

# **Snip Snap!: What's That**

## **Snip Snap!**

snip snap! SNIP SNAP! SNIP SNAP! What's that? And what will the children do once they find out?

## **Snip Snap Croc**

All the animals are frightened of Snip Snap Croc. She could gobble them up in one bite! Snip Snap Croc swishes her tail and sings to all the creatures on the shore, showing them just how sharp her teeth are. All the mums in the jungle warn their children about the Snip Snap Croc - Mama Baboon and her baby, Mama Meerkat and her little ones, even Mama Lion and her bouncy little cubs. But on the sandy bank, something strange and wonderful is happening: underneath Snip SnapCroc's tummy the ground begins to move, and up to the surface come a clutch of eggs, each carrying a baby Croc. And with 23 little babies all of her own, it's Snip Snap Croc who's singing to her babies to be careful. This timeless book shows that even the scariest animals have a softer side, and is sure to appeal to young lovers of jungle animals everywhere. Beautifully illustrated, QED Storytime introduces young children to the pleasures of reading and sharing stories. Discussion points for parents and teachers are also included.

## **Snip Snap**

A series of jungle animals wait to jump out and surprise their friends, in a book with lift-the-flap pop-ups.

## **Snip Snap, Alligator!**

When the alligator came creeping up the stairs, were the children scared? You bet they were! But the children are brave enough to face their fear and they soon discover that the alligators aren't so scary after all!

## **Storytelling**

This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. Storytelling: Art and Technique serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, covers the history of storytelling in libraries, and offers valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. It also provides guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition.

## **Jim Trelease's Read-Aloud Handbook**

The classic million-copy bestselling handbook on reading aloud to children--revised and updated for a new generation of readers Recommended by \"Dear Abby\" upon its first publication in 1982, millions of parents and educators have turned to Jim Trelease's beloved classic for more than three decades to help countless children become avid readers through awakening their imaginations and improving their language skills. Jim

Trelease's Read-Aloud Handbook, updated and revised by education specialist Cyndi Giorgis, discusses the benefits, the rewards, and the importance of reading aloud to children of a new generation. Supported by delightful anecdotes as well as the latest research, an updated treasury of book recommendations curated with an eye for diversity, Jim Trelease's Read-Aloud Handbook offers proven techniques and strategies for helping children of all backgrounds and abilities discover the pleasures of reading and setting them on the road to becoming lifelong readers.

## **The Read-Aloud Handbook**

A New York Times and million copy bestseller, the classic handbook on reading aloud to children—revised and updated Recommended by “Dear Abby”, The New York Times and The Washington Post, for three decades, millions of parents and educators have turned to Jim Trelease's beloved classic to help countless children become avid readers through awakening their imaginations and improving their language skills. Now this new edition of The Read-Aloud Handbook imparts the benefits, rewards, and importance of reading aloud to children of a new generation. Supported by delightful anecdotes as well as the latest research, The Read-Aloud Handbook offers proven techniques and strategies—and the reasoning behind them—for helping children discover the pleasures of reading and setting them on the road to becoming lifelong readers.

## **Get Real with Storytime**

This is a complete, year-long programming guide that shows librarians how to integrate nonfiction and poetry into storytime for preschool children in order to build literacy skills and overall knowledge. The right nonfiction titles—ones with colorful photographs and facts that are interesting to young imaginations—give librarians an opportunity to connect with children who are yearning for “true stuff.” Presenting poetry in storytime encourages a love of language and the chance to play with words. Written by authors with a combined 25 years of experience working with children and books in a library setting, Get Real With Storytime: 52 Weeks of Early Literacy Programming goes far beyond the typical storytime resource book by providing books and great ideas for using nonfiction and poetry with preschool children. This book provides a complete, year-long programming guide for librarians who work with preschool children in public libraries and school librarians who run special programs for preschoolers as well as parents, childcare providers, and camp counselors. Each of the 52 broad storytime topics (one for each week of the year) includes a sample storytime featuring an opening poem; a nonfiction title; picture books; songs, rhymes, or fingerplays; and a follow-up activity. Early literacy tips that are based on the authors' extensive experience and the principles of Every Child Ready to Read (ECRR) are presented throughout the book.

## **McClure's Magazine**

A magical collection of enchanting tales by the world's best-loved storyteller. Perfect for children aged 5 and up! Prepare to be dazzled with stories of witches, wizards and magical folk. From spells and enchantments to potions and wishes, there's magic and wonder brewing in this bumper collection by Enid Blyton. These traditional tales are ideal for younger children being read to and for newly confident readers to read alone. Each story stands alone and is the perfect length for reading at bedtime or in the classroom. Enid Blyton remains one of Britain's favourite children's authors and her bumper short story collections are perfect for introducing her to the latest generation of readers. Read all of Enid Blyton's bumper short story collections. New in 2022: Bedtime Stories Stories of Mischief Makers Stories of Wonders and Wishes Christmas Treats \*\*\* Enid Blyton® and Enid Blyton's signature are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of the trade mark and copyright owner.

## **The Child's friend**

Through its rich foray into popular literary culture and medical history, this book investigates representations

of regular and irregular medical practice in early modern England. Focusing on the prolific figures of the barber, surgeon and barber-surgeon, the author explores what it meant to the early modern population for a group of practitioners to be associated with both the trade guilds and an emerging professional medical world. The book uncovers the differences and cross-pollinations between barbers and surgeons' practices which play out across the literature: we learn not only about their cultural, civic, medical and occupational histories but also about how we should interpret patterns in language, name choice, performance, materiality, acoustics and semiology in the period. The investigations prompt new readings of Shakespeare, Jonson, Middleton and Beaumont, among others. And with chapters delving into early modern representations of medical instruments, hairiness, bloodletting procedures, waxy or infected ears, wart removals and skeletons, readers will find much of the contribution of this book is in its detail, which brings its subject to life.

## **Christian Work**

When an alligator and his baby came creeping, creeping into the playground, were the people scared? You bet they were! Only three children are brave enough to face their fear and they soon discover that the alligators aren't so scary after all!

## **Stories of Wonders and Wishes**

Love's Labour's Lost has been called one of Shakespeare's funniest early plays--but if you aren't laughing as you read it, then you aren't alone. Let's face it..if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Love's Labour's Lost. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

## **Civic and Medical Worlds in Early Modern England**

List of members included in most vols.

## **Harper's Bazaar**

No man in Louisiana would have believed the fearless advocate John Laronde might be panicked by a snapshot. But it had taken him quite by surprise. It had come so suddenly. Everything was going along as normal for John Laronde. Now a prominent attorney in Louisiana, he was certain he and Ruth had left the past in the past. But when a series of photographs revealing his past, all mysteriously marked Duplicate, turn up in stacks of mail awaiting him in his office, he suddenly realizes that someone out there knows the secret only he and Ruth should know. And even stranger, the snapshots have been mailed from different cities and on different dates, a clue the sender has followed their trail from New York City to Louisiana. Suddenly John and Ruths stable life is thrown into chaos as the sender begins taking diabolical delight in tormenting them. When a murder shocks them all, an entire community will be shaken with a truth hidden for twenty-six years.

## **The Outlook**

Murray Pomerance, venerated film scholar, is the first to take on the 'cheat' in film, where 'cheating' constitutes a collection of production, performance, and structuring maneuvers intended to foster the impression of a screen reality that does not exist as presented. This usually calls for a suspension of disbelief in the viewer, but that rests on the assumption that disbelief is problematic for viewership, and that we must find some way to "suspend" or "disconnect" it in order to allow for the entertainment of the fiction in its own terms. The Film Cheat explores forty-five aspects of the 'cheat,' analyzing classic films such as Singin' in the

Rain and Chinatown, to more contemporary films like *The Revenant* and *Baby Driver*, with Pomerance engaging his encyclopedic knowledge of film history to point out numerous instances of suspensions of disbelief. Whether or not Gene Kelly is actually dancin' in the rain, or if Elliott is really flying on his bicycle carrying E.T., these cheats are what make movie magic. Elegantly weaving the narrative for one to dip into at random or to read from cover to cover, Pomerance turns things upside down so that the audience actually finds pleasure in the cheat itself, pleasure in the disbelief. To see the elegant fake, the supremely accomplished simulacrum is a pleasure in its own right, indeed one of the fundamental pleasures of cinema.

## **Snip, Snap, Look Who's Back!**

For fans of the hugely popular *Downton Abbey* television series and lovers of British historical sagas, award-winning author Murray Pura continues the enthralling story of the Danforths of Lancashire. The second book in the series (following *Ashton Park*) transports the reader back in time to 1924 as Sir William—recently named Lord Preston—celebrates his sixtieth birthday at the Danforth summer home in Dover. Although the ravages of World War I are in the past, new threats loom as a man named Adolph Hitler publishes a book called *Mein Kampf*. Is he a danger to Europe? And what of Lord Preston's growing friendship with an up and coming political leader named Winston Churchill? On the home front, one of the Danforth daughters, the recently widowed Catherine, sells her home in Belfast to spend more time at Dover—where she finds herself annoyed at the impertinent German theologian her father has befriended. The entire Danforth family faces many changes as illness and tragedy strike. Young Edward finally makes his move into the political arena while Michael and Libby welcome a new family member. Readers will be captivated by the upstairs/downstairs interplay as they once again savor this compelling saga of the well-loved Danforth family overcoming obstacles by placing their trust in the God who has always been faithful. Book 2 in The Danforths of Lancashire series

## **Love's Labour's Lost in Plain and Simple English**

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed—soon to be a major motion picture—from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

## **transactions of the philological society**

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