as designed and illustrated by WFA winning artist Jason Van Hollander. The works show a wide range, from Arthurian fantasy to modern horror to humorous science fiction--and even include one of Schweitzer's popular "Tom O'Bedlam" stories.

The Great World and the Small

Brian Frost chronicles the history of the vampire in myth and literature, providing a sumptuous repast for all

devotees of the bizarre. In a wide-ranging survey, including plot summaries of hundreds of novels and short stories, the reader meets an amazing assortment of vampires from the pages of weird fiction, ranging from the 10,000-year-old femme fatale in Robert E. Howard's Conan the Conqueror to the malevolent fetus in Eddy C. Bertin's "Something Small, Something Hungry." Nostalgia buffs will enjoy a discussion of the vampire yarns in the pulp magazines of the interwar years, while fans of contemporary vampire fiction will also be sated.

The Monster with a Thousand Faces

The Fall 1988 issue of *Weird Tales* showcases the work of Featured Author Keith Taylor and Featured Artist Carl Lundgren. Also includes work by Tad Williams, Alan Rodgers, W.T. Quick, and many more.

Weird Tales 292 (Fall 1988)

This third volume in Mike Ashley's four-volume study of the science-fiction magazines focuses on the turbulent years of the 1970s, when the United States emerged from the Vietnam War into an economic crisis. It saw the end of the Apollo moon programme and the start of the ecology movement. This proved to be one of the most complicated periods for the science-fiction magazines. Not only were they struggling to survive within the economic climate, they also had to cope with the death of the father of modern science fiction, John W. Campbell, Jr., while facing new and potentially threatening opposition. The market for science fiction diversified as never before, with the growth in new anthologies, the emergence of semi-professional magazines, the explosion of science fiction in college, the start of role-playing gaming magazines, underground and adult comics and, with the success of Star Wars, media magazines. This volume explores how the traditional science-fiction magazines coped with this, from the death of Campbell to the start of the major popular science magazine *Omni* and the first dreams of the Internet.

Gateways to Forever

Tossed out from the heart of Surtsey, a volcano risen from the sea off Iceland, a ball of weird glass contains the last relics of a world long vanished when Atlantis was young. Translated from the glyphs out of time, now at last the stories and histories of the Primal Land can be told. Tales of sorcery: of demons, heroes, and perilous quests. And of a doomed wizard's search for immortality. Enter the House of Cthulhu if you dare - and leave your prints in the drifted dust of those who dared before you!

The House of Cthulhu

"These 29 essays on fantasy, skepticism, writing, and related topics--spanning nearly two decades--are filled with the insightful observations of a literary master. Schweitzer is one of the best critics in the field."--John Gregory Betancourt. (Criticism)

Windows of the Imagination

Shortlisted for the Locus Science Fiction Foundation Non-Fiction Award 2023 *The Rise of the Cyberzines* concludes Mike Ashley's five-volume series, which has tracked the evolution of the science-fiction magazine from its earliest days in the 1920s to its current explosion via the internet. This series has traced the ways in which the science-fiction magazine has reacted to the times and often led the way in breaking down barriers, for example in encouraging a greater contribution by women writers and stimulating science fiction globally. Magazines have continued to build upon past revolutions such as the 'new wave' and 'cyberpunk', producing a blend of high-tech science fiction and expansive speculative fiction that has broadened the understanding of science and its impact on society. This final volume, which covers the years 1991-2020, shows how the online magazine has superseded the print magazine and has continued to break down barriers, especially for

the LGBTQ community and for writers of colour.

The Rise of the Cyberzines: The Story of the Science-Fiction Magazines from 1991 to 2020

From the Introduction: This pretty much is what the title says. Many of the stories/novellas here will have only been done in limited print runs, such as in fanzines, magazines, pamphlets, special editions or online magazines. It's a mixed genre of stories and these are what Brian considers the best of the rest of the stories in his body of work. We've got 111,000+ words in this collection so that means lots of enjoyment in what is likely the last collection coming from Brian. "The Challenge" As some fools do. But do you dare? Yes? Well, don't! "The Man Who Photographed Beardsley" They should have been pictures from life – or was he simply impatient? "The Cyprus Shell" There are some you can eat, while others have their own pick-me-ups. "Clean Slate" If you're in debt to the Devil, don't mess with look-a-like sisters. "The Deep-Sea Conch" Some species build nests; while others are much like the cuckoo.... "The Ugly Act" But what's a pimple or two – if there's only you? "Irving's Story" Her downstairs knew best, every time. "The Running Man" It may be true you can run – but as for finding a place to hide...? "Somebody Calling" The only way she could. He simply had to listen harder. "Vanessa's Voice" Both beautiful ... and deadly! "The Vehicle" Some might think of him that way, others as a dyadic personality? "Mandraki" Take care who you lie down with ... and where! "Two Stone Tom" Yes, except he was an entire science heavier than that! "The Long Last Night" Was it just a myth – or a Mythos? "The Weird Wines of Naxas Niss" A wizard's stolen potion is another man's gateway to Nirvana...maybe! "Stealer of Dreams" Always remember, once they're gone they might stay gone!

Brian Lumley's The Best of the Rest

Best New Horror has established itself as the world's most admired annual collection, showcasing the very best in contemporary horror fiction. For this latest bloodcurdling feast of terror, the multi-award winning editors have chosen such modern masterpieces as the first book publication of a new ghost story by Clive Barker; Peter Straub's stunning novella set in a fear-haunted Vietnam; John Lennon's alternate history by Ian R. MacLeod, and Kim Newman's acclaimed novella about Victorian vampires. Plus razor sharp stories on the cutting edge of horror by some of the greatest contemporary masters of fear, including Peter Atkins, Poppy Z. Brite, John Brunner, Christopher Fowler, Thomas Ligotti, M. John Harrison, Lisa Tuttle, Karl Edward Wagner, Kate Wilhelm, Douglas E. Winter and many more.

Best new Horror 4

The best gets better and bigger. The two-time Nebula Award winning author and recently named editor of Isaac Asimov's Science Fiction Magazine has compiled an awesome collection of science fiction from 1985. It includes eleven current Nebula Award Finalists, and works by such best-selling and award-winning authors as Orson Scott Card, John Crowley, Avram Davidson, William Gibson, Joe Haldeman, R.A. Lafferty, George R.R. Martin, Frederik Pohl, Kim Stanley Robinson, Robert Silverberg, James Tiptree, Jr., and Howard Waldrop. The finest new writers in the field are also represented, including recent Hugo and Nebula Award nominees such as James P. Blaylock, James Patrick Kelly, Nancy Kress, Lucius Shepard, Lewis Shiner, Bruce Sterling, Michael Swanwick, and Walter Jon Williams. More than ever, this massive and satisfying book is the best buy in science fiction.

Nightscares

The sixty-fifty anniversary issue of *Weird Tales* showcases the work of Featured Author Gene Wolfe and Featured Artist George Barr (who contributed all the artwork). Also includes work by Ramsey Campbell, F. Paul Wilson, T.E.D. Klein, Tanith Lee, and many more.

The Year's Best Science Fiction: Third Annual Collection

Weird Tales magazine is known for launching a number of sub-genres of fiction—cosmic horror, swords & sorcery, dark fantasy, and others. It has also greatly added to existing genres like science fiction, horror, and—a personal favorite of editor Jonathan Maberry—weird mystery stories. Or, as they became known—occult detective tales. Here are all-original tales about people who peer into the shadows in order to solve a mystery. Sometimes successfully ... and sometimes the darkness wins. The stories range from nail-biting horror to very dark comedy, and there's a generous mix of short stories, flash fiction (shorter works of about 1500 words), and poems. The lineup is killer, as you'll discover, and the interpretations of what constitutes "occult fiction" is unique to each writer. "The Eyrie" by Jonathan Maberry "Dead Jack and the Mystery of Room 216" by James Aquilone "Beneath the Scarred Pulpit" by Kenneth W. Cain "Denizen of Deep Holler" by Jennifer Brody "The Ephemera of Dreams" by Carina Bissett "Forming Threads" by Jody Lynn Nye "The Painted Unseen" by Taylor Grant "Bull Runs" by Kevin J. Anderson "Shimmer" by Keith Strunk "Hold My Beer" by Jeff Strand "La Silla Del Diablo" by Sofía Lapuente & Jarrod Shusterman "The Three-Headed Problem" by Rachel Aukes "Inception" by Brian Lumley "Laurel Caverns" by Lisa Diane Kastner "The Taxidermist" by Lyndsey Croal "Within You, In Time" by Brian Keene and Steven L. Shrewsbury "Sins Will Find You Out" by Cavan Scott "Night's Disease" by Colleen Anderson

Weird Tales 290 (Spring 1988)

Weird Tales #304 is a special John Brunner issue, with 3 stories by Brunner and an interview. Also includes short fiction by Tanith Lee, Ramsey Campbell, S.P. Somtow, and many more. All artwork in this issue is by Featured Artist Jill Bauman.

Weird Tales Magazine No. 368

The popular children's story appears in graphic novel form for the first time in the U.S., with stories never seen in America. Geronimo Stilton is a talking mouse who lives in New Mouse City on Mouse Island with his friends and relatives. He works at The Rodent's Gazette, the most famous newspaper in New Mouse City. In this series of comics, Geronimo Stilton travels through time in order to defend history from his arch nemeses, the Pirate Cats. These devious felines plan to travel back in time in order to change history to make them supreme rulers of Mouse Island!

Weird Tales 304 (Spring 1992)

You can't have a good tale of monster hunting without monsters. And sometimes the monsters don't need to be hunted. Sometimes it's fun sitting back at minimum safe distance and watching the mayhem. Weird Tales Magazine used to be nicknamed "The Unusual Magazine," which is a bit of truth in advertising. And this issue hits that bull's-eye pretty solidly. There are monster stories (short stories and flash), monster poems, and even an essay about monsters to be found here. But they're each a little outside of the conventional box. Each writer brought a curious kind of game here, twisting the established models, skewing expectations, and having some very dark fun spinning creepy yarns about monsters of all kinds. So, lock the doors, turn down the lights, and dig in. It's about to get scary in here. "What Mike Saw" by Isaac Marion "Charakakon" by Johnny Compton "Gorgeous" by Delilah S. Dawson "Kolchak: Bruises on the Flesh of God" by Charles R. Rutledge "Riddle" by Gwendolyn Kiste "Straw Man" by Peter Clines "Lagniappe" by Dennis K. Crosby "Soft Shells" by Clay McLeod Chapman "Termination Agreement: Flash Fiction" by Wayne Brady "My Hideous Secret Garden: A Prose Poem" by Maxwell I. Gold "Death Carries a Peculiar Perfume" by Ellen Hopkins "Dinner with Mom" by Ray Porter "Putting the Hell in Hell Week" by J. Rose "Born in the Bayou: Swamp Monsters Great and Small" by Chris Ryall

Geronimo Stilton Graphic Novels Vol. 9

A REBEL AGAINST ROME Simon of Gitta, an escaped slave turned magician, roves the Roman Empire battling dark magic and demons, all the while pursued by Caesar's soldiers. Join Simon as he flees across the ancient world evading cultists and Legionaries, outwitting sorcerers and Centurions, and fighting gladiators and gods, even the deities of the Cthulhu Mythos. Yet all these foes cannot prepare him for his greatest challenge: the pursuit of his lost soul-mate Helen, a love so deep even death can't stand in its way for long. These stories were one of the inspirations for the Cthulhu Invictus campaign for the Call of Cthulhu role playing game by Chaosium. Enjoy sixteen stories combining superbly researched historical fiction with sword & sorcery and Lovecraftian horror, including: The Sword of Spartacus The Fire of Mazda The Seed of the Star-God The Blade of the Slayer The Throne of Achamoth The Emerald Tablet The Soul of Kephri The Ring of Set The Worm of Urakhu The Curse of the Crocodile The Treasure of Horemkhu The Secret of Nephren-Ka The Scroll of Thoth The Dragons of Mons Fractus The Wedding of Sheila-Na-Gog The Pillars of Melkarth Vengeance Quest (poetry)

Weird Tales Magazine No. 370

Here are thirteen tales to scare the pants off you. Ten of these stories by master of the macabre Paul Dale Anderson previously appeared in horror magazines and anthologies, and three are original to this volume. The Devil Made Me Do It Again and Again also includes Paul's brief introduction to each story, a new forward by Irwin Chapman, a preface and afterwords by the author, and some secrets never before revealed. Stories included in this collection: After the Fall Dolls Who Knows What Evil Lurks? Screw Ups I'll Show You Mine The Last Straw Better Than One What You See Acid Rock Rites of Spring Superior Genes The Curse The Best

Sorcery Against Caesar

Dark forces whisper, nightmares grow teeth, and the truly wicked go unpunished. These stories are not for the faint of heart. How much horror can you handle?

Fantasy Newsletter

There have been several editions of this book. Now it comes to you with five additional poems that have been found in recent years. It is believed there is only one poem that remains lost. In the Acrostics section you will find: "Fantasy Crossroads", "Pesh-Tlen", "The Skull of HPL", and "Maggot". In Odds and Ends section you will find: "A Dreamer". The least of Lumley's books, this one is the rarest and the most sought after by collectors. The "least" not only because it's a very slim volume, but also because it's a book of "poetry", and the author doesn't claim to be a poet any more than he would claim to be a watchmaker. And if he did claim to be a poet ... well, he knows it would be disputed. First published by Spectre Press in 1982, if you were lucky enough to get one of the limited copies ... hold on to it. It's different and entertaining to read.

The Devil Made Me Do It Again and Again

Following the great success of our Gothic Fantasy deluxe edition short story compilations, Supernatural Horror, Murder Mayhem, Lost Souls and many others, this latest title takes housebound trapped spirits and creepy gothic mansions as its chilling subject. Contains a potent mix of classic and brand new writing, with authors from the US, Canada, and the UK. Oh, what is that sound within the walls? The creaking floorboards, the children hiding in the mirror, the spirits that rake across the flesh of the mind – all find a home in this anthology of spine-tingling tales. New, contemporary and notable writers featured are: Rebecca Buchanan, Ramsey Campbell, H.B. Diaz, Tom English, John Everson, Marina Favila, Shannon Fay, Adele Gardner, Gwendolyn Kiste, Bill Kte'pi, John M. McIlveen, Kurt Newton, M. Regan, Zandra Renwick, Zach Shephard, Morgan Sylvia, and Mikal Trimm. Classic authors include E.F. Benson, Sheridan Le Fanu, Elizabeth

Gaskell, W.W. Jacobs, M.R. James, Edith Wharton and more.

Small Press Review

This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

Even More Nasty Stories

Ghoul Warning and Other Omens

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