

Where Is The Eiffel Tower

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Learn about the Eiffel Tower, beloved and iconic symbol of Paris, France, and one of the most recognizable structures in the world! When the plans for the Eiffel Tower were first announced, many people hated the design of the future landmark, calling it ungainly and out of step with the beautiful stone buildings of the city. But once it went up for the World's Fair in 1889, the people of Paris quickly fell in love with the tower. Today it seems impossible to imagine Paris without the Eiffel Tower, which greets millions of visitors each year who climb up its wrought-iron stairs, ride its glass elevators, and enjoy the wonderful views of the city spread out below it. This book, part of the New York Times best-selling series, is enhanced by eighty illustrations and a detachable fold-out map complete with four photographs on the back.

Eiffel's Tower

The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of *Conquering Gotham and Urban Forests* In this first general history of the Eiffel Tower in English, Jill Jonnes-acclaimed author of *Conquering Gotham*-offers an eye-opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember-including Buffalo Bill and his sharpshooter Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future.

Gustave Eiffel's Spectacular Idea

"Discusses the creation of the Eiffel Tower and the man behind it, including the idea, the obstacles, and the eventual success"--

The Eiffel Tower

The Eiffel Tower, build for a World's Fair in 1889, has become a permanent symbol of the city of Paris, France. Engineering the Eiffel Tower introduces readers to its designer, Gustave Eiffel, shows how workers assembled the gigantic tower, and looks at how maintenance crews keep it standing today. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards.

Engineering the Eiffel Tower

The official book of the 130th anniversary of the Eiffel Tower, one of the most famous monuments in the world At 1,063 feet (324 meters) high, the Tower is a symbol--of Paris and of France, and of modernity. Since its creation in 1889, the Eiffel Tower has been hailed as a feat of architectural and engineering prowess, one that still reflects the best of what France has to offer the world. Known in France as the "Dame de Fer," or "Iron Lady," the Tower is the embodiment of a Parisian woman: seductive and always superbly dressed to impress the 6 million visitors she receives each year. This beautiful two-sided book celebrates the dual identity of the Tower: It opens from one side to offer a behind-the-scenes look at the technical aspects of

the monument, and from the other side to show off the star herself, the Tower as an icon of France, an inspiration to artists and designers, a symbol of peace and freedom, and so much more.

The Eiffel Tower

A comprehensive period account of the background and construction of the Eiffel Tower by French scientist and editor Gaston Tissandier (1843 - 1899). Includes 1889 introductory handwritten letter by M. Gustave Eiffel. Copiously illustrated. Handier than the free PDFs on the web, this historical reprint you can hold, bookmark, highlight and shelve. An inexpensive imperative for any history buff.

The Eiffel Tower

The brand-new, shiny Eiffel Tower is the pride and glory of the 1889 World Exposition. But one sunny afternoon, as visitors are crowding the viewing platforms, a woman collapses and dies on this great Paris landmark. Can a bee sting really be the cause of death? Or is there a more sinister explanation? Enter young bookseller Victor Legris. Present on the tower at the time of the incident, and appalled by the media coverage of the occurrence, he is determined to find out what actually happened. In this dazzling evocation of late nineteenth-century Paris, we follow Victor as his investigation takes him all over the city and he suspects an ever-changing list of possible perpetrators. Could mysterious Kenji Mori, his surrogate father and business partner at the bookstore Legris operates, be involved in the crime? Why are beautiful Russian illustrator Tasha and her colleagues at the newly launched sensationalist newspaper *Passepartout* always up-to-date in their reporting? And what will Legris do when the deaths begin to multiply and he is caught in a race against time? *Murder on the Eiffel Tower* is painstakingly researched, an effortless evocation of the glorious City of Light, and an exciting opening to a promising series of eight books featuring Victor Legris.

Murder on the Eiffel Tower

When it opened in 1889 Parisians were appalled by the \"useless and monstrous\" tower Gustave Eiffel planted in the heart of their beloved city. That enmity, however, was short-lived. \"The Eiffel Tower\" is a pictorial study of the great structure by acclaimed architectural photographer Lucienne Herve, whose ethereal images convey the balance between the tower's elegant ironwork and its sheer physical force.

The Eiffel tower

The hidden elegance in everyday objects and physical mechanisms, from crumpled paper to sandcastles. *Hidden Wonders* focuses on the objects that populate our everyday life--crumpled paper, woven fabric, a sand pile--but looks at them with a physicist's eye, revealing a hidden elegance in mundane physical mechanisms. In six chapters--Builders, Creating Shapes, Building with Threads, From Sand to Glass, Matter in Motion, and Fractures--the authors present brief stories, set in locales ranging from the Eiffel Tower to a sandcastle, that illustrate the little wonders hidden in the ordinary. A simple experiment that readers can perform at home concludes each story. More than 200 illustrations bring the stories to life.

The Eiffel Tower

A tourist trip to Paris is turning out to be dangerous for 12-year old Aditi. It's more exciting because she will get to see the Eiffel Tower being inaugurated. But what she does not know are that dark forces are at work to stop that from happening... What is the mysterious city of Ys? Why does Aditi's father give cryptic clues of impending doom by presenting her a book of ghost stories? How can the mysterious 300 miles of catacombs six stories below Paris, where getting lost is a guarantee, help in saving the towering 300 feet giant? Why is Paris sinking underwater? And how is Aditi at the centre of this race to save the Eiffel Tower?

When the Eiffel Tower was New

A touching and funny story about surviving family break-up

Hidden Wonders

Learn about the Eiffel Tower, beloved and iconic symbol of Paris, France, and one of the most recognizable structures in the world! When the plans for the Eiffel Tower were first announced, many people hated the design of the future landmark, calling it ungainly and out of step with the beautiful stone buildings of the city. But once it went up for the World's Fair in 1889, the people of Paris quickly fell in love with the tower. Today it seems impossible to imagine Paris without the Eiffel Tower, which greets millions of visitors each year who climb up its wrought-iron stairs, ride its glass elevators, and enjoy the wonderful views of the city spread out below it. This book, part of the New York Times best-selling series, is enhanced by eighty illustrations.

The Mystery of The Eiffel Tower

With *Building in France*, *Building in Iron*, *Building in Ferroconcrete* (1928)—published now for the first time in English—Sigfried Giedion positioned himself as an eloquent advocate of modern architecture. This was the first book to exalt Le Corbusier as the artistic champion of the new movement. It also spelled out many of the tenets of Modernism that are now regarded as myths, among them the impoverishment of nineteenth-century architectural thinking and practice, the contrasting vigor of engineering innovations, and the notion of Modernism as technologically preordained.

Operation Eiffel Tower

Robert M. Vogel's 'Elevator Systems of the Eiffel Tower, 1889' is a meticulously researched chronicle of the rise of the modern elevator, contextualizing its story within the astounding feat of engineering that is the Eiffel Tower. With a narrative that is as engaging as it is informative, Vogel employs a detailed literary style to recount the technical challenges and innovations that were overcome during the installation of the Tower's pioneering elevator systems. The book offers a profound insight into the interplay of technology and architecture at a pivotal moment in history, bringing light to the engineering marvels that catered to the Tower's unprecedented height and the burgeoning skyscraper era it heralded. As an authoritative voice in the history of technology and industrial archeology, Vogel's scholarship is informed by his extensive background and keen interest in historical structures and their mechanical ingenuities. His experience becomes the reader's guide through the complex problems of capacity, distance, and safety that these early elevator systems presented. Vogel's expertise not only illustrates the technical evolution but also captures the zeitgeist of the late 19th century – a world on the brink of vertical expansion. 'Elevator Systems of the Eiffel Tower, 1889' is an indispensable read for those interested in the history of technology, mechanical engineering, and architectural innovation. This work is particularly recommended for scholars and enthusiasts of industrial history, as it provides a deep dive into the embryonic stage of what would become an essential feature of modern urban landscapes. Vogel's study is a remarkable journey through the lineage of technological achievement, reflecting on the marvel that continues to captivate the imagination of both engineers and laypersons alike.

Where Is the Eiffel Tower?

Humans are builders--we make structures to span rivers, to connect points of land, to offer shelter. Indeed, throughout history, civilizations have created structures of such immense scale, requiring such tremendous resources, that they might have been thought impossible. From the Taj Mahal to the Suez Canal, from Solomon's Temple to the Trans-Alaska Pipeline, these feats of macro-engineering are a testament to the creativity and foresight of engineers, architects, government officials, and diplomats. Who came up with the

ideas for these projects? How did they see them through to completion? What obstacles--diplomatic, legal, logistical, and engineering--had to be overcome for these structures to be built? What impact did these engineering projects have on the economies and cultures of their societies? This encyclopedia answers all these questions, showing how central these great engineering projects are to the history of civilization. It includes the legal documents that launched them. Building the World comprises detailed entries on over forty of the most important engineering projects in world history, such as: Washington D.C., the Eiffel Tower, and the Channel Tunnel. The rich illustration program includes 66 photographs and 30 illustrations, maps, and drawings that document the most important structures ever built. Each entry includes a detailed history of the planning and construction of the project, and a discussion of its subsequent importance. A unique feature of the encyclopedia is an extensive primary source collection that illustrates how the decision to create such a structure came to be, demonstrating the importance of individuals in imagining, planning, and building some of the most famous engineering landmarks in the world.

Building in France, Building in Iron, Building in Ferroconcrete

A history of the Eiffel Tower and the civil engineer/architect who built it. This work also covers the tower's influence on society and its impact on architecture, engineering, the arts, etc.

Elevator Systems of the Eiffel Tower, 1889

"Includes audio CD with 12 original songs"-- cover.

Building the World

Disquisition on the history and properties of the Eiffel Tower in Paris, France.

Gustave Eiffel

Soar over Paris and see the city as it's never been seen before: from the Eiffel Tower in flight! The Eiffel Tower is bored today Wouldn't it be nice to fly away? Paris is full of things to do – The Tower would like to see them too The Tower takes off for the day To watch the city work and play . . . The Eiffel Tower is bored ... so it decides to cut loose and fly over Paris! Sailing through the night air, it glides over the Seine; a short hop away, it finds the Opéra. It weaves through crowds on the streets and in the department stores, falls asleep in the sun, and wakes up to the jangling bells of Notre Dame. This beautifully crafted book, brought to intricate, magical life by Héle`ne Druvert's ornate lasercuts, is a wonderfully imaginative introduction to Paris and its monuments for young children.

The Duck Song

Building of Gustave Eiffel's tower over Paris, the era of the great technology of iron-working, and the society whose symbol it became.

Eiffel Tower

The Eiffel Tower stands as a symbol of Paris, France. This massive structure was built for the International Exposition that was held in the city in 1889. Find out more in Eiffel Tower, a title in the Structural Wonders of the World series. These books identify some of the world's best-known structures, exploring their history, the people responsible for their creation, and the science behind their construction. Each title features informative text, colorful photographs and maps, and a timeline detailing the steps toward construction.

The Encyclopaedia Britannica

Newly updated history of the Eiffel Tower by a veteran international journalist, with photographs, bibliography, index. Chronicles the tower's design, construction and the historical context that made it a worldwide icon. Interesting story, interestingly told, wrote The New York Times.

Paris Up, Up and Away

Discusses the famous structure known as the Eiffel Tower.

The Eiffel Tower

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ The Eiffel Tower: A Description Of The Monument, Its Construction, Its Machinery, Its Object, And Its Utility: With An Autographic Letter Of M. Gustave Eiffel Gaston Tissandier Sampson Low, Marston, Searle & Rivington, 1889 History; Europe; France; History / Europe / France; Paris (France); Tour Eiffel (Paris, France); Towers; Travel / Europe / France

The Tallest Tower

*Includes pictures*Includes accounts of the construction written by Gustave Eiffel and others*Includes online resources and a bibliography for further reading*Includes a table of contents\"Being the most striking manifestation of the art of metal structures by which our engineers have shown in Europe, it is one of the most striking of our modern national genius.\" - Gustave EiffelIt's the home of kings, emperors, and aristocrats, and the home of the Champs-?lys?es, the Bastille, the Louvre and the salons that fueled the Enlightenment. For foreigners like Benjamin Franklin, it was the most beautiful city in the world, and millions of people still visit those same sites every year. Known as the \"City of Light,\" Paris seamlessly blends its rich past with all the trappings of a modern city, and the city's features and qualities are taken for granted today, but Paris was not always that way. In fact, it took nearly half a century of redesigning the city during the 19th century to transform it into the city it is today. Paris's expansion also required new monuments, administrative buildings, and other public buildings. The urban renewal of Paris coincided with the Neoclassicism movement in art and architecture that had taken hold across Europe, which incorporated the classical architecture of the Ancient Greeks and Romans. All over Paris, builders constructed marble colored buildings with arches, pillars, domes, and neoclassical art that used the themes of antiquity.Fittingly, the construction of the Eiffel Tower for the 1889 World's Fair was a capstone of sorts to the reconstruction of Paris, and it remains one of the world's most famous and visited landmarks. Designed as an entrance to the fair, the Eiffel Tower, soaring over 1,050 feet into the air, was an architectural wonder that served as the world's tallest man-made object for over 40 years. As its designer, Gustave Eiffel, put it, \"It seems to me that [if] it had no other rationale than to show that we are not simply the country of entertainers, but also that of engineers and builders called from across the world to build bridges, viaducts, stations and major monuments of modern industry, the Eiffel Tower deserves to be treated with consideration.\"Though it may be hard to believe today, the Eiffel Tower was initially met with derision by many Frenchmen, some of whom compared it to the Tower of Babel and complained that the \"useless and monstrous\" structure would obscure treasures such as Notre Dame. In response to such criticisms, Eiffel himself pointed out, \"Can one think that because we are engineers, beauty does not preoccupy us or that we do not try to build beautiful, as well as solid and long lasting structures? Aren't the genuine functions of strength always in keeping with

unwritten conditions of harmony? ... Besides, there is an attraction, a special charm in the colossal to which ordinary theories of art do not apply.\"It's safe to say that Eiffel was correct. Each year, millions of people refute those original notions by riding to the top and making it the most visited paid monument in the entire world. Indeed, the Eiffel Tower has welcomed over 250 million visitors in less than 130 years. Eiffel had the good fortune of being vindicated in his lifetime, and as he once joked, \"I ought to be jealous of the tower. She is more famous than I am.\" The Eiffel Tower: The History of Paris' Most Famous Landmark traces the history of the landmark from its construction to the present day. Along with pictures of important people, places, and events, you will learn about the Eiffel Tower like never before, in no time at all.

Eiffel Tower

*Includes pictures *Includes accounts of the construction written by Gustave Eiffel and others *Includes online resources and a bibliography for further reading *Includes a table of contents \"Being the most striking manifestation of the art of metal structures by which our engineers have shown in Europe, it is one of the most striking of our modern national genius.\" - Gustave Eiffel It's the home of kings, emperors, and aristocrats, and the home of the Champs-Élysées, the Bastille, the Louvre and the salons that fueled the Enlightenment. For foreigners like Benjamin Franklin, it was the most beautiful city in the world, and millions of people still visit those same sites every year. Known as the \"City of Light,\" Paris seamlessly blends its rich past with all the trappings of a modern city, and the city's features and qualities are taken for granted today, but Paris was not always that way. In fact, it took nearly half a century of redesigning the city during the 19th century to transform it into the city it is today. Paris's expansion also required new monuments, administrative buildings, and other public buildings. The urban renewal of Paris coincided with the Neoclassicism movement in art and architecture that had taken hold across Europe, which incorporated the classical architecture of the Ancient Greeks and Romans. All over Paris, builders constructed marble colored buildings with arches, pillars, domes, and neoclassical art that used the themes of antiquity. Fittingly, the construction of the Eiffel Tower for the 1889 World's Fair was a capstone of sorts to the reconstruction of Paris, and it remains one of the world's most famous and visited landmarks. Designed as an entrance to the fair, the Eiffel Tower, soaring over 1,050 feet into the air, was an architectural wonder that served as the world's tallest man-made object for over 40 years. As its designer, Gustave Eiffel, put it, \"It seems to me that [if] it had no other rationale than to show that we are not simply the country of entertainers, but also that of engineers and builders called from across the world to build bridges, viaducts, stations and major monuments of modern industry, the Eiffel Tower deserves to be treated with consideration.\" Though it may be hard to believe today, the Eiffel Tower was initially met with derision by many Frenchmen, some of whom compared it to the Tower of Babel and complained that the \"useless and monstrous\" structure would obscure treasures such as Notre Dame. In response to such criticisms, Eiffel himself pointed out, \"Can one think that because we are engineers, beauty does not preoccupy us or that we do not try to build beautiful, as well as solid and long lasting structures? Aren't the genuine functions of strength always in keeping with unwritten conditions of harmony? ... Besides, there is an attraction, a special charm in the colossal to which ordinary theories of art do not apply.\" It's safe to say that Eiffel was correct. Each year, millions of people refute those original notions by riding to the top and making it the most visited paid monument in the entire world. Indeed, the Eiffel Tower has welcomed over 250 million visitors in less than 130 years. Eiffel had the good fortune of being vindicated in his lifetime, and as he once joked, \"I ought to be jealous of the tower. She is more famous than I am.\" The Eiffel Tower: The History of Paris' Most Famous Landmark traces the history of the landmark from its construction to the present day. Along with pictures of important people, places, and events, you will learn about the Eiffel Tower like never before, in no time at all.\"

The Tallest Tower

In the late 1960s, a new sport emerged in Canada that would change the lives of many people: wheelchair sports. In *Life in the Fast Lane*, Chris Stoddart recounts the rise of wheelchair racing, with him as one of its pioneers. Born with spina bifida—a condition that affects the development of the spine—Stoddart witnessed the extraordinary transformation of the wheelchair from a heavy and unwieldy functional contraption to a

light and sleek design meant for the racetrack. From his beginnings as a wheelchair basketball player to his evolution into a three-time Paralympian and fifty-mile marathon racer, Stoddart shares his life journey as it parallels Canada's rise in wheelchair sports. With a matter-of-fact but approachable tone, Stoddart shines a light on the many veterans of wheelchair sports who may have been forgotten over the years. Most notably, however, is this athlete's dedication to people who live with disabilities. During his successful career as an amateur athlete, Stoddart worked for the War Amps of Canada for almost thirty years. Learn about the history of wheelchair racing in Canada, where we stand today, and what we need to do to make sure people with disabilities share the spotlight with able-bodied athletes.

The Eiffel Tower

No detailed description available for \"Questions and Questioning\".

The Eiffel Tower

This book is about the love and power of the gospel of Yahshua of Nazareth. This book will help you understand what you will need to hear from heaven, and when you seek Him, with all your heart; I pray that you will be encouraged to seek the King of all Kings, Yahshua

The Eiffel Tower

Embark on a journey across the globe with Landmarks for Little Explorers! This delightful eBook is perfect for curious young minds aged 3 to 8, introducing them to the world's most famous landmarks in a fun and engaging way. From the Eiffel Tower in Paris to the Great Wall of China, children will explore iconic places with colorful illustrations, fascinating facts, and stories that spark imagination. Each page is designed to inspire a love of learning, geography, and adventure. Features include: - Vivid illustrations that bring landmarks to life. - Engaging facts tailored for young readers. - Perfect for bedtime stories, classroom learning, or family travel planning. Whether your little explorer dreams of becoming a world traveler or simply loves discovering new places, this book will entertain, educate, and inspire.

The Eiffel Tower

The history of science is all around us, if you know where to look. With this unique traveler's guide, you'll learn about 128 destinations around the world where discoveries in science, mathematics, or technology occurred or is happening now. Travel to Munich to see the world's largest science museum, watch Foucault's pendulum swinging in Paris, ponder a descendant of Newton's apple tree at Trinity College, Cambridge, and more. Each site in The Geek Atlas focuses on discoveries or inventions, and includes information about the people and the science behind them. Full of interesting photos and illustrations, the book is organized geographically by country (by state within the U.S.), complete with latitudes and longitudes for GPS devices. Destinations include: Bletchley Park in the UK, where the Enigma code was broken The Alan Turing Memorial in Manchester, England The Horn Antenna in New Jersey, where the Big Bang theory was confirmed The National Cryptologic Museum in Fort Meade, Maryland The Trinity Test Site in New Mexico, where the first atomic bomb was exploded The Joint Genome Institute in Walnut Creek, California You won't find tedious, third-rate museums, or a tacky plaque stuck to a wall stating that \"Professor X slept here.\" Every site in this book has real scientific, mathematical, or technological interest -- places guaranteed to make every geek's heart pound a little faster. Plan a trip with The Geek Atlas and make your own discoveries along the way.

Old and New Paris; Its History, Its People, and Its Places

Note: Anyone can request the PDF version of this practice set/workbook by emailing me at

cbsenet4u@gmail.com. I will send you a PDF version of this workbook. This book has been designed for candidates preparing for various competitive examinations. It contains many objective questions specifically designed for different exams. Answer keys are provided at the end of each page. It will undoubtedly serve as the best preparation material for aspirants. This book is an engaging quiz eBook for all and offers something for everyone. This book will satisfy the curiosity of most students while also challenging their trivia skills and introducing them to new information. Use this invaluable book to test your subject-matter expertise. Multiple-choice exams are a common assessment method that all prospective candidates must be familiar with in today's academic environment. Although the majority of students are accustomed to this MCQ format, many are not well-versed in it. To achieve success in MCQ tests, quizzes, and trivia challenges, one requires test-taking techniques and skills in addition to subject knowledge. It also provides you with the skills and information you need to achieve a good score in challenging tests or competitive examinations. Whether you have studied the subject on your own, read for pleasure, or completed coursework, it will assess your knowledge and prepare you for competitive exams, quizzes, trivia, and more.

Life in the Fast Lane

Demystifying Treaty Interpretation doesn't just tell you how treaties are commonly interpreted. It helps you understand also the process of treaty interpretation and its outcomes. The idea that rules of treaty interpretation can guide us to the meaning of treaty provisions, in a simple and straightforward manner, is a myth to be dispelled. This book aims to capture some of the complex and nuanced processes involved in treaty interpretation. It spurs further reflection about how interpretation takes place against the background of concepts, categories, and insights from other disciplines. A useful tool for scholars, practitioners and researchers engaging with treaty interpretation at all levels, the book aims to enhance the reader's knowledge and mastery of the interpretive process in all its elements, with a view to making them more skilled and effective players in the game of interpretation.

Questions and Questioning

Where Did You Come From? And Where Are You Going?

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