

Torment: Carter Kids

Torment

* A heavyweight title up for grabs ** A family to protect ** Enemies closing in *With a baby on the way and a mob family hot on his heels, Noah must once again dust off his gloves and fight. This time, there's more on the line than ever before. With his best friend dead and the career he worked so hard to build crumbling around him, Noah must make some unfavorable decisions. Making a deal with the devil himself, Noah thinks that at least one of problems will be taken care of... or will it backfire in his face? And when tragedy strikes, will anything be okay again? In the ultimate grab for power, the question is not "who will win?" but "who will lose the most?" In the explosive final installment of Noah and Teagan's story, paths will cross and lives will shatter. Can love overcome all obstacles, or will uncertainty of the future prove too much? Only one thing is for sure - nothing will ever be the same again.***** Warning *****Due to its explicit content, bad language, fighting scenes, and graphic sexual content, Torment (Carter Kids #4) is recommended for readers of eighteen years and above.

Treacherous

Teagan "I wanted to go home." "Moving to America wouldn't have been so bad if it weren't for the family next door, but because of my so-called guardian - and I used that term lightly - we were the latest family to take up residency in Thirteenth Street, and I was the sole target of the bitch over the fence." "But, for me, life was a lot to get a lot worse." "Noah Messina, Ellie's step-brother, had decided to join her torment-the-new-girl-until-she-cracks mission." "There had been a fight in their driveway last weekend - between Noah and some other tattooed douchebag - that had progressed into our yard, resulting in the windshield of my car being smashed when Noah pummeled his opponent through it. Thinking back now I had to admit that I sort of overreacted when I stalked outside in nothing but a Coldplay t-shirt and a black thong and tossed an entire can of white gloss paint over the hood of Noah's black Lexus in retaliation. I guess it had felt damn good to fight back instead of letting them walk all over me..." "Destroying Noah's car with paint was like waving a red rag in front of a bull. He lost it. Right there in my driveway, with his t-shirt ripped from his body and blood dripping from his eyebrow, Noah Messina had thrown the biggest man-tantrum I'd ever seen before declaring war on me..." "Noah "I was going to lose my shit over the girl-next-door." "God, three months of having her live next door to me and I still felt like slamming my head into the garden wall - now worse than ever since she had challenged me." "The defiance in her eyes as she stared at me down before bending over the hood of my baby and emptying the can of paint was something that struck a chord inside of me. I'd never been so angry or turned on in my life." "Pure rage had flooded my veins, driven on even further when Teagan taunted me with her potty mouth and yeah, I'd kind of lost it with her. Problem was I had an even uglier temper, and Friday night Teagan Connolly ignited it like no one had before. When she slapped me and pressed her tight little body against mine, taunting me with that sharp tongue of hers, I'd never been so close to putting my hands on a woman in my life." "Except instead of hurting her, I wanted to toss her sexy little ass on the hood of my car and take her right there, not caring who saw us. The urge to be inside her was like nothing I'd ever felt in my life..." Warning: Due to its explicit content Treacherous is recommended for readers of eighteen years or above."

Saving 6

An epic and unforgettable love story begins in Saving 6, the third book in the international bestselling and TikTok-phenomenon The Boys of Tommen series, from Chloe Walsh. The power and pain of first love has never been more deeply felt than in Chloe Walsh's extraordinary stories about the irresistible Boys of

Tommen, which will give you the ultimate book hangover. The reader reaction to The Boys of Tommen says it all! 'Absolute perfection. This book will ruin you' ? ? ? ? 'I have no words as to how heartbreakingly beautiful this book is and the talent of Chloe is unmeasured in my eyes' ? ? ? ? 'Chloe Walsh is a genius when it comes to creating characters and writing, making you feel every emotion' ? ? ? ? 'There's not enough stars to rate this book it is simply outstanding!' ? ? ? ? He's a boy who's lost. She's a girl who might just be the home he's never had. The second born son in a broken marriage, Joey Lynch has spent a lifetime picking up the pieces of a family unravelling. When his older brother Darren skips town, twelve-year-old Joey finds himself thrown into the role of protector to his younger siblings and mother. Plagued by self-loathing, and furious with the world, he grapples with teenage life and his unwavering sense of duty to his family, while balancing precariously close to a life of addiction that threatens to swallow him whole. The only light in his sea of darkness is his boss's firecracker of a daughter who refuses to back down. A girl who just so happens to be his classmate. Aoife Molloy has never been backwards in coming forward. Her bubbly and self-assured nature has never led her astray. Until her first day of secondary school when she collides with a hot-headed boy who sparks a burning curiosity inside of her that only grows stronger by the day. Falling into a complicated friendship with her father's apprentice, Aoife works to unravel the secrets around Joey Lynch's life - while he desperately fights to keep her out. Want more of Joey, Aoife and the rest of The Boys of Tommen? Read the rest of the series so far: Binding 13 Keeping 13 Saving 6 Redeeming 6 Taming 7 - preorder Claire and Gibsie's story now!

All We Could Have Been

From TE Carter, *All We Could Have Been* is a powerful and heartbreaking look at the assumptions we make about people and how one person's actions can affect everyone around them. Five years ago, Lexi witnessed something that shattered her very core. To cope, she moves from town to town, desperate to hide the darkest of family secrets. In every location, she assumes a new name and flies under the radar as long as she can before anyone figures out who she is—who she's related to. Lexie now lives with her aunt, has minimal interaction with her parents, and has no communication with her brother. But the pain is always there. After starting her newest school, all she wants is to just live life. But how can she when the past keeps threatening to drag her back?

The Liberation of Gabriel King

Gabriel King is afraid of everything: spiders, the rope swing over the lake, and most of all, going to fifth grade. Frita Wilson, his best friend, decides Gabriel needs some liberating from his fears, so they make a list and plan to tackle each one. But one of the reasons Frita is so determined to help Gabe is that she needs his help too. Hollowell, Georgia in 1976 isn't exactly the most integrated place, and Frita's the only black student in school in a town with an active Ku Klux Klan.

Keeping 13

An epic and unforgettable love story continues in *Keeping 13*, the second book in the international bestselling and TikTok-phenomenon *The Boys of Tommen* series, from Chloe Walsh. The power and pain of first love has never been more deeply felt than in Chloe Walsh's extraordinary stories about the irresistible Boys of Tommen, which will give you the ultimate book hangover. The reader reaction to *The Boys of Tommen* says it all! 'The chemistry, the love, everything about this book was so good it gave me all the feels . . . Beautiful book, beautiful words. Chloe Walsh you're my home' ? ? ? ? 'Chloe Walsh has surpassed herself again, from the get-go you will be hooked, you will be sad, angry, elated, hysterical and you will absolutely love it!' ? ? ? ? 'This was absolutely EVERYTHING. I find it difficult to even put into words just how much this book made me laugh, cry and swoon' ? ? ? ? 'There aren't enough stars for this book. It has everything, I laughed, I cried, I fumed and I despaired . . . This is a rare book, one that evokes every emotion' ? ? ? ? Falling in love was the easy part. What comes next is the test . . . Following a devastating injury that has left him sidelined and stripped of his beloved number 13 jersey, Johnny Kavanagh

is struggling to hold onto his dreams. Lost, insecure, and desperately seeking comfort, he sets his sights on unravelling the mystery of the girl with the midnight-blue eyes, who haunts his every waking hour. Keeping secrets has never been a problem for Shannon Lynch. The life she was born into demands nothing less. She knows that demons and evil men don't just exist in fairytales. They exist in her world, too. Traumatized beyond repair after her return from Dublin, and desperate to protect her little brothers, Shannon finds herself falling into the same old cover-up, barely keeping her head above water, as her future unravels before her eyes. Beaten and broken, her walls are up and her trust is shaken. Only one boy has the ability to climb those walls. The boy who owns her heart. But secrets are about to be exposed and lives could be changed forever - can Johnny and Shannon's love survive? Want more of Johnny, Shannon and the rest of The Boys of Tommen? Read the rest of the series so far: Binding 13 Keeping 13 Saving 6 Redeeming 6 Taming 7 - preorder Claire and Gibbsie's story now!

Scumble

On the day of his birthday, Ledger Kale thinks his normal life will never be the same again. Now he's thirteen, his savvy has arrived; an extra-special talent that means everything has just fallen apart. If not everything, then certainly the television, the lawnmower, the plumbing in the kitchen, and the family minivan. He's just become a one-kid demolitions expert - whether he likes it or not. Ledger now faces an extraordinary summer of adventure, as he learns if he can scumble his savvy, and put his world back together at the same time.

The Troop

WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING “The Troop scared the hell out of me, and I couldn’t put it down. This is old-school horror at its best.” —Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part Lord of the Flies, part 28 Days Later—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

Waiting Game

Daryl King I lived my life by the three-never rules. 1. Never back down. 2. Never break down. 3. Never look back. The past was behind us for a reason. As for my past? Well, most of it felt like a dream - more like a horrible nightmare - and for years, I allowed myself to believe just that. Denial was my friend because my memories couldn't be trusted. But now the girl I've adored since Pre-K is back in my town, back in my high school, and I'm losing control. The foundations around my carefully constructed world are cracking. My whole damn world is fracturing and falling apart at the seams. Molly comes with a whole heap of scars and a tidal wave of cold home truths. She thinks I'm some sort of hero. I can only pray she never discovers the truth...*** Warning *** Because of its explicit sexual content, mature themes, triggers, violence, cliffhanger ending, and bad language, Waiting Game is suitable for mature readers of seventeen years and above.

Beyond Measure

Now in paperback, the New York Times bestseller from Race to Nowhere director Vicki Abeles about how our schools can revolutionize learning, prioritize children’s health, and re-envision success for a lifetime. Race to Nowhere, Vicki Abeles’s groundbreaking documentary about our educational system, tapped into a widespread problem in our nation’s schools: From high school to kindergarten, an entire generation of

American students is being pressured to perform in ways that make them less intellectually flexible, creative, and responsive to a changing world. Vicki brought home how, as students race against each other to have constantly higher grades, better test scores, and more AP courses than their classmates, they are damaging their own mental and physical health. Now in the New York Times bestseller *Beyond Measure*, Vicki continues this all-important conversation, seeking out success stories to inspire and instruct those who are eager to create change. We see examples of teachers who have cut the workload in half and seen scores rise; parents who have taken the pressure off of their kids only to find their motivation and abilities rise on their own; schools that have instituted later start times so that the kids are getting the sleep they need able to learn more efficiently. Everyone is aware that the educational system is broken, and *Beyond Measure* reveals a personal, unique, on-the-ground perspective. From limiting the number of AP courses a college will consider to eliminating the competitive need to “do more than the next kid” and shifting emphasis in the admissions process to essay options over test scores. “With both heart and smarts, Vicki Abeles showcases the courageous communities that are rejecting the childhood rat race and reclaiming health and learning (Maria Shriver).” The result will help students succeed, not just on the race to college—but for life.

The New Woman

A BBC Radio 2 Book Club Pick 2015 'A poignant tale of one person's transgender journey.' - Heat Luke Livingstone is a lucky man. He's a respected solicitor, a father and grandfather, a pillar of the community. He has a loving wife and an idyllic home in the Oxfordshire countryside. Yet Luke is struggling with an unbearable secret, and it's threatening to destroy him. All his life, Luke has hidden the truth about himself and his identity. It's a truth so fundamental that it will shatter his family, rock his community and leave him outcast. But Luke has nowhere left to run, and to continue living, he must become the person - the woman - he knows himself to be, whatever the cost. 'Move over Jodi Picoult. New Zealand-based author Charity Norman has the same clever knack of taking an issue and examining it from all angles, to see the effect it has on everyone involved.' New Zealand Herald

Tales Of Horror And Torment 2

In this the second book of Horror stories, we revisit the torment and terror of the first bestselling book. We have even more tales to run your blood cold, to send shivers down your spine and to make you think of things you fear and dread. Stories of Werewolves, witches, demons and the supernatural are all enclosed within these pages. Read it if you dare and ore at the writing of such ghastly tales and stories of the dark side and evil that is among us. Happy reading and don't forget to tell yourself it is only a book.....

It's Complicated

A youth and technology expert offers original research on teens’ use of social media, the myths frightening adults, and how young people form communities. What is new about how teenagers communicate through services like Facebook, Twitter, and Instagram? Do social media affect the quality of teens’ lives? In this book, youth culture and technology expert Danah Boyd uncovers some of the major myths regarding teens’ use of social media. She explores tropes about identity, privacy, safety, danger, and bullying. Ultimately, Boyd argues that society fails young people when paternalism and protectionism hinder teenagers’ ability to become informed, thoughtful, and engaged citizens through their online interactions. Yet despite an environment of rampant fear-mongering, Boyd finds that teens often find ways to engage and to develop a sense of identity. Boyd’s conclusions are essential reading not only for parents, teachers, and others who work with teens, but also for anyone interested in the impact of emerging technologies on society, culture, and commerce. Offering insights gleaned from more than a decade of original fieldwork interviewing teenagers across the United States, Boyd concludes reassuringly that the kids are all right. At the same time, she acknowledges that coming to terms with life in a networked era is not easy or obvious. In a technologically mediated world, life is bound to be complicated. “Boyd’s new book is layered and smart . . . It’s Complicated will update your mind.” —Alissa Quart, New York Times Book Review “A fascinating,

well-researched and (mostly) reassuring look at how today's tech-savvy teenagers are using social media.” —People “The briefest possible summary? The kids are all right, but society isn’t.” —Andrew Leonard, Salon

The Secret Diary of Adrian Mole Aged 13 3/4

'My comfort read. The best diaries ever written' ADAM KAY, GUARDIAN 'Every child in the country should receive a copy on their thirteenth birthday' CAITLIN MORAN 'One of literature's most endearing figures. Mole is an excellent guide for all of us' OBSERVER **In 2022 Sue Townsend was awarded the Legacy Achievement Award by the Comedy Women in Print prize** AS SEEN IN THE TIMES _____ Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life as he writes candidly about the dog, his parents' marital troubles and life as a tortured poet and 'misunderstood intellectual.' Forty years after it first appeared, Sue Townsend's comic masterpiece continues to be rediscovered by new generations of readers. _____ 'The UK's bestselling fiction book of the eighties and one of the great comic creations of the past half-century. Impeccable comic timing, evergreen comic writing. I had more pure reading pleasure than from any other book I read this year' John Self, The Times 'Reading The Secret Diary of Adrian Mole when I was 14 felt quite like an awakening' GREG DAVIES, Sunday Times 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see' SUNDAY TELEGRAPH 'One of Britain's most celebrated comic writers' GUARDIAN

Where the Line Bleeds

The first novel from two-time National Book Award winner Jesmyn Ward, a timeless Southern fable of brotherly love and familial conflict Joshua and Christophe are twins, raised by a blind grandmother and a large extended family in a rural town on Mississippi's Gulf Coast. Over the course of a single, life-changing summer, as they struggle to find work and contend with the reappearance of their parents – Cille, who left town for a better job, and Sandman, a dangerous addict – the brothers are forced into a series of decisions that will ultimately damn or save them. A delicate and closely observed portrait of fraternal love and strife and the bonds that can sustain and torment us, Where the Line Bleeds marks the beginning of Jesmyn Ward's extraordinary career in fiction.

The Duchess of Malfi

More widely studied and more frequently performed than ever before, John Webster's The Duchess of Malfi is here presented in an accessible and thoroughly up-to-date edition. Based on the Revels Plays text, the notes have been augmented to cast further light both on Webster's amazing dialogue and on the stage action. An entirely new introduction sets the tragedy in the context of pre-Civil War England and gives a revealing view of its imagery and dramatic action. From its well-documented early performances to the two productions seen in the West End of London in the 1995-96 season, a stage history gives an account of the play in performance. Students, actors, directors and theatre-goers will all find here a reappraisal of Webster's artistry in the greatest age of English theatre, which highlights why it has lived on stage with renewed force in the last decades of the twentieth century.

Jay's Journal

Jay was a sweet, bright high school student who cared about his grades and his friends. He had ambitions. He was happy. And he thought he could handle anything. He was wrong. When Jay falls in with a crowd that's dabbling in drugs and the occult, he finds himself in over his head and doing things he never thought possible. Fascinated by the dark arts and in love with a dangerous girl, Jay falls deeper and deeper into a life

he no longer recognizes...and sees no way out.

Break My Fall

Desperation led me to his house. Lust led me to his bed. I was homeless, strapped for cash, and running from my past. Now I'm here, in a brand-new state, miles away from home, and sleeping in the room next to his. The room with the revolving door of females. I know he's a bad idea for me. He's cocky, a manwhore, and way too self-assured for a sheltered girl with secrets. But when he smiles at me, I lose my freaking mind. I don't want her in my home. She's too sweet for a pr*ck like me. Too innocent. Too f*cking much. I have more baggage, secrets, and commitments than she could ever understand. I need her gone, dammit, but I keep pulling her back in. I'm blurring lines with this girl. She's a temptation I can't resist, and I'm losing my head. I'm so goddamn screwed... Break My Fall is the first installment of the bestselling Broken series. Due to its explicit content, bad language, and graphic sexual content, Break My Fall is recommended for mature readers of seventeen years and above. Revised 2019 edition, with an additional 40,000+ words.

This is Pleasure

'Gets deep under your skin ... Gaitskill is uniquely attuned to the moment.' Sunday Times 'Gaitskill achieves a superb feat. She distils the suffering, anger, reactivity, danger and social recalibration of the #MeToo movement into an extremely potent, intelligent and nuanced account.' Sarah Hall, Guardian 'I don't know why I behaved the way I did, and I kept doing it; he kept doing it. And though I might once have easily brushed it away, suddenly I could not. Nor could I confront him. The conversation moved too quickly.' This is Pleasure is an extraordinary work by one of the world's finest writers, and achieves more in 15,000 words than most full-length novels. Following the unravelling of the life of a male publisher undone by allegations of sexual impropriety and harassment, and the female friend who tries to understand, and explain, his actions, it looks unflinchingly at our present moment and rejects moral certainties to show us that there are many sides to every story. Mary Gaitskill has spent her whole career mining the complexity of human relationships on both an individual and societal scale with wisdom and grace. Here her insights are more piercing and timely than ever.

Futures and Frosting

Carter, Claire and Gavin have formed the perfect little family. Their friends are getting married and everyone is growing up, maturing and ready to face the future. Or are they? From bachelorette party hell, porn addictions, dinner roll baseball and botched wedding proposals to finding out everyone's extended family is chock full of crazy, Carter and Claire begin to question the strength of the ties that bind them. Unfortunately, these ties have nothing to do with fuzzy handcuffs and everything to do with the mounting differences between them. Will their friends make a mess of things with their inappropriate comments and need to know everything, or will they convince the couple that happily-ever-after sometimes really can start with beer pong?

Pocketful of Us

\\"Nothing in Pocketful is as it seems.\" Loyalty. Family. Power. A code I never knew existed until now. A code that could destroy us all. Drowning in the sins of our fathers, everything is coming to a head. It's sink or swim time. Too bad I'm already drowning... Pocketful of Us is the fourth and concluding book in the Pocket series. Because of its explicit sexual content, mature themes, bully themes, potential triggers, and bad language, it is suitable for mature readers. *Completed Series* Series in order: Pocketful of Blame Pocketful of Shame Pocketful of You Pocketful of U

Heaven and Hell

Where did the ideas of heaven and hell come from? 'An engaging but expert guide.' THE TIMES As strange as it may seem to us now, there was a time when no one thought they would go to heaven or hell after they died. In fact, there is no mention of them in the Old Testament, and Jesus did not believe the souls of the departed were bound for either realm. In this gripping history of the afterlife, Bart Ehrman reveals how the concepts of heaven and hell developed and took hold, and why they endure to this day. He examines the social, cultural and historical roots of competing views held by Greeks, Jews and Christians, and traces how beliefs changed over time. Ultimately, he shows that many of our ideas about heaven and hell emerged long after Jesus's time, through the struggle to explain the injustices of the world. *** 'There's no one I'd rather read on what Christians believe, and why they believe it, than Bart Ehrman.' TOM BISSELL, AUTHOR OF APOSTLE 'An impressively readable, clear and wide-ranging study.' SPECTATOR 'This elegant history explores the evolution of the concept of the afterlife in Western thought... presented with engaging clarity.' THE NEW YORKER

National Espionage, Rescue, and Defense Society (NERDS Book One)

NERDS combines all the excitement of international espionage with all the awkwardness of elementary school, and the results are hilarious. A group of unpopular fifth graders run a spy network from inside their school. With the help of cutting-edge science, they transform their nerdy qualities into incredible abilities! Their enemies? An array of James Bond-style villains, each with an evil plan more diabolical and more ridiculous than the last. Publishers Weekly raved: "Buckley has a flair for exaggerated humor." School Library Journal said: "Funny, clever, and thoroughly entertaining."

The Condition of the Working Class in England

This book is the best-known work of Engels, and in many ways still the best study of the working class in Victorian England. It was also Engel's first book, written during his stay in Manchester from 1842 to 1844. Manchester was then at the very heart of the Industrial Revolution and Engels compiled his study from his own observations and detailed contemporary reports. This edition includes the prefaces to the English and American editions, and a map of Manchester.

Hard to Love

From USA Today bestselling author Willow Winters comes a heart-wrenching, edge-of-your-seat gripping, romantic suspense. Our love story isn't a tragedy but it sure as hell started out like one. I grew up in the life, and learned to hate everything in this town. Everything but her. She was my constant through it all. Just a look would tempt and torment. Just a touch would singe and soothe. I only survived because she was by my side. I feared the danger would bleed into what we had. After all, she was too good for this world. But I was too far gone to push her away. I was Laura's downfall. Problem was, she was mine too. Hard to Love is book 1 of the Hard to Love, romantic suspense, series. \"This highly addictive read had me glued to its pages, and unable to put it down. This story will have you jaw-dropping, gasping for breath, and begging for more!\" Sarah, SWBR Book Blog & Reviews Topics include: mafia romances, dark romance, dark romance mafia, alpha business man book, billionaire romance, billionaire romance series, possessive alpha romance, willow winters books, w. winters books, contemporary romance, contemporary, romance novels, survival romance, the best romance series ever, bestselling series, captive romance.

Pocketful of You

\"Nothing in Pocketful is as it seems.\" Evil is lurking all around us and Sketch and I cannot escape the secrets of our past. A past that, up until now, neither one of us knew existed. Torn apart by our cruel, vindictive fathers, we face our biggest challenge yet; staying alive. Pocketful of You is the third in a four-book series.

Therefore, the storyline continues into the fourth book. Because of its explicit sexual content, mature themes, bully themes, potential triggers, and bad language, it is suitable for mature readers. Series in order: Pocketful of Blame Pocketful of Shame Pocketful of You Pocketful of U

All I've Never Wanted

The Scions are the four richest, most powerful guys at Valesca Academy, and they rule the school with iron fists. Everyone wants to date them or be them...everyone, that is, except Maya Lindberg, who just wants to avoid them until she can graduate. She almost succeeds, until an ill-advised outburst puts her right in the Scions' path. Just like that, one becomes her fake boyfriend, one her unwanted matchmaker, one her guardian angel, and the one she can't stand the most? Yeah, he's her new housemate. Is she happy about it? Hell no. All I've Never Wanted is a romantic comedy about what happens when a girl gets everything she never asked for, including a puppy, a new wardrobe, and, possibly, even true love.

Billionaire Daddy

Falling in love with her billionaire boss was the last thing she expected...especially since he was a single dad... Maddox Moore already made a name for himself as a chef and successful restaurant owner before life threw a wrench into his own plans, and now he's a multi-billionaire single father who doesn't have time for anything outside of work and his kiddo. After a night at a charity event, Maddox makes the sudden decision to bid on a date with a beautiful red-headed woman Evelyn, and twenty thousand dollars later, he wins her for the night. He soon realizes that one night isn't enough...he wants more of her. Too bad she's not interested...yet. Can Maddox win her over without spilling too many of his secrets in the process, or will his desire for her have him baring all?

The Football Girl

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

The Bad Beginning

Be warned - to commiserate 25 years of misfortune and gloom, Lemony Snicket's publishers have taken the untold risk of creating brand new collectors' editions of *A Series of Unfortunate Events*, illustrated by the obscenely talented Emily Gravett. The temptation to buy a copy is severe indeed... Dear reader, You still have time to choose another international best-selling series to read. But if you insist on discovering the unpleasant adventures of the Baudelaire orphans, then proceed with caution... Violet, Klaus, and Sunny

Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. In *The Bad Beginning*, the siblings encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune and cold porridge for breakfast. In the tradition of great storytellers, from Dickens to Dahl, comes an exquisitely dark comedy that is irreverent, hilarious and deftly crafted. Despite their wretched contents, 'A Series of Unfortunate Events' has sold 60 million copies worldwide and been made into a Hollywood film starring Jim Carrey and massively popular Netflix series starring Neil Patrick Harris. Are you unlucky enough to own all 13 adventures? *The Bad Beginning* *The Reptile Room* *The Wide Window* *The Miserable Mill* *The Austere Academy* *The Ersatz Elevator* *The Vile Village* *The Hostile Hospital* *The Carnivorous Carnival* *The Slippery Slope* *The Grim Grotto* *The Penultimate Peril* *The End*

Apocalyptic Literature in the New Testament

Every significant layer of the New Testament features the distinctive concerns of apocalyptic literature, including the expectation of a messiah, hope for a resurrection, expectation of a final judgment, and a spiritual world that includes angels and demons. Yet many contemporary readers shy away from things apocalyptic, especially the book of Revelation. This introduction considers the influence of apocalyptic literature throughout the Gospels and Acts, Paul's letters, and Revelation. It argues that early Christian authors drew upon apocalyptic topics to address an impressive array of situations and concerns, and it demonstrates—example after example—how apocalyptic discourse contributed to their ongoing work of contextual theology.

Riddance

Finalist for the Believer Book Award for Fiction Named a Best Book of Fall by Vulture, New York Magazine, and more \"A ravishing novel charged with the idea of the incommunicable.\" —The New Yorker Eleven-year-old Jane Grandison, tormented by her stutter, sits in the back seat of a car, letter in hand inviting her to live and study at the Sybil Joines Vocational School for Ghost Speakers & Hearing-Mouth Children. Founded in 1890 by Headmistress Sybil Joines, the school—at first glance—is a sanctuary for children seeking to cure their speech impediments. Inspired by her haunted and tragic childhood, the Headmistress has other ideas. Pioneering the field of necrophysics, the Headmistress harnesses the “gift” she and her students possess. Through their stutters, together they have the ability to channel ghostly voices communicating from the land of the dead, a realm the Headmistress herself visits at will. Things change for the school and the Headmistress when a student disappears, attracting attention from parents and police alike. Set in the overlapping worlds of the living and the dead, Shelley Jackson's *Riddance* is an illuminated novel told through theoretical writings in necrophysics, the Headmistress's dispatches from the land of the dead, and Jane's evolving life as Joines's new stenographer and central figure in the Vocational School's mysterious present, as well as its future.

Ending the Epidemic of Child Abuse

Designed to change anyone's life; you cannot read this book and walk away unchanged. \"Ending the Epidemic of Child Abuse\" is an all encompassing guide for survivors that will help you learn to thrive, not just survive. Anyone can read this book to learn how to help survivors of child abuse across the globe, and it all starts by changing one life at a time. This book covers all the information required to become totally psychologically healthy. In this book I start by explaining the critical first steps needed for healing, and I end up explaining how to use all the tools I mention in a way to end the suffering that is due to child abuse. This book is timeless, the information will be just as valuable, and applicable 20 years from now as it is today. Every survivor can benefit from the knowledge it contains.

Laura's List

Laura had it all. She worked her way through college while raising a family, earned her registered-nursing credentials, advanced through the ranks of hospital administration, moved to the town people lined up to vacation in, and fell in love. That was this morning. Now she's alone on the floor, each seizure is worse than the one before, and her right hand and eye are twitching so hard she can't dial the phone to call for help. It reads like a novel, but unfortunately for Laura, it's true. Laura's List speaks through Laura, her friends and family as it flashes through memories of the good times that led Laura to Bend, Oregon, before seizures dumped her on the floor, and then it follows the challenges presented when breast cancer returns with a vengeance in the form of a deadly brain tumor. You'll get to know Laura's friends, parents, sisters, children, and grandchildren as they remember the good times with Laura, enjoy the humor of day-to-day events, and face the future without her. Laura's List explores making the most of every day, especially when those days are numbered. It will make you laugh and cry and never, ever take another day for granted. Winner of the 2018 Indie Book Human Relations Awards: -Gold Award in Medical Issues -Silver Award in Family Challenges -Bronze Award in Health Memoir -Honorable Mention in Life's Challenges

Monsters of the Week

The complete critical companion to The X-Files, covering every episode and both films and featuring interviews with screenwriters and stars. In *Monsters of the Week: The Complete Critical Companion to The X-Files*, TV critics Zack Handlen and Emily Todd VanDerWerff look back at exactly what made the long-running cult series so groundbreaking. Packed with insightful reviews of every episode—including the tenth and eleventh seasons and both major motion pictures—*Monsters of the Week* leaves no mystery unsolved and no monster unexplained. This crucial collection includes a foreword by series creator Chris Carter as well as exclusive interviews with some of show's stars and screenwriters, including Carter, Vince Gilligan, Mitch Pileggi, James Wong, Robert Patrick, Darin Morgan, and more. *Monsters of the Week* is the definitive guide to The X-Files—whether you're a lifelong viewer or a new fan uncovering the conspiracy for the first time. "This rich critical companion provides what every X-Files fan deserves." —Entertainment Weekly "The X-Files is my favorite show and Zack and Emily are my favorite reviewers of my favorite show and this is my favorite quote about it." —Kumail Nanjiani, writer and star of *The Big Sick*; creator of *The X-Files Files* podcast "If Mulder and Scully had access to this terrific book, they would've solved every mystery of The X-Files in a single season. . . . The truth is in here!" —Damon Lindelof, co-creator of *Lost* and *The Leftovers*

Teen 2.0

National Indie Excellence Awards, first prize in the Parenting and Family category Arguing that adolescence is an unnecessary period of life that people are better off without, this groundbreaking study shows that teen confusion and hardships are caused by outmoded systems that were designed to destroy the continuum between childhood and adulthood. Documenting how teens are isolated from adults and are forced to look to their media-dominated peers for knowledge, this discussion contends that by infantilizing young people, society does irrevocable harm to their development and well-being. Instead, parents, teachers, employers, and others must rediscover the adults in young people by giving them authority and responsibility as soon as they exhibit readiness. Teens are highly capable--in some ways more than adults--and this landmark discussion offers paths for reaching and enhancing the competence in America's youth.

The Films of Jon Garcia

In just his first five years of filmmaking, acclaimed Portland independent director Jon Garcia was able to produce four feature films. Eric B. Olsen examines the first four films of Garcia's career in order to provide a deeper understanding of works that transcend the limitations of independent filmmaking and to show how they have attained the status of art. Part oral history and part film analysis, the book provides a detailed textual commentary on *Tandem Hearts* (2010), the director's first film; *The Falls* (2011) and *The Falls: Testament of Love* (2013), his most well-known films; and *The Hours Till Daylight* (2016). *The Films of Jon Garcia: 2009-2013* takes an in-depth look at a writer-director who has earned a reputation as one of the Pacific

Northwests premier filmmakers.

City Shifters: the Pride Complete Series

Complete 5 book series! Contains the first five books of the City Shifters: the Pride series. Follow the five lion shifter Chase brothers on the hunt for true love, as they discover five independent, feisty heroines, evil villains, mysterious pasts, underground fights, family, friends, and happily ever after (times five)! Thrill of the Chase -- Feisty chef Natalia holds her own against corrupt restaurant managers and loan sharks until alpha Logan Chase purchases her restaurant and saves her life. When she learns Logan is actually a lion shifter, Nat is ready to run for the hills. Will their love affair sizzle, or are they a recipe for disaster? Chasing Trouble -- Half-medusa Eloise Deacon has two days to rescue a hyena princess or pay back ten grand in ransom money, with no idea how to do either until Benedict Chase bails her out of jail. He even sticks around after she steals his wallet, his clothes, and his heart. But her half-medusa magic could end up freezing them both if Eloise can't figure out who wants her dead. Storm Chaser -- Leopard shifter Sophia will go round for round with anyone in the illegal underground fights, even Atticus Chase. The only problem is, she doesn't know she's a shifter. Unless she learns to control her leopard, her life is forfeit. With Atticus barely able to control his lion at the thought of losing her, they might not survive to find out what else is hidden in Sophia's mysterious past... Cut to the Chase -- Wolf alpha Ruby O'Shea fends off the advances of most male shifters, but finds her match in Carter Chase, the quiet lion shifter. She's in charge of her pack, her bar, and her life, but when Carter finally gets her in bed, Ruby's only too willing to give up a little control... Chasing the Dream -- Isobel survived years of experimentation in a medical lab and losing her mate young, never dreaming that happily ever after was in her cards -- until Edgar Chase rescues her from an auction and helps her dream again.

Educating Young Adolescent Girls

This text for preservice and in-service teacher education courses shows how schools can educate girls and promote their positive self-esteem at the same time. Its purpose is to help teachers facilitate the development of gender-equitable schools and classrooms. Taking a feminist developmental approach, the text draws on an interdisciplinary knowledge base, synthesizing research from psychology, anthropology, sociology, and education. While it is rooted in scholarly research, the focus is on clarifying the connection between theory and practice, with an emphasis on practical applications. The text is organized in two sections--"Growth and Development" and "Teaching and Learning"--and includes a variety of engaging pedagogical features. Underscoring the need for teachers, school administrators, and parents to become aware of the intersection of development and education, *Educating Young Adolescent Girls*: *combines gender, growth, and development; *demonstrates how schooling can facilitate the total development of young adolescent girls; and *addresses a multiplicity of issues, including adolescent girls of color and young adolescents girls' sexuality.

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