

# DOV'E' FINITO IL COLORE ROSSO

## One Hundred Years of Solitude

ONE OF THE WORLD'S MOST FAMOUS BOOKS AND WINNER OF THE NOBEL PRIZE FOR LITERATURE \_\_\_\_\_ 'Many years later, as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice' Gabriel García Márquez's great masterpiece is the story of seven generations of the Buendía family and of Macondo, the town they built. Though little more than a settlement surrounded by mountains, Macondo has its wars and disasters, even its wonders and its miracles. A microcosm of Columbian life, its secrets lie hidden, encoded in a book, and only Aureliano Buendía can fathom its mysteries and reveal its shrouded destiny. Blending political reality with magic realism, fantasy and comic invention, One Hundred Years of Solitude is one of the most daringly original works of the twentieth century.

\_\_\_\_\_ 'As steamy, dense and sensual as the jungle that surrounds the surreal town of Macondo!' Oprah, Featured in Oprah's Book Club 'Should be required reading for the entire human race' The New York Times 'The book that sort of saved my life' Emma Thompson 'No lover of fiction can fail to respond to the grace of Márquez's writing' Sunday Telegraph

## The Nonexistent Knight

An empty suit of armor is the hero of this witty novella set in the Early Middle Ages by the acclaimed author of *If on a Winter's Night a Traveler*. As a paladin in the court of Charlemagne, Agilulf is the very embodiment of valor and dedication to duty—but he is also a gleaming white suit of armor with nothing inside it. While he has stolen the heart of the female knight Bradamante, she in turn is loved by the young adventurer Rambaldo. When a challenge to Agilulf's honor sends him on an expedition through France, England, and North Africa, Bradamante and Rambaldo follow close behind. Narrated by a nun with her own secrets to keep, this beloved novella explores the absurdities of medieval knighthood in a series of plot twists that are “executed with brilliance and brio” (Chicago Tribune).

## Dov'e' Finito il Colore Rosso?

Una notte il colore rosso scompare dalla terra. Tutti si chiedono dove sia finito e perché sia scomparso. Da quel momento inizia il caos! Un libro per bambini a partire da 4 anni e per adulti. Una riflessione profonda e delicata su cosa accade se qualcosa viene a mancare nella nostra vita e sull'accettazione della diversità. A volte vediamo solo un lato delle cose. Basta cambiare prospettiva e vediamo qualcosa di bello e nuovo che il pregiudizio ci impedisce di vedere.

## The Elf on the Shelf

In Santa's Christmas village at the North Pole, the elves celebrate special days all year round. Apart from Christmas, though, nothing is more exciting to a scout elf than a birthday--and elves celebrate birthdays with a tradition that goes back thousands of years. Now, at the request of children from around the world, Santa has given his scout elves special permission to share that birthday tradition with the families they love. An elf cannot come to a celebration, though, unless it is invited.

## Euclid—The Creation of Mathematics

This book is for all lovers of mathematics. It is an attempt to understand the nature of mathematics from the

point of view of its most important early source. Even if the material covered by Euclid may be considered elementary for the most part, the way in which he presents it has set the standard for more than two thousand years. Knowing Euclid's Elements may be of the same importance for a mathematician today as knowing Greek architecture is for an architect. Clearly, no contemporary architect will construct a Doric temple, let alone organize a construction site in the way the ancients did. But for the training of an architect's aesthetic judgment, a knowledge of the Greek heritage is indispensable. I agree with Peter Hilton when he says that genuine mathematics constitutes one of the finest expressions of the human spirit, and I may add that here as in so many other instances, we have learned that language of expression from the Greeks. While presenting geometry and arithmetic Euclid teaches us essential features of mathematics in a much more general sense. He displays the axiomatic foundation of a mathematical theory and its conscious development towards the solution of a specific problem. We see how abstraction works and enforces the strictly deductive presentation of a theory. We learn what creative definitions are and how a conceptual grasp leads to the classification of the relevant objects.

## **Bilingual First Language Acquisition**

Increasingly, children grow up hearing two languages from birth. This comprehensive textbook explains how children learn to understand and speak those languages. It brings together both established knowledge and the latest findings about different areas of bilingual language development. It also includes new analyses of previously published materials. The book describes how bilingually raised children learn to understand and use sounds, words and sentences in two languages. A recurrent theme is the large degree of variation between bilingual children. This variation in how children develop bilingually reflects the variation in their language learning environments. Positive attitudes from the people in bilingual children's language learning environments and their recognition that child bilingualism is not monolingualism-times-two are the main ingredients ensuring that children grow up to be happy and expert speakers of two languages.

## **The House of Others**

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his hometown, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

## **Grande dizionario della lingua italiana**

An inventory of the Barberini family archives encompassing records from the thirteenth through the nineteenth century with an emphasis on those in the period of the Barberini pope, Urban VIII.

## **Barberini Inventories**

Having left her job and boyfriend, thirty-year-old Sandra decides to stay in a village on the Costa Blanca in order to take stock of her life and find a new direction. She befriends Karin and Fredrik, an elderly Norwegian couple, who provide her with stimulating company and take the place of the grandparents she never had. However, when she meets Julian, a former concentration-camp inmate who has just returned to Europe from Argentina, she discovers that all is not what it seems and finds herself involved in a perilous quest for the truth. As well as being a powerful account of self-discovery and an exploration of history and redemption, *The Scent of Lemon Leaves* is a sophisticated and nail-biting page-turner by one of Spain's

most accomplished authors.

## **Scent of Lemon Leaves**

"Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. Long considered one of Calvino's finest works, *The baron in the trees* exemplifies this brilliant writer's gift for fantasy."

--Page [4] of cover.

## **Scintilla giudiziaria, settimanale, illustrata**

*Dubliners* is a renowned work of literature by Irish author James Joyce. Published in 1914, the collection consists of 15 short stories that explore the lives of characters living in and around Dublin, Ireland at the turn of the 20th century. One of the major themes of *Dubliners* is the idea of paralysis, both literal and figurative. In many of the stories, the characters are trapped in their circumstances, unable to break free from the limitations of their environment, social status, or personal relationships. This theme is evident in the first and last stories of the collection, "The Sisters" and "The Dead".

## **The Baron in the Trees**

This is the first translation with commentary of selections from *The Zohar*, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

## **Dubliners**

*The Atlas of Italian Amphibians and Reptiles* presents the distribution, ecology and conservation status of the 37 species of amphibians and the 50 species of reptiles found in Italy. A 10x10 km UTM grid map is supplied for each species, on the basis of more than 70.000 records contributed by 900 collaborators during the *Societas Herpetologica Italica* survey project, started in 1994. Entries, illustrated with photos, are subdivided into the following headings: taxonomy, general distribution, comments on the distribution map, habitat, altitudinal distribution, annual activity cycle, reproduction and status of the Italian populations. General sections on biogeography, history of herpetology in Italy, paleoherpetology and herpetological fauna of the small Italian islands are also included. Italian and English text.

## **Zohar, the Book of Enlightenment**

Displays the author's treatment of love in the context of modern history and spiritual faith, and includes extensive notes

## **Atlante degli anfibi e dei rettili d'Italia**

Discusses the French painter's visits to Morocco in 1912 and 1913, the works he painted there, and the influence of his stay on his later career

## **Collected Poems, 1920-1954**

Con una prefazione di Riccardo Falcinelli Sangue, fuoco, fauci, porpora, pericolo, amore, gloria, bellezza. Dalle origini ai giorni nostri, una storia del colore rosso raccontata dello storico Michel Pastoureau.

## The Memoirs of Sherlock Holmes

Matisse in Morocco

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