

Deadly Deception (Danielle Ross Mystery Book)

Deadly Deception (Danielle Ross Mystery Book #3)

A private investigator is faced with one of the greatest tests of her career when she agrees to take on the case of a vengeful, terminally ill crime boss.

The Quality of Mercy (Danielle Ross Mystery Book #5)

Successful sleuth Dani Ross faces her most harrowing challenge ever when an embittered parolee threatens revenge against the Ross family.

Guilt by Association (Danielle Ross Mystery Book #1)

Twelve strangers. One secret that could cost them everything. Can Danielle Ross find the link before time runs out?

Race with Death (Danielle Ross Mystery Book #6)

When an inmate on death row requests a visit from Dani Ross, she reluctantly agrees to meet with him. As she listens to his story, Dani's well-tuned detective skills tell her that Eddie Prejean is being framed

Revenge at the Rodeo (Danielle Ross Mystery Book #4)

Danielle's sleuthing skills are suddenly put to the test when her partner is brutally attacked. Can she discover the identity of the attacker before he strikes again?

Books in Print

Like other fictional characters, female sleuths may live in the past or the future. They may represent current times with some level of reality or shape their settings to suit an agenda. There are audiences for both realism and escapism in the mystery novel. It is interesting, however, to compare the fictional world of the mystery sleuth with the world in which readers live. Of course, mystery readers do not share one simplistic world. They live in urban, suburban, and rural areas, as do the female heroines in the books they read. They may choose a book because it has a familiar background or because it takes them to places they long to visit. Readers may be rich or poor; young or old; conservative or liberal. So are the heroines. What incredible choices there are today in mystery series! This three-volume encyclopedia of women characters in the mystery novel is like a gigantic menu. Like a menu, the descriptions of the items that are provided are subjective. Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3. These are more recently discovered sleuths who were introduced during the period from January 1, 1990 to December 31, 1999. This more than doubles the number of sleuths introduced in the 1980s (298 of whom were covered in Volume 2) and easily exceeded the 347 series (and some outstanding individuals) described in Volume 1, which covered a 130-year period from 1860-1979. It also includes updates on those individuals covered in the first edition; changes in status, short reviews of books published since the first edition through December 31, 2008.

The Unabashed Librarian

Religiously-inspired novels, inspirational writings and biographical works on people who are models for spiritual growth are among the recommendations found in this reference.

Mystery Women, Volume Three (Revised)

In this book Daniel Greenberg draws on his experience as a legislative drafter to present a current account of how legislation is put together. In explaining the process of parliamentary drafting Greenberg identifies and examines parts of the legislative process that are not well-known, and offers thoughts on how the system works or should work. The book will appeal to undergraduate and postgraduate students of law, policy and politics; in fact, any reader with an interest in the British Government; and will be of interest to those involved in the preparation and practice of legislation.

Bowker's Guide to Characters in Fiction 2007

"J.T. Denver is finding out in more ways than one that money doesn't do you a whole lot of good if you're dead. Dani Ross gets an unbelievable assignment for her detective agency--protect the wealthy J.T. Denver while finding his potential assassin. Not an easy task when so many want him dead. A ruthless businessman, J.T. has made more than a few bitter enemies in his lifetime--including his own family. And though he recently made a life-changing spiritual decision, letting his old nature die is as difficult for him as finding the potential assassin is for Dani. J.T.'s attempt to set things right brings the only woman he ever loved back into his life--but she has some surprising secrets of her own that will make the tangled web around J.T. even harder to unravel.

School Library Journal

Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying.

Books in Print Supplement

"After killing the red-haired man, I took myself off to Quinn's for an oyster supper." So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed "in a private capacity" by one of Victorian London's top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can't always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother's papers, he discovers something that

seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glapthorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations.

What Inspirational Literature Do I Read Next?

ATWISTED TALE FROM THE BESTSELLING AUTHOR OF MY HUSBAND'S WIFE AND BLOOD SISTERS - THE PERFECT TRAIN-RIDE READ Susie and her sister have never been close. These days they barely speak. So when Danielle messages her out of the blue and begs to meet, Susie knows something must be wrong. But what Danielle tells her seems crazy. Her husband, Simon, may be a bully, but surely he wouldn't hurt her? Then the accident happens. And Susie is forced to rethink everything. Who is lying? Who is telling the truth? And who, really, is the killing type? JANE CORRY - THE QUEEN OF THE TWISTY READ: 'A dark, complex and compelling thriller that kept me turning the pages until the end' B A Paris 'Jane Corry is a true master of psychological suspense' Kathryn Croft 'The perfect summer read!' L J Ross 'Jane Corry hooks us from page one' Jane Holland 'Jane Corry is the new queen of the psychological thriller. Don't miss this' Kate Furnivall 'Fans of psychological thrillers will be hooked after the first page' Closer 'Jane Corry weaves a morally complex, twisty tale' Kate Hamer 'A rollercoaster of dramatic twists' Elizabeth Haynes

One by One

Now in paperback. An award-winning investigative journalist's horrifying true crime story of America's deadliest drug contamination outbreak and the greed and deception that fueled it. Two pharmacists sit in a Boston courtroom accused of murder. The weapon: the fungus *Exserohilum rostratum*. The death count: 100 and rising. *Kill Shot* is the story of their hubris and fraud, discovered by a team of medical detectives who raced against the clock to hunt the killers and the fungal meningitis they'd unleashed. "Bloodthirsty" is how doctors described the fungal microbe that contaminated thousands of drug vials produced by the New England Compounding Center (NECC). Though NECC chief Barry Cadden called his company the "Ferrari of Compounding," it was a slapdash operation of unqualified staff, mold-ridden lab surfaces, and hastily made medications that were injected into approximately 14,000 people. Once inside some of its human hosts, the fungus traveled through the tough tissue around the spine and wormed upward to the "deep brain," our control center for balance, breath, and the vital motor functions of life. Now, investigative journalist Jason Dearen turns a spotlight on this tragedy--the victims, the heroes, and the perpetrators--and the legal loopholes that allowed it to occur. *Kill Shot* forces a powerful but unchecked industry out of the shadows.

What Do I Read Next?

Specially packaged for leisure reading and Christmas gift-giving, a three-volume boxed set of compelling Danielle Ross mysteries. Bright, young P.I. Dani Ross and her partner Ben Savage solve crimes and murder cases in these suspenseful stories that offer intrigue and romance with a distinctly Christian perspective. Morris is the author of the *House of Winslow* series.

And Then There Were Two

When her father is murdered for a journal revealing the location of a hidden gold mine, eighteen-year-old Kate Thompson disguises herself as a boy and takes to the gritty plains looking for answers -- and justice. What she finds are untrustworthy strangers, endless dust and heat, and a surprising band of allies, among them a young Apache girl and a pair of stubborn brothers who refuse to quit riding in her shadow. But as Kate gets closer to the secrets about her family, a startling truth becomes clear: some men will stop at nothing to get their hands on gold, and Kate's quest for revenge may prove fatal.

Deadly Deception

A USA TODAY BESTSELLER! \"A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever.\"—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: \"A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together.\" —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* \"A touching and tender story about discovering the past to bring peace to the present.\" —Duncan Jepson, author of *All the Flowers in Shanghai* \"Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free.\" —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

Get Dirty

A teenage assassin kills with a single kiss until she is ordered to kill the one boy she loves. This commercial YA fantasy is romantic and addictive—like a poison kiss—and will thrill fans of Sarah J. Maas and Victoria Aveyard. Marinda has kissed dozens of boys. They all die afterward. It's a miserable life, but being a visha kanya—a poison maiden—is what she was created to do. Marinda serves the Raja by dispatching his enemies with only her lips as a weapon. Until now, the men she was ordered to kiss have been strangers, enemies of the kingdom. Then she receives orders to kiss Deven, a boy she knows too well to be convinced he needs to die. She begins to question who she's really working for. And that is a thread that, once pulled, will unravel more than she can afford to lose. This rich, surprising, and accessible debut is based in Indian folklore and delivers a story that will keep readers on the edge of their seats.

The Meaning of Night

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond*

the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

The Killing Type

Twelve strangers. One secret that could cost them everything. Can Danielle Ross find the link before time runs out?

Kill Shot

"[A] must-read thriller . . . My Husband's Wife has an ending that will change the way you view marriage forever." —Bustle "If you loved *Gone Girl* and *The Talented Mr. Ripley*, you'll love *My Husband's Wife*. It's got every thriller's trifecta: love, marriage, and murder." —Parade "The novel's plot is as provocative as its title." —The Washington Post From the bestselling author of *The Dead Ex*, a deliciously addictive psychological thriller about the powerful effects of little white lies on three intertwined lives--and when those secrets become deadly When young lawyer Lily marries Ed, she's determined to make a fresh start and leave the secrets of the past behind. But then she takes on her first murder case and meets Joe, a convicted murderer to whom Lily is strangely drawn—and for whom she will soon be willing to risk almost anything. But Lily is not the only one with secrets. Her next-door neighbor Carla may be only nine, but she has already learned that secrets are powerful things. That they can get her whatever she wants. When Lily finds Carla on her doorstep twelve years later, a chain of events is set in motion that can end only one way.

The Danielle Ross Mystery Series

Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family--and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love.

Vengeance Road

"The Wild Inside is an unusual love story and a creepy horror novel — think of the Brontë sisters and Stephen King." —John Irving A promising talent makes her electrifying debut with this unforgettable novel, set in the Alaskan wilderness, that is a fusion of psychological thriller and coming-of-age tale in the vein of Jennifer McMahon, Chris Bohjalian, and Mary Kubica. A natural born trapper and hunter raised in the

Alaskan wilderness, Tracy Petrikoff spends her days tracking animals and running with her dogs in the remote forests surrounding her family's home. Though she feels safe in this untamed land, Tracy still follows her late mother's rules: Never Lose Sight of the House. Never Come Home with Dirty Hands. And, above all else, Never Make a Person Bleed. But these precautions aren't enough to protect Tracy when a stranger attacks her in the woods and knocks her unconscious. The next day, she glimpses an eerily familiar man emerge from the tree line, gravely injured from a vicious knife wound—a wound from a hunting knife similar to the one she carries in her pocket. Was this the man who attacked her and did she almost kill him? With her memories of the events jumbled, Tracy can't be sure. Helping her father cope with her mother's death and prepare for the approaching Iditarod, she doesn't have time to think about what she may have done. Then a mysterious wanderer appears, looking for a job. Tracy senses that Jesse Goodwin is hiding something, but she can't warn her father without explaining about the attack—or why she's kept it to herself. It soon becomes clear that something dangerous is going on . . . the way Jesse has wormed his way into the family . . . the threatening face of the stranger in a crowd . . . the boot-prints she finds at the forest's edge. Her family is in trouble. Will uncovering the truth protect them—or is the threat closer than Tracy suspects?

The Girl Who Wrote in Silk

Lady Serafina Trent is outraged when a young woman ends up dead and her younger brother is the main suspect. With the help of new friend Dylan Tremayne, Serafina is able to solve the mystery and, with trepidation, begins to open her mind and heart to the possibility that there is a God.

Poison's Kiss

Women from the upper end of British society are being targeted by a killer known as The Slasher. When her best friend becomes the latest victim, Lady Trent vows to capture the murderer with the help of her partner Dylan Tremayne.

The Football Girl

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Guilt by Association

A stylish, atmospheric detective story with shades of the Gothic - from the author of the award-winning cult classic *The Cutting Room*.

My Husband's Wife

Chastity Riley travels to Scotland to face the demons of her past, as Hamburg is hit by a major arson attack. Queen of Krimi, Simone Buchholz returns with the nail-biting fifth instalment in the electric Chastity Riley series ... and this time things are personal... 'Simone Buchholz writes with real authority and a pungent, noir-ish sense of time and space ... a palpable hit' *Independent* 'Reading Buchholz is like walking on firecrackers ... a truly unique voice in crime fiction' *Graeme Macrae Burnet* ————— Mired in grief after tragic recent events, state prosecutor Chastity Riley escapes to Scotland, lured to the birthplace of her great-great-grandfather by a mysterious letter suggesting she has inherited a house. In Glasgow, she meets Tom, the ex-lover of Chastity's great aunt, who holds the keys to her own family secrets – painful stories of unexpected cruelty and loss that she's never dared to confront. In Hamburg, Stepanovic and Calabretta investigate a major arson attack, while a group of property investors kicks off an explosion of violence that threatens everyone. As events in these two countries collide, Chastity prepares to face the inevitable, battling the ghosts of her past and the lost souls that could be her future and, perhaps, finally finding redemption for them all. Nail-bitingly tense and breathtakingly emotive, *River Clyde* is both an electrifying, pulse-pounding thriller and a poignant, powerful story of damage and hope, and one woman's fight for survival. ————— Praise for the Chastity Riley series '[A] nerve-racking narrative ... [with] a cunning climax that is shocking and deeply romantic' *The Times* 'Modern noir, with taut storytelling, a hard-bitten heroine, and underlying melancholy peppered with wry humour ... there's a fizz, a poetry and a sense of coolness' *New Zealand Listener* 'The coolest character in crime fiction ... Darkly funny and written with a huge heart' *Big Issue* 'Fierce enough to stab the heart' *Spectator* 'A stylish, whip-smart thriller' *Herald Scotland* 'Combines slick storytelling with substance ... like a straight shot of top-shelf liquor: smooth yet fiery, packing a punch with no extraneous ingredients watering things down' *Mystery Scene* 'Caustic, incisive prose. A street-smart, gutsy heroine. A timely and staggeringly stylish thriller' *Will Carver* 'With plenty of dry humour and a good old dash of despair, Simone Buchholz is an unconventional, refreshing new voice' *Crime Fiction Lover* 'With brief, pacy chapters and fizzling dialogue, this almost feels like American procedural noir and not a translation' *Maxim Jakubowski* 'There is a fantastic pace to the story which keeps you hooked from the first sentence all the way to the end a unique voice that delivers a stylish story' *NB Magazine* 'A smart and witty book that shines a probing spotlight on society' *CultureFly* 'Fans of *Brookmyre* could do worse than

In the Shadow of Jezebel (Treasures of His Love Book #4)

A fake relationship between a magic-less witch and a wolf shifter turns to more in the start of a bewitching new paranormal rom-com series. Magic-less witch Violet Maxwell wants nothing to do with alpha wolf shifter Lincoln Thorne—the man who broke her fragile, teenage heart. But when the two of them are forced by arcane Supernatural Laws to find mates, Violet and Lincoln agree to fake-date their way to a fake-mating in order to conjure themselves some time. The joke's on them. When old feelings make a reappearance—along with Violet's magic—they both realize there's nothing fake about their feelings. But there are old secrets and looming threats that could snatch away their happily ever after, again. One thing's for sure: magic doesn't make dating and love any easier. In *Not the Witch You Wed*, April Asher brings all the hilarity and sweet, sexy moments you love in a romantic-comedy—plus a fun dose of magic—to this spell-binding new series about being sexy, single, and supernatural in New York City.

The Wild Inside

White Sands is hosting an international cat show, & Jake Novak's downstairs housemate, Mary Katherine Forrest, is delighted. Then one of the contenders for 'Best of Show' disappears, followed by other favourites. Jake is hired to find the catnappers.

The Mermaid in the Basement

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House* *Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth*

We Set the Dark on Fire

Chastity Riley and her friends are held hostage in a hotel bar by twelve armed men set on revenge in a searing original thriller from the 'Queen of Krimi'

Sonnet to a Dead Contessa

Hollywood comes to the newest residents of White Sands. Cat-hating Jake Novak busies himself writing a novel and Kate Forrest's cats, Jacques and Cleo, are recruited to be in a movie. The murder of a cast member leads them to investigate.

Love, Lucas

The Second Cut

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