

The Last Plantagenet

The Last Plantagenets

The Last Plantagenets is a history book which covers the period from 1377 to 1485 when civil war ravaged England, rebellious peasants marched on London and wandering preachers sowed dissent in the credulous poor. The last Plantagenet monarchs governed in violence and confusion. Kings came and went, deposed or murdered. Princes and nobles slaughtered or were slaughtered in bloody battles or private feuds. It was an era of brilliant successes, tragic reverses and wild extravagance.

The Story of England

From the city of Calais, on the northern coast of France, one may look over the water on a clear day and see the white cliffs of Dover, in England. At this point the English Channel is only twenty-one miles wide. But this narrow water has dangerous currents, and often fierce winds sweep over it, so that small ships find it hard to cross. This rough Channel has more than once spoiled the plans of England's enemies, and the English people have many times thanked God for their protecting seas.

The Last Tudor

Reimagines the lives of Lady Jane Grey and her two sisters, who respectively endure imprisonment, a secret marriage, and marginalization under the eyes of the Tudor queens Mary and Elizabeth.

The Plantagenets

England, 1154. As Henry II seizes the throne after years of turmoil, a new dynasty is poised to haul this hitherto turbulent nation out from the Dark Ages and transform it into the nation state we recognize today. Featuring some of England's greatest but also most notorious kings, the house of Plantagenet would reign for over 300 blood-soaked, yet foundational, years. The dynasty provides some of the most evocative names in our history: from the brave yet rash Richard the Lionheart, his treacherous brother John, the hapless Richard II, and the hero of Agincourt Henry V, through to the controversial Richard III. And in this authoritative, intelligent and grippingly written book, acclaimed historian Derek Wilson brings this thrilling era to life.

Uncrowned Queen

A sumptuous biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated-and behaved-as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

The Last Plantagenet

A biographical novel telling the story of Margaret Countess of Salisbury who was executed by Henry VIII in 1541.

The Plantagenets: The Kings Who Made England

Eight generations of the greatest and worst kings and queens that this country has ever seen – from the White Ship to the Lionheart, bad King John to the Black Prince and John of Gaunt – this is the dynasty that invented England as we still know it today – great history to appeal to readers of Ken Follet, Bernard Cornwell, Tom Holland

Summary of Thomas B. Costain's The Last Plantagenets

Please note: This is a companion version & not the original book. Sample Book Insights: #1 Richard, the son of the Black Prince, was born in 1367. His mother, who had been a widow when she married Edward the Black Prince, had no doubts that the boy was the most beautiful baby ever born in a royal bed. His father shared this satisfaction, but he did not smile often. #2 The Black Prince's second son, Richard of Bordeaux, was born in 1330. The prince acted quickly because he had only a few hours left before he began his costly and injudicious Spanish adventure. He announced that two of his favorite campaign companions, Sir Guichard d'Angle and Sir Simon Burley, would share the tutoring of the little prince. #3 Richard of Bordeaux was a king who had been raised by his mother. He was a perceptive child, and he developed a taste for the artistic aspects of life when he was young. He was not fit to lead the proud but unlettered baronage of England. #4 The Black Prince's days were numbered. He had returned from Spain with a walnut-colored face from exposure to the Castilian sun, and his physicians advised that he return home immediately. He prepared reluctantly to leave the softer airs of Bordeaux for what he remembered as the rigors of England.

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The Last of the Plantagenets; an Historical Romance. [By W. Heseltine.]

DigiCat Publishing presents to you this special edition of \"The Three Edwards: The Pageant of England\" by Thomas B. Costain. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Last of the Plantagenets

A brilliant new interpretation of one of the most dramatic periods of British history. The Wars of the Roses didn't end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, it continued underground into the following century with plots, pretenders and subterfuge by the ousted white rose faction. In a brand new interpretation of this turning point in history, well known historian Desmond Seward reviews the story of the Tudors' seizure of the throne and shows that for many years they were far

from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the little known de la Pole brothers, all had the support of dangerous enemies overseas, while England was split when the lowly Perkin Warbeck skilfully impersonated one of the princes in the tower in order to claim the right to the throne. Warwick's surviving sister Margaret also became the desperate focus of hopes that the White Rose would be reborn. The book also offers a new perspective on why Henry VIII, constantly threatened by treachery, real or imagined, and desperate to secure his power with a male heir, became a tyrant. Praise for Desmond Seward's *A Brief History of the War of the Roses*: 'It is hard to imagine a historian more in command of his subject... The result is history as compelling as any novel' *Independent* 'This is a splendidly and vividly written book.' *Evening Standard* *A Brief History of the Hundred Years Wars*: 'A well-written narrative, beautifully illustrated, and which takes into account most recent scholarship. It is also a good read.' Richard Cobb, *New Statesman*

The Three Edwards: The Pageant of England

The New York Times bestseller, from the author of *Powers and Thrones*, that tells the story of Britain's greatest and worst dynasty—"a real-life Game of Thrones" (*The Wall Street Journal*) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

The Last White Rose

The author of *Powers and Thrones* and presenter of Netflix's *Secrets of Great British Castles* offers a vivid account of the events that inspired *Game of Thrones* and Shakespeare's *Henry IV* and *Richard III* Discover the real history behind *The Hollow Crown: The Wars of the Roses*, the PBS Great Performance series of Shakespeare's plays, starring Judi Dench, Benedict Cumberbatch, Sofie Okenedo and Hugh Bonneville. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc and Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, to Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses. "If you're a fan of *Game of Thrones* or *The Tudors* then Dan Jones' swashbucklingly entertaining slice of medieval history will be right up your alley... Every bit as entertaining and readable as his previous blockbuster *The Plantagenets*." – *Daily Express*

Richard III

When Count Henry of Anjou and his formidable wife Eleanor of Aquitaine became king and queen of England, they amassed an empire stretching 1,000 miles from the Pyrenees to the Scottish border, including half of France. Henry's grandmother Empress (of Germany) Mathilda had taught him that ruling is like venery: show the hawk the reward, but take it away at the last moment, to keep the bird eager to please. To sons and vassals alike, Henry promised everything but gave nothing, keeping the three adult princes hating him and the other siblings all their lives. Plantagenet Princes traces the lives and infamous webs of mistrust and intrigue among them. What sons they were! Henry (b. 1155), 'the Young king' was entitled to succeed his father, yet was a rich playboy who died crippled by debt before his thirtieth birthday, after living the life of a robber baron. Richard (b. 1157), 'the Lionheart' was lord of his mother's duchy of Aquitaine and became, thanks to her, England's most popular king despite bankrupting the Empire twice in his disastrous 10-year reign. Geoffrey (b. 1158), count of Brittany, was the cleverest, but was trampled to death by horses aged 32 in a pointless mêlée at Paris, leaving his wife Constance to act as regent for their son Arthur in a long power struggle between Philip Augustus, king of France, and the Plantagenets. The runt of the litter, John (b. 1166) was nicknamed Lackland, since no inheritance was initially promised him. He proved the longest-lived by far, dying at the age of fifty after signing Magna Carta, losing the key duchy of Normandy and most of the other continental possessions - also murdering his nephew Arthur, imprisoning Arthur's sister for life and waging war against his barons, continued by Henry III. The Plantagenet line continued with Richard of Cornwall, Edward I conquering Wales, gay Edward II, Edward III, Edward the Black Prince and Richard II, who died in prison while his usurper sat on the throne.

The last of the Plantagenets, an historical romance [by W. Heseltine].

Explore the man behind the myth of Richard III in this special thirtieth anniversary edition of *The Sunne in Splendour* by Sharon Penman. Step into the tumultuous world of the 15th century England with Sharon Penman's bestselling and painstakingly detailed historical novel, breathing life into the infamous King Richard III, showcasing his prowess as a battle commander during the Wars of the Roses. Richard is a fiercely loyal, courageous man of principles. A devoted brother, a beloved patron of the arts, and a generous friend, and far more than the warrior his reputation suggests. But in the treacherous waters of court politics, Richard's code of conduct betrays him. Pulled under by the tides of history, Richard is the man immortalised as a usurper of the throne, and the man behind the mystery of the Princes in the Tower. Crafted with vibrant brushstrokes of medieval life, love, and intrigue, *The Sunne in Splendour* peers into the past, dispelling myths and illuminating a lost era with poignant realism.

The Plantagenets

"Richard III (2 October 1452? 22 August 1485) was King of England for two years, from 1483 until his death in 1485 in the Battle of Bosworth Field. He was the last king of the House of York and the last of the Plantagenet dynasty. His defeat at Bosworth Field, the decisive battle of the Wars of the Roses, is sometimes regarded as the end of the Middle Ages in England. He is the subject of the play *Richard III* by William Shakespeare."

--Wikipedia.

The Last of the Plantagenets

A new version of Shakespeare's histories

The Wars of the Roses

Concise account, placing the life of Richard III in its historical context

Plantagenet Princes

Less well-known than his brothers, Edward IV and Richard III, little has been written about George, Duke of Clarence and we are faced with a series of questions. Where was he born? What was he really like? Was it his unpredictable behaviour that set him against his brother Edward IV? George played a central role in the Wars of the Roses played out by his brothers. But was he for York or Lancaster? John Ashdown-Hill exposes the myths surrounding this pivotal and central Plantagenet, with remarkable results.

The Sunne in Splendour

The story of the death, in sinister circumstances, of the boy-king Edward V and his younger brother Richard, Duke of York, is one of the most fascinating murder mysteries in English history. It is a tale with profound moral and social consequences, rich in drama, intrigue, treason, scandal and violence. In this gripping book Alison Weir re-examines all the evidence - including that against the Princes' uncle, Richard III, whose body was recently discovered beneath a Leicester car park. She brilliantly reconstructs the whole chain of events leading to their murder and reveals how, why and by whose order they died.

The Coronation of Richard III

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

The Plantagenets

What was the true nature of Richard III, England's final Plantagenet King? Sweeping aside sentimental fantasy, this is a colourful, authoritative biography that offers a definitive picture of both the age and the man.

The Life and Times of Richard III

Presents a fictionalized biography of the 19th-century French Romantic poet and actress, Marceline Desbordes-Valmore.

The Third Plantagenet

This biographical history tells the story of 31 Gothic monarchs who fought in the crusades, enforced their feudal rights throughout the kingdom, sponsored the growth of representative government through a parliament, and ultimately created a military power that would dominate European affairs. In the process, the narrative recaptures the dramatic and chaotic span of the years between 1000 and 1400, when the great European monarchies were still in their formative stages. The book discusses the lives of English and Scottish kings in the context of their eras, discussing their achievements and failures, their relations with the Church and foreign powers, and their overall influence on the suppression of the nobility and the development of the monarchy as the primary governing institution of both Scotland and England.

The Princes In The Tower

Hilaire Belloc's landmark study *Characters of the Reformation* argues that Western Europe's break from the Catholic Church was driven by a land-grab and looting of Church property by European noblemen. Belloc has little admiration for the so-called leaders of the time and credits the Reformation to behind-the-scenes players. Each chapter is a mini-biography and individuals covered include Anne Boleyn, Pope Clement the Seventh, Cecil, Richelieu, Laud, Oliver Cromwell, Descartes, Pascal and more.

Katherine

Henry II is the most imposing figure among the medieval kings of England. His fiefs & domains extended from the Atlantic to the Mediterranean, & his court was frequented by the greatest thinkers of his time. Best known for his dramatic conflicts, it was also a crucial period in the evolution of legal & governmental institutions.

Richard III

Found under a car park in Leicester more than 500 years after he was buried, Richard III has intrigued scholars and readers alike down the centuries. After decades of research on Richard and his period, and with five other books about the York family to her credit, Anne Easter Smith's muse is the complex protagonist in *This Son of York*. With new information gleaned from his bones and ignominious burial place, Richard is reborn as a more three-dimensional figure of history in this portrayal than in Shakespeare's Tudor-flattering play.

The Last Rendezvous

A definitive new biography of one of British history's most controversial figures, that seeks to bring peace to Richard III's reputation.

King Richard II

Thomas B. Costain's 'The Conquerors: The Pageant of England' is a masterful recounting of England's rich history of conquests and rulers. Written in a captivating narrative style, Costain delves into the lives of notable figures such as William the Conqueror and Richard the Lionheart, highlighting their impact on shaping England's destiny. The book seamlessly weaves together historical facts with engaging storytelling, making it a compelling read for history enthusiasts and casual readers alike. Costain's attention to detail and vivid descriptions bring to life the turbulent times of medieval England, providing a profound insight into the minds of both conquerors and the conquered. The blend of historical accuracy and literary flair makes 'The Conquerors' a timeless classic in historical literature. Thomas B. Costain, known for his meticulous research and captivating storytelling, brings his expertise to 'The Conquerors: The Pageant of England.' His passion for history and dedication to presenting it in an accessible way shines through in this remarkable work. Recommended for anyone interested in delving deep into England's tumultuous past and the individuals who shaped it, 'The Conquerors' is a must-read for history buffs and lovers of well-crafted narratives.

The British Herald; Or, Cabinet of Armorial Bearings of the Nobility & Gentry of Great Britain & Ireland, from the Earliest to the Present Time

Illustrated with more than 200 colour and black-and-white photographs, maps and artworks, The Plantagenets is an expertly-written account of a medieval dynasty who have long captured the popular imagination.

Richard III

Gothic Kings of Britain

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