

Who Was Davy Crockett

Davy Crockett

A simple, illustrated biography of one of America's most famous pioneers and soldiers.

King of the Wild Frontier

This easy-reading autobiography of bear hunting and Indian fighting — written in 1834, two years before Crockett met his fate at the Alamo — popularized tall tales of the frontier.

Davy Crockett

"Explores the life of Davy Crockett, including his childhood on the frontier, his time as a scout and soldier, his political career, and his last heroic moments defending the Alamo"--Provided by publisher.

The Accidental Fame and Lack of Fortune of West Tennessee's David Crockett

Experience the thrilling journey of West Tennessee's David Crockett as he rises from frontier to fame to international icon. Using his wits, sense of humor, and common sense, David Crockett rose from the West Tennessee frontier during the divisive Jacksonian Era to become the first American celebrity. Early newspaper editors quickly found that his name and exploits—often exaggerated—led to increased sales, while the first biography about his life, printed while he was still living, became an instant bestseller. He even brokered some of the first licensing deals that reproduced his image and signature on prints and made them available to his fans. Talented men and women who were creating the American arts from scratch found in Crockett a muse who reflected how many in the country wanted to see themselves. They put him in books, plays, songs, and poems. Then, Americans made him a superhero. And there was substance to his style. As a member of Congress, he had a front-row seat as second and third generations of Americans took the torch of Democracy from the country's founding fathers and mothers and struggled to keep it burning. His list of friends and enemies was long and included notables like Andrew Jackson, Sam Houston, Henry Clay, and James K. Polk. As with celebrities who would come later like James Dean, Marilyn Monroe, and Elvis Presley, Crockett's tragic death would occur too early and fuel his transition from celebrity to icon. Decades later, Walt Disney introduced his own version of "Davy" and ignited a licensed product phenomenon unlike anything that had ever been seen before and rarely since. In *The Accidental Fame and Lack of Fortune of West Tennessee's David Crockett*, R. Scott Williams uncovers what propelled this meteoric rise from frontier to fame, while also examining the birth of Tennessee during one of the most fascinating periods in American history.

Sleuthing the Alamo

In *Sleuthing the Alamo*, historian James E. Crisp draws back the curtain on years of mythmaking to reveal some surprising truths about the Texas Revolution—truths often obscured by both racism and "political correctness," as history has been hijacked by combatants in the culture wars of the past two centuries. Beginning with a very personal prologue recalling both the pride and the prejudices that he encountered in the Texas of his youth, Crisp traces his path to the discovery of documents distorted, censored, and ignored—documents which reveal long-silenced voices from the Texan past. In each of four chapters focusing on specific documentary "finds," Crisp uncovers the clues that led to these archival discoveries. Along the way, the cast of characters expands to include: a prominent historian who tried to walk away from his first book;

an unlikely teenaged "speechwriter" for General Sam Houston; three eyewitnesses to the death of Davy Crockett at the Alamo; a desperate inmate of Mexico City's Inquisition Prison, whose scribbled memoir of the war in Texas is now listed in the Guinness Book of World Records; and the stealthy slasher of the most famous historical painting in Texas. In his afterword, Crisp explores the evidence behind the mythic "Yellow Rose of Texas" and examines some of the powerful forces at work in silencing the very voices from the past that we most need to hear today. Here then is an engaging first-person account of historical detective work, illuminating the methods of the serious historian--and the motives of those who prefer glorious myth to unflattering truth.

Forget the Alamo

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review
"Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle
Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Davy Crockett, His Own Story

Originally written in 1834 by Davy Crockett, and sounding more like a tall tale than a biography, this lively book established Davy Crockett as a larger than life American hero.

Davy Crockett

Using primary sources, an American legend reflects on his extraordinary journey from growing up in the backwoods of Tennessee to becoming a congressman in Washington, D.C., and includes information on his role in the Battle of the Alamo. Original.

How Did Davy Die? And Why Do We Care So Much?

Just over thirty years ago, Dan Kilgore ignited a controversy with his presidential address to the Texas State Historical Association and its subsequent publication in book form, *How Did Davy Die?* After the 1975 release of the first-ever English translation of eyewitness accounts by Mexican army officer José Enrique de la Peña, Kilgore had the audacity to state publicly that historical sources suggested Davy Crockett did not die on the ramparts of the Alamo, swinging the shattered remains of his rifle "Old Betsy." Rather, Kilgore asserted, Mexican forces took Crockett captive and then executed him on Santa Anna's order. Soon after the publication of *How Did Davy Die?*, the London Daily Mail associated Kilgore with "the murder of a myth;"

he became the subject of articles in *Texas Monthly* and the *Wall Street Journal*; and some who considered his historical argument an affront to a treasured American icon delivered personal insults and threats of violence. Now, in this enlarged, commemorative edition, James E. Crisp, a professional historian and a participant in the debates over the De la Peña diary, reconsiders the heated disputation surrounding *How Did Davy Die?* and poses the intriguing follow-up question, “. . . And Why Do We Care So Much?” Crisp reviews the origins and subsequent impact of Kilgore’s book, both on the historical hullabaloo and on the author. Along the way, he provides fascinating insights into methods of historical inquiry and the use—or non-use—of original source materials when seeking the truth of events that happened in past centuries. He further examines two aspects of the debate that Kilgore shied away from: the place and function of myth in culture, and the racial overtones of some of the responses to Kilgore’s work.

Restricted Data

The first full history of US nuclear secrecy, from its origins in the late 1930s to our post–Cold War present. The American atomic bomb was born in secrecy. From the moment scientists first conceived of its possibility to the bombings of Hiroshima and Nagasaki and beyond, there were efforts to control the spread of nuclear information and the newly discovered scientific facts that made such powerful weapons possible. The totalizing scientific secrecy that the atomic bomb appeared to demand was new, unusual, and very nearly unprecedented. It was foreign to American science and American democracy—and potentially incompatible with both. From the beginning, this secrecy was controversial, and it was always contested. The atomic bomb was not merely the application of science to war, but the result of decades of investment in scientific education, infrastructure, and global collaboration. If secrecy became the norm, how would science survive? Drawing on troves of declassified files, including records released by the government for the first time through the author’s efforts, *Restricted Data* traces the complex evolution of the US nuclear secrecy regime from the first whisper of the atomic bomb through the mounting tensions of the Cold War and into the early twenty-first century. A compelling history of powerful ideas at war, it tells a story that feels distinctly American: rich, sprawling, and built on the conflict between high-minded idealism and ugly, fearful power.

Davy Crockett Saves the World

What will happen when the great Davy Crockett comes head to head with Halley's Comet? It's the biggest fiercest ball of fire ire that EVER lit up the heavens! (And why does Davy Crockett wear a coonskin cap anyway?) Rosalyn Schanzer peppers her telling with flavorful exaggerations, flamboyantly regaling readers with a larger-than-life drama played out in pictures bursting with color, humor, action, and detail. Listen to Daniel Pinkwater read, *DAVY CROCKETT* on Weekend Edition!

Davy Crockett

Describes the life and accomplishments of David Crockett, the famous frontier settler, congressman, and defender of the Alamo.

With Santa Anna in Texas

The discovery of an additional week's worth of entries in the diary of José Enrique de la Peña has opened another chapter in the longstanding controversy over the authenticity of the Mexican officer’s account of the Battle of the Alamo. In this expanded edition of *With Santa Anna in Texas*, Texas Revolution scholar James E. Crisp, who discovered the new diary entries in an untranslated manuscript version of the journal, discusses the history of the de la Peña diary controversy and presents new evidence in the matter. With the “missing week” and the perspective Crisp provides, the diary should prompt a new round of debate over what really happened at the Alamo. When it was first translated and published in English in 1975 by Carmen Perry, *With Santa Anna in Texas* unleashed a fury of emotion and an enduring chasm between some scholars and Texans. The journal of de la Peña, an officer on Santa Anna's staff, reported the capture and execution of Davy

Crockett and several others and also stated the reason behind Santa Anna's order to make the final assault on Travis and his men. Whether or not scholars agree with de la Peña's assertions, his journal remains one of the most revealing accounts of the Texas Revolution ever to come to light.

The Autobiography of Davy Crockett

In "The Autobiography of Davy Crockett," David Crockett presents a compelling and adventurous narrative that reflects the rugged individualism of early 19th-century America. Written in a straightforward, yet engaging style, the book delves into Crockett's life as a frontiersman, soldier, and politician, offering a vivid portrayal of his experiences and the vibrant world around him. The autobiography not only serves as a personal memoir but also captures the spirit of an era marked by westward expansion, highlighting themes of liberty, self-reliance, and the quintessential American frontier ethos through the lens of Crockett's life and exploits. David Crockett, born in 1786 in Tennessee, emerged as an exemplar of the American frontier mythos. His larger-than-life persona and storied adventures, culminating in his participation in the Texas Revolution, shaped his written narrative. His experiences as a congressman and hunter provided a rich backdrop for his autobiography, manifesting his ideals and values that resonated with the burgeoning American identity and the democratic spirit of the time. This seminal work is highly recommended for readers interested in American history, folklore, and the authentic perspective of a man who became a symbol of the frontier spirit. Crockett's thoughts and anecdotes offer insightful reflections on character, leadership, and the complexities of his time, making this autobiography an essential read for anyone seeking to understand the cultural and historical tapestry of early America.

Davy Crockett

Traces the life of Davy Crockett, frontiersman and Tennessee statesman, who died trying to defend the Alamo.

Davy Crockett

Legend has it that Davy Crockett, at the age of three, wrestled a bear. It's also been said that he could smile a raccoon out of a tree. As with most legends, this one was based in some truth. Davy Crockett was a great frontiersman and hunter of bears. This illustrated volume takes a look at the man and how the legend was made. Comic book style illustrations depict Crockett's real and exaggerated exploits. Before they know it, readers will want to check out more books on Davy Crockett to find out even more about this American hero and legend.

Davy Crockett

Hopelessly outnumbered, Davy Crockett and the defenders of the Alamo rallied around the battle cry, "Victory or Death." The courageous Texans chose to defend the fort in San Antonio against more than two thousand Mexican soldiers. Fighting for their freedom, the Texans were happy to have the well-known Tennessee backwoodsman on their side. And Crockett gave his life defending freedom. Although his brave deeds at the Alamo made him legendary, Crockett had already gained fame as a hunter, soldier, and U.S. Congressman. Authors William R. Sanford and Carl R. Green explore the life of this American hero.

Davy Crockett

The life of the famous frontiersman, soldier and politician.

Davy Crockett

Chronicles the life and legend of American scout and explorer, Davy Crockett, including his service as a member of the House of Representatives and his death at the Alamo.

Davy Crockett

The life and adventures of Davy Crockett, the famous frontier settler, congressman, and legendary tall tale hero.

Who Was Davy Crockett?

Davy Crockett, the King of the Wild Frontier, is a man of legend. He is said to have killed his first bear when he was three years old. His smile alone killed another, and he skinned a bear by forcing him to run between two trees. Fact or fiction? Find out the real story of this folk hero, who did love to hunt bears, served as a congressman for Tennessee, and fought and died at the Alamo.

The Life of Davy Crockett

"I know not whether, in the eyes of the world, a brilliant death is not preferred to an obscure life of rectitude. Most men are remembered as they died, and not as they lived. We gaze with admiration upon the glories of the setting sun, yet scarcely bestow a passing glance upon its noonday splendor." – Davy Crockett A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. The Wild West and the frontier have long held a special place in the narrative of American history, and of all the legends and folk heroes who lived in the 19th century, none became as famous as Davy Crockett, "The King of the Wild Frontier". Crockett had the distinction of being a living legend in his own life. Known as a hardscrabble frontiersman who could spin a good yarn but who also took a no-nonsense approach that brought him from the backwoods of Tennessee to the halls of Congress. Though he served during the presidency of another Westerner, Andrew Jackson, Crockett was very much his own man, and he was distrustful of other politicians, a sentiment that has only endured him further to subsequent generations of Americans. In 1834, Crockett was promoting his autobiography, which provided colorful accounts of his life on the frontier, all while facing reelection. In the midst of the campaign, Crockett noted, "I told the people of my district that I would serve them as faithfully as I had done; but if not ... you may all go to hell, and I will go to Texas." When he lost in 1834, he kept his word and set off for Texas, a spot he grew to love so much that he would write to his children in 1836, "I must say as to what I have seen of Texas, it is the garden spot of the world. The best land & best prospects for health I ever saw is here, and I do believe it is a fortune to any man to come here. There is a world of country to settle." Crockett was famous in his lifetime, but it was his death in Texas that made him an American legend. Though there is still some mystery and controversy surrounding exactly what transpired at the Battle of the Alamo, the deaths of Crockett, Travis, Bowie and the rest of the defenders at the hands of Santa Anna's Mexican soldiers became a symbol of sacrifice and defiance, and the battle itself became a rallying cry throughout the rest of Texas' War for Independence. Naturally, it also cemented Crockett's legacy as well. American Legends: The Life of Davy Crockett looks at the amazing life of the frontier hero, his controversial death, and the fantastic legends and mythmaking that have shaped his legacy. Along with pictures of important people, places, and events, you will learn about The King of the Wild Frontier like you never have before, in no time at all.

Davy Crockett

A brief biography of the frontiersman and statesman from Tennessee who died at the Alamo.

The Life and Adventures of Colonel David Crockett of West Tennessee

The legendary Davy Crockett arose simultaneously with the emergence of the historical Crockett as a public figure, and once established, the man and the myth were forevermore entangled. The present work, his *Life and Adventures* (1833), ushered in a series of biographical and autobiographical books that thrust Crockett fully onto the national and international scene. This work, quickly retitled *Sketches and Eccentricities*, was the most outlandish. Its purported author, J. S. French, mixed two nineteenth-century genres of storytelling—the Humor of the Old Southwest and the sketch—all presented within a historical framework to create an early version of the King of the Wild Frontier. The Crockett encountered here is the marksman who can shoot an elk from 140 yards with his beloved rifle, Betsy, grin the bark off a tree knot, and choose bows and arrows as weapons when challenged to a duel by a fellow congressman. Within a year, Crockett disavowed this book, preferring his autobiography—*Narrative of the Life of David Crockett, of the State of Tennessee*—but this rollicking story, often bouncing along from tall tale, hunting anecdote, faux moral tale, to humorous pratfall, became a major source for the later biographical writings and a later cultural industry that swept up newspapers, books, political propaganda, plays, and films—and almost every way in which a frontier figure could appear in popular culture. And, while Crockett's image was a source of entertainment and humor, it also pointed toward something far more serious: after his death at the Alamo it presented Americans with a fictional Frontier hero who progressively embodied their views on topics as varied as manliness, manifest destiny, and even white supremacy. However, the Crockett of *Sketches*—canny, adaptable, intelligent but not educated, hilarious—was above all a perfect reflection of the aspirations, interests, and beliefs of Jacksonian-era Americans

Davy Crockett

So, what's fact and what's fiction? This book separates the truth from the tall tales and reveals the two Davy Crockett's—one a myth, the other a real man. Both were remarkable people, lives worth remembering, and celebrating.

David Crockett

Perhaps no other figure in American history is more shrouded in myth and legend than David ("Davy") Crockett, the Tennessee frontiersman whose death at the Alamo in 1836 ensured his place in the Valhalla of American heroes. Crockett himself was responsible for much of the folklore about his life. A gregarious, fun-loving man, he was more than capable of spinning tall tales over a "horn" of liquor. The truth of his life, as William Groneman emphasizes in this book, was far more fascinating than the myth. David Crockett was a true self-made man who left home at the age of twelve. His adventures--hunting and exploring, serving as a soldier under Andrew Jackson in the Creek Indian War of 1813, a political career that took him to the United States Congress, an incessant search for "elbow room" that drew him to Texas--these were the real fabric of a heroic life. In writing of the "historical Crockett," Groneman, a world authority on the Alamo and its defenders, dispels the myths to uncover the genuine hero. He writes at length of the defense of the Alamo, describes how Crockett's reputation and heroism have been tainted by revisionist historians, and presents new evidence that the Tennessean actually left the Alamo during the siege to bring in reinforcements. Although safely outside the walls, he fought his way back in to rejoin his friends for the final, fatal, battle. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Life of David Crockett

An autobiography, reciting the main events in David Crockett's varied career as pioneer, hunter, politician, and eccentric humorist; with an account of his services in the war with the Creek Indians, under General Jackson, and in the Texas revolt against Mexico.

A Narrative of the Life of David Crockett, of the State of Tennessee

Reproduction of the original: A Narrative of the Life of David Crockett, of the State of Tennessee by Davy Crockett

Young Davy Crockett: From Frontier Boy to American Legend

Davy Crockett is one of the most iconic figures in American history. His legend has been told and retold for generations, and he has become a symbol of American courage, independence, and self-reliance. In this book, we will explore the life of Davy Crockett. We will learn about his early life, his military service, his political career, and his life as a frontiersman. We will also examine his legacy and the impact he has had on American history. Crockett was born into poverty in Tennessee in 1786, but he rose to become a successful frontiersman, soldier, politician, and folk hero. He fought in the War of 1812 and the Texas Revolution, and he served in the United States Congress. He was also a skilled hunter and woodsman, and he was known for his love of the outdoors. Crockett's life was cut short when he was killed at the Battle of the Alamo in 1836. However, his legacy lived on. He became a symbol of the American spirit, and his story continues to inspire people today. ****Davy Crockett was a true American hero.**** He was a man of courage, independence, and self-reliance. He was also a man of great humor and wit. His story is one that is both inspiring and entertaining, and it is a story that deserves to be told and retold for generations to come. ****This book is the definitive biography of Davy Crockett****. It is based on the latest scholarship, and it provides a comprehensive look at his life and times. Whether you are a lifelong fan of Davy Crockett or you are just learning about him for the first time, this book is sure to please. If you like this book, write a review!

Killing Davy Crockett

Killing Davy Crockett attempts to answer basic questions concerning the death of the famous hunter, trapper, soldier, and politician. Crockett several times a member of the US Congress and foe of President Andrew Jackson was ultimately defeated for reelection to Congress and chose to throw his famous coonskin cap into the struggle for Texas independence. Killing Davy Crockett encompasses this homespun Tennessee hero's early years, military, then political experiences, and his trip to beaconing Texas, as he called it. Davy entered the Alamo, an old Spanish mission turned into a makeshift fort, with a small group of marksman volunteers. They dedicated and lost their lives when the small garrison at the Alamo was besieged then assaulted by Mexican president and general-in-chief Antonio Lopez de Santa Anna's large Mexican army. Did Davy lose his life in combat, or was he executed by the Mexicans? This work attempts to answer that question, which has long been debated among eminent Texas historians.

Life of David Crockett

Even as a pup, Davy Crockett "always delighted to be in the very thickest of danger." In his own inimitable style, he describes his earliest days in Tennessee, his two marriages, his career as an Indian fighter, his bear hunts, and his electioneering. His reputation as a b'ar hunter (he killed 105 in one season) sent him to Congress, and he was voted in and out as the price of cotton (and his relations with the Jacksonians) rose and fell. In 1834, when this autobiography appeared, Davy Crockett was already a folk hero with an eye on the White House. But a year later he would lose his seat in Congress and turn toward Texas and, ultimately, the Alamo.

A Narrative of the Life of David Crockett of the State of Tennessee

Hopelessly outnumbered, Davy Crockett and the defenders of the Alamo rallied around the battle cry, "Victory or Death!" The courageous Texans chose to defend the fort in San Antonio against more than two thousand Mexican soldiers. Fighting for their freedom, the Texans were happy to have the well-known Tennessee backwoodsman on their side. And Crockett gave his life defending freedom. Although his brave

deeds at the Alamo made him legendary, Crockett had already gained fame as a hunter, soldier, and U.S. Congressman. Authors William R. Sanford and Carl R. Green explore the life of this American hero.

Davy Crockett

Davy Crockett has been America's best-known folk hero for at least 160 years. This informed biography by James Atkins Shackford first appeared in 1956, at the height of the television-inspired Crockett craze. As Michael Lofaro notes in his introduction, "Shackford faced the monumental task of rescuing a nearly unknown David Crockett from the obscurity caused by the popularity of the earlier legendary Davys and deepened by Disney." He succeeded memorably, restoring David Crockett of Tennessee, a true pioneer and colorful figure even without romantic trappings.

David Crockett

As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

The Alcalde

The stereotypical hillbilly figure in popular culture provokes a range of responses, from bemused affection for Ma and Pa Kettle to outright fear of the mountain men in Deliverance. In Hillbillyland, J. W. Williamson investigates why hillbilly images are so pervasive in our culture and what purposes they serve. He has mined more than 800 movies, from early nickelodeon one-reelers to contemporary films such as Thelma and Louise and Raising Arizona, for representations of hillbillies in their recurring roles as symbolic 'cultural others.' Williamson's hillbillies live not only in the hills of the South but anywhere on the rough edge of society. And they are not just men; women can be hillbillies, too. According to Williamson, mainstream America responds to hillbillies because they embody our fears and hopes and a romantic vision of the past. They are clowns, children, free spirits, or wild people through whom we live vicariously while being reassured about our own standing in society.

Four American Pioneers: Daniel Boone, George Rogers Clark, David Crockett, Kit Carson

This first collection of essays by Carroll Smith-Rosenberg, one of the leading historians of women, is a landmark in women's studies. Focusing on the "disorderly conduct" women and some men used to break away from the Victorian Era's rigid class and sex roles, it examines the dramatic changes in male-female relations, family structure, sex, social custom, and ritual that occurred as colonial America was transformed by rapid industrialization. Included are two now classic essays on gender relations in 19th-century America, "The Female World of Love and Ritual: Relations Between Women in Nineteenth-Century America" and "The New Woman as Androgyne: Social Order and Gender Crisis, 1870-1936," as well as Smith-Rosenberg's more recent work, on abortion, homosexuality, religious fanatics, and revisionist history. Throughout Disorderly Conduct, Smith-Rosenberg startles and convinces, making us re-evaluate a society we thought we understood, a society whose outward behavior and inner emotional life now take on a new meaning.

Hillbillyland

Disorderly Conduct

<https://works.spiderworks.co.in/~21701923/icarvee/ueditr/zguaranteel/i+love+to+tell+the+story+the+diary+of+a+su>
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