

# Never Girls

## **The Never Girls Collection: Books 1-4 (Disney: The Never Girls)**

In a blink of an eye, four best friends all get their biggest wish—they're whisked off to Never Land, home to Tinker Bell and her fairy friends. A great read for readers ages 6 to 10, this 506-page ebook collection contains the first four Never Girls adventures—In a Blink, The Space Between, A Dandelion Wish, and From the Mist.

## **Disney: The Never Girls Collection #3**

In four stories, Gabby goes to her first day of school, the four friends go to Never Land to search for a missing fairy, Lainey tries to bring her pet goldfish to Neverland, and Kate is tempted to use fairy dust in her everyday life.

## **A Fairy's Gift (Disney: The Never Girls)**

Enjoy twice the fairies and twice the magic and adventure of the Disney Never Girls in this special double-length holiday edition of the New York Times bestselling series—now in paperback! In this special holiday story starring the Disney Never Girls, Kate, Mia, Lainey, and Gabby must save the magic of Pixie Hollow by convincing their friends and neighbors that they are never too old to believe in fairies. This chapter book by New York Times bestselling author Kiki Thorpe is the perfect holiday gift for children ages 6 to 9. Kate craves adventure and excitement. Mia loves dresses, roses, and anything beautiful. Lainey dreams of talking to animals. Gabby believes in fairies more than anyone. Together, they are The Never Girls—four real girls in a fairy's world!

## **Into the Waves**

"Lainey finally gets a pet--a goldfish! But when the fish escapes in Never Land, the girls go on an adventure to find him and bring him home"--

## **From the Mist**

"Mysterious mist horses have come to Pixie Hollow. Kate befriends one, but Silvermist finds an old legend that says they might be dangerous"--

## **The Never Girls Volume 1: Books 1-3 (Disney: The Never Girls)**

Four real girls in a fairy's world. In a blink of an eye, four best friends all get their biggest wish--they're whisked off to Never Land, home to Tinker Bell and her fairy friends. A great gift for readers ages 6 to 10, this attractive hardcover collects the first three Disney The Never Girls adventures--In a Blink, The Space Between, and A Dandelion Wish.

## **The Woods Beyond**

Lainey's bad day turns worse when Prilla the fairy calls her clumsy, but while walking in the woods of Never Land, Lainey discovers the hideout of the Lost Boys and makes some new friends.

## **In the Game**

"Kate loves flying in Never Land, and she loves playing soccer. But when she accidentally takes a flying leap during practice, Kate realizes that there are a lot of ways to use fairy dust in the real world ... and mischievous fast-flying Vidia is just the fairy to help her."--Page 4 of cover.

## **Disney the Never Girls Wedding Wings**

The fairies in Never Land think that mermaids are nothing but trouble. So when Gabby befriends a mermaid, Kate, Mia, and Lainey warn her to stay away. But Gabby doesn't want to lose her new friend! Tinker Bell and the Disney Fairies star in a magical early chapter book series for readers ages 6 to 9—Disney The Never Girls!

## **Never Girls #13: Under the Lagoon (Disney: The Never Girls)**

When the first fire talent fairy ever arrives in Pixie Hollow, everyone is excited but it seems her talent is too dangerous.

## **A Fairy's Fire**

"Four best friends--Kate, Mia, Lainey, and Gabby--travel to Never Land, where they find adventure, friendship, and mystery! When the girls realize that animal talent fairy Fawn is missing, the search is on"--

## **On the Trail**

Four best friends—Kate, Mia, Lainey, and Gabby—travel to Never Land, where they find adventure and friendship. Tinker Bell and the Disney Fairies star in a magical early chapter-book series for readers ages 6 to 9—Disney The Never Girls!

## **Finding Tinker Bell #2: Through the Dark Forest (Disney: The Never Girls)**

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

## **The Gift of the Magi**

From the New York Times—bestselling author of Goosebumps and Fear Street, “a fast and breezy vampire tale punctuated with a few nasty shocks” (Publishers Weekly). Destiny Weller and her twin sister, Livvy, return from their summer vacation with an overpowering thirst—an inhuman desire to drink blood. Have they turned into vampires? How will they keep their horrifying secret from their family and friends? And can they find a way to become human again . . . before it's too late? “Stine's many fans will be satisfied.”  
—School Library Journal

## **Dangerous Girls**

Prilla, the newest fairy to arrive in Never Land, is so odd that Never Land itself isn't certain whether to let her into Fairy Haven. Prilla shakes hands when she meets other fairies, and she says "Pleased to meet you," instead of "Fly with you." What's more, she calls Tinker Bell Miss Bell. She acts more like a Clumsy than a self-respecting Never fairy should. To make matters worse, Prilla doesn't know what her talent is—or if she has one at all. Mother Dove, the wisest creature in Never Land, thinks Prilla has a talent, but even she isn't

certain./DIV A diabolical hurricane, a selfish fairy, Captain Hook, snobby mermaids, a fierce golden hawk, and the evil dragon Kyto combine in a tantalizing elixir that tests Mother Dove's wisdom, Tink's courage, and Prilla's mettle. Even Clumsy children on the mainland--even readers, wherever they may be--play a crucial role in deciding Never Land's fate. DIVFairy Dust and the Quest for the Egg is written by Newberry Honor-winning author Gail Carson Levine, master of the modern fairy tale. It is illustrated in stunning detail by David Christiana.

## **Fairy Dust and the Quest for the Egg**

This bold and necessary book points out a simple and overlooked truth: most schools never had girls in mind to begin with. That is why the world needs what Sally Nuamah calls feminist schools, deliberately designed to provide girls with achievement-oriented identities. And she shows why doing so would help all students, regardless of their gender.

## **How Girls Achieve**

A jealous psychopath hunting another serial killer to regain lost limelight. A feisty young detective caught in the crossfire. Can she end the carnage before she joins the body count? Simone Singh, assistant superintendent of police, would rather spend her days locking up criminals than apologizing for her lack of social skills. And she refuses to let anyone stand in the way of her pursuit of the Doll Maker, a ruthless serial killer who dresses up little kids as Barbie dolls and displays their bodies in glass cases. But Simone knows that time is running out to piece together the clues as the Doll Maker has made it clear that the killings have only just begun . . . Another serial killer, the Clipper, who enjoyed nine years of infamy as India's most notorious butcher, erupts into an all-consuming rage when he is cast aside by the media in favour of the sick new slayer-the Doll Maker. The Clipper turns his fury into blood-soaked revenge to capture the top spot. As corpses start to pile up, Simone fights to maneuver the Doll Maker into a clever trap. But the Clipper is hell-bent on striking first and regaining the crown with his most grisly murder yet. Can Simone take down the two serial killers and stop the psychotic competition before it gets out of hand? The Girl in the Glass Case is a jaw-dropping psychological crime thriller. If you like determined heroines, nail-biting twists and chilling serial murderers, then you'll love this rollercoaster ride. Read The Girl in the Glass Case today to step into the arena of deadly competition!

## **The Girl in the Glass Case**

The New York Times bestselling Disney Never Girls series continues with a new adventure, in which the Never Girls embark on a quest to find Tinker Bell! When Tinker Bell sets out on a trip beyond Never Land and disappears, it's up to the Never Girls--Kate, Mia, Lainey, and Gabby--to find their missing fairy friend. But Tink's mission has taken her farther from Pixie Hollow than any fairy has gone before. In the third book in the new early chapter book series, Finding Tinker Bell, the Never Girls' quest takes them to the Lost Coast, a mysterious beach that is strangely familiar. Can the Never Girls, Silvermist, Fawn, Rosetta, and Iridessa escape the Lost Coast and find their friend? This book is perfect for children ages 6 to 9 who love adventure, fantasy--and fairies! Kate craves adventure and excitement. Mia loves dresses, roses, and anything beautiful. Lainey dreams of talking to animals. Gabby believes in fairies more than anyone. Together, they are the Never Girls--four real girls in a fairy's world!

## **Finding Tinker Bell #3: On the Lost Coast (Disney: The Never Girls)**

The New York Times bestselling Disney: The Never Girls series continues as the Never Girls complete their quest to find Tinker Bell! When Tinker Bell sets out on a trip beyond Never Land and disappears, it's up to the Never Girls--Kate, Mia, Lainey, and Gabby--to find their missing fairy friend. After a series of adventures on the mysterious Shadow Island, the girls finally find Tinker Bell! But getting off Shadow Island is not as easy as it seems. Will the Never Girls be able to return to Never Land with their long-lost friend?

This is the sixth and final book in the early chapter book series, Finding Tinker Bell, starring the Never Girls! It's perfect for children ages 6 to 9 who love adventure, fantasy--and fairies! Kate craves adventure and excitement. Mia loves dresses, roses, and anything beautiful. Lainey dreams of talking to animals. Gabby believes in fairies more than anyone. Together, they are the Never Girls--four real girls in a fairy's world!

## **Finding Tinker Bell #6: The Last Journey (Disney: The Never Girls)**

Isaiah: We couldn't have been more opposite. I was molded to break the rules. My life was seeded in corruption at St. Mary's Boarding School. Fate brought us together, and we formed a plan. I gave her that taste of rebellion, and she became mine. She was my kryptonite. I was her escape, and her trust was in me. But our plan went up in flames. In the end, my sacrifice is giving her up. Gemma will rise from the ashes, but she'll never forgive me.

## **Bad Boys Never Fall: A Dark Boarding School Romance (Special Edition)**

"Years before the landmark U.S. Supreme Court ruling *Brown v. Board of Education*, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in *Mendez v. Westminster*, the landmark desegregation case of 1946 in California"--

## **Separate Is Never Equal**

NOBEL PRIZE WINNER • 20TH ANNIVERSARY EDITION • The moving, suspenseful, beautifully atmospheric modern classic from the acclaimed author of *The Remains of the Day* and *Klara and the Sun*—"a Gothic tour de force" (*The New York Times*) with an extraordinary twist. With a new introduction by the author. As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

## **Never Let Me Go**

Glow-in-the-dark board book by Disney/Pixar, based on the movie *Brave*.

## **Magic in the Mist**

"When Tinker Bell sets out on a trip beyond Never Land and disappears, it's up to the Never Girls--Kate, Mia, Lainey, Gabby--to find their missing fairy friend. After a series of adventures on the mysterious Shadow Island, the girls finally find Tinker Bell! But getting off Shadow Island is not as easy as it seems"--

## **The Last Journey**

A beautiful commemorative edition of Dr. Martin Luther King's essay "Letter from Birmingham Jail," part of Dr. King's archives published exclusively by HarperCollins. With an afterword by Reginald Dwayne Betts. On April 16, 1963, Dr. Martin Luther King Jr., responded to an open letter written and published by eight white clergymen admonishing the civil rights demonstrations happening in Birmingham, Alabama. Dr. King drafted his seminal response on scraps of paper smuggled into jail. King criticizes his detractors for caring more about order than justice, defends nonviolent protests, and argues for the moral responsibility to obey just laws while disobeying unjust ones. "Letter from Birmingham Jail" proclaims a message - confronting any injustice is an acceptable and righteous reason for civil disobedience. This beautifully designed edition

presents Dr. King's speech in its entirety, paying tribute to this extraordinary leader and his immeasurable contribution, and inspiring a new generation of activists dedicated to carrying on the fight for justice and equality.

## **Letter from Birmingham Jail**

**\*A NEW YORK TIMES BESTSELLER AND INDIE NEXT PICK\*** Writer and performer on Late Night with Seth Meyers Amber Ruffin writes with her sister Lacey Lamar with humor and heart to share absurd anecdotes about everyday experiences of racism. Now a writer and performer on Late Night with Seth Meyers and host of The Amber Ruffin Show, Amber Ruffin lives in New York, where she is no one's First Black Friend and everyone is, as she puts it, \"stark raving normal.\" But Amber's sister Lacey? She's still living in their home state of Nebraska, and trust us, you'll never believe what happened to Lacey. From racist donut shops to strangers putting their whole hand in her hair, from being mistaken for a prostitute to being mistaken for Harriet Tubman, Lacey is a lightning rod for hilariously ridiculous yet all-too-real anecdotes. She's the perfect mix of polite, beautiful, petite, and Black that apparently makes people think \"I can say whatever I want to this woman.\" And now, Amber and Lacey share these entertainingly horrifying stories through their laugh-out-loud sisterly banter. Painfully relatable or shockingly eye-opening (depending on how often you have personally been followed by security at department stores), this book tackles modern-day racism with the perfect balance of levity and gravity.

## **You'll Never Believe What Happened to Lacey**

Ivy + Bean and the ghost that had to go: Second-graders Ivy and Bean set out to expel the ghost who is living in the girls' bathroom at their school.

## **Ivy and Bean's Treasure Box**

The Disney Never Girls embark on a quest to find Tinker Bell in this new six-book adventure that continues the New York Times bestselling series! When Tinker Bell sets out on a trip beyond Never Land and disappears, it's up to the Never Girls—Kate, Mia, Lainey, and Gabby—to find their missing fairy friend. But Tink's mission has taken her farther from Pixie Hollow than any fairy has ever gone before. Can the Never Girls, along with their fairy friends Silvermist, Fawn, Rosetta, and Iridessa, track Tink down before she's lost forever? This is the first book in a special new adventure that's part of Kiki Thorpe's bestselling Disney The Never Girls early chapter book series. It's the perfect gift for children ages 6 to 9. • Kate craves adventure and excitement. • Mia loves dresses, roses, and anything beautiful. • Lainey dreams of talking to animals. • Gabby believes in fairies more than anyone. Together, they are The Never Girls—four real girls in a fairy's world!

## **Finding Tinker Bell #1: Beyond Never Land (Disney: The Never Girls)**

Katie Fry loves solving mysteries. So when she finds a cute, lost kitten named Sherlock, she decides to take his case. Can Katie track down the clues to find Sherlock's home? Beginning readers will love hunting for clues in the art right along with Katie and Sherlock!

## **The Lost Kitten**

WOMAN explores the essence of what it means to be female. In mapping the inner woman - from organs to orgasms - Natalie Angier presents an extraordinary new vision of the female body as an evolutionary masterpiece. 'Anyone living in or near a female body should read this book' - Gloria Steinem 'Women have long been regarded as slaves to biology and evolution, prisoners in a hormonal swamp. But now, some of the sacred tenets of evolutionary psychology . . . have come under fresh challenge. As the century turns, it could

be Goodbye women's lib; hello female liberation! . . . WOMAN is a delicious cocktail of estrogen and amphetamine designed to pump up the ovaries as well as the cerebral cortex' - Barbara Ehrenreich, Time magazine 'Drawing on science, literature and history, Angier provides valuable insight into the power of hormones, breast milk and the all-important clitoris. A must for every woman's bookshelf' - Woman's Journal

## **Woman**

THIS IS MY STORY ABOUT HOW I SURVIVED A 20 YEAR LONG MAJOR DEPRESSION, THE LOSS OF TWO CHILDREN. THIS IS NOT A DOOM AND GLOOM BOOK BUT A BOOK THAT GIVES HOPE TO ANYONE WHO FACES MOUNT EVEREST. I LEARNED THERE ARE MANY WAYS TO HELP ONESELF IF ONLY ONE BECOMES AWARE OF THE POTENTIAL WITHIN THEMSELVES. ONE CAN SUMMON UP THE DETERMINATION WITH A HEALTHY DOSE OF HUMOUR ONE CAN BECOME EVEN STRONGER

## **One Odd Girl**

Full coverage of the Statistics unit is provided in a separate book which covers everything your students need for this option.

## **Statistics for Higher Mathematics**

\ "To be a fan is to scream alone together.\ " This is the discovery Hannah Ewens makes in Fangirls: how music fandom is at once a journey of self-definition and a conduit for connection and camaraderie; how it is both complicated and empowering; and how now, more than ever, fandoms composed of girls and young queer people create cultures that shape and change an entire industry. This book is about what it means to be a fangirl. Speaking to hundreds of fans from the UK, US, Europe, and Japan, Ewens tells the story of music fandom using its own voices, recounting previously untold or glossed-over scenes from modern pop and rock music history. In doing so, she uncovers the importance of fan devotion: how Ariana Grande represents both tragedy and resilience to her followers, or what it means to meet an artist like Lady Gaga in person. From One Directioners, to members of the Beyhive, to the author's own fandom experiences, this book reclaims the \"fangirl\" label for its young members, celebrating their purpose, their power, and, most of all, their passion for the music they love.

## **Fangirls**

Ashley Dartnell's mother was a glamorous American, her father a dashing Englishman, each trying to slough off their past and upgrade to a more romantic and exotic present in Iran. As the story starts, Ashley is eight years old and living in Tehran in the 1960s: the Shah was in power, life for Westerners was rich and privileged. But somehow it didn't all add up to a fairytale. There were bankruptcies and prisons, betrayals and lovers, lies and evasions. And throughout it all, Ashley's passionate and strong-willed mother, Genie. Stories of mothers and daughters are some of the most compelling in contemporary memoir, from *The Liar's Club* and *The Glass Castle* to *Don't Let's Go to the Dogs Tonight* and *Bad Blood*. *Farangi Girl* deserves to be in their company. It's an honest and endlessly recognisable portrait of a mother by a daughter who loved her (and was loved in return). Against this extraordinary background, Ashley's journey into adulthood was more helter-skelter than most and this portrait of a bewitching and endlessly inventive mother is surprising and deeply moving.

## **Farangi Girl**

Despite its geographic and industry expansion as part of the ongoing globalisation of service activity, temporary agency work (TAW) is relatively understudied. TAW is characterised by a distinct triangular

structure where workers are typically hired by staffing or employment agencies while being 'dispatched' to firms that use them as a type of temporary or non-regular labour. This agency-mediated labour dispatching, as a newly institutionalised industry, has registered rapid growth rates over recent decades across vast swathes of the globe. To a great degree, TAW is part of a wider structural transformation of work and employment under neoliberalism. Arguably, controversy over the expanding non-regular workforce is at its most acute when it comes to unsavoury labour-selling practices. In this connection, TAW is an exemplary field in which to examine today's 'flexible' capitalism and its concomitant phenomenon, i.e. 'inequality'. Featuring holistic and interdisciplinary perspectives, this edited collection provides a comprehensive overview of TAW, in an international context. It reveals how the TAW industry is intertwined with the changing relationship between the state, corporations and labour unions at the institutional-structural level, and also the perceptions and experiences of ordinary workers in everyday practice. By combining global and local forces, macro and micro levels of analysis, and theoretical and empirical investigations, the book offers fresh insights into recurring issues of labour flexibility and inequality, contributes to practical applications and facilitates fruitful cross-national collaborations.

## **Temporary Agency Work and Globalisation**

This outstanding new textbook provides a comprehensive overview of qualitative approaches to educational research. The text draws upon a broad range of real-life examples to describe and illustrate the methods through which educational data may be analyzed. Through a detailed yet concise explanation, the reader is then shown how these methods work and how their outcomes may be interpreted. Key features of this title include: - Links theory and practice by locating forms of analysis within a clear theoretical perspective. - Locates qualitative research in the social and cultural context in which it originates. - Contains a variety of 'real-life' examples and case studies. - Each chapter concludes with a set of exercises and questions for further discussion. Qualitative Research in Education presents a thorough explanation of the complexities of educational research and demonstrates the importance of placing this knowledge within cultural, linguistic and sociological contexts. It is an extremely informative text, which constitutes essential reading for those engaged in the research and analysis of educational data.

## **Qualitative Research in Education**

Would her life have been better if she'd had sex with her supervisor when she was 23? Hester Smith is a woman who always played life near the sidelines—until she decides to rescue a teenage Mexican prostitute. She's up against the border sex trade in Southern California that works like a drug cartel, where the smuggled contraband is teenage girls forced to work as prostitutes in undeveloped canyons just outside suburbia. Law enforcement agencies know it happens, as do investigative journalists, yet the illegal sex trade continues to exist. While she prepares for the rescue, Hester discovers that the man with whom she almost had an affair—her mentor when she was a 23-year-old student teacher—had been simultaneously having a sexual relationship with a 16-year-old student. Hester mines her own memories of the would-be affair and ultimately tracks down the former 16-year-old. When these two women with a shared scandal in their pasts confront one another, the meeting coincides with the last step necessary to rescue the teenage prostitute Hester has tried to protect. It is only this mayhem that allows Hester to finally take ownership of her decisions and regrets.

## **Various Men Who Knew Us as Girls**

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## **Voices from Within**

When a knee injury ends twenty-year-old Quinn Rowland's pro tennis career, he's not only dumped by his hot Russian girlfriend but ordered to attend college by his disinterested billionaire father. A rich kid who's not used to being disappointed by life, Quinn and his sociopathic half-brother Sebastian create a frat house

game intended to treat girls how they see them—as simple game pieces to be manipulated for their pleasure. College sophomore Emilie Swanson knows Quinn’s reputation—after all, he did send one of her sorority sisters into therapy earlier in the semester—but the game and his charm bring them closer together and soon she starts to believe there’s more to Quinn than people think. But what if the more is something darker than a game of toying with emotions and breaking hearts? Quinn and Emilie might be falling for each other, but there are secrets he’s not ready to tell—and lifestyle changes he’s reluctant to make. She willingly stepped on the court, but if Emilie finds out she started out as nothing as a pawn in Quinn and Sebastian’s twisted game, she might never forgive him. To his surprise, Quinn finds that he might finally care about someone more than he cares about himself...even if that means letting Emilie walk away for good.

## Broken at Love

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