

Degas

Degas, the Dancers

An introduction to the life and work of nineteenth-century French artist Edgar Degas, discussing his cultural and historical importance, and including a chronology and over one hundred color illustrations with explanatory captions.

Edgar Degas, 1834-1917

There are many myths about the artist Edgar Degas—from Degas the misanthrope to Degas the deviant, to Degas the obsessive. But there is no single text that better stokes the fire than *Degas and His Model*, a short memoir published by Alice Michel, who purportedly modeled for Degas. Never before translated into English, the text's original publication in *Mercure de France* in 1919, shortly after the artist's death, has been treated as an important account of the master sculptor at work. We know that Alice was writing under a pseudonym, but who the real person behind this account was remains a mystery—to this day nothing is known about her. Yet, the descriptions seem too accurate to be ignored, the anecdotes too spot-on to discount; even the dialogue captures the artist's tone and mannerisms. What is found in these pages is at times a woman's flirtatious recollection of a bizarre "artistic type" and at others a moving attempt to connect with a great, often tragic man. The descriptions are limpid, unburdened; the dialogue is lively and intimate, not unlike reading the very best kind of gossip, with world-historical significance. Here in these dusty studios, Degas is alive, running hands over clay, complaining about his eyes, denigrating the other artists around him, and whispering salaciously to his model. And during his mood swings, we see reflected the model's innocence and confusion, her pain at being misunderstood and finally rejected. It is an intimate portrait of a moment in a great artist's life, a sort of Bildungsroman in which his model (whoever she may be) does not emerge unscathed.

Degas and His Model

An introduction to the life and work of nineteenth-century French artist Edgar Degas, discussing his cultural and historical importance, and including a chronology and over one hundred color illustrations with explanatory captions.

Edgar Degas, 1834-1917

The prominent Impressionist artist Edgar Degas is widely celebrated for his images of Parisian life and sublime depictions of ballet dancers. He was a superb draftsman and masterly in his portrayal of movement, while his portraits are notable for their psychological complexity. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Degas' complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings and pastels of Edgar Degas — over 600 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Degas' celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings and pastels * Easily locate the paintings you wish to view * Includes Degas' drawings and sculptures - spend

hours exploring the artist's diverse works * Features two bonus biographies - discover Degas' artistic and personal life * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights SELF-PORTRAIT, 1855 PORTRAIT OF ACHILLE DE GAS THE BELLELLI FAMILY THE YOUNG SPARTANS SEMIRAMIS BUILDING BABYLON WOMAN LEANING ON AN ELBOW BESIDE A VASE OF FLOWERS THE GENTLEMEN'S RACE: BEFORE THE START THE INTERIOR; OR, THE RAPE THE ORCHESTRA OF THE OPERA A COTTON OFFICE IN NEW ORLEANS HORSES ON THE COURSE AT LONGCHAMP THE DANCING CLASS THE ABSINTHE DRINKER DANCER ON THE STAGE LA LA AT THE CIRQUE FERNANDO, PARIS WOMAN IRONING AFTER THE BATH, WOMAN DRYING HERSELF THE TUB COMBING THE HAIR DANCERS IN BLUE WOMAN DRYING HERSELF The Paintings and Pastels CHRONOLOGICAL LIST OF PAINTINGS AND PASTELS ALPHABETICAL LIST OF PAINTINGS AND PASTELS Other Artworks LIST OF ARTWORKS The Biographies DEGAS by James Huneker DEGAS AND HIS CIRCLE by Willard Huntington Wright Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set

Delphi Complete Works of Edgar Degas (Illustrated)

Katalog towarzyszy?cy wystawom w: Galeries Nationales du Grand Palais w Pary?u, 9 luty - 16 maj 1988; National Gallery of Canada w Ottawie, 16 czerwiec - 28 sierpie? 1988; Metropolitan Museum of Art w Nowym Jorku, 27 wrzesie? - 8 stycze? 1989.

Degas

This volume investigates Degas' dual role as both artist and collector. Featuring works by well-known artists like Delacroix, Ingres, Daumier, Manet, Cézanne, Gauguin, Van Gogh, Cassatt, and others, this publication is the definitive text outlining Degas' long career collecting important pieces by his predecessors as well as his contemporaries. -- Metropolitan Museum of Art website.

The Private Collection of Edgar Degas

Forty-one full-page, six half-page drawings depict dancers on stage, in the classroom, and at rehearsals. Charming, spirited views of dancers pirouetting, executing grand battements and ports de bras, practicing at the barre, and more.

Degas

"More than any other artist in the Impressionist group, Degas was fascinated by ideas and consciously based his work on them. "What I do is the result of reflection and study of the great masters," he once confessed, "of inspiration, spontaneity, temperament I know nothing." Yet his work has been understood very inadequately from that point of view. Publications on him, once dominated by memoirs inspired by his remarkable personality, are now concerned with cataloguing and studying limited aspects of his complex art. Its intellectual power and originality, which were evident to contemporary writers like Duranty and Valery, have not been studied sufficiently by more recent critics. It is this side of Degas's art--as seen in his ingenious pictorial strategies and technical innovations, his use of motifs like the window, the mirror, and the picture within the picture, his invention of striking, psychologically compelling compositions, and his creation of a sculptural idiom at once formal and vernacular--that is the subject of these essays. Inevitably, given the range of his intellectual interests, the essays are also concerned with his contacts with leading novelists and poets of his time and his efforts to illustrate or draw inspiration from their works. Throughout, the author makes use of an important, largely unpublished source, the material in Degas's notebooks, on which he has recently published a complete catalogue"--Publisher's description.

Degas Drawings of Dancers

Edgar Degas was one of the great pioneers of modern art, and the J. Paul Getty and Norton Simon museums are fortunate to own jointly one of his finest pastels, *Waiting (L'Attente)*, which he made sometime between 1880 and 1882, about midway in his career. In this fascinating monograph, author Richard Thomson explores this brilliant work in detail, revealing both the intricacies of its composition and the source of the emotional pull it immediately exerts upon the viewer. For *Waiting* is, indeed, an extraordinary object both in its craftsmanship and color and, perhaps most especially, in its aura of ambiguity and even mystery.

Degas

Provides a simple introduction to French artist Edgar Degas and his pastel paintings of ballerinas.

Edgar Degas

Monsieur Degas likes to paint the students while they practice in ballet class. But one day he mistakenly leaves his paints in the dance studio and instead takes a young ballerina's bag, which contains her new tutu. And so the ballerina begins a great chase to find Degas before her recital. Full color.

Dancing with Degas

DEGAS BY HIMSELF is a milestone in published approaches to the work of this remarkable figure. No other book has illustrated so many of Degas' works in colour, including his best-known paintings and sketches, as well as many works that will be unfamiliar to most people. The book draws on a range of sources - the artist's own notebooks and letters, as well as anecdotes and memoirs from his intimate circle - to trace a vivid portrait of Degas and reveal intimate aspects of his life and personality. His notebooks and letters show him as a forceful and expressive writer; there are letters to friends and customers, urgent messages to exhibitors at the Impressionist exhibition and, finally, a number of short and sad letters from his last years. Degas was also known as a wit and conversationalist, provoking a number of his friends to write down his words for posterity. For the first time, reminiscences and reported remarks have been brought together, conjuring up an unexpected picture of the artist as a man of wisdom and good humour.

Degas

Big art for little hands, this enchanting activity book allows young artists to explore the world of Degas' masterpieces on their own terms and with plenty of space to color outside the lines.

Chasing Degas

French artist Edgar Degas was famous for his drawing, painting, sculpture and printmaking. Although a member of the Impressionists, with Monet, Pissaro and Renoir his work focused on indoor subjects, particularly his acutely observed pieces on ballerinas. His masterful studies of real life resonate still today and he remains one of the most popular painters in the world. This beautiful new book showcases all of his major works (including *Ballet Rehearsal*, *The Star* and *The Ballet Class*), with detailed captions, and a long essay on life, art and influences.

Degas by Himself Handbook

How does one account for the change in style of Edgar Degas' work during the latter half of his life? Starting in 1870, why did the artist gradually adopt such a different style, so removed from the meticulous precision of his initial painting? Using scientific analysis, this original book compares the painter's canvases as we view them at present in museums, with how Degas saw them: evermore hazily, with failing vision. It shows

the consequences that the deterioration of Degas' sight had on the evolution of his style. Surprising and innovative in the quality of its illustrations, this book yields new insight into the relationship between art and science.

Edgar Degas

Degas's major surviving photographs, little known even among devotees of the artist's paintings and pastels, are analyzed and reproduced for the first time in this volume, which accompanies an exhibition at The Metropolitan Museum of Art, The J. Paul Getty Museum, and the Bibliotheque Nationale de France.

Edgar Degas Masterpieces of Art

Charming, anecdotal memoir by famous art dealer of one of the greatest 19th-century French painters. 14 illustrations. Introduction by Harold L. Van Doren.

Degas Through His Own Eyes

Four of the most bestselling titles from the "What Makes a . . ." series are now available in handsome hardcover editions. Each book features 12 important paintings with analysis of composition, line, color, subject matter, and the world the artists lived and worked in. The art of Edgar Degas, known for his paintings of ballet dancers, is featured in this title. Full-color illustrations. Copyright © Libri GmbH. All rights reserved.

Edgar Degas, Photographer

One hundred works illustrate the French artist's techniques, concerns, and delicate style

Degas, an Intimate Portrait

Designed to accompany a major exhibit in London and Chicago and illustrated with 170 color plates and 120 black-and-white reproductions, a study of the artist's later career investigates the themes, techniques, and imagery of Degas's last decades. UP.

What Makes a Degas a Degas?

Edgar Degas, long known for his formally innovative, "slice-of-life" views of nineteenth-century Parisian life, is today recognized as an artist whose commitment to recording the contemporary world led him to challenge conventional stereotypes in art and to confront many of the social tensions of his time. Norma Broude, Professor of Art History at The American University and a pioneer in the feminist reassessment of Degas's images, explores the French artist's unusual presentations of men as well as women, as both grappled with the challenges and uncertainties of shifting gender roles and life-styles in the modern world.

Degas' Drawings

This documents the distinguished collection of European art—from the late eighteenth through the early twentieth centuries—that forms a significant part of the collections belonging to the Museum of Art, Rhode Island School of Design. This book includes stunning canvases by Gericault, Delacroix, Degas, Manet, Monet, Cezanne, Renoir, Picasso, and Matisse. What makes the collection so noteworthy are the extraordinary works by unknown artists and the unknown works by known artists.

Degas

This newest volume in Hudson Hills Press's acclaimed series about leading collections of master drawings presents sixty-eight great sheets, all reproduced in full-color, including many versos, from one of the finest college museums in America.

Edgar Degas

Biografi om Degas landskaber set i relation til andre kunstneres behandling af landskabet som motiv

Degas at the Opéra

This volume presents the sculptures of French artist Edgar Degas (1834-1917). Degas is known for his work in painting, sculpture, printmaking and drawing. He is regarded as one of the founders of Impressionism, although he rejected the term, and preferred to be called a realist. Although best known as a painter, his most widely known work is a sculpture, "Little Dancer Aged Fourteen". Executed in wax, near life-sized, dressed in a ballerina's tutu, with real ballet slippers and real hair, the sculpture caused a sensation when it was exhibited in 1881. It is the only sculpture Degas ever showed publicly, though more than one hundred -- of dancers, horses, and bathers -- were found in his studio after he died, all dusty, some fallen apart. This work includes essays on Degas' life and work, his sculptural technique and materials, and the story of the sculptures after his death. It features art-historical and technical discussions of every work in the collection as well as concordances and bibliography.

European Painting and Sculpture, Ca. 1770-1937, in the Museum of Art, Rhode Island School of Design

Art in Context: Gender, Race, and Labour -- Making and Materiality -- 'Writing' Degas

Master Drawings from the Smith College Museum of Art

In the vibrant world of 19th-century art, Edgar Degas stands as a towering figure, a revolutionary who defied conventions and reshaped the landscape of modern art. This captivating book invites readers to immerse themselves in the extraordinary life and groundbreaking work of this enigmatic artist. With an inquisitive mind and a keen eye for detail, Degas captured the essence of movement, light, and color like no other. His ballet paintings, a testament to his mastery of composition and his unwavering dedication to capturing fleeting moments, are a breathtaking spectacle of grace, fluidity, and athleticism. Degas's innovative use of pastels and monotypes allowed him to experiment with texture and color, creating works that were both visually stunning and technically proficient. Beyond his ballet paintings, Degas explored a diverse range of subjects, from the bustling streets of Paris to the intimate moments of everyday life. His ability to elevate the mundane to the realm of art, his empathetic portrayal of the human condition, and his unwavering commitment to realism established him as a master of his craft. This comprehensive book delves into Degas's artistic techniques, major themes, and enduring legacy. Through a captivating narrative and insightful analysis, readers will gain a deeper understanding of Degas's groundbreaking contributions to the art world. His influence on subsequent generations of artists, his role in the development of Impressionism, and his place in the pantheon of great masters are explored in detail. Edgar Degas: Dancing With Colours is an essential read for art enthusiasts, historians, and anyone seeking to unravel the mysteries of this enigmatic and influential artist. This book is a journey through time, a chance to witness the birth of modern art through the eyes of one of its greatest pioneers. Join us as we explore the fascinating world of Edgar Degas, a true visionary whose artistic legacy continues to inspire and challenge our perceptions of art and beauty. If you like this book, write a review!

Degas Landscapes

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

French 19th Century Painting and Literature: with Special Reference to the Relevance of Literary Subject-matter to French Painting

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Edgar Degas Sculpture

Playwright David Ives's follow-up collection to the award-winning collection *All in the Timing* pushes his gift for wacky one-act comedy to new heights: two mayflies on a date realize they have only twenty-four hours to live; a washing-machine repairman falls in love with a perfect washer (should he tell his girlfriend?); an out-of-work shmo decides to spend his day being painter Edgar Degas; two Babylonian blue-collar workers have to build the Tower of Babel -- or else. Zany, thought-provoking, and always original, this anthology brings together all the one-acts from the Off-Broadway hit *Mere Mortals* and from the all-new *Lives of the Saints*, as well as several new and uncollected plays, including *Bolero*, *Arabian Nights* (which premiered at the celebrated Humana Festival in Louisville), *The Green Hill*, and *Captive Audience*.

Perspectives on Degas

First published in 1997. For this second edition of *Art Books: A Basic Bibliography of Monographs on Artists*, the vast number of new books published since 1985 was surveyed and evaluated. This has resulted in the selection of 3,395 additional titles. These selections, reflective of the increase in the monographic literature on artists during the last ten years, are evidence of the activities of a larger number of art historians in more countries worldwide, of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically, and also of a lively international art market and the attendant gallery activities. The selections of the first edition have been reviewed, errors have been corrected and important new editions and reprints have been noted. The second edition contains 278 names of artists not represented in the first edition.

Dancing With Colours: Exploring the World of Edgar Degas

Friends, rivals, and at times antagonists, Édouard Manet and Edgar Degas maintained a pictorial dialogue throughout their lives as they both worked to define the painting of modern urban life. *Manet/Degas*, the first book to consider their careers in parallel, investigates how their objectives overlapped, diverged, and shaped each other's artistic choices. Enlivened by archival correspondence and records of firsthand accounts, essays by American and French scholars take a fresh look at the artists' family relationships, literary friendships, and interconnected social and intellectual circles in Paris; explore their complex depictions of race and class; discuss their political views in the context of wars in France and the United States; compare their artistic practices; and examine how Degas built his personal collection of works by Manet after his friend's premature death. An illustrated biographical chronology charts their intersecting lives and careers. This lavishly illustrated, in-depth study offers an opportunity to reevaluate some of the most canonical French

artworks of the nineteenth century, including Manet's Olympia, Degas's The Absinthe Drinker, and other masterworks.

New York Magazine

The New Art History and the Impressionist canon seem to have successfully claimed Edgar Degas as a misogynist, rabid nationalist and misanthrope whose art was both masterly and experimental. By analysing Degas's approach to space and his self-fashioning attitude towards identity within the ambiguities of the political and artistic culture of nineteenth-century France, this book questions the characterisation of Degas as a right-wing Frenchman and artist, and will change the way in which Degas is thought about today.

New York Magazine

Time Flies and Other Short Plays

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