

Signification Smiley

Arab Subcultures

What is 'Arab' about Arab subcultures? This is the first book to set out to delineate different ways of studying and theorising Arab subcultural groups and practices, including film, graffiti, music, live art performances, Arab techies and youth cultures. Contributors tackle a number of questions including: How is the study of Arab subcultures to be theorised? How are we to analyse such creative processes in a new worldliness characterised by trans-temporality and trans-subjectivity? Arab Subcultures effectively opens up a critical and interdisciplinary dialogue about Arab subcultures with different fields of enquiry, including anthropology, philosophy, art criticism and cultural studies, at the heart of which lies the key intellectual task of re-imagining the uneasy relation between aesthetics and politics in the age of revolutions.

Emoticons, Kaomoji, and Emoji

This collection offers a comprehensive treatment of emoticons, kaomoji, and emoji, examining these digital pictograms and ideograms from a range of perspectives to comprehend their increasing role in the transformation of communication in the digital age. Featuring a detailed introduction and eleven contributions from an interdisciplinary group of scholars, the volume begins by outlining the history and development of the field, situating emoticons, kaomoji, and emoji – expressing a variety of moods and emotional states, facial expressions, as well as all kinds of everyday objects– as both a topic of global relevance but also within multimodal, semiotic, picture theoretical, cultural and linguistic research. The book shows how the interplay of these systems with text can alter and shape the meaning and content of messaging and examines how this manifests itself through different lenses, including the communicative, socio-political, aesthetic, and cross-cultural. Making the case for further study on emoticons, kaomoji, and emoji and their impact on digital communication, this book is key reading for students and scholars in sociolinguistics, media studies, Japanese studies, and language and communication.

The Life and Letters of the Rev. William Smiley of the Irish Methodist Conference

Language, Literacy, and Technology explores how technology matters to language and the ways we use it.

Language, Literacy, and Technology

In Feenin, Alexander Ghedi Weheliye traces R&B music's continuing centrality in Black life since the late 1970s. Focusing on various musical production and reproduction technologies such as auto-tune and the materiality of the BlackFem singing voice, Weheliye counteracts the widespread popular and scholarly narratives of the genre's decline and death. He shows how R&B remains a thriving venue for the expression of Black thought and life and a primary archive of the contemporary moment. Among other topics, Weheliye discusses the postdisco evolution of house music in Chicago and techno in Detroit, Prince and David Bowie in relation to appropriations of Blackness and Euro-whiteness in the 1980s, how the BlackFem voice functions as a repository of Black knowledge, the methods contemporary R&B musicians use to bring attention to Black Lives Matter, and the ways vocal distortion technologies such as the vocoder demonstrate Black music's relevance to discussions of humanism and posthumanism. Ultimately, Feenin represents Weheliye's capacious thinking about R&B as the site through which to consider questions of Blackness, technology, history, humanity, community, diaspora, and nationhood.

Feenin

The two volumes of *The Oxford Handbook of Mobile Music Studies* consolidate an area of scholarly inquiry that addresses how mechanical, electrical, and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile-portable, fungible, and ubiquitous. At once a marketing term, a common mode of everyday-life performance, and an instigator of experimental aesthetics, "mobile music" opens up a space for studying the momentous transformations in the production, distribution, consumption, and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the two volumes cover a large swath of the world-the US, the UK, Japan, Brazil, Germany, Turkey, Mexico, France, China, Jamaica, Iraq, the Philippines, India, Sweden-and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility. Volume 2 investigates the ramifications of mobile music technologies on musical/sonic performance and aesthetics. Two core arguments are that "mobility" is not the same thing as actual "movement" and that artistic production cannot be absolutely sundered from the performances of quotidian life. The volume's chapters investigate the mobilization of frequency range by sirens and miniature speakers; sound vehicles such as boom cars, ice cream trucks, and trains; the gestural choreographies of soundwalk pieces and mundane interactions with digital media; dance music practices in laptop and iPod DJing; the imagery of iPod commercials; production practices in Turkish political music and black popular music; the aesthetics of handheld video games and chiptune music; and the mobile device as a new musical instrument and resource for musical ensembles.

The life and letters of ... William Smiley, ed. with an intr. by T. M'Cullagh

David Charles presents a study of Aristotle's views on meaning, essence, necessity, and related topics. These interconnected views are central to Aristotle's metaphysics, philosophy of language, and philosophy of science. They are also highly relevant to current philosophical debates. Charles aims, on the basis of a careful reading of Aristotle's texts and many subsequent works, to reach a clear understanding of his claims and arguments, and to assess their truth and their importance to philosophy ancient and modern.

The Oxford Handbook of Mobile Music Studies, Volume 2

Permet d'apprendre à installer et à prendre en main toutes les fonctionnalités de Skype : téléphonie sur Internet, messagerie instantanée, transfert de fichiers... Explique également les principes de la VoIP : téléphonie sur Internet. Avec des fiches pratiques pour savoir optimiser les fonctions de Skype. Avec les nouveautés de Skype 3.

Aristotle on Meaning and Essence

The Blackwell Companion to Aristotle provides in-depth studies of the main themes of Aristotle's thought, from art to zoology. The most comprehensive single volume survey of the life and work of Aristotle Comprised of 40 newly commissioned essays from leading experts Coves the full range of Aristotle's work, from his 'theoretical' inquiries into metaphysics, physics, psychology, and biology, to the practical and productive "sciences" such as ethics, politics, rhetoric, and art

Skype et la téléphonie IP

The position of spy fiction is largely synonymous in popular culture with ideas of patriotism and national security, with the spy himself indicative of the defence of British interests and the preservation of British power around the globe. This book reveals a more complicated side to these assumptions than typically perceived, arguing that the representation of space and power within spy fiction is more complex than commonly assumed. Instead of the British spy tirelessly maintaining the integrity of Empire, this volume illustrates how spy fiction contains disunities and disjunctions in its representation of space, and the

relationship between the individual and the state in an era of declining British power. Focusing primarily on the work of Graham Greene, Ian Fleming, Len Deighton, and John le Carre, the volume brings a fresh methodological approach to the study of spy fiction and Cold War culture. It presents close textual analysis within a framework of spatial and sovereign theory as a means of examining the cultural impact of decolonization and the shifting geopolitics of the Cold War. Adopting a thematic approach to the analysis of space in spy fiction, the text explores the reciprocal process by which contextual history intersects with literature throughout the period in question, arguing that spy fiction is responsible for reflecting, strengthening and, in some cases, precipitating cultural anxieties over decolonization and the end of Empire. This study promises to be a welcome addition to the developing field of spy fiction criticism and popular culture studies. Both engaging and original in its approach, it will be important reading for students and academics engaged in the study of Cold War culture, popular literature, and the changing state of British identity over the course of the latter twentieth century.

A Companion to Aristotle

Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/Feb. 1893-Jan./Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas.

British Spy Fiction and the End of Empire

Shortlisted for the BAAL Book Prize 2017 Emoji have gone from being virtually unknown to being a central topic in internet communication. What is behind the rise and rise of these winky faces, clinking glasses and smiling poos? Given the sheer variety of verbal communication on the internet and English's still-controversial role as lingua mundi for the web, these icons have emerged as a compensatory universal language. The Semiotics of Emoji looks at what is officially the world's fastest-growing form of communication. Emoji, the colourful symbols and glyphs that represent everything from frowning disapproval to red-faced shame, are fast becoming embedded into digital communication. Controlled by a centralized body and regulated across the web, emoji seems to be a language: but is it? The rapid adoption of emoji in such a short span of time makes it a rich study in exploring the functions of language. Professor Marcel Danesi, an internationally-known expert in semiotics, branding and communication, answers the pertinent questions. Are emoji making us dumber? Can they ultimately replace language? Will people grow up emoji literate as well as digitally native? Can there be such a thing as a Universal Visual Language? Read this book for the answers.

Trade Marks Journal

Features the best articles published in rhetoric and composition journals in the previous year.

The Southwestern Reporter

This book sets out for the first time in English and in the terms of modern logic the semantics of the Port Royal Logic (*La Logique ou l'Art de penser*, 1662-1685) of Antoine Arnauld and Pierre Nicole, perhaps the most influential logic book in the 17th and 18th centuries. Its goal is to explain how the Logic reworks the foundation of pre-Cartesian logic so as to make it compatible with Descartes' metaphysics. The Logic's authors forged a new theory of reference based on the medieval notion of objective being, which is essentially the modern notion of intentional content. Indeed, the book's central aim is to detail how the Logic reoriented semantics so that it centered on the notion of intentional content. This content, which the Logic calls comprehension, consists of an idea's defining modes. Mechanisms are defined in terms of comprehension that rework earlier explanations of central notions like conceptual inclusion, signification,

abstraction, idea restriction, sensation, and most importantly within the Logic's metatheory, the concept of idea-extension, which is a new technical concept coined by the Logic. Although Descartes is famous for rejecting "Aristotelianism," he says virtually nothing about technical concepts in logic. His followers fill the gap. By putting to use the doctrine of objective being, which had been a relatively minor part of medieval logic, they preserve more central semantic doctrines, especially a correspondence theory of truth. A recurring theme of the book is the degree to which the Logic hews to medieval theory. This interpretation is at odds with what has become a standard reading among French scholars according to which this 16th-century work should be understood as rejecting earlier logic along with Aristotelian metaphysics, and as putting in its place structures more like those of 19th-century class theory.

The South Western Reporter

Containing cases decided by the Supreme Court of Pennsylvania.

The Semiotics of Emoji

Decolonization and Psychoanalysis challenges conventional psychoanalytic assumptions by revisiting Lacan's conceptualization of the materiality of speech through a decolonial lens. Ahmad Fuad Rahmat explores how Lacan's ideas about the symbolic order and its historical development are intertwined with decolonial assumptions, and proposes that critically considering these assumptions can pave the way for a decolonial psychoanalysis. The book begins with how Lacan uses Freud's Jewishness as a marginalized perspective that reveals the excluded dimensions of signification within the symbolic order, and examines James Joyce's anti-colonial politics and its significance for Lacan's conception of the *sinthome*. The book includes a critique of Slavoj Žižek's Eurocentric reading of Malcolm X as a foil with which colonized speech could be conceived as "symbolic dispossession". Finally, it reframes the notion of "the gap" by understanding global capitalism as a mode of exchange to advocate for a decolonial psychoanalysis that focuses on the non-spaces of transmission as opposed to a like-for-like export of the clinic from the center to the periphery. Decolonization and Psychoanalysis will be of great interest to psychoanalysts and to scholars of psychoanalytic studies, critical theory, and cultural studies.

Best of the Journals in Rhetoric and Composition 2015-2016

This interdisciplinary study sees press photographs of the BLM Movement in the US as agents for Black liberation. Close reading both the images and theoretical considerations on Blackness, photography, and the often intangible articulations of racism in today's society, the book focuses on the work the photographs do for the movement, as they politically garner attention and create discursive places, historically unsettle seemingly fixed narratives about the African American past, and virtually establish room for digital activist debate. Based on Azoulay's "event of photography" and Rancière's "politics of aesthetics," it builds the theory of an attentive reading of photography and addresses the larger frameworks of photography as event in anti-racist considerations. In their political-aesthetic and performative dimensions, these photographs negotiate the current matter of Black lives in the United States and articulate ontological dimensions of Blackness as political struggle and affirmative position. They become mobile and material discursive places that lift the protested debates into wider fields of consideration and visibility, complicating notions of society, politics, and interaction.

The Cartesian Semantics of the Port Royal Logic

Inhaltsangabe:Abstract: Building on approaches that have succeeded in applying semiotic principles and methodology to computer science, such as computer semiotics, computational semiotics, and semiotic interface engineering, this dissertation establishes a systematic account for those researchers who are ready to look at hypertext from a semiotic point of view. Rather than a new hypertext model, this work presents the prolegomena of a theory of hypertext semiotics, interlacing the existing models with the findings of semiotic

research, on all levels of the textual, aural, visual, tactile and olfactory channels. A short history of hypertext, from its prehistory to today's state of the art systems and the current developments in the commercialized World Wide Web creates the context for this approach which should be seen as a fortification of the connection between the media semiotic approach and computer semiotics. While computer semioticians claim that the computer is a semiotic machine and Artificial Intelligence scientists underline the importance of semiotics for the construction of the next hypertext generation, this paper makes use of a much broader methodological basis. These findings are placed in the context of the commercialization of the Internet. Besides identifying the main challenges for eCommerce from the viewpoint of hypertext semiotics, the author concentrates on information goods and the current limitations for a new economy, such as restrictive intellectual property and copyright laws. A semiotic analysis of iMarketing techniques and the Toywar complete the dissertation. Zusammenfassung: Diese Dissertation legt einen systematischen Ansatz für all jene Forscher dar, die bereit sind, Hypertext aus einer semiotischen Perspektive zu betrachten. Durch die Verknüpfung existierender Hypertext-Modelle mit den Resultaten aus der Semiotik auf allen Sinnesebenen der textuellen, auditiven, visuellen, taktilen und geruchlichen Wahrnehmung skizziert der Autor Prolegomena einer Hypertext-Semiotik-Theorie, anstatt ein völlig neues Hypertext-Modell zu präsentieren. Eine Einführung in die Geschichte der Hypertexte, von ihrer Vorgeschichte bis zum heutigen Entwicklungsstand und den gegenwärtigen Entwicklungen im kommerzialisierten World Wide Web bilden den Rahmen für diesen Ansatz, welcher als Fundierung des Brückenschlages zwischen Mediensemiotik und Computer-Semiotik angesehen werden darf. Während Computer-Semiotiker wissen, dass der Computer [...]

Pennsylvania State Reports

Since it first emerged from Britain's punk-rock scene in the late 1970s, goth subculture has haunted postmodern culture and society, reinventing itself inside and against the mainstream. *Goth: Undead Subculture* is the first collection of scholarly essays devoted to this enduring yet little examined cultural phenomenon. Twenty-three essays from various disciplines explore the music, cinema, television, fashion, literature, aesthetics, and fandoms associated with the subculture. They examine goth's many dimensions—including its melancholy, androgyny, spirituality, and perversity—and take readers inside locations in Los Angeles, Austin, Leeds, London, Buffalo, New York City, and Sydney. A number of the contributors are or have been participants in the subculture, and several draw on their own experiences. The volume's editors provide a rich history of goth, describing its play of resistance and consumerism; its impact on class, race, and gender; and its distinctive features as an "undead" subculture in light of post-subculture studies and other critical approaches. The essays include an interview with the distinguished fashion historian Valerie Steele; analyses of novels by Anne Rice, Poppy Z. Brite, and Nick Cave; discussions of goths on the Internet; and readings of iconic goth texts from Bram Stoker's *Dracula* to James O'Barr's graphic novel *The Crow*. Other essays focus on gothic music, including seminal precursors such as Joy Division and David Bowie, and goth-influenced performers such as the Cure, Nine Inch Nails, and Marilyn Manson. Gothic sexuality is explored in multiple ways, the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of fetishism and fetish play. Together these essays demonstrate that while its participants are often middle-class suburbanites, goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism. Contributors: Heather Arnet, Michael Bibby, Jessica Burstein, Angel M. Butts, Michael du Plessis, Jason Friedman, Nancy Gagnier, Ken Gelder, Lauren M. E. Goodlad, Joshua Gunn, Trevor Holmes, Paul Hodgkinson, David Lenson, Robert Markley, Mark Nowak, Anna Powell, Kristen Schilt, Rebecca Schraffenberger, David Shumway, Carol Siegel, Catherine Spooner, Lauren Stasiak, Jeffrey Andrew Weinstock

Decolonization and Psychoanalysis

The award-winning literary critic takes readers down the rabbit hole of Victorian cultural and intellectual influences on Lewis Carroll's Alice books. In *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, Lewis Carroll created fantastic worlds that continue to live in the minds of readers today. Carroll conceived his Alice books during the 1860s, a time of intense intellectual upheaval, as new scientific,

linguistic, educational, and mathematical ideas flourished around the world. *Alice in Space* explores these historic currents, revealing essential context for Carroll's jokes, concerns, and hidden references. Parody and Punch, evolutionary debates, philosophical dialogues, educational works for children, math and logic, manners and rituals, dream theory and childhood studies—all fueled the fireworks of Carroll's restless imagination. In this lively investigation, Gillian Beer convincingly shows him at play in the spaces of Victorian cultural and intellectual life, drawing on then-current controversies, reading prodigiously across many fields, and writing on multiple levels to please both children and adults in different ways. With a welcome combination of learning and lightness, Beer reminds us that Carroll's books are essentially about the risks and pleasures of curiosity. Along the way, *Alice in Space* shares Alice's exceptional ability to spark curiosity in us, too.

Visual Protest, Viral Images, and Virtual Participation

Reprint of the original, first published in 1871.

Hypertext semiotics in the commercialized Internet

Ornette Coleman, *Psychoanalysis, Discourse* develops tools from psychoanalysis for the analysis of Ornette Coleman's discourse. In this psychoanalytic, philosophical and musical meditation on what it means to follow, A. L. James presents an approach to the analysis of discourse that is a kind of listening for listening – an attempt to discern in and between the lines of Coleman's speech the implication of new ways to listen, new ways to experience Coleman's music as movement and space – as *Movements in Harmolodic Space*. Each chapter of this book is oriented with respect to fragments from Coleman's discourse, dealing with a piece, or collection of pieces, from Coleman's work, with particular attention to the implication of relations and relationality. Insofar as Coleman's discourse about his work also contains allusions to fields beyond music, it develops tools that draw elements and structures from these fields together, finding in their relation echoes and parallels. *Ornette Coleman, Psychoanalysis, Discourse* will be of great interest to psychoanalysts, musicians, and musicologists. It will be relevant for academics and scholars of psychoanalytic and Lacanian studies, music, and cultural studies.

Goth

"Rules of the supreme court. In force February 1, 1914": v. 94, p. vii-xx.

Alice in Space

What does it mean to be young in a changing world? How are migration, settlement and new urban cultures shaping young lives? And in particular, are race, place and class still meaningful to contemporary youth cultures? This path-breaking book shows how young people are responding differently to recent social, economic and cultural transformations. From the spirit of white localism deployed by de-industrialized football supporters, to the hybrid multicultural exchanges displayed by urban youth, young people are finding new ways of wrestling with questions of race and ethnicity. Through globalization is whiteness now being displaced by black culture -- in fashion, music and slang -- and if so, what impact is this having on race politics? Moreover, what happens to those people and places that are left behind by changes in late modernity? By developing a unique brand of spatial cultural studies, this book explores complex formations of race and class as they arise in the subtle textures of whiteness, respectability and youth subjectivity. This is the first book to look specifically at young ethnicities through the prism of local-global change. Eloquent written, its riveting ethnographic case studies and insider accounts will ensure that this book becomes a benchmark publication for writing on race in years to come.

Reports of Cases in the Supreme Court of Nebraska

This book includes selected peer-reviewed papers presented at third International Conference on Computing and Communication Networks (ICCCN 2023), held at Manchester Metropolitan University, UK, during 17–18 November 2023. The book covers topics of network and computing technologies, artificial intelligence and machine learning, security and privacy, communication systems, cyber physical systems, data analytics, cyber security for industry 4.0, and smart and sustainable environmental systems.

Report of Cases in the Supreme Court of Nebraska

Contributions by Dorian L. Alexander, Chris Bishop, David Budgen, Lewis Call, Lillian Céspedes González, Dominic Davies, Sean Eedy, Adam Fotos, Michael Goodrum, Simon Gough, David Hitchcock, Robert Hutton, Iain A. MacInnes, Ma?gorzata Olsza, Philip Smith, Edward Still, and Jing Zhang In *Drawing the Past, Volume 2: Comics and the Historical Imagination in the World*, contributors seek to examine the many ways in which history worldwide has been explored and (re)represented through comics and how history is a complex construction of imagination, reality, and manipulation. Through a close analysis of such works as *V for Vendetta*, *Maus*, and *Persepolis*, this volume contends that comics are a form of mediation between sources (both primary and secondary) and the reader. Historical comics are not drawn from memory but offer a nonliteral interpretation of an object (re)constructed in the creator's mind. Indeed, when it comes to history, stretching the limits of the imagination only serves to aid in our understanding of the past and, through that understanding, shape ourselves and our futures. This volume, the second in a two-volume series, is divided into three sections: History and Form, Historical Trauma, and Mythic Histories. The first section considers the relationship between history and the comic book form. The second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma. The final section looks at mythic histories that consciously play with events that did not occur but nonetheless inflect our understanding of history. Contributors to the volume also explore questions of diversity and relationality, addressing differences between nations and the cultural, historical, and economic threads that bind them together, however loosely, and however much those bonds might chafe. Together, both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world.

Ornette Coleman, Psychoanalysis, Discourse

This is an important historical period in which to develop communication models aimed at creating opportunities for citizens to find a voice for new experiences and social concerns. Such basic social problems as inequality, poverty, and discrimination pose a constant challenge to policies that serve the health and income needs of children, families, people with disabilities, and the elderly. Important changes both in individual values and civic life are occurring in the United States and in many other nations. Recent trends such as the globalization of commerce and consumer values, the speed and personalization of communication technologies, and an economic realignment of industrial and information-based economies are often regarded as negative. Yet there are many signs - from the WTO experience in Seattle to the rise of global activism aimed at making biotechnology accountable - that new forms of citizenship, politics, and public engagement are emerging. The *Encyclopedia of Activism and Social Justice* presents a comprehensive overview of the field with topics of varying dimensions, breadth, and length. This three-volume Encyclopedia is designed for readers to understand the topics, concepts, and ideas that motivate and shape the fields of activism, civil engagement, and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism. Key Features Offers multidisciplinary perspectives with contributions from the fields of education, communication studies, political science, leadership studies, social work, social welfare, environmental studies, health care, social psychology, and sociology Provides an easily recognizable approach to topics, ideas, persons, and concepts based on alphabetical and biographical listings in civil engagement, social justice, and activism Addresses both small-scale social justice concepts and more large-scale issues Includes biography pieces indicating the concepts, ideas, or legacies of individuals and groups who have influenced current practice and thinking such as John

Stuart Mill, Rachel Carson, Mother Jones, Martin Luther King, Jr., Karl Marx, Mohandas Gandhi, Nelson and Winnie Mandela, Dorothy Day, and Thomas Merton

Reports of Cases in the Supreme Court of Nebraska

Vols. 227-230, no. 2 include: Stuff and nonsense, v. 5-6, no. 8, Jan. 1929-Aug. 1930.

Race, Place and Globalization

This volume focusses on a rarely discussed method of meaning production, namely via the absence, rather than presence, of signifiers. It does so from an interdisciplinary, transmedial perspective, which covers systematic, media-comparative and historical aspects, and reveals various forms and functions of missing signifiers across arts and media. The meaningful silences, blanks, lacunae, pauses, etc., treated by the ten contributors are taken from language and literature, film, comics, opera and instrumental music, architecture, and the visual arts. Contributors are: Nassim Balestrini, Walter Bernhart, Olga Fischer, Saskia Jaszoltowski, Henry Keazor, Peter Revers, Klaus Rieser, Daniel Stein, Anselm Wagner, Werner Wolf

Hallunia

TOPICS IN THE BOOK Evaluating the Impact of Plant Growth on Different Varieties of Wheat and Barley Treated with Biofertilizers Evaluating the Availability and Accessibility of Agricultural Extension Services Under the Single Spine System in Uganda. A Case of Smallholder Crop Farmers in Buhweju District Technical Efficiency of Broiler Production in Delta State, Nigeria Effets Du Pesticide Insector T Et D'inoculum Nodumax Sur La Performance Du Soja (Glycine Max) Cultiv Au Nord-Cameroun

Proceedings of Third International Conference on Computing and Communication Networks

Drawing the Past, Volume 2

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