

Justine

Justine's tree

Justine lives in a big city with tall buildings and lots of people rushing everywhere. When her teacher suggests looking after some special baby trees, Justine is thrilled...

Novellen-Zeitung

Youth, beauty, and the perils of fame combine in Zara Lisbon's Fake Plastic World, the suspenseful sequel to Fake Plastic Girl. How badly do you want to be famous? What—or who—would you sacrifice? These are the questions Justine Childs is forced to reckon with as the main suspect in the murder of It-girl Eva-Kate Kelly. Not long ago, Eva-Kate drew Justine into her orbit before meeting her untimely end in a Venice Beach canal. Prosecutors and the public want to know: Did Justine, now a social media darling in her own right, kill her celebrity best friend? Can anyone be trusted to tell the truth? Justine has always wanted people to know her name—but not all notoriety is created equal.

Regensburger Zeitung

Crystal Dunn was a born sensitive. From her earliest days, she has always seen the world with uncommon depth, a perception that has given her an adventurous and spiritually rewarding life. In *The Magic Carpet Ride*, she shares her life story, from a childhood full of imagination and connected to the supernatural through a youth and adulthood dedicated to helping others. Dunn has explored the emotional depths of human nature and gained great understanding through her work as a caregiver, mentor, and advisor for the elderly, youth, and disabled population of our society. Now she shares the ups and downs of the heart-opening lessons she learned along the way. Throughout her journey, synchronicity, insights, and personal tragedy have awakened a movement within her to carry messages of transformation. This led Dunn on a special spiritual adventure taking her from Australia to Aotearoa, New Zealand, where she came to know and love Maori traditions and culture and became more involved in a magical, natural world steeped in sacredness and legend. Engaging and inspirational, this memoir shares the personal story and journey of an energy healer with a deep and lifelong connection to the spiritual world.

Fake Plastic World

Get the complete Royal Heartbreakers experience with this giant mega-bundle! The ultimate collection for all contemporary royal romance lovers! This boxed set includes: The Royal Heartbreaker series (Prince Leopold + Eleanor Parker) The Royal Mistake series (Prince Andrew + Victoria Simpson) The Royal Arrangement series (Prince William + Princess Justine) Royal Wedding Fiasco (special bonus book) The Royal Disaster series (Princess Sophia + Pax Donovan) Royal Christmas Baby (special bonus book) The Royal Escape series (Prince Nicholas + Clara Weaver) Meet the royals of Montovia: the bad boy princes (and feisty princess!) you've been waiting for! ROYAL HEARTBREAKER SERIES When Dr. Eleanor Parker wishes for her very own Prince Charming, she never imagines one will show up on the doorstep of her clinic. But it's clear from the start that the handsome, rogue-ish Prince Leopold is trouble. Will this playboy prince be her true love or break her heart? A sizzling modern Cinderella story with a twist! ROYAL MISTAKE SERIES Tabloid reporter Victoria has been fascinated by the royals of Montovia for as long as she can remember...especially the brooding and mysterious Prince Andrew. But when he comes to her for help, she decides that while he might be drop-dead sexy, he's also the most smug, arrogant, and infuriating man she's ever met. He also might have a secret she'd do anything to uncover... A spicy hate-to-love romance packed

with heat! **ROYAL ARRANGEMENT SERIES** As the third son of the Montovian royal family, Prince William never thought he'd find himself agreeing to an arranged marriage, especially in this day and age. But his new wife, Justine, is nothing like he anticipated - from her fiery temper to her mysterious past, he finds her infinitely intriguing. The only problem? She hates his guts. But William has never shied away from a challenge before...and he'll do whatever it takes to seduce his new wife. A modern arranged marriage + enemies-to-lovers story in one! **ROYAL WEDDING FIASCO** It's the wedding of the century, but fate has other plans for the royals of Montovia in this special bonus book. **ROYAL DISASTER SERIES** As the youngest child of the royal family of Montovia, Princess Sophia has mostly stayed out of trouble - until she meets rock god Pax Donovan. She knows entangling herself with this bad boy rock star is a terrible idea, but she just can't resist... A princess + a rock star = one steamy scandal of a story! **ROYAL CHRISTMAS BABY** This Christmas miracle is about to change everything for one royal couple... **ROYAL ESCAPE SERIES** When Prince Nicholas buys a ranch in Firebird Falls, Montana, he's just looking for an escape from the drama caused by his royal siblings. Out here, he's just Nick Smith, a loner looking to blend in with everyone else - no one knows he's a prince. And then he meets Clara, a girl with almost as many secrets as him... A secret identity romance full of humor, heart, and heat! keywords: Royal romance, royal romance series, contemporary royal romance, modern cinderella, modern cinderella romance, modern cinderella stories, modern fairy tale, modern fairytale, contemporary romance, contemporary romance books, contemporary romance novels, new adult romance, new adult romances, new adult romance books, new adult romance novels, romance serial, romance serials, contemporary romance serials, short romances, short romance reads, romance series, new adult series, royal series, royal heartbreakers, prince, prince romance, royalty romances, prince hero, playboy prince, bad boy prince, bad boy hero, bad boy romances, enemies to lovers, enemies to lovers romances, enemies to lovers romance series, enemies to lovers romance, hate to love, hate to love romances, poor girl rich guy, wealthy, rich hero, international romance, travel romance, European romance, European prince, ordinary girl, family romance series, brothers romances, brothers romance series, family romances, family saga, family drama, angsty romance, royal family romance, first person romance, male pov romance, male point of view romance, male pov, male point of view, first person pov, beach reads, summer romance, summer reads, beach romance reads, sensual romance, sexy romance, hot romance, sensual, sexy, hot, steam romance, royal heartbreakers, royal heartbreakers series, ember casey, reenna peak, Romance boxed sets, romance box sets, box sets, boxed sets, bundles, romance bundles, romance bundle, romance collection, royal romance boxed set, royal romance boxed sets, royal romance box sets, royal romance bundles, royal romance collection, royal romance sets, new adult romance box sets, new adult romance bundles, new adult romance boxed sets, new adult romance collection, Brooding hero, brooding prince, brooding billionaire, heir to the throne, Arranged marriage romance, arranged marriage, modern arranged marriage, marriage of convenience, marriage of convenience romance, fake relationship, seduction, wife, husband, wedding romance, wedding, royal wedding, royal marriage, royal wedding romances, wife, husband, wedding romance, wedding, royal wedding, royal marriage, royal wedding romances, wedding romances, wedding love story, Rock star, rock star romance, rock star romances, rock star new adult, rock star hero, cocky rock star, Rockstar romances, Rockstar romance books, rock star romance books, princess, feisty princess, princess romance, bad boy Rockstar, bad boy rock star, forbidden love, scandal, Baby romance, baby romances, surprise baby, surprise baby romances, baby romance books, Christmas romance, Christmas romances, Christmas romance books, royal Christmas romance, winter romance books, winter romances, holidays, holiday romance books, holiday romances, holiday romance, holiday love story, baby Christmas romance, holiday baby romance, Small town romance, small town, mistaken identities, mistaken identities romance, ranch, rancher, cowboy romance, cowboy romances, cowboy prince, western romance, western romances, secret prince, secret prince romance, prince in disguise, small town romance books, ranch romances, fish out of water

The Magic Carpet Ride

"Structure is at the rock-bottom of all explanatory sciences" (Jan Koster). Forty years ago, the hypothesis that underlying the bewildering variety of syntactic phenomena are general and unified structural patterns of unexpected beauty and simplicity gave rise to major advancements in the study of Dutch and Germanic

syntax, with important implications for the theory of grammar as a whole. Jan Koster was one of the central figures in this development, and he has continued to explore the structure preserving hypothesis throughout his illustrious career. This collection of articles by over forty syntacticians celebrates the advancements made in the study of syntax over the past forty years, reflecting on the structural principles underlying syntactic phenomena and emulating the approach to syntactic analysis embodied in Jan Koster's teaching and research.

Royal Heartbreakers Mega Bundle, Vol. 1 (Royal Romance Boxed Set)

In *Sublime Failures*, David Martyn argues that a return to Kant's latent "Sadianism" helps to confront the unresolved question of agency -- or how to formulate an ethic after the deconstruction of the subject -- in cultural studies theory. Acknowledging allegations of Kant's "empty formalism" and even of his proximity to a certain Sadianism, Martyn argues that Kant's ethics are valid not despite but because of their similarity to those of Sade. In close readings that address the historical and material conditions of the composition of their work, Martyn argues that the efforts of Kant and Sade to totalize systems -- of ethics, philosophy, pleasures, crimes -- must fail, but that the failure leads to important insights about ethics. The book offers philosophical and rhetorical analyses of the two authors' major works, and focuses on two related thematic fields: the economy of the gift and the materiality of writing. Stories of giving and thievery in Sade are read in tandem with Kant's elaborations about what is and is not "given" to us in the phenomenal world, and Kant's digressions on the challenges of writing a critique of pure reason are correlated with Sade's depictions of the crime of writing. A reinterpretation of the Kantian sublime then allows for an alignment of these two paradigms by showing how writing and the "gift" invalidate the teleological premises of traditional ethics. The book concludes with a critique of Lacan's essay, "Kant with Sade," which provides an occasion to assess questions of gender, "race," and cultural alterity.

Structure Preserved

Despite continuing ageist beliefs that sexuality is a privilege designed only for the young and physically healthy, research continues to indicate that the majority of older adults maintain interest in sexuality and may engage in fulfilling sexual behavior well into their last decade of life. Unfortunately, many professionals remain unaware of general knowledge of elderly sexuality, including the expected and normal physiological changes that can occur within the context of both male and female aging. The presence of chronic illness and other medical problems certainly can influence the expression of an aging adult's sexuality, and emergent research suggests that there are effective ways to cope with menopause, heart disease, arthritis, incontinence, diabetes, sleep disorders, breast cancer, prostate cancer, and erectile dysfunction (ED), among others. Dramatic changes have taken place within the last decade alone in terms of non-surgical treatment for incontinence and ED, with forms of sex therapy, biofeedback, and PDE-5 inhibitors. Regrettably, many aging adults and their care providers remain unaware of their increased risk factors for STDs, including HIV infection via lack of knowledge, changes in the vaginal lining, and typical declines in immune function. Estimates suggest that by the year 2020, more than half of all individuals living with HIV will be over the age of 50. Although some high quality professional books are available for clinicians, they tend to be disjointed research bibliographies, edited volumes on a narrowly focused aspect of elderly sexuality, or texts that are more than 10 years old. With the extent of new information available regarding sexuality and aging, an up to date, empirically based text is necessary.

Sublime Failures

The Danish director Lars von Trier is undoubtedly one of the world's most important and controversial filmmakers, and arguably so because of the depiction of women in his films. He has been criticized for subjecting his female characters to unacceptable levels of violence or reducing them to masochistic self-abnegation, as with Bess in *Breaking the Waves*, 'She' in *Antichrist* and Joe in *Nymphomaniac*. At other times, it is the women in his films who are dominant or break out in violence, as in his adaptation of Euripides' *Medea*, the conclusion of *Dogville* and perhaps throughout *Nymphomaniac*. Lars von Trier's

Women confronts these dichotomies head on. Editors Rex Butler and David Denny do not take a position either for or against von Trier, but rather consider how both attitudes fall short of the real difficulty of his films, which may simply not conform to any kind of feminist or indeed anti-feminist politics as they are currently configured. Using Lacanian psychoanalysis and acknowledging the work of prior scholars on the films, Lars von Trier's *Women* reveals hidden resources for a renewed 'feminist' politics and social practice.

“Der” Traum als Ehepartner

Eine Reise in die Toskana verändert ihr Leben. Fünf Freunde, Mitte dreißig, entschließen sich, gemeinsam Ferien in der Toskana zu machen – um gemeinsam den rätselhaften Selbstmord von Evie, ihrer schönen, flamboyanten, immer gut gelaunten Freundin, zu überwinden. Doch kaum sind sie in dem alten, einsam gelegenen Gehöft in den toskanischen Hügeln angekommen, wird deutlich, dass jeder etwas zu verbergen hat und einer von ihnen mehr über Evies Tod weiß, als er zugeben will.

Sexuality and Aging

Der 1934 in München verstorbene österreichische Schriftsteller Hermann Bahr gehört nicht nur zu den bekanntesten, sondern auch zu den produktivsten Autoren seines Heimatlandes und vertritt viele verschiedene Strömungen. „Das Phantom“, eine Komödie in drei Akten, gehört zu seinen späten Bühnenwerken und wurde kurz vor Weihnachten 1913 am Deutschen Volkstheater uraufgeführt.

Lars von Trier's Women

Die Anthologie 'Die wichtigsten Klassiker der französischen Literatur' versammelt eine außergewöhnliche Auswahl an Werken, die die Vielschichtigkeit und Tiefe der französischen literarischen Tradition widerspiegeln. Von den scharfsinnigen Beobachtungen der menschlichen Natur bei Stendhal bis zu den fantastischen Welten eines Jules Verne, über die psychologischen Romanexperimente eines Gustave Flaubert und die gesellschaftskritischen Dramen eines Molière reicht diese Sammlung. Sie vereint somit nicht nur eine Bandbreite literarischer Gattungen vom Roman über die Poesie bis zum Drama sondern illustriert auch die Entwicklung literarischer Stile und Strömungen innerhalb einer Nation über Jahrhunderte hinweg. Diese Werke, eingebettet in die sozialen, politischen und philosophischen Strömungen ihrer Zeit, bieten einen tiefen Einblick in die französische Seele und den universellen menschlichen Zustand. Die Zusammenkunft solch illustrierter Autoren wie Voltaire, Victor Hugo, Emile Zola und vieler anderer, repräsentiert nicht nur das breite Spektrum der französischen Literatur, sondern zeichnet auch ein lebendiges Bild der historischen und kulturellen Entwicklung Frankreichs. Ihre Werke, die sich mit Fragen der Ethik, Gesellschaftskritik und menschlichen Freiheiten auseinandersetzen, haben nicht nur in Frankreich, sondern weltweit literarische Bewegungen beeinflusst und geprägt. Diese Sammlung vereint somit nicht nur bedeutende literarische Stimmen, sondern auch Schlüsseltexte, die wesentliche philosophische, soziale und politische Diskurse ihrer Zeit widerspiegeln und bis heute relevant sind. 'Die wichtigsten Klassiker der französischen Literatur' ist somit eine unverzichtbare Anthologie für jeden Literaturliebhaber und Gelehrten, der die Vielfalt und die Bedeutung der französischen Literatur in ihrem historischen und kulturellen Kontext erkunden möchte. Die Sammlung bietet eine einzigartige Gelegenheit, durch die diversen literarischen Landschaften Frankreichs zu reisen und die zeitlosen Werke, die die menschliche Erfahrung in all ihrer Komplexität einfangen, aus verschiedenen Perspektiven zu betrachten. Sie lädt dazu ein, den Dialog zwischen den verschiedenen Autoren und Epochen zu erkunden und das fortwährende Erbe der französischen Literatur in einem neuen Licht zu sehen.

Die Regenbrüder

Diese Ausgabe wurde mit einem funktionalen Layout erstellt und sorgfältig formatiert. Inhalt: Der Graf von Monte Christo (Alexandre Dumas) Die drei Musketiere (Alexandre Dumas) Der Glöckner von Notre-Dame (Victor Hugo) Die Elenden (Victor Hugo) Reise um die Erde in 80 Tagen (Jules Verne) 20.000 Meilen unter

den Meeren (Jules Verne) Reise nach dem Mittelpunkt der Erde (Jules Verne) Vater Goriot (Balzac) Madame Bovary (Gustave Flaubert) Germinal (Emile Zola) Nana (Emile Zola) Das Gedicht von der Rose (Guillaume de Lorris) Auf der Suche nach der verlorenen Zeit (Marcel Proust) Rot und Schwarz (Stendhal) Die Kartause von Parma (Stendhal) Gargantua und Pantagruel (François Rabelais) Die Prinzessin von Clèves (Marie-Madeleine de La Fayette) Kandid (Voltaire) Eugénie Grandet (Balzac) Die Nonne (Denis Diderot) Jakob und sein Herr (Denis Diderot) Die Bekenntnisse (Jean Jacques Rousseau) Emile oder über die Erziehung (Jean Jacques Rousseau) Gefährliche Liebschaften (Pierre Ambroise Choderlos de Laclos) Manon Lescaut (Antoine-François Prévost) Die 120 Tage von Sodom (Marquis de Sade) Atala & René (Chateaubriand) Die kleine Fadette (George Sand) Gamiani oder Zwei Nächte der Ausschweifung (Alfred de Musset) Die Kameliendame (Alexandre Dumas der Jüngere) Bel Ami (Guy de Maupassant) Briefe aus meiner Mühle (Alphonse Daudet) Gegen den Strich (Joris-Karl Huysmans) Tableaux parisiens (Charles Baudelaire) Die Götter dürsten (Anatole France) Eglantine (Jean Giraudoux) Der Cid (Pierre Corneille) Der Misanthrop (Moliere) Tartuffe (Moliere) Phädra (Jean Baptiste Racine) Figaro's Hochzeit (Pierre de Beaumarchais) Die französische Literatur im engeren Sinne ist die auf französisch geschriebene Literatur des Mutterlandes Frankreich. Besonders wichtige Werke entstanden im Hochmittelalter, im Absolutismus, im Zeitalter von Aufklärung und Moderne.

Die blaue Stunde von Poggio la Fonte

Weil sein Auto eine Panne hat, gerät Alfredo Traps in eine Villa, in der vier ältere Herren ein Gerichtsspiel abhalten, das ihnen – ehemaligen Richtern, Staatsanwälten und Verteidigern – zum Zeitvertreib dient. Traps übernimmt die Rolle des Angeklagten, und man versichert ihm, eine Schuld werde sich schon finden lassen.

Das Phantom

Reproduktion des Originals.

Franz v. Sickingen. Schauspiel in 4 Aufz

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Die wichtigsten Klassiker der französischen Literatur

So gelingt ein minimalistischer Lebensstil. Ein Minimalismus-Ratgeber im Magazin-Look: In über 200

Bildern stellt Lina Jachmann einen minimalistischen Lebensstil vor. Homestorys über die perfekte Ordnung inspirieren zum Nachmachen, die Autorin blickt in einen aufgeräumten Kleiderschrank mit wenigen, unterschiedlich kombinierbaren Kleidungsstücken und zeigt, wie man überlegt einkauft und dabei seinem Stil treu bleibt. Außerdem erklärt sie, wie man nachhaltige Kosmetik selbst herstellt, regt mit leckeren Rezepten zum Kochen an und gibt Tipps für das minimalistische Denken.

Die beliebtesten Klassiker der französischen Literatur

Many counselors learn about ethics in graduate school by applying formal, step-by-step ethical decision-making models that require counselors to be aware of their values and refrain from imposing personal values that might harm clients. However, in the real world, counselors often make split-second ethical decisions based upon personal values. *Values and Ethics in Counseling* illustrates the ways in which ethical decisions are values—but more than that, it guides counselors through the process of examining their own values and analyzing how these values impact ethical decision making. Each chapter presents ethical decision making as what it is: a very personal, values-laden process, one that is most effectively illustrated through the real-life stories of counselors at various stages of professional development—from interns to seasoned clinicians—who made value-based decisions. Each story is followed by commentary from the author as well as analysis from the editors to contextualize the material and encourage reflection.

Die Panne

With rising rates of youth mental illness, disconnection and social isolation, strategies are needed that can help stem the tide. A sense of belonging to one's school is associated with good school performance, physical and psychological wellbeing, and offers a quintessential solution to help address many of the issues faced by young people today. Grounded in theory, research, and practical experience, *Boosting School Belonging* provides 48 activities for practitioners and teachers to use with classes, groups, or individuals to help secondary students develop a sense of school belonging. Through six modules, readers will understand the evidence underlying each module, identify fun and practical tools to use with young people, and develop strategies for helping young people connect with teachers, parents, peers, themselves, learning, and help. The evidence-based strategies and concepts make it an invaluable resource for teachers, psychologists and counsellors looking to help foster a sense of school belonging amongst students.

Der Marquis de Sade und seine Zeit

Theories and Applications of Counseling and Psychotherapy provides students with the foundational knowledge needed to implement various therapeutic approaches in individual and family counseling. The dynamic author team presents theories through a multicultural and social justice-oriented lens, including evidence to support each theory. Students will embrace chapter concepts through vibrant illustrations and relevant examples from movies, TV shows, photographs, paintings, musical lyrics, news articles, and other sources presented throughout.

Théâtre à l'usage des jeunes personnes

Caring for elders outside of institutions is the fastest growing sector of US health care. Building on their research study at the Park Ridge Center, editors Holstein and Mitzen, together with a team of experts, examine the complexities involved in developing an ethics for community-based long-term care. They also challenge policymakers to make home care a more viable option for older people in need. Chapters address many of the ethical and practical problems that arise in the care of older people with physical and mental disabilities—including how to allocate scarce funds, how to keep good caregivers, how to balance concerns of autonomy, risk and safety, and worker stress. The volume is an excellent resource for practitioners, policymakers, and students.

Theatralische Werke in einer Auswahl

Victoria Frankenstein is a brilliant, visionary young woman. It's an age of enlightenment, a time when old orders begin to crumble and everything seems possible. Provided of course, that you are an English-man. Women are not allowed to study medicine in England, so Victoria travels to Bavaria to fulfil her destiny and become Dr. Frankenstein. Victoria's experiments lead her to very brink of human knowledge, the secret of life itself.

Die beliebtesten Klassiker der französischen Literatur

Epistemic contextualism is a recent and hotly debated topic in philosophy. Contextualists argue that the language we use to attribute knowledge can only be properly understood relative to a specified context. How much can our knowledge depend on context? Is there a limit, and if so, where does it lie? What is the relationship between epistemic contextualism and fundamental topics in philosophy such as objectivity, truth, and relativism? The Routledge Handbook of Epistemic Contextualism is an outstanding reference source to the key topics, problems, and debates in this exciting subject and is the first collection of its kind. Comprising thirty-seven chapters by a team of international contributors the Handbook is divided into eight parts: Data and motivations for contextualism Methodological issues Epistemological implications Doing without contextualism Relativism and disagreement Semantic implementations Contextualism outside 'knows' Foundational linguistic issues. Within these sections central issues, debates and problems are examined, including contextualism and thought experiments and paradoxes such as the Gettier problem and the lottery paradox; semantics and pragmatics; the relationship between contextualism, relativism, and disagreement; and contextualism about related topics like ethical judgments and modality. The Routledge Handbook of Epistemic Contextualism is essential reading for students and researchers in epistemology and philosophy of language. It will also be very useful for those in related fields such as linguistics and philosophy of mind.

A.W. Ifflands theatralische Werke in einer Auswahl

In the rarefied world of New York City psychoanalysts and their patients, Dr. Estelle Berman belongs to a dying breed. A distinguished analyst who lives and practices on the Upper West Side, she inspires devotion among her patients. But she has started falling asleep during meetings and forgetting her patients' names. Her colleagues Dr. H. and Dr. Z. observe her mental decline with the objectivity of a Greek chorus, but when it comes to the disappointments in their own lives they are far less detached. And then there are the patients themselves: Justine, a movie star with a penchant for stealing things; Edith, who writes poems in secret and eats to subdue feelings of panic; Anna, a self-harming college student whose depression baffles her parents; and Mike Wilson, a widower whose disgraced son has fled the country. *Ballad of the Black and Blue Mind* is a novel of psychological realities, teeming humanity, and glorious contradictions.

Einfach leben

The Seabrooks is the first book in a three-part saga that I am writing. This three-part saga chronicles and depicts the Seabrook family as they struggle to maintain their position of neutrality in the Revolutionary War. The entire family, which consists of Betty, Henry, and John, is convicted to their well-entrenched views toward the war; that is that they wish for the war to end as quickly and peacefully as possible, and with the least amount of bloodshed and property damage as possible. And most important of all, they want to stay completely out of the entire affair. But they are tested by loyalists and patriots alike, and they have to resist temptations, pressures, and other factors that attempt to sway their opinions and ideologies. That is to say, both loyalists (as well as the British) and patriots want the neutralists to join their side because they both knew that it was the neutralists that held the balance of power, and thus, they held the key to victory. The Seabrooks are subjected to a series of events that test the integrity of their neutrality and their resolve to stay neutral. But eventually, a very significant event impacts the entire family and causes them to reassess their ideologies and political views in regards to the war. The saga focuses on the life of John Seabrook, who is the

only son and child of Henry and Betty Seabrook. They are a strong and morally upright family, and they portray a typical and traditional family that was common during the Revolutionary War era. They are members of the roughly one third of the colonial Americans who wished to remain neutral in the war. These neutralists, as I call them, took on a political view that emphasized not only staying uninvolved throughout the war, but they also desired a swift, bloodless, and peaceful resolution to the conflict; perhaps nowadays, one might refer to them as pacifists.

Values and Ethics in Counseling

For readers craving a humorous antidote to the sound and the fury of American politics, this clever satire, written in iambic pentameter in the style of Shakespeare, wittily fictionalizes the events of the first two years of the Trump administration. No one thought that MacTrump—Lord of MacTrump Towers, Son of New York—would ascend to the highest position in the kingdom. Yet with the help of his unhappy but dutiful wife Lady MacTrump, his clever daughter Dame Desdivanka, and his coterie of advisers, MacTrump is comfortably ensconced in the White Hold as President of the United Fiefdoms, free to make proclamations to his subjects through his favorite messenger, McTweet. The Democrati, mourning the loss of their cherished leader O'Bama, won't give up without a fight. They still remember the disastrous reign of George the Lesser, and they can see Putain's dark influence on MacTrump. Their greatest hope is MacMueller, tasked with investigating the plot that empowered MacTrump's rise to the throne. As Desdivanka schemes to overthrow her father's councilors, and as Donnison and Ericson—trapped in their own Rosencrantz and Guildenstern-like storyline—prove useless to their father, MacTrump soon realizes he has no true allies. Will he be able to hold on to his throne? Only time will tell in this tragicomic tale of ambition, greed, and royal ineptitude.

Focus On: 100 Most Popular Nonlinear Narrative Films

_____ 'I loved this completely. A bright, brilliant, joyful love story... A total triumph.' Josie Silver, No.1 New York Times bestselling author of ONE DAY IN DECEMBER

Justine and Nick are meant to be. He just doesn't know it yet... When Justine Carmichael bumps into her teenage crush, Nick Jordan, she knows she can't leave her future happiness to chance. This time, she's going to give fate a helping hand. An aspiring journalist on a local paper, she knows Nick always reads his horoscope. So she can't see any harm in making a few alterations to Aquarius over the next few weeks... After all, Justine doesn't really believe in the stars, it's only a bit of fun. What could possibly go wrong?

_____ A gloriously feel-good romantic comedy about good friends, true love and all the signs of the zodiac, perfect for anyone who loves David Nicholls, Marian Keyes and Jojo Moyes.

Boosting School Belonging

The purpose of this book is to explain the process in which individuals tell and retell their narratives, especially during developmental and other transitions in order to create meaning and continuity in their lives. The other goal is to clarify the nature and types of narratives that emerge in people's natural environments during such transitions and during counseling sessions with social workers, psychologists, psychiatrists, counselors, nurses, and other service providers. Further, it also describes practical narratives and approaches and includes relevant case examples to illustrate how those approaches have been applied effectively in social work and other helping professions. The text is organized in two sections. Part One is focused on the theoretical foundations of narrative practice and on five basic principles. The five chapters of Part Two demonstrate the application of advanced narrative skills in practice with clients who are challenged by various life span transitions. Clients' narratives are included in each chapter to illustrate particular advanced narrative skills and major discussion points. The cultural context of such narratives may involve a combination of such factors as clients' race and ethnicity, language, religion and spirituality, gender, age, sexual orientation, disabling conditions, social class, and location. Tables and figures included in each

chapter illustrate specifically how particular narrative strategies can be used with clients and also clarify how to use those approaches in combination with other practice frameworks, including family systems, task-centered, crisis, solution-focused, group mutual aid, cognitive behavioral, and brief theoretical approaches. In addition, to the individual, family, community, organizational, and cultural narratives, the book also includes other story forms such as poetry, metaphors, proverbs, parables, letters, personal journals, art, and music.

Theories and Applications of Counseling and Psychotherapy

In a world much like are own, we find a young man lives out a life in a land devoid of life. With a friend and and a very small family his small life is up rooted by a group of soldiers in chrome armor. He fights with his desires for revenge as he meets new and unusual people. However if his life isn't skewed enough a time travelers appears. With a new finds an a manipulative new ally he soon finds himself swept into something much bigger than himself

Ethics in Community-Based Elder Care

The group of papers presented in this volume represents ten years of involvement of a group of eight core therapists, working originally with approximately forty families who suffered the loss of husbands and fathers on September 11, 2001. The project focuses on the families of women who were pregnant and widowed in the disaster, or of women who were widowed with an infant born in the previous year. This book maps the support and services provided without cost to the families by the primary prevention project – the 'September 11, 2001 Mothers, Infants and Young Children Project' – organised by a highly trained group of therapists specialising in adult, child, mother-infant and family treatment, as well as in nonverbal communication. The demands of the crisis led these therapists to expand on their psychoanalytic training, fostering new approaches to meeting the needs of these families. They sought out these families, offering support groups for mothers and their infants and young children in the mothers' own neighbourhoods. They also brought the families to mother-child videotaped play sessions at the New York State Psychiatric Institute at Columbia University, followed by video feedback and consultation sessions. In 2011, marking the 10th anniversary of the World Trade Center tragedy, the Project continues to provide services without cost for these mothers who lost their husbands, for their infants who are now approximately ten years old, and for the siblings of these children. This book was originally published as a special issue of the Journal of Infant, Child, and Adolescent Psychotherapy.

Dr. Frankenstein

A unique, positive collection of essays profiles a number of forgotten female Jewish leaders who played key roles in various American social and political movements, from suffrage and birth control to civil rights and fair labor practices.

Encyclopädie der deutschen national-literatur

The Routledge Handbook of Epistemic Contextualism

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