

# Are You Tittering Centurion

## Centurion of the XIX Legion

Lucius was thrilled when he learned of his father's plan to send him to the Legion to become a Centurion. When his father then engaged Pertinax, a former gladiator, to serve as Lucius' sword-fighting tutor, he could hardly believe his luck. On a business trip to Massilia (Marseille), Lucius gets lost in the harbor district, where a gang of street urchins assails him, beating and robbing him. Gnaeus, Lucius' father, is in such a fury over his son's weakness and public humiliation that he bans him to the family vineyards, located close to Arausio. There, Saxum, a retired Legionnaire, and Pertinax are to toughen him up, body and soul, in preparation for the Legion. Should Lucius fail to gain the rank of Centurion, he will be condemned to working on the winery for the rest of his life. After two years of torture, ridicule and hardship, Lucius survives training and enters the Legion. Now his problems begin in earnest. Soon, Lucius cannot be certain which threat to his life is more imminent, the one outside or the one inside the Legion encampment. While fighting for the Roman Empire against the Raeti, Vindlicans and Germani, the devious Centurion Titus Valens makes his life within the Legion a living hell.

## Centurion: In the Valley of the God-Kings

Joined by his Myrmidon Team, Centurion Ranger prepares to continue his war against the alien Rochack that have invaded Kat Delbath's homeworld. First, though, he needs to gather new allies and new resources and prepare them for a battle unlike any the world has seen before. Alongside old friends and new, Ranger will destroy this threat to Humanity's safety. From the book "You are Cobbald, yes? Son of the late Minister of War?" Zeno asked. He frowned when Edgar nodded confirmation. "My condolences, Mister Cobbald. If I understand Ranger's metaphor, you more than most, uh, 'have a dog in the fight'." "No, sir," Edgar said. "What I have is a duty. A duty to my fellow man to protect them from these alien ass clowns that have dared to land on our world, sir." He pointed a thumb at Ranger. "These aliens may be jerks, but they're friendly jerks. They're willing to pay us to work for them. With their tech. Equal shares to governments that sign on, special deals to business partners in the private sector. Imagine, sir, being able to have bases on Huginn and Muninn, to mine asteroids for metals and minerals that are exceedingly rare here. You should see the fusion plants on that little ship. The size of a tractor tire but able to put out more energy than the nuclear plant powering New Inisfrack."

## Centurion: Before the Smuggler's Court

It was just another day for award winning documentarian and army brat, Kat Delbath. Late hours in the dark, editing her latest project were nothing new; but little did she know that tonight she was on a collision course with terrorists that would flip her life upside down and prove to her that everything she knew was a lie. In the midst of a series of terror attacks, she's learning that the universe is a little more crowded than she realized. Kat owes her life to her very own version of a knight in shining armor: An Armada Centurion in Black Armor. Meet Ranger. Her world will never be the same. From the book: And how do you plan on making your escape?" "Sir, do you really think you could stop me if I wanted to leave? When the time comes, I will walk out that door under my own power and whether or not you leave with me as my friend or are left lying unconscious in the corner there will be your choice. For my part in this, I'd like for us to be friends because we do have a mutual enemy."

## Are You Tittering Centurion?

The second volume of the hilarious antics of an RAF Regiment Gunner and his fellow Penguin counterparts. This volume contains the real nitty gritty life of training, exercises, deployments, war, and the general mayhem that ensued. Join us now in a trip down memory lane being cold, hungry, and still laughing through it all. Per Ardua.

## **Sea of Sorrows**

Death Sails the Seas. The lost kingdom of Orr lies beneath the ocean waves, an entire civilization swallowed by an ancient cataclysm. For centuries, it has lain dormant in the depths, its ancient secrets lost. Until now. The Elder Dragon Zhaitan has risen. In its wake, the drowned kingdom of Orr is reborn—and another is destroyed. The city of Lion's Arch, for generations a cornerstone of civilization in Tyria, is brutally swept beneath the waves, leaving nothing but ruins. Among the survivors is Cobiah Marriner, a human sailor shipwrecked by the tsunami and stranded at sea. When he is rescued by a ferocious charr, Cobiah knows that he's been plunged into a world forever changed. Now, Zhaitan's undead servants dominate the sea, destroying port after port and slaughtering anything in their path. In the midst of ruin, Cobiah vows to see Lion's Arch rebuilt. Amid the storm of the dragon's rising, Cobiah must become a hero to his crew and an admiral to the pirate fleet, and face the ghosts of his past. Only then will he master the Sea of Sorrows and crush the armada of Orr.

## **Androcles and the Lion**

Androcles and the Lion is a 1912 play written by George Bernard Shaw. The play is Shaw's retelling of the tale of Androcles, a slave who is saved by the requiting mercy of a lion. In the play, Shaw portrays Androcles to be one of the many Christians being led to the Colosseum for torture. Characters in the play exemplify several themes and takes on both modern and supposed early Christianity, including the cultural clash between Jesus' teachings and traditional Roman values.

## **Pygmalion & Other Plays**

George Bernard Shaw is one of the most famous and celebrated Irish playwrights and this new collection brings together the very best of his witty and entertaining comedies in one volume; Pygmalion, Major Barbara and Androcles and the Lion. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has a preface by Oscar-winning actress Judi Dench. Pygmalion was first performed in 1914 and was an instant hit which then inspired the hit musical and award winning film, My Fair Lady. It tells the story of Eliza Doolittle and Henry Higgins, who tries to elevate a feisty flower girl out of her working-class roots and into high society. In Major Barbara, idealistic Barbara is a major in the Salvation Army, at odds with her millionaire father as they war over the best route to salvation. Androcles and the Lion is a clever retelling of the Bible story about a gentle Christian who pulls a thorn from a lion's paw. All three plays are not only wonderfully amusing, they also showcase Shaw's intense concerns about poverty, class and inequality.

## **Guild Wars: Sea of Sorrows**

An original novel based on Guild Wars—the award-winning epic fantasy massively multiplayer online role-playing game! Death Sails the Seas . . . The lost kingdom of Orr lies beneath the ocean waves, an entire civilization swallowed by an ancient cataclysm. For centuries, it has lain dormant in the depths, its ancient secrets lost. Until now. The Elder Dragon Zhaitan has risen. In its wake, the drowned kingdom of Orr is reborn—and another is destroyed. The city of Lion's Arch, for generations a cornerstone of civilization in Tyria, is brutally swept beneath the waves, leaving nothing but ruins. Among the survivors is Cobiah Marriner, a human sailor shipwrecked by the tsunami and stranded at sea. When he is rescued by a ferocious charr, Cobiah knows that he's been plunged into a world forever changed. Now, Zhaitan's undead servants

dominate the sea, destroying port after port and slaughtering anything in their path. In the midst of ruin, Cobiah vows to see Lion's Arch rebuilt. Amid the storm of the dragon's rising, Cobiah must become a hero to his crew and an admiral to the pirate fleet, and face the ghosts of his past. Only then will he master the Sea of Sorrows and crush the armada of Orr.

## **The Complete Works**

George Bernard Shaw's 'The Complete Works' is a monumental compilation that encapsulates the breadth of his creative genius, spanning plays, essays, and letters. The collection is marked by Shaw's distinctive wit and incisive social critique, reflecting the Victorian and Edwardian eras. His writing style blends sharp dialogue with profound philosophical inquiries, often challenging societal norms and contemplating the themes of class, gender, and morality through his characters. This anthology not only serves as a testament to Shaw's theatrical innovations, such as his use of realistic dialogue and satire, but also situates his works within the larger context of modernist literature. Born in 1856 in Dublin, Shaw's upbringing in a tumultuous socio-political environment profoundly influenced his worldview. His experiences in the Fabian Society honed his beliefs in socialism and reform, which later permeated his writing, particularly in plays like 'Pygmalion' and 'Saint Joan.' This collection showcases the evolution of his thought, revealing how Shaw aimed to provoke, challenge, and inspire dialogue among readers and audiences alike. 'The Complete Works' is an essential volume for scholars, theater enthusiasts, and anyone interested in the complexities of human nature and societal structures. Shaw's compelling narratives and sharp-edged humor ensure that readers will find both entertainment and enlightenment, making this collection a vital addition to any literary library.

## **Collected Works**

This Collected Works contains: An Unsocial Socialist Androcles and the Lion Annajanska, the Bolshevik Empress Arms and the Man Augustus Does His Bit: A True-to-Life Farce Back to Methuselah: A Metabiological Pentateuch Caesar and Cleopatra Candida Candida: Ein Mysterium in drei Akten Captain Brassbound's Conversion Cashel Byron's Profession Fanny's First Play Getting Married Great Catherine (Whom Glory Still Adores) Heartbreak House How He Lied to Her Husband John Bull's Other Island Major Barbara Man and Superman: A Comedy and a Philosophy Maxims for Revolutionists Misalliance Mrs. Warren's Profession O'Flaherty V.C.: A Recruiting Pamphlet On the Prospects of Christianity / Bernard Shaw's Preface to Androcles and the Lion Overruled Preface to Major Barbara: First Aid to Critics Press Cuttings Pygmalion Revolutionist's Handbook and Pocket Companion The Admirable Bashville; Or, Constancy Unrewarded / Being the Novel of Cashel Byron's Profession Done into a Stage Play in Three Acts and in Blank Verse, with a Note on Modern Prize Fighting The Dark Lady of the Sonnets The Devil's Disciple The Doctor's Dilemma The Doctor's Dilemma: Preface on Doctors The Impossibilities of Anarchism The Inca of Perusalem: An Almost Historical Comedietta The Irrational Knot / Being the Second Novel of His Nonage The Man of Destiny The Miraculous Revenge The Perfect Wagnerite: A Commentary on the Niblung's Ring The Philanderer The Shewing-up of Blanco Posnet Treatise on Parents and Children You Never Can Tell George Bernard Shaw was an Irish playwright, critic, polemicist and political activist. His influence on Western theatre, culture and politics extended from the 1880s to his death and beyond. He wrote more than sixty plays, including major works such as Man and Superman (1902) and Pygmalion (1912). With a range incorporating both contemporary satire and historical allegory, Shaw became the leading dramatist of his generation, and in 1925 was awarded the Nobel Prize in Literature.

## **The Leopard Sword: Empire IV**

Britannia has been subdued - and an epic new chapter in Marcus Valerius Aquila's life begins. 'A master of the genre' The Times The murderous Roman agents who nearly captured Marcus have been defeated by his friends. But in order to protect those very friends from the wrath of the emperor, he must leave the province which has been giving him shelter. As Marcus Tribulus Corvus, centurion of the second Tungrian auxiliary cohort, he leads his men from Hadrian's Wall to the Tungrians' original home in Germania Inferior. There he

finds a very different world from the turbulent British frontier - but one with its own dangers. Tungrorum, the center of a once-prosperous farming province, a city already brought low by the ravages of the eastern plague that has swept through the empire, is now threatened by an outbreak of brutally violent robbery. A bandit chieftain called Obduro, his identity always hidden behind an iron cavalry helmet, is robbing and killing with impunity. His sword - sharper, stronger and more deadly than any known to the Roman army - is the lethal symbol of his unstoppable power. And now he has moved beyond mere theft and threatens to destabilize the whole northern frontier of the empire . . .

## **New Dimensions in Literature: Introduction to drama**

The EMPIRE sequence continues with books IV-VI in Anthony Riches' bestselling series, available in a page-turning collection, including *The Leopard Sword*, *The Wolf's Gold* and *The Eagle's Vengeance*. In *The Leopard Sword* the Roman agents who nearly captured Marcus Aquila have been defeated by his friends. But to protect those friends from the wrath of the emperor, he must leave the province which has given him shelter. As centurion of the second Tungrians, he leads his men from Hadrian's Wall to the Tungrians' original home. There he finds a different world from the turbulent British frontier - but one with its own dangers. A bandit chieftain is robbing with impunity. And now he threatens to destabilize the whole northern frontier of the empire. In *The Wolf's Gold* Marcus Aquila and the Tungrians have been sent to Dacia with the mission to safeguard a major source of imperial power. The mines contain enough gold to pave the road to Rome. They would make a mighty prize for the Sarmatae tribesmen who threaten the province, and the outnumbered auxiliaries are entrusted with their safety in the face of an invasion. The Tungrians will have to fight to the death to save the honour of the empire - and themselves. In *The Eagle's Vengeance* the Tungrians return to Hadrian's Wall to find chaos, with the legions overstretched, struggling to man the northern frontier. The Tungrians are sent into the northern wastes, where a lost symbol of imperial power of the Sixth Legion awaits them. Protected by an impassable swamp, the eagle of the Sixth legion must be recovered if the legion is to survive. Marcus and his men must penetrate the heart of the enemy's strength, if they are to rescue the legion's venerated standard. If successful their escape will be twice as perilous...

## **The Empire Collection Volume II**

The Collected Works of George Bernard Shaw presents a comprehensive anthology of the playwright's vast literary oeuvre, encompassing his iconic plays, insightful essays, and fervent correspondence. Shaw's wit-infused style, characterized by sharp dialogue and lively debates on social issues, reflects the intellectual ferment of the late 19th and early 20th centuries, a period ripe with upheaval and transformation. The compilation not only highlights his dramatic masterpieces like *"Pygmalion"* and *"Saint Joan"* but also delves into his critiques of capitalism, feminism, and morality, showcasing his role as both a playwright and a progressive thinker. George Bernard Shaw was a multifaceted figure whose experiences as a social reformer, music critic, and ardent advocate for education deeply informed his writing. Born in Dublin in 1856, Shaw's formative years were steeped in the artistic and political movements of his time. His passion for challenging societal norms and his dedication to using the stage as a platform for social critique are foundational elements of his work, as he sought not only to entertain but to provoke thought and inspire change. This collection is essential for readers and scholars alike, offering an unparalleled insight into Shaw's genius and his enduring relevance. Whether you are a seasoned theatre-goer or new to Shaw's work, this anthology invites you to explore the vibrant tapestry of ideas that continues to resonate in contemporary discourse, making it a vital addition to any literary library.

## **The Collected Works of George Bernard Shaw: Plays, Novels, Articles, Letters and Essays**

The Complete Works of George Bernard Shaw is an extensive compendium that captures the wit, satire, and depth of one of the foremost playwrights and social critics of the early 20th century. Spanning multiple genres, including plays, essays, and letters, Shaw's extensive oeuvre illuminates the societal issues of his time

with a keenly observant eye. His innovative blend of humor and serious social commentary creates a uniquely engaging literary style, marked by sharp dialogue and layered characters, reflecting the complexities of human behavior and societal norms. Shaw's works, including classics such as 'Pygmalion' and 'Saint Joan,' are set against the backdrop of the Victorian and Edwardian eras, wherein he challenged the conventions of morality, gender, and class structure, making his contributions pivotal in literary history. George Bernard Shaw, born in 1856 in Dublin, was not only a playwright but a keen political activist, which greatly influenced his writing. His deep engagement with socialism, as a founding member of the Fabian Society, shaped his advocacy for social reform and education. Shaw's background in music, journalism, and criticism contributed to his unique voice, whereby he skillfully blended entertainment with moral inquiry, compelling audiences to reconsider their perspectives on society and human interaction. This comprehensive collection is a must-read for scholars and casual readers alike, as it invites a deeper understanding of Shaw's profound influence on modern drama and his insightful critiques of contemporary society. Whether one seeks entertainment, intellectual stimulation, or both, the Complete Works offers an enduring testament to Shaw's unparalleled mastery and relevance in today's cultural discourse.

## **The Complete Works of George Bernard Shaw**

Vols. 277-230, no. 2 include Stuff and nonsense, v. 5-6, no. 8, Jan. 1929-Aug. 1930.

## **The North American Review**

He'll bend her will and break her spirit, forcing her to obey. Three spicy historical romances from bestselling author Carolyn Faulkner. From Rome through the Old-West, discover three historical hotties featuring: Angel of Sudden Hill, The Centurion, and Sold in this three-book collection. Publishers Note: This title is part of our Backlist Hotties and was previously published in 2010. This steamy historical romance collection contains elements of power exchange and sensual content. If such material offends you, please do not purchase.

## **Everybody's Magazine**

Johannes Cabal and his rather inexact powers of necromancy are back once more. This time, his talents are purchased by The Fear Institute as they hunt for the Phobic Animus - the embodiment of fear. The three Institute members, led by Cabal and his Silver Key, enter the Dreamlands and find themselves pursued by walking trees plagued with giant ticks, stone men that patrol the ruins of their castles, cats that feed on human flesh and phobias which torment and devastate. The intrepid explorers are killed off one by one as they traipse through this obfuscating and frustrating world, where history itself appears to alter. Cabal, annoyed that the quest is becoming increasingly heroic, finds himself alone with the Institute's only remaining survivor, and after a shockingly violent experiment, begins to suspect that not everything is quite as it seems...

## **The North American Review**

I think of this book as a cross between a personal testimony and a study aid. Everything I put forward, whether historically or experimentally, has been hammered out on the anvil of personal experience and tested on the ground in community during the past thirty years. I go into the depth of things because it is my nature to do so and because I strongly feel that such a treatment of the topic is of contemporary relevance. There are more than enough bland books about Religion and God and Faith and all that on the market to do us for the next century.

## **College English**

3 skuespil med forfatterens forord samt forfatterens bud på en fortsættelse til skuespillet Pygmalion

## England in Literature

In this charming fantasy with a swoony friends-to-lovers romance, two soldiers must choose the futures they want in the wake of a last-chance hookup on the night before the world was supposed to end. “Fresh, heartfelt, and effortlessly funny . . . an absolute gem!”—Allison Saft, #1 New York Times bestselling author of *A Dark and Drowning Tide* A one night stand before their one last stand. On the eve of the battle that will decide the realm of Telrus’s fate, Katrien takes a hard look at her prospects. A mere legionnaire, she and her spear will be at the fore in the morning, facing off against the Demon Lord and his wretched army, and it’s all but certain she’ll perish in the fight. But if the end of the world is mere hours away, there’s no reason not to hook up with her handsome, dedicated battle partner, Emory—despite any antifraternization policies their centurion may have in place. Only the world doesn’t end the next day. Instead, an insufferable prince raised in hiding comes out of nowhere with a plucky band of heroes, defeats the Demon Lord, and seals the rift to the hellish plane. The realm is saved. The war is over. And Kat suddenly has a lot more future than she knows what to do with. But while the Demon Lord has been destroyed, peace is still a long march away. When Kat inadvertently catches the eye of the prince, she, Emory, and the rest of their motley unit are pulled to the fore of the formation—and the heart of the danger—as the army embarks on one last campaign. As Kat and Emory work to secure a lasting peace, they’ll have to decide what they want their futures to look like—and if there’s room for love at the end of the road.

## Bound by Love

A celebrated collection of stories from one of the most important British writers of the twentieth century. Features Greene's most famous short story, 'The Destroyers'. Written between 1929 and 1954, each of these stories bears the hallmark themes that characterise Greene's great novels: betrayal and vengeance, love and hate, pity and violence. Opening with the iconic story 'The Destroyers', in which a gang of schoolboys destroys a house that has survived the Blitz, Greene offers us deliciously satisfying glimpses into twenty-one worlds, with each piece written as masterfully as his novels. From the chilling climax of a children's birthday party, to a man whose youthful indiscretions come back to haunt him, these are the unmistakable work of one of the twentieth century's greatest and most adored storytellers.

## An Arkansas Planter

Raycious Life is a tale of two cities, a lumbago breeder of Chinese women and glorious hairdos, and a breathtaking novel of ennobling beauty and upheaval. Set in both Hong Kong and bustling New York City, this bustling story tells the riveting tale of six Asian American bratlings on the trail of action, hot sex, and gossip in a cosmopolitan sphere of everlasting change. Going with the Tao, they find their nose rings shining in the dark, their tattoos dyed in sweet henna, and their Chinglish lingo separated by lost syllabi of the most perverse kind, beating them down under the Asian American sun. Told in the voice of Trudie Wu, Raycious Life borders on hilarity and morphic laughter, desecrating the hot days and nights of a group of young Chinese wayfarers in the midst of ra-ta-ta yuppies who must decide for themselves what makes sense in this fast-moving world of cynicism, happiness, and everlasting passion.

## Johannes Cabal: The Fear Institute

She’s a ray of sunshine. He’s a moody man. Can Christmas rekindle the spark that once fused their hearts? When Ivy, Countess of Ritchfield, arrives at the earldom’s country estate for one of the chilliest Christmases on record, she discovers she won’t be alone for the holiday. Her husband of nearly thirty years is already there. Robert’s unexpected presence means they’ll be forced to spend time together—something they haven’t done much of for the past decade. Ever since his countess began living in London year-round, and with his four children grown and on their own, Robert has struggled with loneliness. Seeking to escape the ghosts of

his past, he flees to the earldom's seat in York on the worst day of winter to spend a fortnight at Ritchfield Park. When his wife arrives with the same intention, he wonders if their forced proximity will revive what's become an ambivalent relationship. Despite the winter cold and incessant snow, will they have a second chance at love? The Christmas season may find hearts thawing and second-chance love blooming for The Ivy of an Earl.

## **Christianity**

'A master of the genre' The Times The eighth book in the Empire sequence takes Centurion Marcus Aquila and his Tungrian legion on a dangerous mission to the heart of the Parthian empire. With Rome no longer safe Marcus and the Tungrians are ordered east, to the desolate border lands where Rome and Parthia have vied for supremacy for centuries. Ordered to relieve the siege of an isolated fortress, their task is doomed to bloody failure unless they can turn the disaffected Third Legion into a fighting force capable of resisting the terrifying Parthian cataphracts. And Marcus must travel to the enemy capital Ctesiphon on a desperate mission, the only man who can persuade the King of Kings to halt a war that threatens the humiliation of the empire and the slaughter of his friends.

## **Androcles and the Lion; Overruled; Pygmalion**

The most recent three novels in Anthony Riches' thrilling EMPIRE series, including The Emperor's Blood, Thunder of the Gods, Altar of Blood, now available in one page-turning collection. The Emperor's Blood (VII) Centurion Marcus Aquila is back in Rome, hunting the men who destroyed his family. But the urge to exact his own brutal justice upon the shadowy cabal of assassins who butchered his family means that he must face them on their own ground, risking his own death at their hands. A senator, a gang boss, a praetorian officer and, deadliest of all, champion gladiator Mortiferum - the Death Bringer - lie in wait. Thunder of the Gods (VIII) With Rome no longer safe, Marcus and his Tungrian legion are ordered east to the desolate border lands where Rome and Parthia have vied for supremacy for centuries. Ordered to relieve the siege of an isolated fortress, their task is doomed to bloody failure unless they can turn the disaffected Third Legion into a fighting force capable of resisting the terrifying Parthian cataphracts. And Marcus must travel to the enemy capital Ctesiphon on a desperate mission, the only man who can persuade the King of Kings to halt a war that threatens the humiliation of the empire and the slaughter of his friends. Altar of Blood (IX) Ordered to cross the river Rhene into barbarian Germany and capture a tribal priestess who may be the most dangerous person on the empire's northern border, the Tungrians are soon subject to the machinations of an old enemy who will stop at nothing to sabotage their plans before they have even set foot on the river's eastern bank. With two of the Bructeri tribe's greatest treasures in their hands, they must regain Roman territory by crossing the unforgiving wilderness that was the graveyard of Roman imperial strategy two hundred years before.

## **A Legionnaire's Guide to Love and Peace**

A gruesome discovery leads Libertus on a dangerous quest . . . - Wealthy Volus, ex-lictor to the Imperial Governor of Gaul, is retiring to the town of Glevum. Libertus is sent to his new apartment, where he is informed that one of the ex-lictor's treasure carts has been intercepted, the guards and horses brutally butchered. When his actions are misinterpreted by a network of spies, Libertus is suspected of involvement in the massacre and marched to the garrison to await trial. But after daringly escaping, Libertus embarks on a dangerous quest to discover the truth . . .

## **Twenty-One Stories**

Get all three books in this action-packed vampire romance series for a terrific price. Book 1: The Priestess and the Vampire Book 2: The Holy Man and the Assassin Book 3: The Sorceress and the Demon If you love fish out of water romances with a dark and brooding vampire love interest, check out Vampire Addictions.

Dive in to the entire omnibus and meet Jade, a down on her luck human woman who falls for an ages old vampire. But the road to happiness is never easy, especially when it's paved with magic, witches, and obsessed vampires.

## **Raycious Life**

Dive into this action-packed vampire romance with slow burn vibes and find a complete series by urban fantasy author, Thea Atkinson. The only thing worse than an undead vampire is a dead one. Jade is not the kind of girl to manage an elite vampire club. She's mortal, for heaven's sake, and her dealings with the supernatural have not gone well. Now, with her vampire lover in a near-death coma, the undead mafia comes to call in his chips and she's not given a choice. If she can't rouse him, she'll become just another vampire's pet. Desperate, she enlists the help of an enemy to raise Magnus from his stupor. But that sorceress is not inclined to play nice, not after what Magnus and Jade did to her. When she weaves a spell to wake him, she raises a whole lot more than an undead vampire. And that means it's not just Jade's life that's on the line, but her very soul... Readers who love Sara Snow, Maya Daniels, and RL Caulder will enjoy the dark themes and slow burn vibes in this vampire urban fantasy romance. The complete series of Vampire Addictions contains these novels: The Priestess and the Vampire The Holy Man and the Assassin The Sorceress and the Demon

## **The Ivy of an Earl**

Reproduction of the original: An Arkansas Planter by Opie Read

## **Thunder of the Gods: Empire VIII**

Replete with romance, political intrigue, and history, *The Furious Pharisee* follows the development of Saul from a young student of the Torah and the Jewish religion to a vehement opposer of the disciples of Jesus. Al Dublanko draws on historical fact while creating well developed personas of characters only hinted at in the biblical account of the early church in the book of Acts. Through vivid detail and compelling dialogue, he brings these characters and the events of the Apostolic Age to life for his readers. A year after the death and resurrection of Jesus Christ, His disciples are preaching the gospel and attracting the attention of the Jewish people, from the poor to the religious elite. A passionate defender of the Mosaic Law, the Pharisee Saul becomes increasingly incensed at the influence of these followers of "the Way," and he is determined to remove their voice from the public square. When the disciple Stephen claims that Jesus is God, Saul gives his full approval to the violent execution of the peaceful man. At the end of the novel, as Saul makes his way to Damascus, he is confronted with a blinding light and a voice from heaven that shakes him to his core. Humbled by the very One he is persecuting, Saul's life will be forever changed. Readers will anxiously await the next installment of this riveting historical fiction.

## **The Empire Collection Volume III**

As a teenager from Sri Lanka, Sunny liked to play cricket. But none of his new friends in Manila were remotely interested. That is until the gorgeous Tina arrived, all poise and perfection. Three decades on, Sunny is settled in London with a teenage son of his own. But despite the quiet comfort of his life, he feels unmoored. Trying to reconnect with his past, he goes to watch the visiting Sri Lankan cricket team play at the Oval. As the sun goes down at the end of the match he realises that love, like cricket, is more than just a game. He sees one last chance to get his life into focus, if only there is time.

## **Whispering of Spies**

Vampire Addictions Omnibus: the complete vampire romance



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