

# 2 Deaths Of Evelyn Hardcastle

## The 7 1/2 Deaths of Evelyn Hardcastle

"Pop your favorite Agatha Christie whodunnit into a blender with a scoop of Downton Abbey, a dash of Quantum Leap, and a liberal sprinkling of Groundhog Day and you'll get this unique murder mystery." —Harper's Bazaar THE NATIONAL BESTSELLER! The 7 1/2 Deaths of Evelyn Hardcastle is a breathlessly addictive mystery that follows one man's race to find a killer, with an astonishing time-turning twist that means nothing and no one are quite what they seem. Aiden Bishop knows the rules. Evelyn Hardcastle will die every day until he can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest at Blackheath Manor. And some of his hosts are more helpful than others. With a locked-room mystery that Agatha Christie would envy, Stuart Turton unfurls a breakneck novel of intrigue and suspense. International bestselling author Stuart Turton delivers inventive twists in a thriller of such unexpected creativity it will leave readers guessing until the very last page. ALSO BY STUART TURTON: The Devil and the Dark Water The Last Murder at the End of the World

## Only Ever Yours

'Utterly magnificent . . . gripping, accomplished and dark' Marian Keyes WINNER: Newcomer of the Year at the IBAs WINNER: Bookseller YA Prize WINNER: CBI Eilis Dillon Award Buzzfeed's Best Books Written by Women in 2014 The bestselling novel about beauty, body image and betrayal eves are designed, not made. The School trains them to be pretty The School trains them to be good. The School trains them to Always be Willing. All their lives, the eves have been waiting. Now, they are ready for the outside world. companion . . . concubine . . . or chastity Only the best will be chosen. And only the Men decide.

## Asking For It

'A soul-shattering novel that will leave your emotions raw. This story will haunt me forever. Everyone should read it' Guardian In a small town where everyone knows everyone, Emma O'Donovan is different. She is the special one - beautiful, popular, powerful. And she works hard to keep it that way. Until that night . . . Now, she's an embarrassment. Now, she's just a slut. Now, she is nothing. And those pictures - those pictures that everyone has seen - mean she can never forget. For fans of Caitlin Moran, Marian Keyes and Jodi Picoult. BOOK OF THE YEAR AT THE IRISH BOOK AWARDS 2015. The award-winning, bestselling novel about the life-shattering impact of sexual assault, rape and how victims are treated.

## The Winter of the Witch

A magical and captivating coming of age novel set in medieval Russia - perfect for fans of Erin Morgenstern's The Night Circus and Philip Pullman's His Dark Materials. One girl can make a difference... Moscow is in flames, leaving its people searching for answers – and someone to blame. Vasilisa, a girl with extraordinary gifts, must flee for her life, pursued by those who blame their misfortune on her magic. Then a vengeful demon returns, stronger than ever. Determined to engulf the world in chaos, he finds allies among men and spirits. Mankind and magical creatures alike find their fates resting on Vasya's shoulders. But she may not be able to save them all. 'heart-stoppingly good...beautifully written, this adventure shimmers and shines with magic of all kinds. Unmissable.' Sunday Express 'If you're a lover of fairytales you are in for an absolute treat. It's truly magical' The Pool 'Katherine Arden's Winternight Trilogy isn't just good—it's hug-to-your-chest, straight-to-the-favourites-shelf, reread-immediately good, and each book just gets better. 'Laini

Taylor

## The Queen of Blood

Set in the magical world of Renthia, *The Queen of Blood* is Sarah Beth Durst's ambitious entry into adult epic fantasy. With the danger of Peter Brett's *The Warded Man*, heart of Naomi Novik's *Uprooted*, and lyricism of Patrick Rothfuss' *The Name of the Wind*, this is the first chapter in a series destined to be a classic. Everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river, the wind that exhales fresh snow . . . But the spirits that reside within this land want to rid it of all humans. One woman stands between these malevolent spirits and the end of humankind: the queen. She alone has the magical power to prevent the spirits from destroying every man, woman, and child. But queens are still just human, and no matter how strong or good, the threat of danger always looms. With the position so precarious, young women are chosen to train as heirs. Daleina, a seemingly quiet academy student, is under no illusions as to her claim to the throne, but simply wants to right the wrongs that have befallen the land. Ven, a disgraced champion, has spent his exile secretly fighting against the growing number of spirit attacks. Joining forces, these daring partners embark on a treacherous quest to find the source of the spirits' restlessness—a journey that will test their courage and trust, and force them to stand against both enemies and friends to save their land . . . before it's bathed in blood.

## You Don't Know Me

Only one question matters . . . Did he do it? **THE GRIPPING COURTROOM THRILLER NOW A MAJOR BBC DRAMA** 'A daring concept executed to perfection' **LEE CHILD** 'Utterly compelling' **DAILY MAIL** 'I was utterly gripped' **GILLIAN MCALLISTER** 'Superb character-driven fiction. Masterful' **GUARDIAN** **\*\*AS SEEN ON NETFLIX\*\*** \_\_\_\_\_ A young man stands accused of murder. The evidence is overwhelming. But at his trial, this man tells an extraordinary story. It is about the woman he loves, who got into trouble. It's about how he risked everything to save her. He swears he's innocent. But in the end, all that matters is this: Do you believe him? \_\_\_\_\_ **ADAPTED FOR THE SCREEN BY THE TEAM BEHIND VIGIL, STARRING BAFTA-NOMINATED SAMUEL ADEWUNMI** 'Searing and heart-breaking, genre-bending . . . triumphantly reconfigures the traditional whodunnit into something remarkable' **RUTH WARE** 'Bold and original . . . A thrilling new voice in crime fiction' **TIM WEAVER** 'A startlingly confident and deft debut' **TANA FRENCH** 'Superb character-driven fiction. Masterful' **GUARDIAN** **\*\*Longlisted for the CWA Gold Dagger\*\*** **\*\*Longlisted for the Theakstons Crime Novel of the Year\*\*** A BBC adaptation, now available on Netflix: 'A propulsive thriller' **TELEGRAPH** 'A clever courtroom drama' **INDEPENDENT** 'A compelling, well-executed piece of telly' **RADIO TIMES**

## The Fortune Teller

**NOW A USA TODAY AND LOS ANGELES TIMES BESTSELLER** From the award-winning author of *The Memory Painter* comes a sweeping and suspenseful tale of romance, fate, and fortune. Semele Cavanaugh appraises antiquities for an exclusive Manhattan auction house, deciphering ancient texts—and when she discovers a manuscript written in the time of Cleopatra, she knows it will be the find of her career. Its author tells the story of a priceless tarot deck, now lost to history, but as Semele delves further, she realizes the manuscript is more than it seems. Both a memoir and a prophecy, it appears to be the work of a powerful seer, describing devastating wars and natural disasters in detail thousands of years before they occurred. The more she reads, the more the manuscript begins to affect Semele's life. But what happened to the tarot deck? As the mystery of her connection to its story deepens, Semele can't shake the feeling that she's being followed. Only one person can help her make sense of it all: her client, Theo Bossard. Yet Theo is arrogant and elusive, concealing secrets of his own, and there's more to Semele's desire to speak with him than she would like to admit. Can Semele even trust him? The auction date is swiftly approaching, and someone wants to interfere—someone who knows the cards exist, and that the Bossard manuscript is tied to her. Semele realizes it's up to her to stop them: the manuscript holds the key to a two-thousand-year-old secret, a secret

someone will do anything to possess.

## **Susanna's Seven Husbands**

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay Saat Khoon Maaf; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins.

## **The Tropic of Serpents**

The thrilling adventure of Lady Trent continues in Marie Brennan's *Tropic of Serpents* . . . Attentive readers of Lady Trent's earlier memoir, *A Natural History of Dragons*, are already familiar with how a bookish and determined young woman named Isabella first set out on the historic course that would one day lead her to becoming the world's premier dragon naturalist. Now, in this remarkably candid second volume, Lady Trent looks back at the next stage of her illustrious (and occasionally scandalous) career. Three years after her fateful journeys through the forbidding mountains of Vystrana, Mrs. Camherst defies family and convention to embark on an expedition to the war-torn continent of Eriga, home of such exotic draconian species as the grass-dwelling snakes of the savannah, arboreal tree snakes, and, most elusive of all, the legendary swamp-wyrms of the tropics. The expedition is not an easy one. Accompanied by both an old associate and a runaway heiress, Isabella must brave oppressive heat, merciless fevers, palace intrigues, gossip, and other hazards in order to satisfy her boundless fascination with all things draconian, even if it means venturing deep into the forbidden jungle known as the Green Hell . . . where her courage, resourcefulness, and scientific curiosity will be tested as never before. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Black Widows**

The only thing the three women had in common was their husband. And, as of this morning, that they're each accused of his murder. Blake Nelson moved into a hidden stretch of land - a raw paradise in the wilds of Utah - where he lived with his three wives: Rachel, the chief wife, obedient and doting to a fault. Tina, the other wife, who's everything Rachel isn't. And Emily, the youngest wife, who knows almost nothing else. When their husband is found dead under the desert sun, the questions pile up. What are these women to each other now that their husband is dead? Will the police uncover the secrets each woman has spent her life hiding? And is one of them capable of murder...?

## **When the Apricots Bloom**

“Breathtaking...Riveting and profound! I adored this book!” —Ellen Marie Wiseman, New York Times bestselling author of *The Orphan Collector* “A deeply involving and important novel by a master storyteller.” —Susan Wiggs, # 1 New York Times bestselling author **INTERNATIONAL BESTSELLER** In this moving, suspenseful debut novel, three courageous women confront the complexities of trust, friendship, motherhood, and betrayal under the rule of a ruthless dictator and his brutal secret police. Former foreign correspondent Gina Wilkinson draws on her own experiences to take readers inside a haunting story of Iraq at the turn of the millennium and the impossible choices faced by families under a deadly regime. A BuzzFeed Most Anticipated Historical Fiction Release A Target Book Club Pick A Publishers Marketplace Buzz Books Selection At night, in Huda’s fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the

Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally Wilson, the deputy ambassador's wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda's former friend, Rania, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families. "Vivid...secrets and lies mingle as easily as the scent of apricot blossoms and nargilah smoke. Wilkinson weaves in the miasma of fear and distrust that characterized Hussein's regime with convincing detail. Richly drawn characters and high-stakes plot." —Publishers Weekly

## **Everyone In My Family Has Killed Someone**

EVERYONE IN MY FAMILY IS A KILLER. EVERYONE IN MY FAMILY IS A SUSPECT. BUT WHICH OF THEM IS A MURDERER? 'The best thing I've read in ages' STUART MACBRIDE 'Fun, witty and exciting. This is not one to miss!' 5\*\*\*\*\* READER REVIEW 'A must-read for every fan of the mystery genre' JANE HARPER \_\_\_\_\_ I knew our family reunion wouldn't end well. But I didn't expect murder. Maybe I should have known better. After all, everyone in my family is a killer. My parents, my siblings, my in-laws . . . even me. The deaths weren't all deliberate, of course. Accidents happen. So when a body is found in the snow, it's clear it's the work of a Cunningham. But which one? And why? I'll give you one clue: it wasn't me. But a piece of advice? Never trust a Cunningham . . . \_\_\_\_\_ 'I absolutely LOVED it. Engaging, entertaining and charming' MARIAN KEYES 'Clever, unexpected, and not to be missed' KARIN SLAUGHTER 'Deliciously dark, funny and intriguing' ALEX PAVESI Why readers are loving Everyone In My Family Has Killed Someone 'Sharp. Slick. Original' 5\*\*\*\*\* Reader Review 'Darkly atmospheric and full of mystery. I loved it' 5\*\*\*\*\* Reader Review 'This is without doubt going to be the standout novel of the year' 5\*\*\*\*\* Reader Review 'I absolutely loved this from start to finish. Dark, atmospheric and funny, I would highly recommend it to anyone who loves a good murder mystery' 5\*\*\*\*\* Reader Review

## **Marion Lane and the Midnight Murder**

'The most fun I've had with a book this year. Every page is a delight' Stuart Turton, author of *The Seven Deaths of Evelyn Hardcastle* They were a band of mysterious private detectives who lived beneath the streets of London... London, 1958. Elaborately disguised and hidden deep beneath the city's streets lies the world of Miss Brickett's, a secret detective agency. From traversing deceptive escape rooms, to engineering almost magical mechanical gadgets, apprentice detectives at Miss Brickett's undergo rigorous training to equip them with the skills and knowledge they will need to solve the mysteries that confound London's police force. But nothing can prepare 23-year-old apprentice Marion Lane for what happens after the arrest of her friend and mentor, Frank, on suspicion of murder: he tasks Marion with clearing his name and saving his life. Her investigation will place Marion and her friends in great peril as they venture into the forbidden maze of uncharted tunnels that surround Miss Brickett's. Being discovered out of bounds means immediate dismissal, but that is the least of Marion's problems... This is the first installation in a fantastical historical mystery series for fans of Stuart Turton's *The Seven Deaths of Evelyn Hardcastle* and Natasha Pulley's *The Watchmaker of Filigree Street*.

## **Lies You Never Told Me**

For fans of Colleen Hoover, Laura Nowlin, and Sloan Harlow. \"A compulsive page-turner with a shocking twist—get ready to stay up all night!\" —Sara Shepard, #1 New York Times bestselling author of *Pretty Little Liars* Gabe and Elyse have never met. But they both have something to hide. Quiet, shy Elyse can't believe it when she's cast as the lead in her Portland high school's production of *Romeo and Juliet*. Her best friend, Brynn, is usually the star, and Elyse isn't sure she's up to the task. But when someone at rehearsals

starts to catch her eye--someone she knows she absolutely shouldn't be with--she can't help but be pulled into the spotlight. Austin native Gabe is contemplating the unthinkable--breaking up with Sasha, his headstrong, popular girlfriend. She's not going to let him slip through her fingers, though, and when rumors start to circulate around school, he knows she has the power to change his life forever. Gabe and Elyse both make the mistake of falling for the wrong person, and falling hard. Told in parallel narratives, this twisty, shocking story shows how one bad choice can lead to a spiral of unforeseen consequences that not everyone will survive.

## **Saturdays at Noon**

Discover the emotionally gripping and uplifting page-turner that will put a smile on your face 'Heart-breaking and full of hope' WOMAN & HOME 'Wonderful, compassionate, unpredictable' GRAEME SIMSION, author of THE ROSIE PROJECT 'I genuinely couldn't recommend Saturdays At Noon enough' 5\*\*\*\*\*  
READER REVIEW \_\_\_\_\_ EMILY JUST WANTS TO KEEP THE WORLD AWAY. After getting into trouble yet again, she's agreed to attend anger management classes. But she refuses to share her deepest secrets with a room full of strangers. JAKE JUST WANTS TO KEEP HIS FAMILY TOGETHER. He'll do anything to save his marriage and bond with his six-year-old son, Alfie. But when he's paired with spiky Emily, he wonders whether opening up will do more harm than good. The two of them couldn't be more different. Yet when Alfie, who never likes strangers, meets Emily, something extraordinary happens. COULD ONE SMALL BOY CHANGE EVERYTHING? \_\_\_\_\_ 'Totally loveable and completely unforgettable' CLAIRE POOLEY 'I loved this book' KATIE FFORDE Readers LOVE Saturdays at Noon . . . 'Such a special book . . . the characters jump off the page and pull you immediately into their world' 5\*\*\*\*\*  
Reader Review 'This book was FANTASTIC. When I wasn't reading it I couldn't stop thinking about it' 5\*\*\*\*\*  
Reader Review 'Outstanding. I have goosebumps typing this review . . . The story telling is the best I have read in a long time' 5\*\*\*\*\*  
Reader Review Longlisted for the Guardian's 'Not The Booker' prize!

## **In Order To Live**

'I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea.' Yeonmi Park was not dreaming of freedom when she escaped from North Korea. She didn't even know what it meant to be free. All she knew was that she was running for her life, that if she and her family stayed behind they would die - from starvation, or disease, or even execution. This book is the story of Park's struggle to survive in the darkest, most repressive country on earth; her harrowing escape through China's underworld of smugglers and human traffickers; and then her escape from China across the Gobi desert to Mongolia, with only the stars to guide her way, and from there to South Korea and at last to freedom; and finally her emergence as a leading human rights activist - all before her 21st birthday. 'Clear-eyed and devastating' Observer

## **The 7th Function of Language**

'One of the funniest, most riotously inventive and enjoyable novels you'll read this year' - Observer Roland Barthes is knocked down in a Paris street by a laundry van. It's February 1980 and he has just come from lunch with Francois Mitterrand. Barthes dies soon afterwards. History tells us it was an accident. But what if it were an assassination? What if Barthes was carrying a document of unbelievable, global importance? A document explaining the seventh function of language – an idea so powerful it gives whoever masters it the ability to convince anyone, in any situation, to do anything. Police Captain Jacques Bayard and his reluctant accomplice Simon Herzog set off on a chase that takes them from the corridors of power to backstreet saunas and midnight meetings. What they discover is a worldwide conspiracy involving the President, murderous Bulgarians and a secret international debating society.

## **From Potter's Field**

The inspiration for the Prime Video series *Scarpetta*—starring Nicole Kidman and Jamie Lee Curtis! #1 bestselling author Patricia Cornwell returns to the chilling world of gutsy medical examiner Kay Scarpetta in this classic forensic thriller. An unidentified nude female sits propped against a fountain in Central Park. There are no signs of struggle. When Dr. Kay Scarpetta and her colleagues Benton Wesley and Pete Marino arrive on the scene, they instantly recognize the signature of serial killer Temple Brooks Gault. Scarpetta, on assignment with the FBI, visits the New York City morgue on Christmas morning, where she must use her forensic expertise to give a name to the nameless—a difficult task. But as she sorts through conflicting forensic clues, Gault claims his next victim. He has infiltrated the FBI’s top secret artificial-intelligence system developed by Scarpetta’s niece, and sends taunting messages as his butchery continues, moving terrifyingly closer to Scarpetta herself.

## **Guilty Minds**

New York Times bestselling author Joseph Finder delivers an exhilarating and timely thriller exploring how even the most powerful among us can be brought down by a carefully crafted lie and how the secrets we keep can never truly stay buried. The chief justice of the Supreme Court is about to be defamed, his career destroyed, by a powerful gossip website that specializes in dirt on celebs and politicians. Their top reporter has written an exposé claiming that he had liaisons with an escort, a young woman prepared to tell the world her salacious tale. But the chief justice is not without allies and his greatest supporter is determined to stop the story in its tracks. Nick Heller is a private spy—an intelligence operative based in Boston, hired by lawyers, politicians, and even foreign governments. A high-powered investigator with a penchant for doing things his own way, he’s called to Washington, DC, to help out in this delicate, potentially explosive situation. Nick has just forty-eight hours to disprove the story about the chief justice. But when the call girl is found murdered, the case takes a dangerous turn, and Nick resolves to find the mastermind behind the conspiracy before anyone else falls victim to the maelstrom of political scandal and ruined reputations predicated upon one long-buried secret.

## **Sisters in Arms**

“Sisters in Arms is heartwarming but fierce, a novel brimming with camaraderie and fire, starring women you’d love to make your friends. Prickly, musical Grace and bubbly, privileged Eliza may not make the most natural allies, but it’s fight or die when they’re thrown together in the Army’s first class of female officers—and the first Black women allowed to serve their country in World War II. . . . Kaia Alderson’s debut is a triumph!”— Kate Quinn, New York Times bestselling author of *The Rose Code* Kaia Alderson’s debut historical fiction novel reveals the untold, true story of the Six Triple Eight, the only all-Black battalion of the Women’s Army Corps, who made the dangerous voyage to Europe to ensure American servicemen received word from their loved ones during World War II. Grace Steele and Eliza Jones may be from completely different backgrounds, but when it comes to the army, specifically the Women’s Army Auxiliary Corps (WAAC), they are both starting from the same level. Not only will they be among the first class of female officers the army has even seen, they are also the first Black women allowed to serve. As these courageous women help to form the 6888th Central Postal Directory Battalion, they are dealing with more than just army bureaucracy—everyone is determined to see this experiment fail. For two northern women, learning to navigate their way through the segregated army may be tougher than boot camp. Grace and Eliza know that there is no room for error; they must be more perfect than everyone else. When they finally make it overseas, to England and then France, Grace and Eliza will at last be able to do their parts for the country they love, whatever the risk to themselves. Based on the true story of the 6888th Postal Battalion (the Six Triple Eight), *Sisters in Arms* explores the untold story of what life was like for the only all-Black, female U.S. battalion to be deployed overseas during World War II.

## **The Seven Husbands of Evelyn Hugo**

NEW YORK TIMES BESTSELLER “If you’re looking for a book to take on holiday this summer, *The*

Seven Husbands of Evelyn Hugo has got all the glitz and glamour to make it a perfect beach read.” —Bustle From the New York Times bestselling author of Daisy Jones & the Six—an entrancing and “wildly addictive journey of a reclusive Hollywood starlet” (PopSugar) as she reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn’s luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the ‘80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn’s story near its conclusion, it becomes clear that her life intersects with Monique’s own in tragic and irreversible ways. “Heartbreaking, yet beautiful” (Jamie Blynn, Us Weekly), The Seven Husbands of Evelyn Hugo is “Tinseltown drama at its finest” (Redbook): a mesmerizing journey through the splendor of old Hollywood into the harsh realities of the present day as two women struggle with what it means—and what it costs—to face the truth.

## **Scam Me If You Can**

Are you at risk of being scammed? Former con artist and bestselling author of Catch Me If You Can Frank Abagnale shows you how to stop scammers in their tracks. Maybe you're wondering how to make the scam phone calls stop. Perhaps someone has stolen your credit card number. Or you've been a victim of identity theft. Even if you haven't yet been the target of a crime, con artists are always out there, waiting for the right moment to steal your information, your money, and your life. As one of the world's most respected authorities on the subjects of fraud, forgery, and cyber security, Frank Abagnale knows how scammers work. In Scam Me If You Can, he reveals the latest tricks that today's scammers, hackers, and con artists use to steal your money and personal information--often online and over the phone. Using plain language and vivid examples, Abagnale reveals hundreds of tips, including: The best way to protect your phone from being hacked The only time you should ever use a debit card The one type of photo you should never post on social media The only conditions under which you should use WiFi networks at the airport The safest way to use an ATM With his simple but counterintuitive rules, Abagnale also makes use of his insider intel to paint a picture of cybercrimes that haven't become widespread yet.

## **River of Thieves**

Cursed thief Cord relies on his partner, Nenn, to recover his body, stash the money, and convince the authorities that there are no leads left to follow. They spend their days hitting low-tier lenders and banks, but after a botched robbery, Cord begins to think they need something bigger, something that will set them up for life. When that thing happens to be a heist no one else in the kingdom has the stones to pull off, he gathers a group of rogues with a particular set of talents--Nenn, handy with a knife and a cool head; Rek, cat-fancier and strongman; and Lux, undead wizard. Together, they converge on the city of Midian to steal the heart of a saint and punish a tyrant. What comes out of the carnage is so much more--a conflict between gods that could decide the fate of every thief in the worlds.

## **Where the Truth Lies**

She was slipping away. The further she fell, the closer the clouds seemed to come. Wispy transparent slipstreams of white. Cirrus. Pain smashed her head. Floating ... When investigative journalist Chrissie O’Brian lands a senior job at The Argus, she is desperate to escape the nightmares of her past. Her life has become a daily battle to numb the pain. But her job is something she can do better than anyone else – and the

only thing that keeps the memories at bay. A face-off on the waterfront between the unions and big business is just the kind of story to get her career back on track. But after a dockworker who confided in her turns up dead, Chrissie becomes obsessed with unravelling the truth. When a gruesome threat lands on her desk, it's clear someone is prepared to do anything to stop her. But who is more dangerous – a ruthless enemy or a woman pushed to the edge? Used to fighting her own demons, this is one battle Chrissie is determined not to lose. Where the Truth Lies was a 2020 Ned Kelly Award finalist for best debut. It was shortlisted for the prestigious Unpublished Manuscript Award in the 2017 Victorian Premier's Literary Awards, the same award Jane Harper won for *The Dry*. Shortlisted for the 2021 Ngaio Marsh Awards – Best First Novel. 'A complex and compelling debut that's impossible to put down!' CHRISTIAN WHITE, bestselling author of *The Nowhere Child*, *The Wife and the Widow* 'A clever, explosive thriller ... I love Kilmore's flawed heroine's feistiness and her determination to take on the old boys' network. Truly impressive' PETRONELLA MCGOVERN, bestselling author of *Six Minutes* 'Kilmore holds an unflinching mirror up to Melbourne's darker side in this gritty tale full of twists, packed with compelling characters. An exciting new voice in Australian crime fiction' JANE HARPER, bestselling author of *The Dry*, *Force of Nature*, *The Lost Man* 'A gripping and gritty novel introducing a heroine who's just as layered and complex' Who magazine 'The breakout hit of the year' Woman's Day 'Chrissie's desperate race to uncover the truth will have you hooked' Herald Sun 'Excellent Aussie crime, with polished writing, great structure, compelling characters and a vivid Melbourne setting. There is a lot of buzz around this book and rightly so. It's a fantastic read and definitely one you need to get your hands on immediately' Better Reading 'Journalist Karina Kilmore brings a wealth of insider knowledge to this explosive crime thriller.' Australian Women's Weekly 'It's easy to see why everyone's talking about this debut novel.' Newtown Review of Books 'Reading this reminded me of Sara Peretsky's first books ... there's every chance we're seeing the beginning of a substantial antipodean series that will inform and analyse while it entertains' The Australian

## **The Room by the Lake**

All she wanted was somewhere to belong. Caitlin never meant to stay so long. But it's strange how this place warps time. Out here, in the middle of nowhere, it's easy to forget about the world outside. It all happened so fast. She was lonely, broke, about to give up. Then she met Jake and he took her to his 'family': a close-knit community living by the lake. Each day she says she'll leave but each night she's back around their campfire. Staring into the flames. Reciting in chorus that she is nothing without them. But something inside her won't let go. A whisper that knows this isn't right. Knows there is danger lurking in that quiet room down by the lake... This is a brilliantly atmospheric psychological suspense novel for readers of Emma Cline's *The Girls* and *The Roanoke Girls*. Reviews for *The Room by the Lake*: 'A beautiful book... I was immediately sucked into the writing' NUDGE BOOK. 'A brilliant psychological drama' ALWAYS TRUST IN BOOKS. 'A fascinating, intense psychological suspense novel [...] that really gets under your skin and haunts your thoughts' RATHER TOO FOND OF BOOKS. 'Fast-paced and full of tension' GO BUY THE BOOK. 'Sinister and haunting. A warning about how far people will go when they are lost and lonely. I highly recommend it' BOOKS OF ALL KINDS.

## **A Cup of Friendship**

Running a Kabul coffee shop that is patronized by ex-pats, American Sunny reaches out to a growing circle of new friends including a pregnant rape victim, a journalist with a painful secret, and a den mother who is engaged in a complicated affair.

## **The Seven Deaths of Evelyn Hardcastle**

A brilliantly original high concept murder mystery from a fantastic new talent: Gosford Park meets *Inception*, by way of Agatha Christie and *Black Mirror* One of Stylist Magazine's 20 Must-Read Books of 2018 One of Harper's Bazaar's 10 Must-Read Books of 2018 One of Marie Claire, Australia's 10 Books You Absolutely Have to Read in 2018 'Somebody's going to be murdered at the ball tonight. It won't appear to be



a murder and so the murderer won't be caught. Rectify that injustice and I'll show you the way out.' It is meant to be a celebration but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed. But Evelyn will not die just once. Until Aiden – one of the guests summoned to Blackheath for the party – can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath...

## **The Keepers of Metsan Valo**

The spirits of Nordic folklore come calling in this entrancing tale of family secrets and ancient mysteries by the #1 Amazon Charts bestselling author of *The Haunting of Brynn Wilder*. In *Metsan Valo*, her family home on Lake Superior, Anni Halla's beloved grandmother has died. Among her fond memories, what Anni remembers most vividly is her grandmother's eerie yet enchanting storytelling. By firelight she spun tall tales of spirits in the nearby forest and waters who could heal--or harm--on a whim. But of course those were only stories... The reading of the will now occasions a family reunion. Anni and her twin brother, their almost otherworldly mother, and relatives Anni hasn't seen in forever--some with good reason--are all brought back together under one roof that strains to hold all their tension. But it's not just Annie's family who is unsettled. Whispers wind through the woods. Laughter bursts from bubbling streams. Raps from unseen hands rupture on the walls. Fireflies swarm and nightmares stir. With each odd occurrence, Anni fears that her return has invited less a welcoming and more a warning. When another tragedy strikes near home, Anni must dive headfirst into the mysterious happenings to discover the truth about her home, her family, and the wooded island's ancient lore. Plunging into the past may be the only way to save her family from whatever bedevils *Metsan Valo*.

## **The Lady From The Black Lagoon**

The *Lady from the Black Lagoon* uncovers the life and work of Milicent Patrick—one of Disney's first female animators and the only woman in history to create one of Hollywood's classic movie monsters. As a teenager, Mallory O'Meara was thrilled to discover that one of her favourite movies, *Creature from the Black Lagoon*, featured a monster designed by a woman, Milicent Patrick. But for someone who should have been hailed as a pioneer in the genre, there was little information available. For, as O'Meara soon discovered, Patrick's contribution had been claimed by a jealous male colleague, her career had been cut short and she soon after had disappeared from film history. No one even knew if she was still alive. As a young woman working in the horror film industry, O'Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick's contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney's first female animators. And at last, O'Meara discovered what really had happened to Patrick after *The Creature's* success, and where she went.

## **Iep Jaltok**

As the seas rise, the fight intensifies to save the Pacific Ocean's Marshall Islands from being devoured by the waters around them. At the same time, activists are raising their poetic voices against decades of colonialism, environmental destruction, and social injustice. Marshallese poet and activist Kathy Jetnil-Kijiner's writing highlights the traumas of colonialism, racism, forced migration, the legacy of American nuclear testing, and the impending threats of climate change. Bearing witness at the front lines of various activist movements inspires her work and has propelled her poetry onto international stages, where she has performed in front of audiences ranging from elementary school students to more than a hundred world leaders at the United Nations Climate Summit. The poet connects us to Marshallese daily life and tradition, likening her poetry to a basket and its essential materials. Her cultural roots and her family provides the thick fiber, the structure of the basket. Her diasporic upbringing is the material which wraps around the fiber, an essential layer to the

structure of her experiences. And her passion for justice and change, the passion which brings her to the front lines of activist movements—is the stitching that binds these two experiences together. *Iep J?ltok* will make history as the first published book of poetry written by a Marshallese author, and it ushers in an important new voice for justice.

## **FAILING HEART.**

"For fans of Kate Atkinson and Claire North, *The Seven and a Half Deaths of Evelyn Hardcastle* is a breathlessly addictive novel that follows one man's race against time to find a killer - but an astonishing time-turning twist means that nothing and no one are quite what they seem . . .with an exclusive preview of the author's next book! How can you save a life, when you can't even keep track of your own? At a gala party thrown by her parents, Evelyn Hardcastle will be killed. But she's already been murdered, hundreds of times before. And each day, Aiden Bishop is too late to save her . . . In the wildly inventive tradition of *Life After Life* and *Ashley Bell*, this thrilling and atmospheric novel pits one man against a ticking clock. His only escape is to solve an ever-repeating crime, and conquer the secrets and shadows of an enemy he can only struggle to comprehend. But nothing and no one are quite what they seem. What brought Aiden here in the first place, and who on earth killed Evelyn Hardcastle?"--

## **'Twas the Night Before Christmas**

Sherlock Holmes Mystery Magazine returns after a brief hiatus with a selection of fiction and nonfiction for the discerning mystery reader. This issue's stories include: LH's LEGACY, by Rochelle Campbell ROOKER, by Laird Long PENNWOOD AVENUE, by Sanford Zane Meschkow ABOVE SUSPICION, by Victoria Weisfeld IDYLLWILD, by Michael Hemmingson MOTIVE, by Marc Bilgrey THE CURIOUS CASE OF ARTHUR CONAN DOYLE, by Gary Lovisi THE DAYTIME SERIAL KILLER, by Dan Andriacco THE MYSTERY OF THE PAUL HENRY, by Michael Penncavage THE PROBLEM OF THE VANISHING BULLET, by Lee Enderlin THE ADVENTURE OF THE BERYL CORONET, by Sir Arthur Conan Doyle Nonfiction includes: THREE BUCKET MYSTERIES, by Eugene D. Goodwin THREE CHEERS FOR DR WATSON, by Janice Law

## **The 7 1/2 Deaths of Evelyn Hardcastle**

A billionaire is murdered. The local cops are compromised. And her daughter is next. Federal investigator Bernadette Becker is supposed to be off the clock, enjoying a music festival in Milwaukee with her teenage daughter. But when a coded message from a confidential informant lands in her lap, everything changes. A powerful tech executive has been killed in his suburban mansion—and the killer has ties to people who know exactly where Bernadette is. Within hours, she's sending her daughter into protective custody and heading straight into a case no one wants her to touch. The victim, Leopold Montclair, left behind a shattered company, a bitter family, and a trail of enemies. But in a city where police brass are easily bought and investigators disappear when they ask the wrong questions, Bernadette and her partner, prickly toxicologist Dr. Kep Woodhead, know they can't rely on anyone else. With evidence disappearing and potential witnesses too scared to talk, the two must follow a trail of scientific anomalies, corporate pressure, and hidden connections that lead far beyond Ohio. And the deeper they dig, the more personal it becomes. The killer isn't just protecting secrets—they're sending a message. And Becker's daughter is in the crosshairs. From Milwaukee to Cleveland to California's Central Valley, *The Executive Murder* takes readers on a relentless pursuit of justice through corrupt police departments, high-tech labs, and boardrooms thick with lies. With smart pacing, sharp dialogue, and a pair of unforgettable investigators, this is a murder mystery for readers who love their thrillers brainy, urgent, and unputdownable. Perfect for fans of Patricia Cornwell, Kathy Reichs, and Michael Connelly, this fourth installment in the Woodhead & Becker series delivers forensic intrigue, layered characters, and a case where science is only part of the truth. "What a fun read! Guaranteed you won't see the final twist coming!" —Amanda Byrd, author of *The 13 Reasons for Murder* series "Woodhead and Becker are one of the most entertaining crimefighting duos I've read. *The Executive Murder*

kept me turning pages long after my bedtime!" —Chuck Lemoine, author of *Right Behind You*

## **Sherlock Holmes Mystery Magazine #28**

*Shall I Have Pleasure? An Answer for Sarah* explores the complex relationship between faith, desire, and the pursuit of joy through a spiritual and philosophical lens. Drawing from religious narratives, scriptural analysis, and theological insights, the book delves into how pleasure is perceived within Christian traditions, particularly among members of The Church of Jesus Christ of Latter-day Saints. Through reflective anecdotes, historical context, and doctrinal interpretations, the author challenges the tension between spiritual duty and sensory enjoyment, encouraging readers to reconcile divine purpose with the pursuit of happiness. Rooted in scripture and enriched by personal storytelling, this thought-provoking work invites readers to reconsider long-held beliefs about pleasure and self-denial. By examining biblical stories like Sarah's incredulous laughter at the promise of joy in old age, as well as Christ's compassionate acceptance of human love and generosity, the book offers a fresh perspective on living a life of spiritual fulfillment that embraces joy as an essential part of divine intent. Through this lens, *Shall I Have Pleasure?* becomes a call to rediscover pleasure as a God-given gift intertwined with human purpose and eternal potential.

## **The Executive Murder**

From 70 of the most successful mystery writers in the business, an invaluable guide to crafting mysteries—from character development and plot to procedurals and thrillers—“this is a writing guide that readers and writers will turn to again and again” (Booklist, starred review). Mystery Writers of America (MWA) is known for providing unparalleled resources on the craft, art, and business of storytelling, helping writers of all levels improve their skills for nearly a century. Now, this handbook helps authors navigate the ever-shifting publishing landscape—from pacing, plotting, the business side of publishing, to the current demand for diversity and inclusivity across all genres, and more. Featuring essays by a new generation of bestselling experts on various elements of the craft and shorter pieces of crowd-sourced wisdom from the MWA membership as a whole, the topics covered can be categorized as follows: —Before Writing (rules; genres; setting; character; research; etc.) —While Writing (outlining; the plot; dialogue; mood; etc.) —After Writing (agents; editors; self-pub; etc.) —Other than Novels (short stories; true crime; etc.) —Other Considerations (diverse characters; legal questions; criticism) Also included is a collection of essays from MWA published authors—including Jeffery Deaver, Tess Gerritsen, and Charlaine Harris—selected by bestselling authors Lee Child and Laurie King and arranged thematically answering, “What piece of writing advice do you wish you’d had at the beginning of your career?” “Everything you wanted to know about how to plan, draft, write, revise, publish, and market a mystery” (Kirkus Reviews), this inclusive manual provides practical, current, easily digestible advice for new and established authors alike.

## **Shall I Have Pleasure?**

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## **How to Write a Mystery**

Jeff Herman’s *Guide* unmask[s] nonsense, clear[s] confusion, and unlock[s] secret doorways to success for new and veteran writers! This highly respected resource is used by publishing insiders everywhere and has been

read by millions all over the world. Countless writers have turned to this book to figure out how to decipher the hidden codes to getting published. It reveals: • tools to discern and exploit the rapidly changing publishing environment • the crucial differences between independent houses and the “Big 5” publishers • hard truths about self-publishing • names, interests, and contact information of hundreds of agents and editors • how writers unwittingly disqualify themselves from the consideration they deserve, and how to optimize chances with agents • critical thinking skills for outside-the-box publishing strategies • the nuts and bolts of superior query letters and proposals • how to spot and avoid ever-more-prevalent scams • the value of “book doctors” and when to consider hiring them • what to do — and not do — once you’ve got an editor or publisher interested Herman’s book remains the go-to guide for everything anyone ever wanted to know about book publishing. Comprehensive index lists dozens of subjects and categories to help you find the perfect publisher or agent.

## **The Guide to the Top 100 Mystery & Thriller Books**

With great thanks to contributing authors, artists, and designers, STORGY Books is proud to present *You Are Not Alone; An Anthology of Hope and Isolation*. Working in close partnership with UK charities The Big Issue Foundation (registered charity number 1049077), Centrepont (292411), Shelter (263710), and The Bristol Methodist Centre (1150295), STORGY Books is publishing an exclusive anthology to help raise funds and provide support for people affected by homelessness following the devastating outbreak of Coronavirus. For far too long the most vulnerable within our communities have suffered in isolation, abandoned and ignored, voiceless. But we hear our hurting kin; and this is our reply... *You Are Not Alone*. All proceeds from purchases of *You Are Not Alone* will be equally distributed between our partner charities to provide ongoing support for people experiencing homelessness during – and after – the Covid-19 crisis. *You Are Not Alone* is dedicated to lost loved ones. You will never be forgotten.

## **Jeff Herman’s Guide to Book Publishers, Editors & Literary Agents, 29th Edition**

*You Are Not Alone*

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