

How To Write A Powerful

The First Five Pages

IF YOU'RE TIRED OF REJECTION, THIS IS THE BOOK FOR YOU. Whether you are a novice writer or a veteran who has already had your work published, rejection is often a frustrating reality. Literary agents and editors receive and reject hundreds of manuscripts each month. While it's the job of these publishing professionals to be discriminating, it's the job of the writer to produce a manuscript that immediately stands out among the vast competition. And those outstanding qualities, says New York literary agent Noah Lukeman, have to be apparent from the first five pages. The First Five Pages reveals the necessary elements of good writing, whether it be fiction, nonfiction, journalism, or poetry, and points out errors to be avoided, such as * A weak opening hook * Overuse of adjectives and adverbs * Flat or forced metaphors or similes * Melodramatic, commonplace or confusing dialogue * Undeveloped characterizations and lifeless settings * Uneven pacing and lack of progression With exercises at the end of each chapter, this invaluable reference will allow novelists, journalists, poets and screenwriters alike to improve their technique as they learn to eliminate even the most subtle mistakes that are cause for rejection. The First Five Pages will help writers at every stage take their art to a higher -- and more successful -- level.

Self-Editing for Fiction Writers, Second Edition

Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

If you want to write

Brenda Ueland was a journalist, editor, freelance writer, and teacher of writing. In this book she shares her philosophies on writing and life in general. Ueland firmly believed that anyone can write, that everyone is talented, original, and has something important to say. In this book she explains how to find that spark that will make you a great writer. Join the millions of others who've found inspiration and unlocked their own talent.

On My Way to School

Livi imagines herself as an elephant, then a Sherpa leading an expedition up Mount Everest, then a movie star signing autographs as she tries to avoid going to school.

How to Read Like a Writer

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree

anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

The Scribe Method

Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

Your Message Matters

Are you one of the many people who long to ditch the cubicle and go to work for yourself, on your own terms? What's holding you back? Self-doubt, fear, technology challenges, the feeling that there are already too many other people doing what you want to do? It's time to face those things head-on and transform your passion into a thriving business. Why? Because your message matters. In this uplifting and practical book, blogger, speaker, and business coach Jonathan Milligan gives you a simple 4-step framework to rise above the noise and build a real business. He shows you how to believe, define, craft, and market your message so that you can fulfill your unique purpose in this life. With plenty of helpful assessment tools and proven strategies—including how to create 7 perpetual income streams in 12 months from just one message--this is your go-to guide for living your dreams and impacting the world for good.

Big Red Tequila

From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series Everything in Texas is bigger . . . even murder. Meet Tres Navarre—tequila drinker, Tai Chi master, and unlicensed P.I., with a penchant for Texas-size trouble. Jackson “Tres” Navarre and his enchilada-eating cat, Robert Johnson, pull into San Antonio and find nothing waiting but trouble. Ten years ago Navarre left town and the memory of his father's murder behind him. Now he's back, looking for answers. Yet the more Tres digs, trying to put his suspicions to rest, the fresher the decade-old crime looks: Mafia connections, construction site payoffs, and slick politicians' games all conspire to ruin his homecoming. It's obvious Tres has stirred up a hornet's nest of trouble. He gets attacked, shot at, run over by a big blue Thunderbird—and his old girlfriend, the one he wants back, is missing. Tres has to rescue the woman, nail his father's murderer, and get the hell out of Dodge before mob-style Texas justice catches up to him. The chances of staying alive looked better for the defenders of the Alamo. “Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own.”—Chicago Tribune Don't miss any of these hotter-than-Texas-chili Tres Navarre novels: **BIG RED TEQUILA • THE WIDOWER'S TWO-STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD •**

Writing Irresistible Kidlit

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just \"kid's stuff\" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

How to Write a Good Scientific Paper

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

Native Moments

In the tradition of other great ex-patriot stories like *The Sun Also Rises* or *All the Pretty Horses*, *Native Moments* is a coming-of-age adventure set among the lush landscape of Costa Rica. After the death of his brother, Sanch Murray leaves for a surf trip to Costa Rica as a way to cope and sets out on a quixotic search for an alternative to the American Dream. Set in 1999 Costa Rica, Sanch and his friend Jake Higdon wander the dirt roads of Tamarindo and surrounding areas chasing waves as a way to live out the romantic fantasy lifestyle of traveling surfers. Jake Higdon, six years Sanch's senior, takes on the role of the wise leader and Sanch as his young apprentice. Sanch's adventure leads to encounters with people who share world views he had never considered and could potentially shape his own changing perceptions about life. Through sometimes humorous episodes such as trying his hand as a matador at a roadside rodeo or in his not so humorous battle with dysentery, Sanch explores life's beauty and wonder alongside the darker undercurrents of humanity. Along his journey, Sanch befriends a shamanic traveler named Rob, young revolutionaries from Venezuela, numerous expatriates from around the world trying to escape whatever it is that keeps chasing them, and a beautiful local girl named Andrea, who Sanch suspects is a prostitute but can't help falling for.

Jacob Wonderbar and the Cosmic Space Kapow

Out-of-this-world antics in this hysterical middle-grade adventure! Sixth-grader Jacob Wonderbar is a master when it comes to disarming and annihilating substitute teachers. But when he and his best friends, Sarah and Dexter, swap a spaceship for a corn dog, they embark on an outer space adventure. And between breaking the universe with an epic explosion, being kidnapped by a space pirate, and surviving a planet that reeks of burp breath, Jacob and his friends are in way over their heads. Action packed with an added dose of heart, *Jacob Wonderbar and the Cosmic Space Kapow* is sure to captivate middlegrade readers all over the universe.

Writing Your Journal Article in Twelve Weeks

This book provides you with all the tools you need to write an excellent academic article and get it published.

Writers' & Artists' Guide to How to Write

Learn the craft of effective storytelling with the Writers' & Artists' Guide to How to Write. Novelist William Ryan introduces the techniques needed to construct, craft and draft a novel. He provides tried-and-tested examples and details on what to consider when writing for any audience, across any genre. Each chapter tackles a key aspect of the writing process, including how to: structure a novel, develop central and subsidiary characters, create atmosphere and tension, write punchy dialogue and pacey scenes. This is the perfect guide for any writer looking for clear and informed advice on getting their ideas on to the page from the bestselling and trusted creative writing brand.

How to Write Powerful Letters of Recommendation

Offers advice and suggestions to educators on how to write powerful letters of recommendation for students with post-secondary plans, and features fifty-two sample letters that highlight the special skills or qualities of different types of students.

How to Write Effective Business English

"How to Write Effective Business English" teaches the non-native speaker how to create clear, concise messages and avoid verbosity.

A Tale of Tales

The next compelling instalment in this rich and detailed fantasy epic about a world in conflict.

Wolf in White Van

Beautifully written and unexpectedly moving, John Darnielle's audacious and gripping debut novel *Wolf in White Van* is a marvel of storytelling and genuine literary delicacy. Welcome to *Trace Italian*, a game of strategy and survival! You may now make your first move. Isolated by a disfiguring injury since the age of seventeen, Sean Phillips crafts imaginary worlds for strangers to play in. From his small apartment in southern California, he orchestrates fantastic adventures where possibilities, both dark and bright, open in the boundaries between the real and the imagined. His primary creation, *Trace Italian*, is an intricate text-role playing game that enables participants far and wide to explore a dystopian America, seeking refuge amidst the ruin. However, when two high school players, Lance and Carrie, extend the game into their reality, the consequences are horrifying, leaving Sean to account for it. Darnielle's *Wolf in White Van* invites us to comprehend the depth and intricacy of Sean's life. Told in reverse, the story draws us back to the moment that fundamentally altered Sean's life as he knows it.

Copywriting Made Simple

Copywriting is writing with purpose. It's about using words to reach people and change what they think, feel and do. This easy-to-read guide will teach you all the essentials of copywriting, from understanding products, readers and benefits to closing the sale. It's packed with real-life examples that will show you exactly how the ideas and techniques will work in the real world. And with dozens of useful illustrations and diagrams, *Copywriting Made Simple* shows you the ideas that other books just talk about. Plus there's a whole chapter of handy tips on writing ads, websites, broadcast media, direct mail, social media and print. *Copywriting Made Simple* is the perfect introduction to copywriting today. No wonder it hit the #1 spot in Marketing &

Sales at Amazon UK, Canada and Australia, and is featured on the BA Advertising course at the University for the Creative Arts. What you'll learn... Understand the product and its benefits • Pinpoint how the product helps people. • Turn features into benefits and seek out USPs. • Identify tangible and intangible benefits. Get to know your reader • Uncover your reader's inner fears and desires. • Use empathy to get inside the reader's feelings. • Decide how your copy will change how they think, feel or act. • Capture your aims in the brief. Engage the reader in your message • Talk to the reader and make your copy more like a conversation. • Use the same words that the reader uses. • Bring the product to life with rich, sensory language. • Make your copy active, positive and specific. Craft compelling copy • Learn eight proven formulas for enticing headlines. • Choose a rock-solid structure. • Create powerful calls to action. Use 20 proven strategies for creative copy • Show the product in a new light. • Use humour, wordplay, metaphors and contrasts. • Turn weakness into strength. Make persuasion and psychology work for you • Learn the six proven principles of persuasion. • Overcome the reader's objections. • Exploit cognitive biases to nudge the reader into action. What industry experts say... 'Where was this book when I started copywriting? A must for every newbie copywriter (and a few old copy dogs too).' Kate Toon, Co-host of the Hot Copy Podcast 'Impressively thorough without ever losing its rhythm. Deserves to be mentioned in the same breath as the copywriting classics.' Ryan Wallman, author of *Delusions of Grandeur* 'Tom's put a lifetime of learning into this book.' Dave Trott, Creative legend, agency founder and author of *Creative Mischiefs*, *One and One Make Three* and *Predatory Thinking* 'From insights gleaned from NLP and psychology to real-world examples of great, effective copy - this is educational, entertaining and energetic. Prepare to dig deep, enjoy and see your results skyrocket!' Katherine Wildman, Host, *The Writing Desk* 'Tom has written the best all-round introduction to copywriting available today.' Leif Kendall, Director of ProCopywriters, copywriter and author of *Brilliant Freelancer* 'I didn't think you could teach copywriting. Turns out, @tomcopy can. What a terrific book.' Doug Kessler, Creative Director & Co-founder of Velocity

How to Win Friends and Influence People

You can go after the job you want...and get it! You can take the job you have...and improve it! You can take any situation you're in...and make it work for you! Since its release in 1936, *How to Win Friends and Influence People* has sold more than 30 million copies. Dale Carnegie's first book is a timeless bestseller, packed with rock-solid advice that has carried thousands of now famous people up the ladder of success in their business and personal lives. As relevant as ever before, Dale Carnegie's principles endure, and will help you achieve your maximum potential in the complex and competitive modern age. Learn the six ways to make people like you, the twelve ways to win people to your way of thinking, and the nine ways to change people without arousing resentment.

God Is Not Great

Christopher Hitchens, described in the *London Observer* as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's bestseller *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

Write to Think!

Write to Think is a proven writing instruction method that builds critical thinking and writing abilities in college-bound learners. It also prepares students for the rigors of college writing. Many universities use this approach to nurture a greater depth of understanding in their students. The results of using this approach are

extraordinary. Specifically, Write to Think helps students use research-based writing-to-learn strategies and journal methods that develop higher level thinking in students. Study strategies and note-taking skills are also addressed in this publication. In this easy-to-implement instruction manual students, in grades 6-12, will become lifelong learners. This publication is complementary to Write to Achieve, which emphasizes a structured approach to writing. Write to Think! A Powerful and Proven Writing Approach that Develops Critical Thinking in College-Bound Students is a detailed and comprehensive book for writing students.

On Writing

CELEBRATING 50 YEARS OF WRITING with fresh testimonials from fellow writers about why they love Stephen King and On Writing—and a few new words on the joy of writing from King himself. *ONE OF TIME MAGAZINE'S TOP 100 NONFICTION BOOKS OF ALL TIME* Immensely helpful and illuminating to any aspiring writer, this special edition of Stephen King's critically lauded, million-copy bestseller shares the experiences, habits, and convictions that have shaped him and his work. "Long live the King" hailed Entertainment Weekly upon publication of Stephen King's On Writing. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999—and how the inextricable link between writing and living spurred his recovery. Brilliantly structured, friendly and inspiring, On Writing will empower and entertain everyone who reads it—fans, writers, and anyone who loves a great story well told.

White Tiger on Snow Mountain

Noveller. A collection of thirteen short stories which explores themes of art, the supernatural, madness, and the extremes of sexuality

How to Write a Thesis

The wise and witty guide to researching and writing a thesis, by the bestselling author of The Name of the Rose—now published in English for the first time. Learn the art of the thesis from a giant of Italian literature and philosophy—from choosing a topic to organizing a work schedule to writing the final draft. By the time Umberto Eco published his best-selling novel The Name of the Rose, he was one of Italy's most celebrated intellectuals, a distinguished academic, and the author of influential works on semiotics. Some years before that, Eco published a little book for his students, in which he offered useful advice on all the steps involved in researching and writing a thesis. Since then, it has been translated into 17 languages—and is now for the first time presented in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise in six different parts:

- The Definition and Purpose of a Thesis
- Choosing the Topic
- Conducting the Research
- The Work Plan and the Index Cards
- Writing the Thesis
- The Final Draft

Eco advises students how to avoid "thesis neurosis" and he answers the important question "Must You Read Books?" He reminds students "You are not Proust" and "Write everything that comes into your head, but only in the first draft." Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. Irreverent and often hilarious, How to Write a Thesis is unlike any other writing manual and belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere.

Story Engineering

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are

master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

Deep Learning

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. “Written by three experts in the field, Deep Learning is the only comprehensive book on the subject.” —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

The Authentic Swing

The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's \"first\" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING.

The Spooky Art

“Writing is spooky,” according to Norman Mailer. “There is no routine of an office to keep you going, only the blank page each morning, and you never know where your words are coming from, those divine words.”

In *The Spooky Art*, Mailer discusses with signature candor the rewards and trials of the writing life, and recommends the tools to navigate it. Addressing the reader in a conversational tone, he draws on the best of more than fifty years of his own criticism, advice, and detailed observations about the writer's craft. Praise for *The Spooky Art* "The Spooky Art shows Mailer's brave willingness to take on demanding forms and daunting issues. . . . He has been a thoughtful and stylish witness to the best and worst of the American century."—*The Boston Globe* "At his best—as artists should be judged—Mailer is indispensable, an American treasure. There is enough of his best in this book for it to be welcomed with gratitude."—*The Washington Post* "[The Spooky Art] should nourish and inform—as well as entertain—almost any serious reader of the novel."—*Baltimore Sun* "The richest book ever written about the writer's subconscious."—*The Philadelphia Inquirer* "Striking . . . entrancingly frank."—*Entertainment Weekly* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—*The New York Times* "A writer of the greatest and most reckless talent."—*The New Yorker* "A devastatingly alive and original creative mind."—*Life* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—*The New York Review of Books* "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—*Chicago Tribune* "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—*The Cincinnati Post*

100 Days of Sunlight

When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's \"obnoxious optimism\"

Dare to be a Great Writer

Outlines techniques for aspiring novelists to improve writing skills through the development of scene, plot, character, conflict, relationships, perception, dialogue, and overall structure

Writing Your Story's Theme

Theme Is What Your Story Is Really About Theme-the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. Writing Your Story's Theme will teach you: ?How to create theme from plot and character. ?Why every supporting character and subplot should enhance the theme. ?How to prevent theme from seeming preachy or \"on the nose.\" ?What to consider in identifying the best theme for any given story. ?And much more! Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning. Take Control of Your Story Via a Powerful Implementation of Theme

Elmore Leonard's 10 Rules of Writing Ltd Ed

"These are the rules I've picked up along the way to help me remain invisible when I'm writing a book, to help me show rather than tell what's taking place in the story." And so begins Elmore Leonard's 10 Rules of Writing, a handsome, illustrated giftbook that's a must for all writers. This special signed and numbered limited edition is destined to become a collector's item. Gorgeous printing on the finest art book stock A beautiful cloth, foil-embossed binding, with real leather spine A full cloth slipcase Stunning 4-color marbled endpapers Satin ribbon marker And of course, the signed, numbered first page of the book making this a collector's item for Elmore Leonard fans, and all other book lovers A beautiful book that will be the highlight of any writer's bookshelf.

One Million in the Bank

Anyone can make enough to save \$1,000,000 in 3-7 years. Most self-made millionaires are made through business ownership. Many people think about it but never take action, they do not have an idea, they do not have the money, and flat just do not know how. This is a practical book to teach you how to find, start, finance, and get free advice to own and grow your own business. For example, a yardman with no money was worth over \$9,000,000 in 7 years after buying a nursery and growing his business. There are many more stories and lessons, to include how the author went from bankrupt to having his first million dollars in 3 ½ years. This book will change your perspective and put you on the path to financial independence.

How to Write Powerful Prose

Writing correct prose is one thing - writing powerful, persuasive prose quite another. F. L. Lucas, fellow of King's College, Cambridge and veteran of the Enigma team at Bletchley Park, wrote one of the 20th century's bestselling books on this second kind of writing. Lost for forty years, its dazzling and amusing advice is now back in print - and this eBook brings readers his brilliant essay on the same subject. A superbly condensed guide to the art of writing well, this eBook is the perfect introduction to the secrets of unforgettable English.

Playing Through the Pain

The powerful story of an essential baseball life In Playing Through the Pain: Ken Caminiti and the Steroids Confession That Changed Baseball Forever, writer Dan Good seeks to make sense of MLB MVP Ken Caminiti's fascinating, troubled life. Good began researching Caminiti in 2012 and conducted his first interviews for his biography in 2013. Since then he's interviewed nearly 400 people, providing him with an exclusive and exhaustive view into Caminiti's addictions, use of steroids, baseball successes, and inner turmoil. Decades later, the full truth about Major League Baseball's steroids era remains elusive, and the story of Caminiti, the player who opened the lid on performance-enhancing drugs in baseball has never been properly told. A gritty third baseman known for his diving stops, cannon arm, and switch-hit power, Caminiti voluntarily admitted in a 2002 Sports Illustrated cover story that he used steroids during his career, including his 1996 MVP season, and guessed that half of the players were using performance-enhancing drugs. "I've made a ton of mistakes," he said. "I don't think using steroids is one of them." Good's on-the-record sources include Caminiti's steroids supplier, who has never come forward, discussing in detail his efforts to set up drug programs for Caminiti and dozens of other MLB players during the late 1990s; people who attended rehab with Caminiti and revealed the secret inner trauma that fueled his addictions; hundreds of Caminiti's baseball teammates and coaches, from Little League to the major leagues, who adored and respected him while struggling to understand how to help him amid a culture that cultivated substance abuse; childhood friends who were drawn to his daring personality, warmth, and athleticism; and the teenager at the center of Caminiti's October 2004 trip to New York City during which he overdosed and died.

Dragonsteel

Graywolf reissues one of its most successful essay collections with two new essays and a new foreword by Charles Baxter. As much a rumination on the state of literature as a technical manual for aspiring writers, *Burning Down the House* has been enjoyed by readers and taught in classrooms for more than a decade. Readers are rewarded with thoughtful analysis, humorous one-liners, and plenty of brushfires that continue burning long after the book is closed.

Burning Down the House

A beautiful commemorative edition of Dr. Martin Luther King's essay "Letter from Birmingham Jail," part of Dr. King's archives published exclusively by HarperCollins. With an afterword by Reginald Dwayne Betts. On April 16, 1963, Dr. Martin Luther King Jr., responded to an open letter written and published by eight white clergymen admonishing the civil rights demonstrations happening in Birmingham, Alabama. Dr. King drafted his seminal response on scraps of paper smuggled into jail. King criticizes his detractors for caring more about order than justice, defends nonviolent protests, and argues for the moral responsibility to obey just laws while disobeying unjust ones. "Letter from Birmingham Jail" proclaims a message - confronting any injustice is an acceptable and righteous reason for civil disobedience. This beautifully designed edition presents Dr. King's speech in its entirety, paying tribute to this extraordinary leader and his immeasurable contribution, and inspiring a new generation of activists dedicated to carrying on the fight for justice and equality.

Letter from Birmingham Jail

Want to know how to write more powerfully? You've come to the right book. *Word Up!*—an eclectic collection of essays, more inspiration guide than style guide—serves up tips and insights for anyone who wants to know how to write with umph. *Word Up!* does what too few writing books do: it practices while preaching, shows while telling, uses powerful writing to talk about powerful writing. *Word Up!* explores the perplexities and celebrates the pleasures of the English language. It leaves you smiling—and ready to conquer your next blank (or blah) page.

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