

# Have You Seen My Duckling

## Have You Seen Duck?

When Duck goes missing, a boy's favorite activities lose their appeal and he comes to know that he needs Duck just as much as Duck needs him.

## The Little Lost Duckling

When Mother Duck leads her babies to the pond, one little duckling is so excited she wanders off by herself and gets lost. How is she going to find her way home?

## Make Way for Ducklings

NATIONAL BESTSELLER • CALDECOTT MEDAL WINNER • The timeless and brilliantly illustrated classic that teaches the importance of kindness, perseverance, and familial love. This Read & Listen edition includes optional audio narration read by Jake Gyllenhaal! “One of the merriest picture books ever.”—The New York Times Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. But when the busy streets of Boston become too risky for her and her family to navigate, the local police step in to make sure Mrs. Mallard and her ducklings—Jack, Kack, Lack, Mack, Nack, Ouack, Pack, and Quack—make it to their new home safely. A beautiful portrayal of one duck family’s devotion and perseverance, this picture book is a wonderful representation of how families overcome hard times together and a compassionate reminder to trust in the goodness of humanity.

## I Love You, Little One

Mama animals tell their little ones all the ways they are loved, forever and always.

## The Ugly Duckling (Illustrated)

The new duckling is scorned by everyone because he is different but after a lonely winter he discovers he has grown in to a beautiful swan.

## The Lovely Duckling

A mother duck hatches three odd ducklings then one that seems perfect, so she names the fourth Beauty and fusses over her, while the other ducklings are learning to fly, swim, find food, and have fun. Includes puzzles and notes for adults.

## Duck! Rabbit!

From the award-winning author of Little Pea, Little Hoot, and Little Oink comes a clever take on the age-old optical illusion: is it a duck or a rabbit? Depends on how you look at it! Readers will find more than just Amy Krouse Rosenthal's signature humor herethere's also a subtle lesson for kids who don't know when to let go of an argument. A smart, simple story that will make readers of all ages eager to take a side, Duck! Rabbit! makes it easy to agree on one thing—reading it again!

## **Dilly Duckling**

Little Dilly Duckling is dallying by the river when the wind blows out one of her fluffy feathers. 'Stop that feather ' she cries, rushing after it. But the feather is floating further and further away. Will Dilly ever get her precious feather back?

## **Are You My Mother?**

NATIONAL BESTSELLER • The must-have, heartwarming and hilarious classic about a baby bird in search of his mother! A baby bird goes in search of his mother in this hilarious Beginner Book edited by Dr. Seuss. When a mother bird's egg starts to jump, she hurries off to make sure she has something for her little one to eat. But as soon as she's gone, out pops the baby bird. He immediately sets off to find his mother, but not knowing what she looks like makes it a challenge. The little hatchling is determined to find his mother, even after meeting a kitten, a hen, a dog, and a Snort. The timeless message of the bond between mother and child make P. D. Eastman's *Are You My Mother?* a treasured classic. Beginner Books are fun, funny, and easy to read! Launched by Dr. Seuss in 1957 with the publication of *The Cat in the Hat*, this beloved early reader series motivates children to read on their own by using simple words with illustrations that give clues to their meaning. Featuring a combination of kid appeal, supportive vocabulary, and bright, cheerful art, Beginner Books will encourage a love of reading in children ages 3–7.

## **Blue Goose**

Featuring bold illustrations and simple text that's perfectly suited for reading aloud, this bestselling story by a Caldecott Honor illustrator combines concepts with primary and secondary colors in a board book format. Full color.

## **A Duckling for Daniel**

"Based on the episode \"Daniel Tiger waits for show and tell\" written by Angela C. Santomero"--Cover.

## **Bright Baby Touch, Feel and Listen: Duckling**

Bright photographs, simple text, and recorded sounds identify the sounds made by different kinds of animals.

## **The Ugly Duckling**

This favorite fairy tale is perfect for parents looking for children's classics to read with their little one. Teased by his siblings for his different looks, the brave cygnet journeys into the world, looking for friendship and kindness. Adapted from Hans Christian Andersen's original story, this is the story of how one little duckling overcomes obstacles and challenges, and with patience and determination, finally finds the companionship for which he has been searching. The charming illustrations by Giuseppe di Lernia in this picture book are sure to capture the imaginations of little ones, and the book is ideal for sharing with children aged 3 to 5 and reading together at bedtime.

## **The Duckling Gets a Cookie!?**

Pigeon is very angry when the duckling gets a cookie just by asking politely.

## **Once Upon a Time, Upon a Nest**

Mother and Father Duck have five eggs in their nest. Father Duck is worried about Ruby - she is slow to hatch and the last to eat and swim. But Mother Duck knows that Ruby will flourish in her own time, and sure

enough, when her turn comes to fly, she is the strongest duck in the sky.

## **Have You Seen My Duckling?**

An anxious mother duck leads her brood around the pond as she searches for one missing duckling.

## **What the Sun Sees, What the Moon Sees**

Here is a beautiful and unique picture book in turn-around format about the concept of day and night. Open the book, and the sun rises to reveal blue skies, crowded barnyards, and bustling streets. Turn the book over, and the moon comes up to the hush of night with its bright stars, hooting owls, and sleeping children. Young audiences will delight in the experience of going from morning to night -- and back again -- in this stunning creation from the Caldecott Honor -- winning author-artist of *Have You Seen My Duckling?*

## **Will You be My Friend?**

Bird comes to feel less shy when Bunny helps her rebuild her ruined nest, showing her what a good friend can be.

## **Junglewalk**

A little boy falls asleep after reading a book about animals in a jungle, and then he meets them all in his dream.

## **The Little Ouch**

When it comes to getting her flu shot, Penelope is NOT amused. It makes her SCARED and NERVOUS and QUEASY and SICK and SWEATY! Will she be able to overcome her fear of The Little Ouch?

## **The Duck Song**

"Includes audio CD with 12 original songs"-- cover.

## **Have You Seen My Duckling?**

1985 Caldecott Honor Book. A mother duck searches for one of her missing ducklings.

## **Have You Seen My Duckling?**

A mother duck leads her brood around the pond as she searches for one missing duckling

## **Have You Seen My Duckling? Board Book**

An anxious mother duck leads her brood around the pond as she searches for one missing duckling.

## **Unplugged Play: Toddler**

Unplug your toddler with over 150 screen-free games and activities! "Every parent ought to have this... [A] feast of unplugged family favorites, forgotten and new."—Penelope Leach, PhD, psychologist and author of *Your Baby and Child From Tunnel Tube to Party Play Dough, Bumper Ball to Hoop-Dee-Do*, here are more than 150 screen-free games and activities to help kids enjoy the wholesome old-fashioned experience of

playing creatively and freely...without technology. There are outdoor games and indoor games, games to play solo and games to play with others, crafts, songs, guessing games, puppet ideas, playdates and party favorites—even instant activities to do at the kitchen table while dinner’s cooking. All games are toddler-tested and approved! A note to parents: Play matters! Technology has the place, but these unplugged games are designed to stretch the imagination, spark creativity, build strong bodies, and forge deeper connections with family and friends.

## **Reading First Activities, Grade K**

Contains activities based on the United States Dept. of Education's Reading First program.

## **The Newbery and Caldecott Awards**

With its vivid annotations for all winning medal and honor books since the inception of the awards (Newbery in 1922 and Caldecott in 1938), librarians and teachers everywhere rely on this indispensable guide for quick-reference, collection and curriculum development, and readers' advisory. Indexed by title and author/illustrator, the 2001 edition includes background on the awards and photos of the new medalists and their books. If you serve young people, the 2001 edition will help you to introduce children to outstanding literature and illustration in creative ways and to make literature selections on your own from the criteria used for these distinguished awards. New to this edition is an essay (Reflections and Thoughts of the 2000 Newbery Committee) by Carolyn Brodie, who in collaboration with her fellow judges, reminisces about an intense year of reading for this esteemed appointment.

## **Writing Sense**

Writing is all about making meaning. The prospect of teaching writing to a classroom full of students—some who speak English and some who don't, can be overwhelming. When students learning English are at different levels, the task is even more challenging. Writing Sense: Integrated Reading and Writing Lessons for English Language Learners outlines the classroom conditions necessary for successful writing instruction with English language learners, whether in writing workshop and/or small-group instruction. It includes 68 classroom-tested lessons for grades K 8 that show kids at all levels of language acquisition how to make connections, ask questions, visualize (make mental images), infer, determine importance, synthesize, monitor meaning and comprehension, and use fix-up strategies. The five main sections are geared to the stages of language proficiency, and lessons are divided into younger and older students, spanning kindergarten through to grade eight. There are extensive lists of suggested books for mentor texts as well as lists of mentor authors to facilitate teachers' planning and instruction.

## **Looking Glasses and Neverlands**

A “Choice” Outstanding Academic Title This groundbreaking study introduces and explores Lacan’s complex theories of subjectivity and desire through close readings of canonical children’s books such as Charlotte’s Web, Stellaluna, Holes, Tangerine, and The Chocolate War, providing an introduction to an increasingly influential body of difficult work while making the claim that children’s textual encounters are as significant as their existential ones in constituting their subjectivities and giving shape to their desires.

## **Applying Differentiation Strategies**

Give all learners in grades K-2 the opportunity for success in the classroom! This resource will teach you how to differentiate your lessons through content, process, and product in order to effectively accommodate all learning levels and styles of learning. Globally-focused social studies sample lessons and additional templates for use in lesson planning have been included in this latest edition. A variety of instructional

strategies are featured including: Choices, Inquiry-Based Learning, Multiple Intelligences, Questioning, Self-Paced Strategies, and Tiered Assignments. All of the strategies are anchored in extensive research on the importance of differentiation and addressing a variety of learning styles. Sample lessons are included in this notebook plus digital resources.

## **Telling Stories Your Way**

"Explore the art of storytelling with master storyteller Bob Barton. This comprehensive guide offers practical approaches to all forms of story including folktales, poems and novels" Cf. Our choice, 2001.

## **America Reads Challenge**

Diana Marks looks at children's and young adult book awards in depth. The history, award criteria, and a biography of the person behind each of the well-known awards is included. Also of interest are lists of the winners in each category, teaching and exploration activities, reproducible teaching aides, and a timeline of events leading up to the establishment of the award. Information about well-known awards is accompanied by information on the lesser known, Pura Belpré, Jane Addams, etc. Information is formatted in quick, easy-to-read tables and charts suitable for classroom duplication. Although some of this information is available online, this is a one stop handbook that contains lesser-known awards, and offers activities for enriching the study of each award, whether well-known or not. Grades K-8.

## **America Reads Challenge: America reads challenge, ready\*set\*read for families, early childhood language activities for children from birth through age five**

This book's 50-plus lessons-each based on a different picture book or story-will help classroom teachers build a foundation for teaching math, science, and social studies concepts to their students. Each lesson uses children's literature to make challenging, abstract concepts relevant to children's lives, inviting them to learn these concepts while responding to a story's illustrations, theme, characters, and plot. The lessons also demonstrate how teachers can use children's literature to meet national standards in math, science, and social studies. Chapters 1 through 5 set the stage for using picture books, discussing the effective, imaginative integration of literature into the classroom. Teachers will learn to create an environment that ensures that when children and books come together, the experience is enjoyable and thought provoking. Chapters 6 through 9 provide individual lessons, by grade level, with detailed activities based on specific books.

## **Children's Book Award Handbook**

A modern classic with over 250,000 copies sold, Honey for a Child's Heart is a compelling, essential guide for parents who want to find the best books for their children ages 0-12. This updated and expanded edition includes a new preface, an updated list of recommended reads for each age group, and audiobook suggestions. A good book is a gateway into a wider world of wonder, beauty, delight, and adventure. But children don't stumble onto the best books by themselves. They need a parent's help. Author Gladys Hunt, along with her son, Mark, discusses everything from how to choose good books for your children to encouraging them to be avid readers. Illustrated with drawings from dozens of children's favorites, Honey for a Child's Heart Updated and Expanded includes completely updated book lists geared to your child's age and filled with nearly one thousand longtime favorites, classics, wonderful new books, and audiobooks that will enrich your child's life. It will also show you how to: Understand the importance of being a read-aloud family, enjoying books together by reading aloud Give your children a large view of the world, of truth, and of goodness Encourage each child's imagination and good use of language Find the best books for your children Thousands of parents have used this guide to furnish their children's inner spirit with the wonder and delight of good reading. Updated and expanded to keep pace with the ever-changing world of children's literature, it is sure to enrich the cultural and spiritual life of your home.

## **The Power of Picture Books in Teaching Math and Science**

The Complete Welcome Back-to-School Book helps you create a colorful, inviting classroom, involves children in stimulating activities right from the start, and makes paperwork and administration easier. This book is brimming with creative room decorations and little extras based on six favorite themes: Animals, Healthy Habits, Teddy Bears, Fall, Things That Go and Fairy Tales.

## **Honey for a Child's Heart Updated and Expanded**

Anyone who works with the very young will delight in this charming treasury of age-appropriate programming ideas for children from as young as 6 months through age 3. Unlike many other children's programming guides, this one takes a literature-based approach, offering a dynamic mix of stimulating activities that center around books and give young children a head start on literacy. Promote lifelong reading and library use with these exciting programs for infants, toddlers, and their families, and enhance children's capacity for learning with a myriad of stories, songs, and sing-alongs! Anyone who works with the very young will delight in this charming treasury of age-appropriate programming ideas for children from as young as 6 months through age 3. Unlike many other children's programming guides, this one takes a literature-based approach, offering a dynamic mix of stimulating activities that center around books and give young children a head start on literacy. PreK. You'll find everything you need to run magnificent literature-based children's programs. For each age level (6-11 months, 12-23 months, 24-36 months, 36-48 months), the authors present eight complete programs and provide specific instructions and guidance for working with each group. Adults will have as much fun as the children with such programs as Wiggle, Jiggle, and Bounce, Oink, Cluck, Moo, 1, 2, 3 Count With Me, and Monster Mash. A chapter on Family Fun addresses working with diverse ages and features eight family programs. Whether you're a novice or an experienced children's programmer, this book will help you offer quality programming and foster lifelong literacy in your community. Ages: Infant-3

## **Complete Welcome Back-to-School Book (ENHANCED eBook)**

Since 1989 initial teacher training courses in England and Wales have included teacher preparation for taking a lead in a school subject area in their first appointment. There is no longer a place for a teacher newly qualified or not in primary schools whose sole responsibility is for his or her own class. A teacher must have specific specialist knowledge and expertise in particular subjects which must be shared with all staff.; This text contains the latest curriculum and assessment changes. It aims to help students and newly qualified teachers to understand the complexities of being a co-ordinator of the National Curriculum subjects in the early years of schooling and reports on best practice.

## **The BIG Book of Stories, Songs, and Sing-Alongs**

Since 1989, initial teacher training courses in England and Wales have recognized the need for teachers to take a lead in a school subject area in their first appointment. There is no longer a place for a primary school teacher (newly qualified or not) whose sole responsibility is his or her own class. Further, a teacher must have specific specialist knowledge and expertise in particular subjects which must be disseminated to the rest of the staff. A teacher also needs to develop the skills of communication, leadership and persuasion.

## **Developing a Leadership Role Within the Key Stage 1 Curriculum**

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