

Jonas (Darkness)

Darkness

“[John] Saul has the instincts of a natural storyteller.”—People Villejeune, Florida. A secluded little town at the edge of a vast, eerie swamp. Far from prying eyes. Far from the laws of civilization. Here folks live by their own rules—dark rites of altars and infants, candles and blood. Years ago the Andersons left town with a dream. Now they are back. To live out a nightmare. Something has been waiting for them. Something unspeakably evil. It feeds on the young and the innocent. And soon it will draw their teenage daughter into its unholy embrace. . . .

Gathering Darkness

War brought them together. Love will tear them apart. Alliances form across Mytica and beyond as royals and rebels alike race to hunt down the Kindred—the four elemental crystals that give their owners god-like power. The stakes have never been higher for Magnus and Cleo, who are brought together by a life or death decision that will lock their fates and change the course of the kingdom forever.

Innocent Abroad

In 1842, Victorian England's foremost novelist visited America, naively expecting both a return to Eden and an ideal republic that would demonstrate progress as a natural law. Instead, Charles Dickens suffered a traumatic disappointment that darkened his vision of society and human nature for the remainder of his career. His second tour, in 1867-68, ostensibly more successful, proved no antidote for the first. Using new materials—letters, diaries, and publishers' records—Jerome Meckier enumerates the reasons for the failure of Dickens's American tours. During the first, an informal conspiracy of newspaper editors frustrated his call for copyright protection. More important, he grew less equalitarian and more British daily, a disillusioned novelist discovering his true self. His *American Notes* (1842) and *Martin Chuzzlewit* (1843–44) repudiated travel books by Tocqueville, Mrs. Trollope, and Martineau that had either viewed America as civilization's new dawn or voiced insufficient reservations. Having plumbed man's tainted hear abroad, the creator of Mr. Pickwick saw everything more satirically at home: he became a radical pessimist, a dedicated reformer who nevertheless ruled out a utopian future. Dickens's return visit, the reading tour intended to make his fortune, was an ironic second coming. Thanks to poor planning and management, ticket scalpers benefited as greatly as the much-lionized performer. Meckier argues that Dickens's business dealings with his American publishers were neither as smooth nor as lucrative as legend holds, but that the novelist's health problems and his eagerness to bring along his mistress have been much exaggerated. In fascinating counterpoint, Meckier charts the ticket speculators' systematic successes, the ups and downs of Dickens's catarrh, and the steady inroads he made into the heart of Annie Fields, his American publisher's young wife. This critical/biographical study reshapes our view of the life and career of the giant of Victorian Literatures.

Dark Metropolis: Urban Legends

Fright: a creature who lives in the stones of buildings they have recorded everything that has happened since dark metropolis was built. Dark Metropolis is centuries old. Buildings on top of buildings tell the story of Dark Metropolis and the people who have lived and died building it. Their ghost are locked into the stones and at night they are set free to tell the living what has happened to them and give them a warning about how they are building their own tombs if they keep trying to control the forces of nature. Urban Legends is the second story in the Dark Metropolis Trilogy

The Dark Hunger

In this second installment of the Eternal Dead Series, normal reality is turned upside down as Holland and Jonas attempt to restore their taboo love amidst a dire clash among witches, zombies, and vampires. Since the demise of their leader, vampires have threatened to take over the peaceful town of Frombleton, brazenly roaming the streets while mingling with society and feeding on humans. And if that's not bad enough, a zombie outbreak that was isolated to a separate rural area is slowly creeping toward the city, leaving a trail of ravaged corpses in its wake. Hundreds of miles away at Stoneham Academy, Holland Manning is learning the ancient art of witchcraft and practicing her emerging occult powers. After discarding her nerdy girl image, Holland is finally well liked and admired for the first time in her life, but she's finding it difficult to enjoy her newfound popularity when she's aching for her true love, Jonas. A soul-stealing hex has forced Jonas to return to his homeland in search of a cure, and Holland is eagerly waiting to find out if his humanity has been restored. Chilling and suspenseful, *The Dark Hunger* recounts the horrors of humans living among the undead—and the uncertainty of forbidden love amidst sinister forces.

Dark Horses: The Magazine of Weird Fiction | May, 2022 | No. 4

Join us for a monthly tour of writers who give as good as they get. From hard science-fiction to stark, melancholic apocalypses; from Lovecraftian horror to zombies and horror comedy; from whimsical interludes to tales of unlikely compassion--whatever it is, if it's weird, it's here. In this issue: THE RAISING OF HESTER MACRAE E.M. Anderson QUERY LETTER Riley Winchester OCTOBER MARDI GRAS Mary Jo Rabe SHE AIN'T HEAVY Anthony Ferguson THE SQUARE OF STARS Laurence Klavan THE GIRL WITH CHARTREUSE HAIR Terry Sanville THE GYRE Samuel Finn THE SPUD Gregg Sapp TIMBER AND ITS PURPOSES Charles Wilkinson URBAN DECAY Wayne Kyle Spitzer So grab a seat before the starting gun fires, pour yourself a glass of strange wine, and get ready for the running of the dark horses!

Thor Garson: Dark Mystery

Die gefährlichsten Mysterien der Welt: Der spannende Abenteuer-Sammelband »Thor Garson: Dark Mystery« von Wolfgang Hohlbein als eBook bei dotbooks. Sein Name ist Garson, Thor Garson – und je gefährlicher eine Mission ist, umso mehr reizt sie den Reporter und Abenteuerer: von den Geheimnissen eines Maya-Schatzes in den Urwäldern Mexikos über die Entdeckung eines germanischen Totenschiffes im Nordpolarmeer bis zur Suche nach El Dorado, der Stadt aus purem Gold. Aber gibt es manche Mysterien, die besser unentdeckt bleiben? Immer wieder gerät Thor Garson in tödliche Gefahr ... Packend, spannend, actiongeladen – die Kultserie des deutschen Bestsellerautors ist rasante Unterhaltung für alle Fans von Indiana Jones und Lara Croft! Jetzt als eBook kaufen und genießen: Der Abenteuer-Sammelband »Thor Garson: Dark Mystery« von Bestseller-Autor Wolfgang Hohlbein enthält die Romane »Dämonengott«, »Das Totenschiff«, »Der Fluch des Goldes«, »Der Kristall des Todes« und »Das Schwert der Finsternis«. Wer liest, hat mehr vom Leben: dotbooks – der eBook-Verlag.

Dark Moon Falls: Cade

Ivy Winters is fresh out of college and has her whole life to look forward to. With her fated mate by her side, she planned on grabbing Destiny by the balls, or so she'd thought. When her family's misfortune threatens to destroy both her and her new mate, all hell breaks loose. She finds herself fighting for her freedom and the freedom of the only man she's ever loved. Cade Roberts returns to Dark Moon Falls wanting nothing more than a peaceful, quiet life after leaving the military. An impromptu road trip to pick up his best friend's bratty sister turns out to be more than he could have ever bargained for.

Dark Beginnings

Experience where it all began for Gabriel Redfeather and his quest to save the world from demons in *Dark Beginnings*! The *Dark Storm* Gabriel is a New York City college kid who loves to bury his nose in books, looking up stories of long-dead cultures, lost languages, and forgotten legends. He never imagined one of those legends would come looking for him—until a tough-talking girl named De Mona Sanchez thrusts an ancient weapon into his hands...and recruits Gabriel in a dark epic war he was born to fight. Banished centuries ago by warrior knights, a demonic army is storming through a dimensional rift into our world. Stalkers are prowling the streets. Corpses are rising up to fight. And Gabriel—a descendant of one of the original warriors—has no choice but to drop his textbooks and start kicking demon butt alongside his new friend De Mona...who has a few secrets of her own. If Gabriel fails, humanity loses. If war is hell, this is hell on earth... The *Demon Hunt* Soul-sucking demons. Half-human killers. Doomsday prophecies. No, this isn't a late-night movie on cable TV. This is Gabriel's life—or least, what's left of it—ever since he discovered his true destiny as a warrior knight in the battle against darkness. Once an ordinary college kid studying lost legends in books, Gabriel now finds himself face to face with actual demons. As a warrior, he has no choice but to fight them. And if he screws it up, the world is toast... A dimensional rift has opened between worlds. Which means more demons—and more death—than you could shake a proverbial stick at. Luckily, Gabriel has just the stick for the job, an ancient trident that gives him awesome demon-bashing powers. To watch his back he has the butt kicking half Demon De Mona and several unlikely heroes who he's picked up along the way. To make matters more complicated two of Gabriel's college buddies wind up dead and he finds that the demons aren't the only ones who want a piece of his hide. The cops want him too—for murder...

Reading the World

In *Reading the World* Dianne C. Luce explores the historical and philosophical contexts of Cormac McCarthy's early works crafted during his Tennessee period from 1959 to 1979 to demonstrate how McCarthy integrates literary realism with the imagery and myths of Platonic, gnostic, and existentialist philosophies to create his unique vision of the world. Luce begins with a substantial treatment of the east Tennessee context from which McCarthy's fiction emerges, sketching an Appalachian culture and environment in flux. Against this backdrop Luce examines, novel by novel, McCarthy's distinctive rendering of character through mixed narrative techniques of flashbacks, shifts in vantage point, and dream sequences. Luce shows how McCarthy's fragmented narration and lyrical style combine to create a rich portrayal of the philosophical and religious elements at play in human consciousness as it confronts a world rife with isolation and violence.

The Dark Tower Boxed Set

For the first time ever as a complete ebook series, all of Stephen King's eight *Dark Tower* novels—one of the most acclaimed and popular series of all time. Special bonus: The ebook boxed set now includes *The Complete Concordance*, a user's guide to the *Dark Tower* world. Set in a world of ominous landscape and macabre menace, The *Dark Tower* series features one of Stephen King's most powerful creations—The *Gunslinger*—a haunting figure who embodies the qualities of the lone hero through the ages, from ancient myth to frontier Western legend. As Roland crosses a desert of damnation in a treacherous world that is a twisted image of our own, he moves ever closer to the *Dark Tower* of his dreams—and nightmares. This stunning, must-have collection includes: *The Dark Tower I: The Gunslinger*; *The Dark Tower II: The Drawing of the Three*; *The Dark Tower III: The Waste Lands*; *The Dark Tower IV: Wizard and Glass*; *The Dark Tower: The Wind Through the Keyhole*; *The Dark Tower V: Wolves of the Calla*; *The Dark Tower VI: Song of Susannah*; and *The Dark Tower VII: The Dark Tower*. The perfect keepsake for Stephen King fans, The *Dark Tower* 8-Book Boxed Set is the most extraordinary and imaginative cycle of tales in the English language from “the reigning King of American popular literature” (Los Angeles Daily News).

Sainted Women of the Dark Ages

Sainted Women of the Dark Ages makes available the lives of eighteen Frankish women of the sixth and seventh centuries, all of whom became saints. Written in Latin by contemporaries or near contemporaries, and most translated here for the first time, these biographies cover the period from the fall of the Roman Empire and the conversion of the invading Franks to the rise of Charlemagne's family. Three of these holy women were queens who turned to religion only after a period of intense worldly activity. Others were members of the Carolingian family, deeply implicated in the political ambitions of their male relatives. Some were partners in the great Irish missions to the pagan countryside and others worked for the physical salvation of the poor. From the peril and suffering of their lives they shaped themselves as paragons of power and achievement. Beloved by their sisters and communities for their spiritual gifts, they ultimately brought forth a new model of sanctity. These biographies are unusually authentic. At least two were written by women who knew their subjects, while others reflect the direct testimony of sisters within the cloister walls. Each biography is accompanied by an introduction and notes that clarify its historical context. This volume will be an excellent source for students and scholars of women's studies and early medieval social, religious, and political history.

God or Nothing

"The idea of putting Magisterial teaching in a beautiful display case while separating it from pastoral practice, which then could evolve along with circumstances, fashions, and passions, is a sort of heresy, a dangerous schizophrenic pathology. I therefore solemnly state that the Church in Africa is staunchly opposed to any rebellion against the teaching of Jesus and of the Magisterium. . . . The Church of Africa is committed in the name of the Lord Jesus to keeping unchanged the teaching of God and of the Church." — Robert Cardinal Sarah In this fascinating autobiographical interview, one of the most prominent and outspoken Catholic Cardinals gives witness to his Christian faith and comments on many current controversial issues. The mission of the Church, the joy of the gospel, the "heresy of activism", and the definition of marriage are among the topics he discusses with wisdom and eloquence. Robert Cardinal Sarah grew up in Guinea, West Africa. Inspired by the missionary priests who made great sacrifices to bring the Faith to their remote village, his parents became Catholics. Robert discerned a call to the priesthood and entered the seminary at a young age, but due to the oppression of the Church by the government of Guinea, he continued his education outside of his homeland. He studied in France and nearby Senegal. Later he obtained a licentiate in theology at the Pontifical Gregorian University in Rome, followed by a licentiate in Sacred Scripture at the Studium Biblicum Franciscanum of Jerusalem. At the age of thirty-four he became the youngest Bishop in the Catholic Church when John Paul II appointed him the Archbishop of Conakry, Guinea, in 1979. His predecessor had been imprisoned by the Communist government for several years, and when Archbishop Sarah was targeted for assassination John Paul II called him to Rome to be Secretary of the Congregation for the Evangelization of Peoples. In 2010 Pope Benedict XVI named him Cardinal and appointed him Prefect of the Pontifical Council Cor Unum. Pope Francis made him Prefect of the Congregation for Divine Worship and the Discipline of the Sacraments in 2014.

Into the Dark Boxed Set #2

Three riveting USA Today best selling mystery suspense novels. Books in this set include: Eye for Revenge Quinn Montgomery has lost the will to live. She wakes to find herself in the hospital. Her childhood best friend Evie has been murdered, and Evie's four-year-old son witnessed it all. Traumatized over what he saw, he hasn't spoken. And when Evie's cold-blooded killer goes into hiding, Quinn isn't only out for justice, she's out for revenge. Roadkill Suburban housewife Juliette Granger has been living a secret life ... a life that's about to turn deadly for everyone she loves. Fearing for her life after witnessing a gruesome murder, Juliette Granger whisks her two-year-old daughter Nora away in the dead of night and flees, planning to start a new life in a small, forgettable town under an alias. An hour into the escape, headlights flash behind her. A vehicle pulls alongside, and a masked man demands she stop the car. She refuses him, and a deadly game of cat and mouse begins. Hickory Dickory Dead Feisty. Ballsy. Bold. ... and not your average seventy-year-old

woman. Maisie Fezziwig wakes to a harrowing scream outside. Curious, she rises from bed, walking outside to investigate. The sleepy street is still and calm at first, until Maisie stumbles on a grisly murder that will change her life forever. Readers are saying: "If you want a book that grabs you from beginning to end, this is it." N. Farris "No one does it better than Bradshaw, blending a mix of mystery, romance, and a bloody edge of revenge." Janet Fix, *The Word Verve* "Keeps you glued to the page until the very end." Diane Capri, New York Times bestselling author of the Hunt for Reacher series

You Glow in the Dark

Introducing the Bolivian writer Liliana Colanzi, *You Glow in the Dark* glimmers with an unearthly light and a nearly radioactive power. The seven stories of *You Glow in the Dark* unfold in a Latin America wrecked and poisoned by human greed, and yet Colanzi's writing—at once sleek and dense, otherworldly and intensely specific—casts an eerily bright spell over the wreckage. Some stories seem to be set in a near future; all are superbly executed and yet hard to pin down; they often leave the reader wondering: was that realistic or fantastic? Colanzi draws power from Andean cyberpunk just as much as from classic horror writers, and this daring is matched by her energizing simultaneous use of multiplicity and fragmentation—the book's stylistic trademarks. Freely mixing worlds, she uses the Bolivian altiplano as the backdrop for an urban dystopia and blends Aymara with Spanish. Colanzi never gets bogged down; she can be brutal and direct or light-handed and subtle. Her materials are dark, but always there's the lift of her vivid sense of humor. *You Glow in the Dark* seizes the reader's attention (from the title on) and holds it: this is a book that announces the arrival of a major new talent.

Dark Castle

For the first time since the break-up of their marriage, Julie began to have doubts. Should she have believed Jonas instead of Angela? But suppose Jonas was innocent? Even if he weren't, it was no use deceiving herself any longer. "I think you ought to know, Angela," Julie said, "I still love Jonas, no matter what he did. I may go after him."

The Tall, Dark Alibi

THE ROSE TATTOO Everything was strangely familiar... ..though somehow Kendall Butler recognized that The Rose Tattoo and some of her old friends weren't exactly the same. But the raven-haired hunk standing before her was definitely the man pictured in the locket she'd been admiring...just before everything went blank. Jonas Revell didn't know how she was, or how she'd suddenly appeared, and until he did, he planned to keep her close—even if she had to pose as his mail-order bride to stay that way. He was already accused of the murder of one woman—his bride of four hours—and it looked mighty suspicious that he'd found another so quickly...especially one who tempted him so much.

Dark Medicine

This collection of essays looks at the dark medical research conducted during and after World War II. Contributors describe this research, how it was brought to light, and the rationalisations of those who perpetrated and benefited from it.

A Kiss from a Rogue

The final, breathtaking novel in Elisa Braden's *Rescued from Ruin* series is the story readers have been clamoring for: Fragile yet unbroken, Hannah Gray is embarking on a husband hunt ... if only Lady Wallingham hadn't invited a wolf to the party. All she wants is an ordinary life. A cruel past left Hannah Gray with one simple longing—normalcy. Normal ladies ride and waltz without fear. They have safe, normal

husbands to give them safe, normal kisses. After years of healing, she's ready to find "normal" for herself, and Lady Wallingham's house party is the perfect place to begin. Perfect, that is, except for the cynical wolf-in-rogue's-clothing whose every hungry glance threatens to crack her armor and pierce her fragile heart. All he wants is to forget her Bow Street runner Jonas Hawthorn vowed never to see the cold, haughty Miss Gray again. A year ago, he nearly died trying to protect her, only to be dismissed like a lowly servant. But soon, he'll have land and servants of his own. He just has to locate an old dowager's stolen goods, collect his prize, and avoid the beauty who haunts him like a moonlit sky. All it takes is a single kiss He never meant to touch her. She never meant to reveal the truth. But once he's tasted the heat and longing hidden beneath her icy mask, the only mystery this Bow Street man burns to solve is how a roguish wolf might win the elusive Miss Gray for himself.

Stephen King's The Dark Tower: A Concordance, Volume One

From hundreds of characters to Mid-World geography to the High Speech lexicon, no self-respecting Dark Tower fan will want to be without this comprehensive handbook to the series. As Stephen King himself explains in the introduction, he commissioned the concordance for his own private use while writing the final three books. When he found Robin Furth's work to be 'entertaining and invaluable' he immediately recommended the manuscript for publication.

The True Father

Desperate to escape the religious persecution they were facing in Cuba, eleven-year-old Jonas, his family and friends boarded a small boat headed for Newfoundland. But after falling overboard during a violent storm, Jonas finds himself alone on a deserted island with no food, water, or supplies--and hunted by the Enemies of Christ, who want to kill him for his belief in the one true God. Will Jonas ever see his parents again? Will his faith in God--his true Father--be enough to keep him alive in the face of impossible circumstances?

Darker, Fifty Shades of Dark Romance, [Black Ice] Fifty Shades of Blackstone, Billionaire Romance, Why Choose Dark Romance, Morally Grey Men

Alex: "When I need Jonas the most he has deserted me. It's not Jonas Blackstone's job to come to my defense, it's Maximillian Blackstone's. Why not Jonas? He said he loved me, but I rejected everything from him except..." Alex Blackstone's body shook, and it carried the bitter hint of fear. A familiar scent since she'd married Christian aboard his yacht. It had become the soundtrack swirling through her mind, ever since Christian's monstrous attack which had chased her in her dreams. Jonas threw her a lifeline, but Alex knew this was different. This was a terror that ran deeper than any man's wrath, a fear that gnawed at her soul. Her son, Maxim, was gone and Jonas couldn't be found because he was no doubt tied up with newfound love, in the arms of a woman who wouldn't understand Jonas and Alex's problematic relationship. Maximillian, her husband, was consumed by "old business" the threat to his life and family and his marriage and how he'd allowed Alex to be sullied in front of strangers. Black Ice a Blackstone novel is a dark spicy romance with a HFN ending.

The Dark Tower IV

The fourth volume in the brilliant Dark Tower Series is "splendidly tense...rip-roaring" (Publishers Weekly)—a #1 national bestseller about an epic quest to save the universe. In Wizard and Glass, Stephen King is "at his most ebullient...sweeping readers up in...swells of passion" (Publishers Weekly) as Roland the Gunslinger, Eddie, Susannah, and Jake survive Blaine the Mono's final crash, only to find themselves stranded in an alternate version of Topeka, Kansas, that has been ravaged by the superflu virus. While following the deserted I-70 toward a distant glass palace, Roland recounts his tragic story about a seaside town called Hambry, where he fell in love with a girl named Susan Delgado, and where he and his old tet-

mates Alain and Cuthbert battled the forces of John Farson, the harrier who—with a little help from a seeing sphere called Maerlyn's Grapefruit—ignited Mid-World's final war. Filled with "blazing action" (Booklist), the fourth installment in the Dark Tower Series "whets the appetite for more" (Bangor Daily News). Wizard and Glass is a thrilling read from "the reigning King of American popular literature" (Los Angeles Daily News).

Righteous Murders/ Dark Minuet/ Adoption Murders

I am Frances Walter. You are invited to step inside My reading world... I am introducing a series of Murder-Detective works to intrigue you... A collage of works to keep you wondering the final ending... Welcome to... Righteous Murders A Dark Minuet Adoption Murders

Ellicott's Commentary on the Whole Bible Volume VI

ELLICOTT'S COMMENTARY ON THE WHOLE BIBLE is a practical and ideal commentary for Sunday school teachers, Christian workers, Bible students, libraries, and ministers. Each of the durably bound volumes in this handsome set is designed with an eye to the convenience of the user. The large, double-column pages are distinctive and easy-to-read. The helpful running commentary is always on the same page with the actual Bible text, making it simple for the user to locate the information he or she seeks. The comments in every case are crisply written and wonderfully practical and up-to-date. You, the user, will not have to read pages of extraneous material to get the important information. If you ever need help for: Sunday sermons Prayer Meeting talks Messages for Young People's Groups, etc. Sunday school lessons Personal Bible study Messages for special occasions you will find it in ELLICOTT'S COMMENTARY ON THE WHOLE BIBLE.

Inside the Dark Tower Series

Stephen King is no stranger to the realm of literary criticism, but his most fantastic, far-reaching work has aroused little academic scrutiny. This study of King's epic Dark Tower series encompasses the career of one of the world's best-selling authors and frames him as more than a "horror writer." Four categories of analysis--genre, art, evil, and intertextuality--provide a focused look at the center of King's fictional universe. This book reaches beyond popular culture treatments of the series and examines it against King's horror work, audience expectations, and the larger literary landscape.

The Deep and Shining Dark

Magic within the city-state of Marek works without the need for bloodletting, unlike elsewhere in Teren, thanks to an agreement three hundred years ago between an angel and the founding fathers. It also ensures that political stability is protected from magical influence. Now, though, most sophisticates no longer even believe in magic or the cityangel. But magic has suddenly stopped working, discovers Reb, one of the two sorcerers who survived a plague that wiped out virtually all of the rest. Soon she is forced to acknowledge that someone has deposed the cityangel without being able to replace it. Marcia, Heir to House Fereno, and one of the few in high society who is well-aware that magic still exists, stumbles across that same truth. But it is just one part of a much more ambitious plan to seize control of Marek. Meanwhile, city Council members connive and conspire, unaware that they are being manipulated in a dangerous political game. A game that threatens the peace and security not just of the city, but all the states around the Oval Sea, including the shipboard traders of Salina upon whom Marek relies. To stop the impending disaster, Reb and Marcia, despite their difference in status, must work together alongside the deposed cityangel and Jonas, a messenger from Salina. But first they must discover who is behind the plot, and each of them must try to decide who they can really trust.

Steam Submarine Cryptoloup

This is the second book in the Steam Submarine series, the continuing adventures of Zelf, Welfing (bipedal wolf) from the Unfallen Realms. This series has been compared to Tolkien in the breadth and intricacy of its vision. Steampunk, alternate history, urban fantasy, paranormal romance and epic fantasy combined in one work. The first book in the series is Steam Submarine Zelf.

Four Stories

Four coming of age stories involving first love and friendship and the naive, injudicious, and ambitious decisions that accompany them. \"Four Stories\" is unconventionally written by combining elements of a stage-play, screenplay and novel. Fools Five friends deal with their deteriorating friendships at the hand of their romantic desires during their final year of high school. Kazredlaw A letter to God begins the story about a man who thinks he has figured out his purpose, to change the people close to him. The Little Fellow An unusually ambitious film student embarks on a film about a man making a movie. The hiring of a documentary team to follow his venture throws a wrench into all the character's lives. Bum Rush A quasi-fable centering on a homeless man who must gather his resources in order to keep his word to a friend.

Global Dickens

This volume of essays provides a selection of leading contemporary scholarship which situates Dickens in a global perspective. The articles address four main areas: Dickens's reception outside Britain and North America; his intertextual relations with and influence upon writers from different parts of the world; Dickens as traveller; and the presence throughout his fiction and journalism of subjects, such as race and empire, that extend beyond the national contexts in which his work is usually considered. Written by leading researchers from diverse countries and cultures, this is an indispensable reference work in the field of Dickens studies.

A Dark and Stormy Murder

An aspiring suspense novelist lands in the middle of a real crime in the first Writer's Apprentice mystery. Lena London's literary dreams are coming true—as long as she can avoid any real-life villains... Camilla Graham's bestselling suspense novels inspired Lena London to become a writer, so when she lands a job as Camilla's new assistant, she can't believe her luck. Not only will she help her idol craft an enchanting new mystery, she'll get to live rent-free in Camilla's gorgeous Victorian home in the quaint town of Blue Lake, Indiana. But Lena's fortune soon changes for the worse. First, she lands in the center of small town gossip for befriending the local recluse. Then, she stumbles across one thing that a Camilla Graham novel is never without—a dead body, found on her new boss's lakefront property. Now Lena must take a page out of one of Camilla's books to hunt down clues in a real crime that seems to be connected to the novelist's mysterious estate—before the killer writes them both out of the story for good...

Sammelband der knisternden Dark-Romance-Serie »Hell's Love« (Hell's Love)

»Teuflich gut!« »Hammer!« »Humorvoll, lustig, spannend und sehr sexy!« (Leserstimmen auf Amazon)
Eine junge Frau, die mit allen Mitteln ihre Schwester retten will; eine Polizistin, die von einem gut aussehenden Mann vor dem Tod bewahrt wird; und eine Hexe, die in Island ihren Ex zu vergessen versucht – sie alle haben eines gemeinsam. Sie lassen sich auf die eine oder andere Weise auf einen Pakt mit der Hölle ein. Und deren Vertreter sind nicht nur überaus mysteriös, sondern auch teuflisch attraktiv ... Teuflisch gute Romance zum Nüchtedurchlesen Jennifer J. Grimm entführt ihre Leser mit ihrer fesselnd-sinnlichen Fantasy-Reihe »Hell's Love« in eine magische Welt, in der die Helden nicht aus dem Himmel, sondern aus der Hölle stammen. Dunkle Kreaturen zum Verlieben und starke Heldinnen zum Niederknien! //Diese E-Box zur teuflisch-romantischen Fantasy-Reihe »Hell's Love« enthält die Romane: -- Satans Versprechen (Hell's Love 1) -- Satans Verbündeter (Hell's Love 2) -- Satans Versuchung (Hell's Love 3)// Diese Reihe ist

abgeschlossen.

A New Testament commentary for English readers, by various writers, ed. by C.J. Ellicott

Four buddies have long prepared to go hunting in the old forest. They come out to the woods and are happy and enjoying the woods and the fresh air, suddenly the old forest life of their own and unnatural things begin to happen. Everything goes black and the struggle to survive begins.

Dark Room Junkie

“What’s happening to me?” a young man named Jonas asks as he looks into the eyes of his Aunt Claire—a woman who’s been dead for over twelve years. Like most people, Jonas had no idea his time had come, nor is he prepared for what he’s about to face next. He had assumed he would be taken to an afterlife full of puffy clouds and golden harps, but instead, he is met with a cold, terrifying revelation: “Heaven isn’t a place you can go to escape your fears,” his aunt says, “it is a place for those who have already faced them.” Little did Jonas know, in order to get to heaven, he would need to find the courage to walk through hell first. The Choice is a novel that takes us through some of our worst fears in order to find a beauty and hope that transcends even the most heart wrenching pain. Cross over to the other side and explore the meaning of life from the perspective that only death can provide.

Dark

Each story within Snapshots places the characters in situations where their past behaviors will be changed in a moment that is like a snapshot picture: freezing in time who they are in a moment but facing new challenges that will alter that snapshot and create a new reality. Eudora Welty’s quote “A good snapshot keeps a moment from going away” is a theme that permeates all of the stories in Eliot Parker’s collection of short stories, Snapshots. These stories are set in West Virginia, Ohio, and Kentucky. In the plots of the stories, the makeup of the characters is more interesting and important than the circumstances that the characters find themselves trying to manage. Each protagonist finds themselves in a complicated set of personal and professional relationships. By their nature, relationships are complicated. The protagonists in these stories are shaped by their backgrounds, life experiences, and expectations of other people. Conflicts arise for these protagonists when decisions and choices made by others alter the expectations and circumstances expected by the protagonists. In each of these stories, the lives, values, and beliefs held by the characters are deconstructed and each of them face a new reality brought on by an experience or situation that forces them to reexamine who they are and who they need to become. Each of these characters occupy a variety of professional spaces: cops, a rich, successful couple, convicted criminals, and others grieving the loss of a loved one and grieving the absence of love.

The Choice

From the moment a few individuals begin to tell their experiences in this book, you will begin to realize that the world actually holds many more secrets than you think. As you read about the basic law of our existence and the progression of our destinies through this law, where the fate of all of us goes back to the beginning of the universe, follow the earth you think you know, beyond the secrets hidden under the ground, to the other end of the cosmic universe whose borders cannot be drawn. Do not immediately believe what you are told, what you see. Beware, Hextest is just a name. Nothing more.

The Fall of Damascus

The first prediction of the Moabite parchment is coming to pass. The world is in the death grip of a

devastating plague. Civilization is on the brink of chaos. Some are saying its the wrath of God, while others are proclaiming the end times. In the small Midwestern town of Thorntree, Father Jacob Winston watches helplessly as his friends are transformed into hideous creatures and die screaming on their seventh day. When presented with half of the parchment, he is offered a way to alleviate their suffering. If he accepts the first half of the parchment he will become instrumental in making the second prediction come true. The consequences of the second prediction reach far beyond the natural order and into the realm of angels and demons. The cardinals are gathering in Rome to elect a new pope. In the intrigue of the conclave, the journal of the last pope and the second half of the parchment are discovered. If these documents are allowed to be presented to the other cardinals, their surprising contents could determine the outcome of the election, and shape the future of the church and the world.

Snapshots

HEXTEST

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