

Dc T.n.t. Lyrics

Chords and Lyrics to Rock Songs

Embark on a captivating journey through the world of rock music in this comprehensive guide. From its humble beginnings to its diverse and ever-changing landscape today, rock music has captivated audiences worldwide, leaving an indelible mark on popular culture. In this book, we trace the evolution of rock music, exploring the key figures and bands that shaped its sound and style. From the pioneers of rock 'n' roll like Chuck Berry and Elvis Presley to the British Invasion bands of the 1960s, we delve into the stories behind the music, analyzing their influences, songwriting techniques, and performance styles. We explore the rise of hard rock and heavy metal in the 1970s, with bands like Led Zeppelin and Black Sabbath pushing the boundaries of the genre. We witness the emergence of hair metal in the 1980s, with bands like Bon Jovi and Mötley Crüe captivating audiences with their energetic live shows and catchy anthems. The 1990s brought about a grunge revolution, with bands like Nirvana and Pearl Jam leading the charge. We examine the impact of alternative rock, with bands like Radiohead and R.E.M. pushing the boundaries of rock music with their experimental and introspective approach. In the 21st century, rock music continues to evolve and diversify, with bands like The Strokes and The White Stripes bringing a fresh energy to the scene. We explore the enduring legacy of rock music and its continued relevance in popular culture. With in-depth analysis, exclusive interviews, and a comprehensive exploration of rock music's impact on society, this book is an essential resource for music lovers, musicians, and anyone interested in the history and evolution of this iconic genre. If you like this book, write a review on google books!

Highway to Hell

Clinton Walker's biography of Bon Scott is the definitive account of the life of the iconic rocker, tracing his musical apprenticeship in bubblegum pop band the Valentines and blues-rockers Fraternity through to joining up with Angus and Malcolm Young in AC/DC, where his racy lyrics, unique vocal style, and sheer charisma helped define a new, highly influential brand of rock and roll. Drawing on many first-person interviews and featuring a gallery of rare images, Clinton Walker traces AC/DC's career through the life of their original front man, from the Scottish roots he shared with the Youngs to small-time gigs to recording studios and international success, right up to Scott's shocking death in 1980, just as the band were getting the worldwide recognition they'd worked for so tirelessly. Wild speculation about how Scott died has surfaced periodically in the intervening years and flared up again recently. For this edition, Clinton Walker re-examines the evidence surrounding Scott's death, investigates these recurring claims, and concludes that such conspiracy theories have no basis in fact. The result underlines Highway to Hell's status as the authoritative version of the life—and untimely death—of one of rock's greatest characters.

AC / DC - Uncensored on the Record

This is the ultimate critical review of a legendary band, from the early days playing obscure clubs to conquering the world. For many fans, Bon Scott was a legendary front man without equal, and his powerful voice was the key to a host of classic hits from Whole Lotta Rosie to Let There Be Rock. After his tragic death, the virtually unknown Brian Johnson stepped into the breach, and AC/DC came storming back with the classic album Back In Black. This unique eBook draws together a team of AC/DC insiders to review the legacy of probably the best hard rock band the world has ever seen. With interviews from Bon Scott and Angus Young, plus the inside story from Pete Way of UFO who toured with the band, this is essential for all AC/DC fans. This eBook also features an in-depth biography of the band, a chronology and a track-by-track analysis of AC/DC's studio albums.

AC/DC

Formed in 1973 by brothers Angus and Malcolm Young, AC/DC has become one of the most popular rock 'n' roll bands in history. This massive new title follows the band from its roots in Sydney, Australia, to its most recent releases and sold-out world tours. No stone is left unturned, from the AC/DC's formation and early club gigs to its astounding worldwide success. A special cover incorporating Angus on a spinning disc gives way to more than 400 illustrations include handbills, posters, backstage passes, and vinyl from around the globe, as well as rare candid and performance photography. Sidebars from top rock scribes examine all studio releases and delve into the guitar gear of the Young brothers. The result is an awesome tribute to the band renowned for a live-wire stage show and a sonic attack that have attracted fans from all rock camps Contributors include: Phil Sutcliffe Joe Bonomo Danie Bukszpan Jen Jewel Brown Anthony Bozza Garth Cartwright Ian Christie David Dunlap Andrew Earles Dave Hunter James McNair Martin Popoff Sylvie Simmons Bill Voccia

AC/DC

Mick Wall penetrates the closed world of Aussie rock legends AC/DC. AC/DC moved to Britain from Sydney in 1975, and soon set up a residency at London's Marquee Club. Their short hair (including the odd mullet), loud rock and attitude chimed well with the lingering pub rock and soon-to-be punk crowd. They weren't really a band for guitar solos, and singer Bon Scott was the original bike-riding, speed-snorting, fighting man. An ex-convict he lived life fast and short; he died in February 1980, just before BACK IN BLACK, their huge-selling album, took off and the second period of AC/DC (with Brian Johnson as lead vocalist) was ushered in. BACK IN BLACK has gone on to sell 45 million copies worldwide, and as the band have become a global phenomenon so their reclusiveness has increased. Mick Wall, the don of heavy metal writing, seeks to penetrate the wall around the Young brothers, and write the first authoritative, in-depth critical account of AC/DC.

The Beatles

(Guitar Collection). 25 classic songs from the Fab Four are presented in lyrics, chord symbols and guitar chord diagrams, making Beatles' music accessible to beginning guitarists just learning their craft. Songs include: Beautiful Dreamer * Come Together * Don't Let Me Down * Eleanor Rigby * Helter Skelter * I Saw Her Standing There * Let It Be * Ob-La-Di, Ob-La-Da * Paperback Writer * Twist and Shout * You've Got to Hide Your Love Away * and more.

AC/DC in the Studio - The Stories Behind Every Album

AC/DC have reigned over rock 'n' roll for almost four decades. Their signature power chord rock was the sonic standard bearer of the genre they pioneered, summarised in Rolling Stone's declaration that they 'are one of the top hard rock bands in history'. The group has transcended their Australian roots to become a global phenomenon. Their albums consistently go platinum and they have earned their reputation as one of the best bands on the planet. The band's live arsenal includes 'It's a Long Way to the Top (If you want to Rock 'n' Roll)'; 'Highway to Hell' and 'You Shook Me All Night Long' and their influence is felt today as strongly as ever. 2008's Black Ice sold an astonishing more than 1.5 million copies in its first week, and would go on to sell seven million copies worldwide, spending several weeks on the top of the Billboard Top 200. In November 2012, Live at River Plate was released - the band's first live album for 20 years. Featuring exclusive interviews with producers and engineers, AC/DC in the Studio is the definitive account of the making of the greatest hard rock anthems of all time. Every album is featured in incredible detail, from 1975's TNT all the way to 2008 and Black Ice.

AC/DC on track

AC/DC are a global rock institution and big brand name. The secret to their success has always been that they are a rock 'n' roll band, pure and simple, undiluted by trends with a solid authenticity and no frills or pretentiousness. Chris Sutton examines the recorded output of the band in detail, helped by new interview material with former members, collaborators and friends in manager Michael Browning, drummers Peter Clack, Noel Taylor and Tony Currenti, engineer/producer Mike Fraser, logo designer Gerard Huerta, bassist Ian Hampton and engineer Dave Thoener. They have one of the world's biggest-selling albums in *Back In Black*, but is it their best album, and which are their best songs? As well as commentary and analysis of every track on every studio album, space is also given to B-sides and out-takes, while the live albums and box sets are also discussed. The background to each album is also covered as the band navigate tragedy and setbacks with a determination to keep going – rock or bust! Whether you wish to revisit old favourites or learn about those gems you missed, *AC/DC On Track* is the essential guide to this legendary band's music. Chris Sutton manages Smethwick Heritage Centre Museum and has written several publications for them. He has also written several plays. This book is his fourth for Sonicbond Publishing, with several more to follow. He lives in Great Malvern, UK.

AC/DC - Guitar Signature Licks

(Signature Licks Guitar). Learn to play high-voltage guitar riffs & solos of one of rock's greatest bands! This book/audio combo teaches the key licks for: *Back in Black* * *Dirty Deeds Done Dirt Cheap* * *Girls Got Rhythm* * *Have a Drink on Me* * *Hells Bells* * *Highway to Hell* * *The Jack* * *Moneytalks* * *Thunderstruck* * *T.N.T.* * *Whole Lotta Rosie* * *You Shook Me All Night Long*.

AC/DC

AC/DC Album by Album is an in-depth discussion of each of the band's 16 studio albums by prolific rock journalist Martin Popoff and illustrated with phenomenal photography. Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 17 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, *Back in Black*; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

Strayapedia

Strayapedia is the certified fair dinkum, 100% Australian made, 100% foreign owned answer to Wikipedia. Patriotically basted in the goon trough of Australian values, this book is as fundamentally Strayan as bowling your final over underarm, not asking awkward questions about what's in your meat pie, and naming a swimming pool after Harold Holt. Conveniently omitting all areas not relating to Australia, Strayapedia provides definitive alternative facts about Tony Abbott, AC/DC, Canberra, Kylie Minogue, the Hills hoist, Bob Hawke, Hey Hey It's Saturday, Ned Kelly, koalas, Akubras and Shane Warne - among many other certified dinky-di topics. If you want to pass a citizenship test, or win a trivia night hosted by Cory Bernardi, Strayapedia is as valuable as a tiny apartment in Sydney. What they said about Strayapedia* *These quotes are as factual as the rest of this book. 'Sorry, I cannot recall reading it.' Cardinal George Pell 'This is a disgusting, defamatory book which unfortunately doesn't mention me.' Rebel Wilson 'I wanted to endorse

Straypedia, but my backbench thought otherwise.' Malcolm Turnbull 'Buy this book, unless CBS buys it first.' Lachlan Murdoch 'This book contains wrecking, undermining and sniping.' Tony Abbott 'This book should be covered up at all times.' Pauline Hanson 'This book made me wish I'd renounced my Australian citizenship instead.' Barnaby Joyce 'I have empirical evidence that this book does not exist.' Senator* Malcolm Roberts *at the time of writing

AC/DC - The Early Years & Bon Scott

Often regarded as the greatest frontman in the history of rock music, Bon Scott tragically died on February 19, 1980 but his memory lives through the music he created with AC/DC. From 1975's Australian album *High Voltage* to 1980's *Highway To Hell*, Bon Scott and AC/DC were a global force to be reckoned with. AC/DC formed in 1973 but it wasn't until the latter half of 1974 that Scottish born singer Robert Belford Scott joined the fold. Scott would help take AC/DC to legendary heights of success. Although the band's success did not arrive quickly, they released a stream of stunning albums and were undoubtedly the most electrifying live rock band of the 1970s. Despite the latterday success of the band, the Bon Scott years of 1974 to 1980 are often regarded by many as the band's most fertile creative period. Those years spawned 1976's *Dirty Deeds Done Dirt Cheap*, 1977's *Let There Be Rock* and 1978's *Powerage*, not forgetting the now legendary live album, *If You Want Blood You've Got It* from 1978. Exploring the two Australian albums, the five international studio albums as well as other releases featuring Bon Scott, this book *AC/DC - The Early Years With Bon Scott* is a fitting recognition of Bon Scott's legacy and a reminder of just how influential AC/DC's 1970s period remains. Charts the most creative period of the band's history from 1973 to Bon Scott's death in 1980. Includes a foreword from Uriah Heep's Mick Box. Bonus chapter on *Back In Black*: the first album with Brian Johnson. Extensively covers AC/DC's five international albums and two Australia-only releases with Bon Scott. Perfect as a fans book as well as a book for AC/DC beginners. Bon Scott was voted the greatest frontman of all time by *Classic Rock* magazine. The most successful Aussie band of all time. A movie about Bon Scott's life is currently in production.

AC/DC

Over the decades, AC/DC has carved out a unique niche in the rock world. Thanks to their stubborn refusal to alter their aggressive, in-your-face style that has been their stock in trade, they have emerged as one of the essential cornerstones of contemporary hard rock. Frank, humorous, and accurate, this full-blooded biography takes a look at this tenacious Australian quintet.

The Youngs

"A largely untold, much more controversial story... anything but a hagiography. A fresh, incisive take on the band." - MOJO ***** "Fink's ability to overcome the Youngs' code of Scottish-Australian omert? is impressive... a cut above other AC/DC tomes, and Fink knows it." - *Classic Rock* ***** 1Z2 With sales of over 200 million albums, AC/DC is not just the biggest rock band in the world, it's a family business built by three brothers: George, Malcolm and Angus Young. As with any business, some people prospered, while others got hurt along the way. *The Youngs: The Brothers Who Build AC/DC* is unlike any AC/DC book you've read before. Less a biography, more a critical appreciation, it tells the story of the trio through 11 classic songs and reveals some of the personal and creative secrets that went into their making. Important figures from AC/DC's long journey to the top open up for the very first time, while unsung heroes behind the band's success are given the credit they are due. Accepted accounts of events are challenged while sensational new details emerge to cast a whole new light on the band's history - especially their early years with Atlantic Records in the United States. Former AC/DC members and musicians from bands such as Guns N' Roses, Dropkick Murphys, Airbourne and Rose Tattoo also give their perspectives on the Youngs' brand of magic.

Lantern

Sakiko knew instantly that Mizuno was the love of her life upon setting eyes on him. So when the opportunity materializes for her to show her appreciation for him, she does without hesitation. However, this act puts her in trouble with the police and ushers the young lady into a state of frenzy and publicity she has never encountered before. Lantern explores Sakiko's mind state as she tries to balance love, family and the perception of society in a small community.

Ac/dc

The legend of the man known around the world simply as 'Bon' only grows with each passing year - in death the AC/DC icon has become a god to millions of people - but how much of his story is myth and how much of the real man do we know? There have been books that claim to tell his story. They haven't even come close. Jesse Fink, author of the critically acclaimed international bestseller *The Youngs- The Brothers Who Built AC/DC*, leaves no stone unturned for Bon- *The Last Highway*. The 1977-80 period forged the legend of AC/DC. There wasn't a harder working band on the road in America. But, as Fink startlingly reveals in a journey that takes the reader from Austin in 1977 to London in 1980, the relentless AC/DC machine was also threatening to come apart. With unprecedented access to Bon's lovers, newly unearthed documents and a trove of never-before-seen photos, Fink has answers to all the nagging questions that have been asked for decades and discovers startling new information about his last hours to solve the mystery of how he died. But at the heart of *Bon- The Last Highway* is a special - and unlikely - friendship between an Australian rock star and an alcoholic Texan troublemaker and it is told for the very first time. This is the original, forensic, unflinching and masterful biography Bon Scott has so richly deserved and music fans around the world have been waiting for.

Bon: The Last Highway

Introduced shortly after the United States declared its independence, poker's growth and development has paralleled that of America itself. As a gambling game with mass appeal, poker has been played by presidents and peasants, at kitchen tables and final tables, for matchsticks and millions. First came the hands, then came the stories – some true, some pure bluffs, and many in between. In *Poker & Pop Culture: Telling the Story of America's Favorite Card Game*, Martin Harris shares these stories while chronicling poker's progress from 19th-century steamboats and saloons to 21st-century virtual tables online, including: *Poker on the Mississippi* *Poker in the Movies* *Poker in the Old West* *Poker on the Newsstand* *Poker in the Civil War* *Poker in Literature* *Poker on the Bookshelf* *Poker in Music* *Poker in the White House* *Poker on Television* *Poker During Wartime* *Poker on the Computer* From Mark Twain to "Dogs Playing Poker" to W.C. Fields to John Wayne to *A Streetcar Named Desire* to the Cold War to Kenny Rogers to ESPN to *Star Trek: The Next Generation* and beyond, *Poker & Pop Culture* provides a comprehensive survey of cultural productions in which poker is of thematic importance, showing how the game's portrayal in the mainstream has increased poker's relevance to American history and shaped the way we think about the game and its significance.

Poker & Pop Culture

This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America. Many rock fans have, at one time or another, ranked their favorite artists in order of talent, charisma, and musical influence on the world as they see it. In this same spirit, author and music historian David V. Moskowitz expands on the concept of "top ten" lists to provide a lineup of the best 100 musical groups from the past 60 years. Since the chosen bands are based on the author's personal taste, this two-volume set provokes discussion of which performers are included and why, offering insights into the surprising influences behind them. From the Everly Brothers, to the Ramones, to Public Enemy, the work covers a wide variety of styles and genres, clearly illustrating the connections between them. Entries focus on the group's history, touring, membership, major releases, selected discography, bibliography, and influence.

Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry.

Catalog of Copyright Entries

New York Times bestselling author Meghan March utterly addictive Legend Trilogy concludes in *The Fight for Forever*. You can only keep what you can protect. That's all I've ever known. It's the way I've lived my life. Now, everything I never knew I needed is at risk, and I'm not letting anyone take it from me. I won't let anyone take her from me. They say love is a battlefield, so I'm ready for war. This time, it's the fight for forever. *The Fight for Forever* is the final book in the Legend Trilogy and should be read after *The Fall of Legend*, book one and *House of Scarlett*, book two of the utterly addictive Legend Trilogy.

The 100 Greatest Bands of All Time

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Master of the Moon: Ronnie James Dio

This is a fascinating account of ancient culture colliding with modern media. Tucked between Tibet and India in the Himalayas, the kingdom of Bhutan is one of the most isolated and beautiful countries in the world. In *The Dragon's Voice*, Australian journalist Buntj Avieson provides a glimpse of life beyond the country's exotic exterior. As a consultant to local newspaper *Bhutan Observer*, she admires the paper's strong social conscience, but finds her expectations challenged in a country where spirituality and personal happiness are prioritized over work. Avieson also witnesses the tensions that arise as a Buddhist kingdom makes the transition to democracy. The courtship ritual of "night-hunting" and the nation's first public demonstration become controversial news items, while journalists must overcome traditional social hierarchies to keep politicians accountable. With a unique blend of memoir and reportage, *The Dragon's Voice* is both a deeply personal story and a vivid portrait of a nation on the cusp of revolutionary change.

The Fight for Forever

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

SPIN

AC/DC FAQ spans AC/DC's 40-year career, starting from the band's inception in 1973. This book covers everything from their early days in Australia to their first tour of England and the United States. It also includes personal experiences, stories, conversations, and interviews by author Susan Masino, who has known the band since 1977. Featuring 37 chapters, *AC/DC FAQ* chronicles the personal history of each of the band members, all their albums, tours, and various anecdotes. Rebounding from the tragic loss of their singer Bon Scott in 1980, AC/DC hired Brian Johnson and went on to record *Back in Black*, which is now one of the top five biggest-selling albums in music history. Taking a seven-year break after their album *Stiff Upper Lip*, the band came back in the fall of 2008 with a new album, *Black Ice*, and a tour that ran from 2008 through the summer of 2010. Once again breaking records, AC/DC saw the *Black Ice Tour* become the

second-highest-grossing tour in history. True rockers from the very beginning, AC/DC will continue to be heralded as one of the greatest rock and roll bands of all time.

The Dragon's Voice

Rock Legends: Icons of the Music Industry takes readers on an electrifying journey through the evolution of rock music, celebrating the lives and legacies of the genre's most influential artists. From the birth of rock 'n' roll with pioneers like Elvis Presley and Chuck Berry to the revolutionary sounds of the British Invasion, the counterculture explosion of psychedelic rock, and the raw power of punk, this book explores every major era and movement. Discover the stories behind iconic bands and solo artists, delve into the cultural impact of their music, and understand how rock has continuously evolved, influencing and reflecting societal changes. Perfect for music enthusiasts and rock aficionados, this comprehensive guide captures the spirit and essence of rock 'n' roll, honoring the legends who made it all possible.

Billboard

1975 in Australia was a year marked by political upheaval and cultural revival, a time when it was exciting to be an Australian. In this fascinating book, journalist Mark Juddery examines the year that marked a complete turning point in Australian history; politically, socially and most of all, on the international stage. Comprising of interviews with prominent Australians who remember the year well, as well as issues of the time, 1975 explores: The Whitlam Dismissal; the introduction of Medibank, PNG's independence from Australia; the return of native land to Aborigines in the Northern Territory; the first time unemployment soared passed 5%; the first Australian political sex scandal to make headlines; Malcolm Fraser's egging in Darwin soon after the Dismissal; Peter Weir's Picnic at Hanging Rock being shown to an international audience; release of Australia's highest selling album by AC/DC, the launch of Radio 2JJ (which became Triple J); and the year Australia admitted that the Vietnam War was a mistake!

The Beach Boys

This book is brutally honest and biting funny discussion of politics and society in contemporary Australia. Using satire, insight and occasional foul language Clark pokes the swollen bellies of politics, economics, consumerism, media, food, oil, logging, water and transportation. This is an important work at a time when political critique has been eroded from the public discourse.

Chuck Berry

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

AC/DC FAQ

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R & B through punk and rap.

Rock Legends: Icons of the Music Industry

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and

trends.

Beastie Boys

Bullhe Shah's work is among the glories of Panjabi literature, and the iconic eighteenth-century poet is widely regarded as a master of mystical Sufi poetry. This striking new translation is the most authoritative and engaging introduction to an enduring South Asian classic.

1975

NO NONSENSE AC/DC WEBZINE - BACK ISSUES For over a decade No Nonsense AC/DC Webzine was one of the most famous websites related to the Australian hardrockers AccaDacca. The webzine had loads and loads of interesting stories, memories, photos and interviews - by the fans for the fans. The site is now taken offline, but the saga lives on - this book gathers the stories from the 15 issues of No Nonsense AC/DC Webzine.

Stick This in Your Memory Hole

(Bass Play-Along). The Bass Play-Along series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the bass should sound, and then play along using the separate backing tracks. The melody and lyrics are included in case you want to sing, or to simply help you follow along. Includes 8 songs: Back in Black * Dirty Deeds Done Dirt Cheap * For Those About to Rock (We Salute You) * Girls Got Rhythm * Hells Bells * Highway to Hell * T.N.T. * You Shook Me All Night Long.

CMJ New Music Monthly

Where do program ideas come from? How are concepts developed into saleable productions? Who do you talk to about getting a show produced? How do you schedule shows on the lineup? What do you do if a series is in trouble? The answers to these questions, and many more, can be found in this comprehensive, in-depth look at the roles and responsibilities of the electronic media programmer. Topics include: Network relationships with affiliates, the expanded market of syndication, sources of programming for stations and networks, research and its role in programming decisions, fundamental appeals to an audience and what qualities are tied to success, outside forces that influence programming, strategies for launching new programs or saving old ones. Includes real-life examples taken from the authors' experiences, and 250+ illustrations!

The Rough Guide to Rock

In this insightful and timely book, author George Case shows how an important strain of rock music spoke as much to a working-class populist audience as to the rebellious youth audience we typically associate with this music, helping to reset the boundaries of left and right in American society.

Billboard

Sufi Lyrics

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