

# Whose Nose Is That

## Whose Nose Is This?

Asks the reader to identify various animals from descriptions of their noses and provides information about the physical characteristics and behavior of each animal.

## Whose Nose?

If you could have any animal's nose, whose would you choose? What if you woke up one morning and your nose wasn't yours? What If You Had An Animal Nose?--the next imaginative book in the What If You Had series--explores what would happen if you looked in the mirror and saw an animal's nose instead of your own! From the elephant's long trunk to a rhino's pointy horn, discover what it would be like if you had these special noses--and find out why your nose is just the right one for you!

## What If You Had An Animal Nose?

Detailed, realistic illustrations of animals invite children to guess the animal and learn various facts about it.

## The Boy Whose Nose Was Rose & More Rollicking Stories

"The Nose" is a satirical short story by Nikolai Gogol. Written between 1835 and 1836, it tells of a St. Petersburg official whose nose leaves his face and develops a life of its own. Dmitri Shostakovich's opera The Nose, first performed in 1930, is based on this story. A short film based on the story was made by Alexandre Alexeieff and Claire Parker in 1963 and used pinscreen animation.

## Whose Nose Do You Suppose?

Shelley's heart and Pepys's lobsters -- Virginia Woolf's nose -- Jane Austen faints -- How to end it all.

## The Nose (Annotated with Biography)

"Long, wet, pointy, flat-animal noses can look quite different. In this fun book, readers use their knowledge of animals to guess which animals' noses are shown in the close-up photographs throughout the text. They'll turn the page to see the entire animal and find out if they're correct. The low-ATOS text meets readers at their level and gives more facts about each animal, while the question-answer format allows readers to hone their fluency. The inviting volume also provides opportunities for budding zoologists to consider how animal bodies are alike and different"--

## Virginia Woolf's Nose

Examines a variety of animal noses, noting how they look different and function in different ways. Animals shown include an elephant, a woodpecker, a platypus, a camel, an anteater, an elephant seal, and a hippopotamus.

## Whose Nose is That?

"I see a nose on every face. I see noses every place!" Noses come in all shapes, colors, and sizes and are

handy to have for sniffing, smelling, and . . . playing horns? This simple, sometimes silly story offers little ones a first ode to the nose and all that it does. Bright and Early Board Books are super sturdy, simplified board book editions of classic Beginner Books. First launched in 1996, they have introduced millions of toddlers to beloved books from Dr. Seuss, P. D. Eastman, and other author-illustrators, in a format just right for young readers!

## **Whose Nose Is This?**

The adventures of the wooden puppet boy whose nose grew whenever he told a lie.

## **The Nose Book**

A Newbery Honor Book. Sasha Zaichik has known the laws of the Soviet Young Pioneers since the age of six: The Young Pioneer is devoted to Comrade Stalin, the Communist Party, and Communism. A Young Pioneer is a reliable comrade and always acts according to conscience. A Young Pioneer has a right to criticize shortcomings. But now that it is finally time to join the Young Pioneers, the day Sasha has awaited for so long, everything seems to go awry. He breaks a classmate's glasses with a snowball. He accidentally damages a bust of Stalin in the school hallway. And worst of all, his father, the best Communist he knows, was arrested just last night. This moving story of a ten-year-old boy's world shattering is masterful in its simplicity, powerful in its message, and heartbreaking in its plausibility. One of Horn Book's Best Fiction Books of 2011

## **Pinocchio**

Doctor Pompo believes that he has found a nose lying on the ground, but everyone he meets identifies the mysterious object in a different way.

## **Breaking Stalin's Nose**

The Girl with the Crooked Nose is the true story of renowned forensics expert Frank Bender. Although he is entirely self-trained and makes his living as an artist, Frank has an impeccable record when it comes to putting faces on the faceless. He's the best in the world at reconstructing the faces of the dead so they can be identified and their killers caught - or imagining the aged faces of long-forgotten fugitives from justice. Obsessed, eccentric, and brilliant, Frank has over the years been the key to solving nine murders and tracking down almost thirty fugitives. This fascinating account braids together the story of Frank's life as a forensic expert - the cases he's solved, the intricacies of his art, the colourful characters around him - with a fascinating true-crime narrative: the story of the horrific murder of hundreds of women in the gritty Mexican town of Juarez, where Frank has been summoned to lend his expertise. Frank becomes obsessed with solving the case of these serial murders, and with one victim in particular, whose face will always haunt him: The Girl with the Crooked Nose. This is an entirely original and compulsively readable look at the strangely compelling world of crime and forensics, and the harrowing story of an investigation where all clues point to a solution as disturbing as the crime itself.

## **Dr. Pompo's Nose**

In this atlas, sequential anatomical dissections are presented which show each component of the nose in unprecedented meticulous detail. Anatomical photographs are often paired with anatomical drawings and even intraoperative clinical photographs to illustrate each part of the nose. Rhinoplasty: An Anatomical and Clinical Atlas, provides an in-depth understanding of nasal anatomy and a wide variety of operative techniques. In rhinoplasty surgery, the surgeon must understand the tight linkage between surface aesthetics, underlying anatomy, and selection of operative techniques. The underlying anatomy is only revealed to a

limited degree at the time of surgery and the surgeon must then adapt the operative plan to fit the actual anatomy observed in the operating room to achieve the patient's desired aesthetic result. Ultimately, the goal of this atlas is to allow the surgeon to see the operative techniques in both cadavers and clinical cases which represents the best possible learning approach.

## **The Girl with the Crooked Nose**

Edward Trencom has bumbled through life, relying on his trusty nose to turn the family cheese shop into the most celebrated fromagerie in England. But his world is turned upside down when he stumbles across a crate of family papers. To his horror, Edward discovers that nine previous generations of his family have come to sticky ends because of their noses. When he investigates further, Edward finds himself caught up in a Byzantine riddle to which there is no obvious answer... Giles Milton's deliciously comic debut novel is a mouth-watering blend of Louis de Bernieres, Tom Sharpe and PG Wodehouse with every page permeated by the pungent odour of cheese.

## **Rhinoplasty**

Before he can become a real boy, Pinocchio, a kindly woodcarver's favorite puppet, must learn right from wrong. Simultaneous.

## **Edward Trencom's Nose**

\u0093Which animal has a nose with two pointy horns?\u0094 It is questions like these, coupled with beautiful photographs, which will invite young readers into the wonderful world of animals. These books provide the building blocks for readers to start asking questions of their own as they explore the world around them.

## **Pinocchio's Nose Grows**

How do you shut up when your nose is doing all the talking? Alan is not big or strong. He hates playing soccer and can barely keep up in math class. Moreover he's fodder for every bully for miles around. But all that changes the day Norbert, an alien from Jupiter, comes to earth on an exploration mission and moves into – Alan's nose. Soon Alan isn't acting like himself, but is Norbert really to blame? Loud, pushy and hilarious, Norbert teaches Alan to stand up for himself, even when the odds are stacked against him.

## **Whose Nose Is This?**

Describes the delights of such winter activities as throwing snowballs, making a snowman, and going ice skating.

## **The Nose from Jupiter**

Have you met David yet? If not, you're in for a treat . . . and children will be tickled pink by his antics and amusing scrapes. See what happens to David in a typical day at home. He doesn't mean to misbehave, but somehow he just can't help but get into trouble Amusing matching of picture and text will have children laughing out loud and happy to read and re-read the story for a long time to come.

## **Frozen Noses**

Discover the surprising ways animals use smell to \"see\" and communicate

## **No, David!**

Big Smelly Bear never took a bath! He smells and he itches. It's Big Fluffy Bear who shows him the joys of keeping clean.

## **Nose Knows**

Get cooking with Llama Llama in this scratch-and-sniff board book! Llama Llama and his Mama are in the kitchen whipping up some delicious treats! Join in the fun by reading along with this super-sweet story and scratching and sniffing the fun scents on each spread, like pickles and ice cream sundaes!

## **Big Smelly Bear**

Physiognomy and ekphrasis are two of the most important modes of description in antiquity and represent the necessary precursors of scientific description. The primary way of divining the characteristics and fate of an individual, whether inborn or acquired, was to observe the patient's external characteristics and behaviour. This volume focuses initially on two types of descriptive literature in Mesopotamia: physiognomic omens and what we might call ekphrastic description. These modalities are traced through ancient India, Ugaritic and the Hebrew Bible, before arriving at the physiognomic features of famous historical figures such as Themistocles, Socrates or Augustus in the Graeco-Roman world, where physiognomic discussions become intertwined with typological analyses of human characters. The Arabic compendial culture absorbed and remade these different physiognomic and ekphrastic traditions, incorporating both Mesopotamian links between physiognomy and medicine and the interest in characterological 'types' that had emerged in the Hellenistic period. This volume offer the first wide-ranging picture of these modalities of description in antiquity.

## **Llama Llama Yum Yum Yum!**

This special book combines three of Jeanette Rowe's bestselling books - Whose Nose?, Whose Feet?, Whose Ears?

## **Whose Nose Is This?**

Photographs and text introduce a variety of noses.

## **Visualizing the invisible with the human body**

This volume deals with the part on practical philosophy in Barhebraeus's "Butyrum sapientiae" or "Cream of Wisdom". The practical philosophy in this large encyclopaedia of Aristotelean thinking in this Syriac language consists of three books: Ethics, Economy and Politics. The books of Ethics and Politics have been edited, translated and commented upon for the very first time in this publication. These books are unique and probably the only specimens of its kind, surviving in the Syriac language and literature. They were written at the end of Barhebraeus's life (1285/86) during a period in which the Syriac language had been rapidly losing ground to Arabic and was to almost disappear as a living language not long after the author's death.

## **Whose Nose? Feet? Ears?**

In The Indian System of Human Marks, Zysk offers a literary history of the Indian system of knowledge, which details divination by means of the marks on the bodies of both men and women. In addition to a historical analysis, the work includes texts and translations of the earliest treatises in Sanskrit. This is followed by a detailed philological analysis of the texts and annotations to the translations. The history follows the Indian system's evolution from its roots in ancient Mesopotamian collections of omen on the

human body to modern-day practice in Rajasthan in the north and Tamilnadu in the south. A special feature of the book is Zysk's edition and translation of the earliest textual collection of the system in the Garg?yajyoti?a from the 1st century CE. The system of human marks is one of the few Indian textual sources that links ancient India with the antique cultures of Mesopotamia and Greece.

## **Whose Nose is This?**

According to recent research, the best way to make new connections in a child's brain is by building on something already known. A child who loves a book will listen to it repeatedly, maintaining interest. Using a selected book in a number of consecutive preschool storytimes, but presenting it differently each time, can help children learn new skill sets. This book presents a new approach to storytime, one that employs repetition with variety to create an experience which helps children connect and engage with the story on a higher level. Diamant-Cohen, recently awarded the 2013 ASCLA Leadership and Professional Achievement Award, and Hetrick offer a year's worth of activities specifically designed to address multiple intelligences through a repetition-based process. Incorporating recent theories on developmental learning, this book includes Scripts for 8 different books, with enough activities to repeat each one for six weeks, along with lists of optional alternative books Planning aids such as outlines of storytime sessions, a fill-in-the-blanks planning sheet, questions for evaluation, and tips for enhanced storytimes using props and crafts Detailed but straightforward explanations of theory and research that will help readers communicate effectively with parents, caregivers, and other stakeholders From setup to execution, here's everything you need to create and implement a successful, elevated storytime.

## **A Syriac Encyclopaedia of Aristotelian Philosophy**

Contains the first printing of Sartor resartus, as well as other works by Thomas Carlyle.

## **The Indian System of Human Marks**

Harper's Magazine made its debut in June 1850, the brainchild of the prominent New York book-publishing firm Harper & Brothers. Harper's Magazine, the oldest general-interest monthly in America, explores the issues that drive our national conversation, through long-form narrative journalism and essays, and such celebrated features as the iconic Harper's Index. With its emphasis on fine writing and original thought Harper's provides readers with a unique perspective on politics, society, the environment, and culture.

## **Transforming Preschool Storytime**

As dusk settles over the Costa Rican forest, the short-tailed fruit bat, *Carollia perspicillata*, stirs from its cave roost. Flying out to search for ripe fruit, *Carollia* returns to a night roost in the forest vegetation to eat. After a few such flights *Carollia* rests, and the fruits pass through its short digestive tract. The seeds are excreted onto the ground, to be eaten in turn by mice and insects, but a few are pushed into crevices where they await the necessary conditions for germination. In *The Short-tailed Fruit Bat*, Theodore Fleming examines *Carollia*'s role in the ecology of tropical forests. Based on more than ten years' research, this study provides the most detailed ecological and evolutionary account to date of the life history of a Neotropical mammal and includes striking photographs of the bats in flight.

## **Fraser's Magazine for Town and Country**

Spec. Coll.

## **Harper's New Monthly Magazine**

## The Short-Tailed Fruit Bat

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