

Vietnam REMF

The REMF Returns

Please welcome back David Willson's REMF, an altogether different kind of war story character. In *The REMF Returns*, Willson continues his story of the office-based soldier who never fires a shot in anger- and whose days are pervaded by the moral and spiritual twilight of life in the rear echelon of a shooting war. Willson's sly humor and carefully stylized minutiae of daily life in the Army join to make this book an important document in an area rarely confronted in our literature of Vietnam.

Vietnam War Slang

In 2014, the US marks the 50th anniversary of the Gulf of Tonkin Resolution, the basis for the Johnson administration's escalation of American military involvement in Southeast Asia and war against North Vietnam. *Vietnam War Slang* outlines the context behind the slang used by members of the United States Armed Forces during the Vietnam War. Troops facing and inflicting death display a high degree of linguistic creativity. Vietnam was the last American war fought by an army with conscripts, and their involuntary participation in the war added a dimension to the language. War has always been an incubator for slang; it is brutal, and brutality demands a vocabulary to describe what we don't encounter in peacetime civilian life. Furthermore, such language serves to create an intense bond between comrades in the armed forces, helping them to support the heavy burdens of war. The troops in Vietnam faced the usual demands of war, as well as several that were unique to Vietnam – a murky political basis for the war, widespread corruption in the ruling government, untraditional guerilla warfare, an unpredictable civilian population in Vietnam, and a growing lack of popular support for the war back in the US. For all these reasons, the language of those who fought in Vietnam was a vivid reflection of life in wartime. *Vietnam War Slang* lays out the definitive record of the lexicon of Americans who fought in the Vietnam War. Assuming no prior knowledge, it presents around 2000 headwords, with each entry divided into sections giving parts of speech, definitions, glosses, the countries of origin, dates of earliest known citations, and citations. It will be an essential resource for Vietnam veterans and their families, students and readers of history, and anyone interested in the principles underpinning the development of slang.

WLA

Not a tale of firefights and blood, this book should be read by anyone who lived through the Vietnam era that was not directly involved and did not go to Vietnam. It provides a sense of what went through their minds, the conflicts and confusion and related fears. In a self-deprecating style, the author comes of age, examining these emotions and the guilts of being assigned to a secure area, of leaving a job before it was completed, and abandoning faithful Vietnamese friends. It should be read by anyone who cares about those who went and who want to understand more about them and their era. Forty photos provide a flavor of the year and the place. RAPID CITY JOURNAL 8-21-05 SAYS \"MORE THAN OTHER STORIES ABOUT VIETNAM, THIS ONE IS REFLECTIVE, AND THANKFULLY SO. MUEHLBERG SORTS THROUGH THE MORASS TO FIND ENOUGH GOOD TO GIVE HIMSELF AND READERS THE FEELING THAT VIETNAM WAS NOT ENTIRELY AN INSTANCE OF MINDLESS OBLIVION THAT IT SOMETIMES SEEMS.\" ***Rapid City area may contact author for copies (605-342-4297).***

Remf War Stories 17th Cag - Nha Trang, Vietnam - 1969

REMFs were a viciously maligned group whose numbers were legion. Technically, a REMF was a support

person who lived and worked in the relative safety of rear areas behind barbed wire, ate hot meals, took hot showers, and slept in a bed, usually in air-conditioned comfort. Loosely defined, a REMF was anyone who had it better than you. Some considered him a REMF—a Rear Echelon Mother F#!%er. But the author didn't see himself that way. So on his days off, he volunteered to fly combat missions as a door gunner with the 128th Assault Helicopter Company. This, then, is his account of his 15 months and 3 days in Vietnam. It covers it all...The boredom. The excitement. The BS.

Vietnam REMF Story

Nine out of ten of all US military personnel who served the Vietnam War did not fight. Instead, they served in support of those who did. They were postal workers, military police, guards, office clerks, mechanics, cooks, and drivers. Very few of their stories have ever been told. Van Carter was an Iowa boy who was sent to Vietnam as an infantry lieutenant, but who instead served as one of these rear echelon personnel. He discovered the other side of Vietnam, the side where all these people lived who worked in support of the soldiers in the field. He saw rampant drug use, prostitution and a huge racial divide between black and white American soldiers. He saw the absurdity of poor leadership, bad planning and even worse implementation of America's war effort. He saw how everything and everyone became corrupted in Vietnam. And he, himself, succumbed to this all-pervasive corruption. He smoked dope, visited an authentic opium den, enabled some of the prostitution, openly defied authority, and made new rules he still hopes saved many from life-long addictions to heroin. And he fell in love. These are his recollections.

R.E.M.F.

Popular representations of the Vietnam War tend to emphasize violence, deprivation, and trauma. By contrast, in *Armed with Abundance*, Meredith Lair focuses on the noncombat experiences of U.S. soldiers in Vietnam, redrawing the landscape of the war so that swimming pools, ice cream, visits from celebrities, and other "comforts" share the frame with combat. To address a tenuous morale situation, military authorities, Lair reveals, wielded abundance to insulate soldiers--and, by extension, the American public--from boredom and deprivation, making the project of war perhaps easier and certainly more palatable. The result was dozens of overbuilt bases in South Vietnam that grew more elaborate as the war dragged on. Relying on memoirs, military documents, and G.I. newspapers, Lair finds that consumption and satiety, rather than privation and sacrifice, defined most soldiers' Vietnam deployments. Abundance quarantined the U.S. occupation force from the impoverished people it ostensibly had come to liberate, undermining efforts to win Vietnamese "hearts and minds" and burdening veterans with disappointment that their wartime service did not measure up to public expectations. With an epilogue that finds a similar paradigm at work in Iraq, *Armed with Abundance* offers a unique and provocative perspective on modern American warfare.

Armed with Abundance

Timothy Lomperis knows the Vietnam War, both as a soldier and as a scholar. In the latter role he has published extensively, including *The War Everyone Lost—and Won*, hailed as one of the best books ever written on that conflict. Even though he served two tours "in country" during the war's most frustrating period—from the infamous Easter Invasion through the Paris Peace negotiations—this is the first time he has written about the war from such a personal perspective. An intelligence officer at the Military Assistance Command, Vietnam (MACV), Lomperis and his comrades were tasked with translating Washington war policy into action. Lomperis provides a rare view of the war from the perspective of a rear echelon officer. He and other so-called REMFs were deeply involved in trying to devise and implement strategies that would win the war. This largely neglected perspective takes center stage in Lomperis's memoir, presenting a seldom-seen midlevel perspective that provides the missing links between the Washington-Hanoi peace negotiations and the deadly battles between troops in the field. In exposing the inner workings of a military headquarters during wartime, Lomperis recounts the tensions of a command caught between the political imperatives of Washington and the deteriorating military situation on the ground. Involved in the planning

and execution of Nixon's 1972 Christmas Bombing Campaign, designed to push the North Vietnamese into peace negotiations, Lomperis sheds new light on Nixon's \"secret plan to end the war\" while offering rare glimpses of military operations and decision making on the ground in Saigon. Giving color to the REMF story, he also offers a portrait of life in wartime Saigon, writing with genuine respect for and curiosity about Vietnamese culture. And ultimately, he describes his own moral conundrum as the son of missionaries and an initial Cold Warrior who undergoes a gradual disillusionment that resolves into peaceful reconciliation. This incisive memoir is essential for better comprehending what the Vietnam experience was like for the large contingent of Americans who served there. It suggests the need for some fundamental rethinking about Vietnam—not only for the war's veterans but also for those concerned with the lessons it carries for U.S. involvement in current insurgencies.

REMF Diary

Popular representations of the Vietnam War tend to emphasize violence, deprivation, and trauma. By contrast, in *Armed with Abundance*, Meredith Lair focuses on the noncombat experiences of U.S. soldiers in Vietnam, redrawing the landscape of the war

The Vietnam War from the Rear Echelon

Do we truly know about this nation's most unpopular war? Do we know about all of the players involved? Do we know of the secret war? Do we know about the people that fought the many battles & what Vietnam did to them? Do we know how they felt then & how they feel now? Do we know about the problems these & all Veterans face with our VA system & budget cuts? Even the President of the United States has said, \"Now we are over Vietnam syndrome,\" What was he saying? Is it truly over for those that went & fought? **VIETNAM: OUR STORY, ONE ON ONE** will allow you to enter the world of the Vietnam Veteran. It is written in a way never before tried or dared. It is told just how these Veterans felt it. You will get to know them before they went to war for you. You will live with them during the hell on earth, called war. You will feel their pains, fears, sorrow, pride, hopes & dreams. You will return home with them & hopefully, you will understand them. In reading, you may even learn a little about yourself. A time for healing has come.

Armed with Abundance

A fascinating exploration of the role of language in the culture of resistance, this volume features hundreds of colorful expressions, with examples of defiant slang from books, movies, periodicals, and other media. Sources include communities of African Americans, immigrant minorities, poor whites, gay men, the armed forces, prisoners, the workplace, and countercultures. Hardcover edition.

Vietnam

The memoirs of RADM Peter Wake, USN, steam into the twentieth century in Full Naval Honors. This final volume finds the admiral dealing with European and Japanese spies and assassins in the Pacific while on a “diplomatic” recon mission ahead of the Great White Fleet’s epic 1907-09 voyage around the world. The action continues at the beginning of World War I, as Wake clashes with a German espionage network in the Central American jungle. The reader will be at Wake’s side when he visits his friend Theodore Roosevelt’s New York home in 1918, as that family learns of their tragic war loss. Following that war, readers will learn the poignant story of Peter Wake’s final years in Key West with his beloved Maria. But Peter Wake’s story doesn’t end there, for the call of duty lives on in his descendants as they are plunged into the midst of World War I, World War II, Vietnam, and the First Gulf War. From a clandestine mission by Wake’s son inside the Crimea at the chaotic end of World War I and the start of the Russian Civil War, to a World War II minesweeper commanded by Wake’s grandson in 1941 at the doomed Philippines, the reader is enveloped in a new era of adventure with the Wake family. On the other side of World War II, we find another Wake grandson training Cuban sailors in anti-submarine warfare, giving them critical skills for their famous 1943

victory against a Nazi U-boat on the Cuban coast. The Wake legacy continues as Wake's great-grandson skips a Swift boat in 1968 Vietnam, later becoming a CIA operative with a crucial role in the 1990 Iraqi invasion of Kuwait. With the 2023 commissioning of Peter Wake's great-great-great grandchild as a U.S. naval officer, his descendants continue their service to Navy and Nation into the uncertain twenty-first century. Some things never change, however. Shadowy espionage, world-changing events, crucial split-second decision-making, gut-wrenching combat, tragic losses and great loves—and above all, a never-ending sense of honor and duty—they all form part of the Wake family's character as America depends on each generation of them. Full naval honors, indeed.

Damn the Man!

There are many lessons to be learned from the Vietnam War, foremost among them being that war as an instrument of peace is not viable. Solheim provides a full picture of the war era at home and in Southeast Asia by combining historical narrative with biographical profiles and personal reflections. He allows the story to unfold in multiple layers, as seen through the eyes of those who were involved on all sides of the conflict: the North Vietnamese, the South Vietnamese, the American generals and politicians, and the American war correspondents and antiwar protestors. With this book, Solheim explores, and hopes to answer, vital questions about the American war in Vietnam. What is the meaning and significance of the Vietnam War for Americans today? What lessons have Americans learned from our defeat and how should we apply that knowledge in implementing current foreign policy? Who or what is to be blamed for the loss in Vietnam? How can we heal our nation from the Vietnam War syndrome? How do we fit the Vietnam War era into our greater historical narrative?

Full Naval Honors

Some considered him an REMF—a Rear Echelon Mother F# %er. But Richard Gilkey didn't see himself that way. So on his days off, he volunteered to fly combat missions as a door gunner with the 128th Assault Helicopter Company. This, then, is Richard's account of his 15 months and 3 days in Vietnam. It covers it all...The boredom. The excitement. The BS.

The Vietnam War Era

Stories from War: Vietnam By: John S. O'Connor II About the Book Based on real stories and real people, Stories from War: Vietnam details the brutality of the Vietnam War through a series of short stories. From the horrors of war, the immense loneliness, to small moments of levity, each story is a reminder that soldiers, on both sides of a war, are people; men fighting for their lives and to make their way back home. Within these tales lies just a glimpse into a nightmarish world only a brave few heroes have ever witnessed.

Vietnam Remf

Since 9/11, war literature has become a key element in American popular culture, spurring critical debate about depictions of combat--Who can write war literature? When can they do it? This book presents a new way to closely read war narratives, questioning the idea of \"combat gnosticism\"--the belief that the experience of war is impossible to communicate to those who have not seen it--that has dominated the discussion. Adapting Kenneth Burke's scapegoat mechanism to the criticism of literature and film, the author examines three novels from 2012--Ben Fountain's Billy Lynn's Long Halftime Walk, David Abrams's FOBBIT and Kevin Powers' The Yellow Birds--that represent the U.S. military responses to 9/11.

Stories from War: Vietnam

What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam.

Milton J. Bates considers the other conflicts that Americans brought to that war: the divisions stemming from differences in race, class, sex, generation, and frontier ideology. In exploring the rich vein of writing and film that emerged from the Vietnam War era, he strikingly illuminates how these stories reflect American social crises of the period. Some material examined here is familiar, including the work of Michael Herr, Tim O'Brien, Philip Caputo, Susan Sontag, Francis Ford Coppola, and Oliver Stone. Other material is less well known—Neverlight by Donald Pfarrer and De Mojo Blues by A. R. Flowers, for example. Bates also draws upon an impressive range of secondary readings, from Freud and Marx to Geertz and Jameson. As the products of a culture in conflict, Vietnam memoirs, novels, films, plays, and poems embody a range of political perspectives, not only in their content but also in their structure and rhetoric. In his final chapter Bates outlines a "politico-poetics" of the war story as a genre. Here he gives special attention to our motives—from the deeply personal to the broadly cultural—for telling war stories. What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam. Milton J. Bates considers the other conflicts that Americans brought to that war: the divisions stemming from differences in race, class, sex, generation,

Going Scapegoat

NOTE: NO FURTHER DISCOUNT FOR THIS PRODUCT -- OVERSTOCK SALE - Significantly reduced list price This book tells the mostly forgotten story of the accelerating mental health problems that arose among the troops sent to fight in South Vietnam, especially the morale, discipline, and heroin crisis that ultimately characterized the second half of the war. This situation was unprecedented in U.S. military history and dangerous, and reflected the fact that during the war America underwent its most divisive period since the Civil War and, as a result, the war became bitterly controversial. The author is a career Army psychiatrist who led a psychiatric unit in Vietnam. In the years following his return, he was dismayed to discover that the Army had conducted no formal review of this alarming situation, including from the standpoint of military psychiatry, and had lost or destroyed all of the pertinent clinical records. In addition to permitting a study of the psychological wounds and their treatment in Vietnam, these records would have been priceless in the treatment of the legions of veterans who presented serious adjustment problems and Post-traumatic Stress Disorder. As a consequence, Dr Camp has been relentless in combing the professional, civilian, and surviving military literature—including unpublished documents—to construct a compelling narrative documenting the successes and failures of Army psychiatry and the Army leadership in Vietnam in responding to these psychiatric and behavioral challenges. The result is a book that is both scholarly and intensely personal, includes vivid case material and anecdotes from colleagues who also served there, and is replete with illustrations and correspondence. It presents the story of Vietnam in a fresh manner--through the psychiatrist's eyes, and sensibilities.

The Wars We Took to Vietnam

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers, lexicographers and translators.

US Army Psychiatry in the Vietnam War

"I cannot begin to count the number of times over the past 37 years that I have wished I had never heard of Vietnam, let alone fought in the Vietnam War. That experience has haunted my days. It has troubled my nights. It has shaped my identity and colored the way I see the world and everything in it"--from the Preface. W.D. Ehrhart, called "one of the great poets and writers of nonfiction produced by the Vietnam War" by The Nation, here presents 43 essays, whose topics include not only the Gulf, Vietnam, and Korean wars, the conflict between Israel and Palestine, war and journalism, and American war poetry, but also junk mail, the Internet, the IRS, tugboats, drawbridges, race relations, the justice system, health care, small town life in America, nicotine addiction, the bravado of youth, honesty and American culture, the rhetoric of national mythology, and presidential isolation, among others.

The Routledge Dictionary of Modern American Slang and Unconventional English

We all know what *frak*, popularized by television's cult hit *Battlestar Galactica*, really means. But what about *feck*? Or *ferkin*? Or *foul*--as in *FUBAR*, or "Fouled Up Beyond All Recognition"? In a thoroughly updated edition of *The F-Word*, Jesse Sheidlower offers a rich, revealing look at the f-bomb and its illimitable uses. Since the fifteenth century, no other word has been adapted, interpreted, euphemized, censored, and shouted with as much ardor or force; imagine Dick Cheney telling Democratic Senator Patrick Leahy to "go damn himself" on the Senate floor--it doesn't have quite the same impact as what was really said. Sheidlower cites this and other notorious examples throughout history, from the satiric sixteenth-century poetry of James Cranstoun to the bawdy parodies of Lord Rochester in the seventeenth century, to more recent uses by Ernest Hemingway, Jack Kerouac, Ann Sexton, Norman Mailer, Liz Phair, Anthony Bourdain, Junot Diaz, Jenna Jameson, Amy Winehouse, Jon Stewart, and Bono (whose use of the word at the Grammys nearly got him fined by the FCC). Collectively, these references and the more than one hundred new entries they illustrate double the size of *The F-Word* since its previous edition. Thousands of added quotations come from newly available electronic databases and the resources of the OED, expanding the range of quotations to cover British, Canadian, Australian, New Zealand, Irish, and South African uses in addition to American ones. Thus we learn why a fugly must hone his or her sense of humor, why Canadian Prime Minister Pierre Trudeau muttered "fuddle duddle" in the Commons, and why Fanny Adams is so sweet. A fascinating introductory essay explores the word's history, reputation, and changing popularity over time. and a new Foreword by comedian, actor, and author Lewis Black offers readers a smart and entertaining take on the book and its subject matter. Oxford dictionaries have won renown for their expansive, historical approach to words and their etymologies. *The F-Word* offers all that and more in an entertaining and informative look at a word that, while now largely accepted as an integral part of the English language, still confounds, provokes, and scandalizes.

The Madness of It All

Considers how people have confronted, challenged, and resisted remote warfare Drone warfare is now a routine, if not predominant, aspect of military engagement. Although this method of delivering violence at a distance has been a part of military arsenals for two decades, scholarly debate on remote warfare writ large has remained stuck in tired debates about practicality, efficacy, and ethics. *Remote Warfare* broadens the conversation, interrogating the cultural and political dimensions of distant warfare and examining how various stakeholders have responded to the reality of state-sponsored remote violence. The essays here represent a panoply of viewpoints, revealing overlooked histories of remoteness, novel methodologies, and new intellectual challenges. From the story arc of *Homeland* to redefining the idea of a "warrior," these thirteen pieces consider the new nature of surveillance, similarities between killing with drones and gaming, literature written by veterans, and much more. Timely and provocative, *Remote Warfare* makes significant and lasting contributions to our understanding of drones and the cultural forces that shape and sustain them. Contributors: Syed Irfan Ashraf, U of Peshawar, Pakistan; Jens Borrebye Bjerling, U of Southern Denmark; Annika Brunck, U of Tübingen; David A. Buchanan, U.S. Air Force Academy; Owen Coggins, Open U; Andreas Immanuel Graae, U of Southern Denmark; Brittany Hirth, Dickinson State U; Tim Jelfs, U of

Groningen; Ann-Katrine S. Nielsen, Aarhus U; Nike Nivar Ortiz, U of Southern California; Michael Richardson, U of New South Wales; Kristin Shamas, U of Oklahoma; Sajdeep Soomal; Michael Zeitlin, U of British Columbia.

The F-Word

This book provides a critical survey of the literature on the Vietnam War and is intended both for academic and general readers. Earlier works of this kind constantly recycled criticism of a half-dozen of the same works. In this study, the aim was to discuss a much greater number of works, including a few that have never been discussed. To appeal to non-academic readers, Lit-Crit jargon was kept to a minimum, and parallels with earlier works of war literature, especially those of the two world wars, were established.

Remote Warfare

There were no front lines in Vietnam, this nation's first full-out guerrilla war. No place in the country was ever totally safe. You never could let down your guard. As James Paul Lott was told about the people before going: \"They can be your friend during the day and your enemy at night. He said the VC were everywhere, and they could very well be the barber who cuts your hair or the ten-year-old kid who asks to polish your boots. He said to be very careful wherever I went and whatever I did.\"

There It Is: Narratives of the Vietnam War

Playing trumpet in the 9th Infantry Division Band should have been a safe assignment but the Viet Cong swarmed throughout the Mekong Delta, and safety was nonexistent. The band's twofold mission--boosting morale and helping win the hearts and minds of the Vietnamese--required them to leave their ??ng Tam (a.k.a. Mortar City) base camp and travel through a vast area of rice paddies, dense jungle and numerous villages. By 1969, home-front support for the war had dwindled and the U.S. Army in Vietnam was on the brink of mutiny. No one wanted to die under the command of career-minded officers in a war lost to misguided politics. This memoir of a conscripted musician in Vietnam provides a personal account of the lunacy surrounding combat support service in the 9th Infantry Division during the months prior to its withdrawal.

One Remf's Tour of Duty in Vietnam: A Memoir

REMFs were a viciously maligned group whose numbers were legion. Technically, a REMF was a support person who lived and worked in the relative safety of rear areas behind barbed wire, ate hot meals, took hot showers, and slept in a bed, usually in air-conditioned comfort. Loosely defined, a REMF was anyone who had it better than you. Some considered him a REMF-a Rear Echelon Mother F#!%er. But the author didn't see himself that way. So on his days off, he volunteered to fly combat missions as a door gunner with the 128th Assault Helicopter Company. This, then, is his account of his 15 months and 3 days in Vietnam. It covers it all...The boredom. The excitement. The BS.

Combat Bandsman

Explores how Cold War men's magazines idealized warrior-heroes and sexual-conquerors and normalized conceptions of martial masculinity.

Vietnam REMF

The Vietnam War was one of the most heavily documented conflicts of the twentieth century. Although the events themselves recede further into history every year, the political and cultural changes the war brought

about continue to resonate, even as a new generation of Americans grapples with its own divisive conflict. *America and the Vietnam War: Re-examining the Culture and History of a Generation* reconsiders the social and cultural aspects of the conflict that helped to fundamentally change the nation. With chapters written by subject area specialists, *America and the Vietnam War* takes on subjects such as women's role in the war, the music and the films of the time, the Vietnamese perspective, race and the war, and veterans and post-traumatic stress disorder.

Pulp Vietnam

Timothy Lomperis knows the Vietnam War, both as a soldier and as a scholar. In the latter role he has published extensively, including *The War Everyone Lost-and Won*, hailed as one of the best books ever written on that conflict. Even though he served two tours "in country" during the war's most frustrating period—from the infamous Easter Invasion through the Paris Peace negotiations—this is the first time he has written about the war from such a personal perspective. An intelligence officer at the Military Assistance Command, Vietnam (MACV), Lomperis and his comrades were tasked with translating Washington war policy into action. Lomperis provides a rare view of the war from the perspective of a rear echelon officer. He and other so-called REMFs were deeply involved in trying to devise and implement strategies that would win the war. This largely neglected perspective takes center stage in Lomperis's memoir, presenting a seldom-seen midlevel perspective that provides the missing links between the Washington-Hanoi peace negotiations and the deadly battles between troops in the field. In exposing the inner workings of a military headquarters during wartime, Lomperis recounts the tensions of a command caught between the political imperatives of Washington and the deteriorating military situation on the ground. Involved in the planning and execution of Nixon's 1972 Christmas Bombing Campaign, designed to push the North Vietnamese into peace negotiations, Lomperis sheds new light on Nixon's "secret plan to end the war" while offering rare glimpses of military operations and decision making on the ground in Saigon. Giving color to the REMF story, he also offers a portrait of life in wartime Saigon, writing with genuine respect for and curiosity about Vietnamese culture. And ultimately, he describes his own moral conundrum as the son of missionaries and an initial Cold Warrior who undergoes a gradual disillusionment that resolves into peaceful reconciliation. This incisive memoir is essential for better comprehending what the Vietnam experience was like for the large contingent of Americans who served there. It suggests the need for some fundamental rethinking about Vietnam—not only for the war's veterans but also for those concerned with the lessons it carries for U.S. involvement in current insurgencies.

New Perspectives on the Vietnam War

Many people consider cleaning toilets the worst job in the world. So, who in their right mind would decide to start cleaning toilets at 50-years old and then continue to clean toilets into their 70's? Look no further, friend. You're holding the answer to that question with this book. But *Cleaning Homes for the Rich and Famous in Scottsdale, Arizona* is about more than just cleaning toilets. It's about serving people and making friends and memories in the process. It's about how a wife and husband succeeded together cleaning homes in the Valley of the Sun. It's also a journey of Blind Faith. Stepping out on the edge of Spirit in 2001, at the crossroads of 9/11 and the crossroads of their lives, Connie and Rick moved from Montana to Arizona. With no jobs, not enough money, not enough education and not enough youth Connie and Rick embarked on the adventures of Happy Trails House Cleaning. These are their stories about cleaning, about people, about kindness, about love, about finding purpose, about life and death, about God. Care to saddle up? You're welcome to ride along.

The Vietnam War from the Rear Echelon

Phu Bai: A Vietnam War Story It is June 1967, and United States military involvement in South Vietnam is nearing its zenith. As the war ratchets up, John Murphy and Charles Van Dyck of the Army's Criminal Investigation Division investigate the murder of an American soldier at Phu Bai. War intrudes as the two

investigators build their case against the most likely suspect. But a bizarre twist turns it into an unusual manhunt in the middle of a war zone. A Vietnam War veteran, Mr. Betit was stationed at Phu Bai. For more than thirty years, he's worked as a newspaperman in Maine. He lives in Brunswick with his wife, Deborah. The couple has two sons. Betit also wrote *Kagnew Station*, a sequel set in Ethiopia. Cover Design: Just Write Books

Cleaning Homes (For The Rich And Famous) In Scottsdale, Arizona

American military advisors in South Vietnam came to know their allies personally--as few American soldiers could. In addition to fighting the Viet Cong, advisors engaged in community building projects and local government initiatives. They dealt firsthand with corrupt American and South Vietnamese bureaucracies. Not many advisors would have been surprised to learn that 105mm artillery shells were being sold on the black market to the Viet Cong. Not many were surprised by the North Vietnamese victory in 1975. This memoir of a U.S. Army intelligence officer focuses on the province advisors who worked with local militias that were often disparaged by American units. The author describes his year (1969-1970) as a U.S. advisor to the South Vietnamese Regional and Popular Forces in the Mekong Delta.

Phu Bai

From the homegrown \"boodle\" of the 19th century to current \"misunderstandistan\" in the Middle East, America's foremost expert on slang reveals military lingo at its most colorful, innovative, brutal, and ironic. Author Paul Dickson introduces some of the \"new words and phrases born of conflict, boredom, good humor, bad food, new technology, and the pure horror of war.\" This newly updated reference extends to the post-9/11 world and the American military presence in Iraq and Afghanistan. Recommended by William Safire in his \"On Language\" column of The New York Times, it features dictionary-style entries, arranged chronologically by conflict, with helpful introductions to each section and an index for convenient reference. \"Paul Dickson is a national treasure who deserves a wide audience,\" declared Library Journal. The author of more than 50 books, Dickson has written extensively on language. This expanded edition of *War Slang* features new material by journalist Ben Lando, Iraq Bureau Chief for Iraq Oil Report and a regular contributor to The Wall Street Journal and Time. It serves language lovers and military historians alike by adding an eloquent new dimension to our understanding of war.

War, Literature, and the Arts

The world struggles to find peace. Two old guys discovered the answer. Fifty years after they fought in Vietnam, they worked it out. They grew up together and went to the same schools, yet they had never met. They served in the army together, were both shot down in helicopters, and lost some of their best friends in combat, but they had to wait to meet. The answer was not in combat, military training, or book learning. They were tough soldiers who were trained to kill. Ray was a helicopter pilot flying some of the army's most advanced killing machines. Bruce was an airborne ranger who deployed the army's artillery with precision. They did their jobs well. Ray and Bruce needed to find an answer to the world's struggle. They did. See if you agree.

To Vietnam in Vain

This collection of short stories is intended to illustrate a more humorous glimpse of a soldier's life in Vietnam. It's of the times when boredom and a fertile imagination often lead to amusing situations, rather than the \"blood and guts\" of combat. All the narratives in this book, save one, are true, or at least were presented to the author as fact. Some are without a doubt true, as they happened to the author. Other Vietnam veterans related the remainder of the yarns, swearing that each and every detail was unquestioningly genuine. We all know that combat veterans do not lie but their memories may, nevertheless recall their experiences slightly altered from actual events. Perusing these stories the reader might logically conclude that ego or

passing years might, just possibly, influence a few of the bone-chilling tales. GI's live through numerous happenstances that are not heroic but are embarrassing or mundane. No matter how cynical a GI becomes, some events, maybe only in retrospect, are viewed as ironic or downright funny. These random experiences are what the book are about.

War Slang

Although the Paris Peace Accords ended direct United States military involvement in Vietnam on January 27, 1973, the process of withdrawal lasted over three years. This illuminating volume chronicles this withdrawal, its background, and its impact through a combination of official history and first-person accounts from key players at every level. Brief historical narratives join recollections from U.S. servicemen and support staff, North and South Vietnamese soldiers, and such notable figures as Henry Kissinger, Alexander Haig and Richard Nixon to reveal the human story behind the history. A biographical dictionary summarizes the lives of important individuals, a glossary presents unusual terms and acronyms, and an appendix analyzes the war casualties under each U.S. president.

Brothers

For Southeast Asia, the Vietnam War altered forever the history, topography, people, economy, and politics of the Democratic Republic of Vietnam (DRV), the Republic of Vietnam (RVN), Cambodia, and Laos. That the war was controversial is an understatement as is the notion that the war can be understood from any one perspective. One way of understanding the Vietnam War is by marking its time with turning points, both major and minor, that involved events or decisions that helped to influence its course in the years to follow. By examining a few of these turning points, an organizational framework takes shape that makes understanding the war more possible. Historical Dictionary of the War in Vietnam emphasizes the international nature of the war, as well as provide a greater understanding of the long scope of the conflict. The major events associated with the war will serve as the foundation of the book while additional entries will explore the military, diplomatic, political, social, and cultural events that made the war unique. While military subjects will be fully explored, there will be greater attention to other aspects of the war. All of this is done through a chronology, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Vietnam War.

You Ain't Gonna Believe This But...

Exiting Vietnam

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