

# Rembrandt

## Young Rembrandt: A Biography

A captivating exploration of the little-known story of Rembrandt's formative years by a prize-winning biographer. Rembrandt van Rijn's early years are as famously shrouded in mystery as Shakespeare's, and his life has always been an enigma. How did a miller's son from a provincial Dutch town become the greatest artist of his age? How in short, did Rembrandt become Rembrandt? Seeking the roots of Rembrandt's genius, the celebrated Dutch writer Onno Blom immersed himself in Leiden, the city in which Rembrandt was born in 1606 and where he spent his first twenty-five years. It was a turbulent time, the city having only recently rebelled against the Spanish. There are almost no written records by or about Rembrandt, so Blom tracked down old maps, sought out the Rembrandt family house and mill, and walked the route that Rembrandt would have taken to school. Leiden was a bustling center of intellectual life, and Blom, a native of Leiden himself, brings to life all the places Rembrandt would have known: the university, library, botanical garden, and anatomy theater. He investigated the concerns and tensions of the era: burial rites for plague victims, the renovation of the city in the wake of the Spanish siege, the influx of immigrants to work the cloth trade. And he examined the origins and influences that led to the famous and beloved paintings that marked the beginning of Rembrandt's celebrated career as the paramount painter of the Dutch Golden Age. *Young Rembrandt* is a fascinating portrait of the artist and the world that made him. Evocatively told and beautifully illustrated with more than 100 color images, it is a superb biography that captures Rembrandt for a new generation.

## First Impressions

Surveys the life and work of the well-known seventeenth-century Dutch artist and discusses the reasons for the rise and fall of artists' reputations.

## Rembrandt Etchings

Rembrandt Etchings is an accessible book that will guide you on your visual journey of discovery, and allow you to see why Rembrandt was the greatest of all 17th-century printmakers. You will learn a great deal about the technical aspect of printmaking, Rembrandt's choice of papers, and his expertise in marketing his etchings.

## Rembrandt, 1606-1669

Baroque.

## Rembrandt's Eyes

For Rembrandt, as for Shakespeare, all the world was indeed a stage, and he knew in exhaustive detail the tactics of its performance: the strutting and mincing, the wardrobe and face-paint, the full repertoire and gesture and gimace, the flutter of hands and the roll of the eyes, the belly-laugh and the half-stifled sob. He knew what it looked like to seduce, to intimidate, to wheedle and to console; to strike a pose or preach a sermon, to shake a fist or uncover a breast; and how to sin and how to atone. No artist had ever been so fascinated by the fashioning of personae, beginning with his own. No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between.

## **Rembrandt. the Complete Paintings**

The Dutch Golden Age spawned some of history's greatest artists and artisans, but few can boast the genius of Rembrandt. This XL-sized monograph gathers the artist's 330 paintings in exquisite reproductions and details that reveal how Rembrandt's painted works are built of intricacies--the totality of each subtle wrinkle, gaze, or figure.

## **Rembrandt**

A book which is the result of more than 20 years of research and offers new interpretations of the art of Rembrandt van Rijn (1606-1669). It was designed to be a catalogue raisonne of works by the artist or works traditionally attributed to him. In a text that incorporates his own scholarship as well as the latest findings of the Rembrandt Research Project, the author explores the development of Rembrandt's art through the story of the artist's life. First, Tumpel frees the iconographic interpretation of Rembrandt's art of its traditional literary connections. Second, he demonstrates that Rembrandt was inspired by various 16th-century visual materials and was therefore less original than was assumed until now. The author also analyzes the stylistic traditions of Rembrandt's time and ultimately presents a series of convincing interpretations of Rembrandt's famous history pieces.

## **I Am Rembrandt's Daughter**

With her mother dead of the plague, and her beloved brother newly married, Cornelia must manage her father's household, though he teeters on the brink of madness. She knows that among Amsterdam's elite circles, people are gossiping about her father's fading artistic genius--and about her, too. Yet there are two young men who seem unfazed by the slander- and very much intrigued by Cornelia. Set within the vibrant community of the 17th century Dutch Masters, I Am Rembrandt's Daughter is a moving coming of age story filled with family drama and a love triangle that would make Jane Austen proud.

## **Rembrandt Landscape Drawings**

A supreme master of landscape drawings, Rembrandt's extraordinary draftsmanship possessed a vitality and power that few artists ever achieve. This excellent volume displays in sharp, quality reproductions 60 authentic landscapes chosen from the great facsimile editions. Publisher's Note. Captions. 60 black-and-white illustrations.

## **Rembrandt and the Face of Jesus**

Presents and explores the seven known oil sketches of Christ on oak panels by Rembrandt, along with over 60 paintings, drawings and prints by him and his pupils.

## **The Biblical Rembrandt**

1. To begin with -- 2. Human painter of the human condition -- 3. Rembrandt's Bible -- 4. Rembrandt's pictures -- 5. Rembrandt's meaning -- 6. Rembrandt's faith -- 7. Rembrandt's diary -- 8. To end with.

## **The World of Rembrandt, 1606-1669**

Lavishly illustrated account of the life, career, works and times of the 17th century Dutch artist Rembrandt van Rijn, with background information on other artists of that period.

## Rembrandt and the Boy Who Drew Dogs

At first, master artist Rembrandt van Rijn rebuffs his young son Titus and his attempt at art, but gradually Rembrandt is won over by his enthusiasm and persistence, and begins to teach Titus the basic techniques of drawing.

### This is Rembrandt

Rembrandt van Rijn is the quintessential Old Master. His intimately observed, vivid and profoundly atmospheric works are what many museum-goers consider traditional painting ought to be. But in his own lifetime Rembrandt was not always so well regarded. The expressive honesty of his paintings and prints could evoke disdain as easily as admiration. For more than a century after his death his style was dismissed by many academically trained art theorists and critics. In the nineteenth century, however, he was championed by artists fired by the revolution and change of their times. For them, Rembrandt was a kindred, radical spirit, his paintings imbued with a truly modern ethos. Born at the beginning of the seventeenth century in the Golden Age of the newly formed Dutch Republic, Rembrandt found early fame and great wealth as a painter, living with the opulence of a rock star. But he spent way beyond his means. When, midway through his career, public taste turned away from him, these combined factors proved ruinous. For the rest of his life he would be destitute, crippled by debt, the loss of patrons and the deaths of loved ones. Nonetheless, he continued to paint with the same passion. The art he produced in his final years is arguably his most enduringly sensitive and open.

### Rembrandt in America

"Published on the occasion of the exhibition Rembrandt in America, 30 October 2011-22 January 2012 at the North Carolina Museum of Art, 19 February-28 May 2012 at the Cleveland Museum of Art, and 24 June-16 September 2012 at the Minneapolis Institute of Arts"--T.p. verso.

### Rembrandt

Innovatively and provocatively, Rembrandt turned the art world upside down in the Golden Age. His poignant works and his life story continue to inspire and move the world 350 years after his death. The largest and most spectacular collection of his paintings, prints and drawings in the world is curated by the Rijksmuseum. In 2019, the museum honours Rembrandt with the exhibition 'Alle Rembrandts'. Never before has the Rijksmuseum presented an exhibition of all of Rembrandt's works from the collection: a one-off exhibition of no less than 400 Rembrandts. Together they paint an unparalleled picture of Rembrandt as a human being, as an artist, as a storyteller and innovator. Jonathan Bikker, research curator at the Rijksmuseum, describes the highs and lows of Rembrandt's life in an accessible way, opening up the genius of Rembrandt's character and the innovative qualities of his work to the general public.

### Rembrandt's Jews

There is a popular and romantic myth about Rembrandt and the Jewish people. One of history's greatest artists, we are often told, had a special affinity for Judaism. With so many of Rembrandt's works devoted to stories of the Hebrew Bible, and with his apparent penchant for Jewish themes and the sympathetic portrayal of Jewish faces, it is no wonder that the myth has endured for centuries. Rembrandt's Jews puts this myth to the test as it examines both the legend and the reality of Rembrandt's relationship to Jews and Judaism. In his elegantly written and engrossing tour of Jewish Amsterdam—which begins in 1653 as workers are repairing Rembrandt's Portuguese-Jewish neighbor's house and completely disrupting the artist's life and livelihood—Steven Nadler tells us the stories of the artist's portraits of Jewish sitters, of his mundane and often contentious dealings with his neighbors in the Jewish quarter of Amsterdam, and of the tolerant setting that city provided for Sephardic and Ashkenazic Jews fleeing persecution in other parts of Europe. As Nadler

shows, Rembrandt was only one of a number of prominent seventeenth-century Dutch painters and draftsmen who found inspiration in Jewish subjects. Looking at other artists, such as the landscape painter Jacob van Ruisdael and Emmanuel de Witte, a celebrated painter of architectural interiors, Nadler is able to build a deep and complex account of the remarkable relationship between Dutch and Jewish cultures in the period, evidenced in the dispassionate, even ordinary ways in which Jews and their religion are represented—far from the demonization and grotesque caricatures, the iconography of the outsider, so often found in depictions of Jews during the Middle Ages and the Renaissance. Through his close look at paintings, etchings, and drawings; in his discussion of intellectual and social life during the Dutch Golden Age; and even through his own travels in pursuit of his subject, Nadler takes the reader through Jewish Amsterdam then and now—a trip that, under ever-threatening Dutch skies, is full of colorful and eccentric personalities, fiery debates, and magnificent art.

## **Rembrandt's Holland**

Now in paperback, a beautifully illustrated introduction to the life and work of the exceptional Dutch painter. Rembrandt van Rijn and the Netherlands grew up together. The artist, born in Leiden in 1606, lived during the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic. He later moved to Amsterdam, a cosmopolitan center of world trade, and became the city's most fashionable portraitist. His attempts to establish himself with the powerful court at The Hague failed, however, and the final decade of his life was marked by personal tragedy and financial hardship. *Rembrandt's Holland* considers the life and work of this celebrated painter anew, as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic. In the book, Larry Silver brings to light Rembrandt's problematic relationship with the ruling court at The Hague and reexamines how his art developed from large-scale, detailed religious imagery to more personal drawings and etchings, moving self-portraits, and heartfelt close-ups of saintly figures. Ultimately, this readable biography shows how both Rembrandt and the Dutch Golden Age ripened together. Featuring up-to-date scholarship and in-depth analysis of Rembrandt's major works, and illustrated beautifully throughout, it is essential reading for art students and anyone who enjoys the work of the Dutch Masters.

## **Heretics**

"Padura's *Heretics* spans and defies literary categories . . . ingenious." —Maureen Corrigan, *Fresh Air* A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, *Heretics* is Leonardo Padura's greatest detective work yet. In 1939, the *Saint Louis* sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear. Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel to Cuba to track down the story of his family's lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana. In *Heretics*, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt's gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura's novel is as compelling, mysterious, and enduring as the painting at its center.

## **Visions of the Self: Rembrandt and Now**

A legendary painting by Rembrandt forms the centerpiece of this exploration of self-portraits by leading artists of the twentieth and twenty-first centuries. Published to commemorate an exhibition presented by

Gagosian in partnership with English Heritage, this stunning volume centers on Rembrandt's masterpiece *Self-Portrait with Two Circles* (c. 1665), from the collection of Kenwood House in London. The painting is considered to be Rembrandt's greatest late self-portrait and is accompanied here by examples of the genre from leading artists of the past one hundred years. These include works by Francis Bacon, Jean-Michel Basquiat, Lucian Freud, and Pablo Picasso, as well as contemporary artists such as Georg Baselitz, Glenn Brown, Urs Fischer, Damien Hirst, Howard Hodgkin, Giuseppe Penone, Richard Prince, Cindy Sherman, and Rudolf Stingel, among others. Also featured is a new work by Jenny Saville, created in response to Rembrandt's masterpiece. Full-color plates of the works, generous details, and installation views of the exhibition accompany an expansive essay by art historian David Freedberg that provides a close look at the self-portraits created by Rembrandt throughout his life and considers the role of the Dutch master as the precursor of all modern painting.

## **Rembrandt's Eyes**

For Rembrandt, as for Shakespeare, all the world was indeed a stage, and he knew in exhaustive detail the tactics of its performance: the strutting and mincing, the wardrobe and face-paint, the full repertoire and gesture and grimace, the flutter of hands and the roll of the eyes, the belly-laugh and the half-stifled sob. He knew what it looked like to seduce, to intimidate, to wheedle and to console; to strike a pose or preach a sermon, to shake a fist or uncover a breast; and how to sin and how to atone. No artist had ever been so fascinated by the fashioning of personae, beginning with his own. No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between.

## **Rembrandt**

This gorgeously illustrated book explores how Rembrandt achieved mastery by systematic exploration of the 'foundations of the art of painting'.

## **Meet Rembrandt**

Rembrandt was a painter and draftsman of undisputed genius, but what was he like as a person? The mystery of the moody and inspired Rembrandt continues to fascinate. Gary Schwartz tells the story of Rembrandt the man, artist, and legend in lively and accessible language. He introduces us to the people who inspired the artist: patrons, wives, and lovers, and his son Titus, who died tragically young. And Schwartz recounts the sorrowful and impoverished circumstances of the artist's last years. Rembrandt's fascinating art remains, enriching the biographical details of his life through its subject matter and its development from the polished sophistication of his early years in Amsterdam to the deep soul-searching of the late works. This attractive and accessible book is the ideal introduction for students and all art lovers. Distributed for the Rijksmuseum, Amsterdam

## **Rembrandt and the Female Nude**

Rembrandt's extraordinary paintings of female nudes—Andromeda, Susanna, Diana and her Nymphs, Danaë, Bathsheba—as well as his etchings of nude women, have fascinated many generations of art lovers and art historians. But they also elicited vehement criticism when first shown, described as against-the-grain, anticlassical—even ugly and unpleasant. However, Rembrandt chose conventional subjects, kept close to time-honored pictorial schemes, and was well aware of the high prestige accorded to the depiction of the naked female body. Why, then, do these works deviate so radically from the depictions of nude women by other artists? To answer this question Eric Jan Sluijter, in *Rembrandt and the Female Nude*, examines Rembrandt's paintings and etchings against the background of established pictorial traditions in the Netherlands and Italy. Exploring Rembrandt's intense dialogue with the works of predecessors and peers, Sluijter demonstrates that, more than any other artist, Rembrandt set out to incite the greatest possible

empathy in the viewer, an approach that had far-reaching consequences for the moral and erotic implications of the subjects Rembrandt chose to depict. In this richly illustrated study, Sluijter presents an innovative approach to Rembrandt's views on the art of painting, his attitude towards antiquity and Italian art of the Renaissance, his sustained rivalry with the works of other artists, his handling of the moral and erotic issues inherent in subjects with female nudes, and the nature of his artistic choices.

## **Rembrandt's Faith: Church and Temple in the Dutch Golden Age**

This is the first monograph devoted to Rembrandt's etched portraits of himself and his contemporaries. Between 1633 and 1665, Rembrandt etched less than two dozen formal portraits, yet this small body of work includes some of his most finely crafted and widely sought-after prints. Rembrandt depicted influential preachers of the Remonstrant, Reformed and Mennonite faiths as well as prominent citizens such as the tax administrator Jan Wtenbogaert, the wealthy connoisseur Jan Six, the physician Arnout Tholinx and the landscape painter Jan Asselijn. Most of these men participated in a circle of artists, poets and patrons who thought of themselves as a \"Dutch Parnassus.\" For this community of art lovers, the celebration of individual character and accomplishment, in products ranging from imposing portrait sculptures to witty occasional verses, was a central preoccupation. This book brings together contextual evidence such as preparatory studies, inscribed copies, and literary responses of Rembrandt's etched portraits.

## **Rembrandt**

This study, first published in 2006, examines the causes, circumstances, and effects of the 1656 bankruptcy of Rembrandt van Rijn. Following a highly successful early career, Rembrandt's idiosyncratic art and lifestyle came to dominate his reputation. His evasion of responsibility to his creditors was so socially disreputable that laws in Amsterdam were quickly altered. The poor management of his finances magnified other difficulties that he had with family, paramours, friends, neighbors, and patrons. Collectively, Rembrandt's economic and social exigencies affected his living and working environment, his public station, and his art. This study examines all of these aspects of Rembrandt's bankruptcy, including his marketing practices, the appreciation of his work, and his relations with patrons, in addition to the details of the bankruptcy itself. Several patterns of short-sighted decision-making emerge as Rembrandt conducted his affairs within a constantly changing framework of relationships, a shifting set of obligations, and evolving artistic pursuits.

## **Rembrandt's Bankruptcy**

Drawing on and furthering the enterprise of Rembrandt scholars, who have been reinterpreting the artist and his work over the past 25 years, Alpers presents new considerations about Rembrandt's handling of paint, his theatrical approach to his models, his use of his studio as an environment under his control, and his relationship to those who bought his work. Her study is timely in light of recent research showing that well-known works attributed to Rembrandt are by followers instead. Alpers developed her text from a lecture series, and the prose gains readability by retaining some of the flavor of a talk. Still, this will find its audience chiefly among scholars and specialists in the field. Kathryn W. Finkelstein, M. Ln., Cincinnati Copyright 1988 Reed Business Information, Inc. -- From Library Journal.

## **Rembrandt's Enterprise**

\"Follow the entire painting career of Rembrandt, one of the greatest painters and printmakers in European art history and the most important in Dutch history. This is the story about one man's artistic vocation and the work it demands, about life and death, love and bereavement, fame and loss. This graphic novel aims at authenticity, and where there is an absence of facts, the author has drawn inspiration from the wealth of the anecdotes about Rembrandt's life. This graphic novel is the result of the collaborative enterprise between the author, Typex, The Netherlands foundation for Visual Arts, Design and Architecture and the Rijk museum,

home of the world's largest and most important Rembrandt collections.\"--

## **Rembrandt**

Catalog of an exhibition at the Cincinnati Art Museum, Mar. 8-May 21, 2008.

## **Rembrandt**

This stunning collection of the complete works of Rembrandt offers a one-of-a-kind look at the life and art of one of the world's greatest painters. Featuring detailed descriptions and high-quality reproductions of all of the master's works, this book is a must-have for art lovers and history buffs alike. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **The Complete Work of Rembrandt**

A compelling reconsideration of Rembrandt's printed oeuvre based on new research into the artist's life and work As a pioneering printmaker, Rembrandt van Rijn (1606–1669) stood apart from his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light. He worked with the medium as a vehicle for artistic expression and experimentation, causing many to proclaim him the greatest etcher of all time. Moreover, the dissemination of the artist's prints outside of the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt's reputation throughout Europe. Sumptuously illustrated with comparative paintings and drawings as well as prints, this important volume draws on exciting new scholarship on Rembrandt's etchings. Authors Jaco Rutgers and Timothy J. Standring examine the artist's prints from many angles. They reveal how Rembrandt intentionally varied the states of his etchings, printed them on exotic papers, and retouched prints by hand to create rarities for a clientele that valued unique impressions.

## **Rembrandt**

Rembrandt van Rijn married Saskia van Uylenburgh, the love of his life, in Friesland (the Netherlands) in 1634. The famous painter came to know her when she visited her cousin in Amsterdam, Hendrick van Uylenburgh, Rembrandt's art dealer. This book, the catalogue for a traveling exhibition, sketches a picture of marriage in the time of Rembrandt and Saskia. Their story is the tale of a high society marriage in seventeenth century Holland, from courtships to weddings to daily married life and funerals. The show follows Rembrandt and Saskia from their meeting to her untimely early death after 10 years of marriage. Paintings, drawings, and etchings by Rembrandt, as well as letters and poetry, are featured alongside wedding portraits, objects, and jewelry from the period, offering insight into what weddings and married life meant in the Golden Age of 17th century Holland.

## **Rembrandt & Saskia**

Catalog of an exhibition held at the Morgan Library & Museum, June 3-September 18, 2016.

## **Rembrandt's First Masterpiece**

This title focuses on Rembrandt's activities as a portraitist, a genre in which the most important Dutch

painter of the 17th century also reached the highest level. Together with around thirty nine of his portraits, the exhibition will include major examples by other artists active alongside him in Amsterdam during the Dutch Golden Age, with a total of 80 paintings, 16 prints and an etching plate, some never previously seen in Europe. When Rembrandt arrived in Amsterdam in the early 1630s the city already counted on portraitists such as Thomas de Keyser and Frans Hals - resident in the nearby city of Haarlem but with clients in the capital - who responded to a significant market demand for such works. Others continued to arrive after Rembrandt, such as Bartholomeus van der Helst, attracted by the possibility of securing commissions.<sup>00</sup>Curated by Norbert E. Middelkoop, curator at the Amsterdam Museum, the exhibition and this book reveal the variety and quality of these works and will present the stories behind the sitters in them: married couples, craftsmen at work, children, scholars, businessmen, the artists themselves and important group portraits.<sup>00</sup>Exhibition: Museum Thyssen-Bornemisza, Madrid, Spain (18.02.-24.05.2020).

## **Rembrandt and Amsterdam Portraiture, 1590-1670**

The work of Rembrandt is studied in this title of the bestselling "What Makes a . . ." series, now available in a handsome hardcover edition. The composition, line, color, subject matter, of 12 of Rembrandt's most famous paintings are analyzed, while the world he lived and worked in is also explored. Full-color illustrations. Copyright © Libri GmbH. All rights reserved.

## **What Makes a Rembrandt a Rembrandt?**

Though Rembrandt's study of the Bible has long been recognized, his interest in secular literature has been relatively neglected. In this volume, Amy Golahny uses a 1656 inventory to reconstruct Rembrandt's library, discovering anew how his reading of history contributed to his creative process. In the end, Golahny places Rembrandt in the learned vernacular culture of seventeenth-century Holland, painting a picture of a pragmatic reader whose attention to historical texts strengthened his rivalry with Rubens for visual drama and narrative erudition.

## **Rembrandt**

As famous during his lifetime as after his death, Rembrandt (1606-1669) was one of the greatest masters of the Dutch Golden Age of the 17th century. His portraits not only transport us back to that fascinating time, but also represent, above all, a human adventure; beneath every dab of paint the spirit of the model seems to stir. Yet these portraits are only the tip of the Rembrandt iceberg, which consists of over 300 canvasses, 350 engravings, and 2,000 drawings. Throughout his oeuvre, the influence of Flemish Realism is as powerful as that of Caravaggio. He applied this skilful fusion of styles to all his works, conferring biblical subjects and everyday themes alike with an unparalleled and intimate emotional power. Émile Michel remains a reference in Flemish painting. A result of years of research, Rembrandt: Painter, Engraver and Draftsman is one of his major works.

## **Rembrandt's Reading**

The ultimate book on Rembrandt

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