

# CELEBRITIES GOT AWAY WITH RAPE

## Celebrity Rhetoric and Sexual Misconduct Cases

This book considers the rhetorical strategies used by celebrities and their surrogates and attorneys when faced with claims of sexual misconduct. During the past five years, a series of public figures has claimed that their celebrity persona is distinct from their “real” self as a way of eluding allegations of sexual misconduct in the courthouse and in the court of public opinion. This book examines three case studies in which such claims were employed, namely Terry Bollea/Hulk Hogan, President Donald Trump/Reality Show Host Donald Trump, and R. Kelly/Robert Kelly, to assess the mediated and legal communicative strategies used and their potential implications. Using a technique which the author calls “discursive self-cleaving,” these stars strategically craft statements on social media, in the press, and in the courtroom to create a discourse that works to shift blame away from their behavior. The book also traces the relationship between these discursive approaches and the politics of sexual violence and domestic abuse during the early months of the #MeToo movement and beyond. Providing a richly detailed analysis of how this discourse functions and why jurors and members of the public find it convincing, this book will be of interest to students and scholars in the field of communication studies, rhetoric, media, law, and popular culture studies.

## Shocking Celebrity Deaths and Murders Volume 3

The cases that follow are once again eclectic and darkly fascinating. Drug overdoses, murders, suicides, unsolved deaths, autoerotic asphyxiation, car crashes, plane crashes, freak accidents, doomed child stars, and so on. *Shocking Celebrity Deaths and Murders Volume 3* includes, among others, Anna Nicole Smith, Dustin Diamond, Patrick Swayze, John Ritter, Sarah Harding, Bobby Driscoll, Samantha Smith, and Mya-Lecia Naylor.

## The Rape of Bhudevi

The world has drastically changed. Droids, or humanlike robots, have found prolific use in human life. Anjani is brought in order to solve an abduction and rape case. However, this is no ordinary case. It involves a number-one actress, Bhudevi, who has been abducted and is probably a rape victim; DM, a self-made multibillionaire; and Raghav, Bhudevi's multibillionaire spouse. Anjani thinks that he has to do some cyber tracking and can be off to his holiday plans. Little does he know that he is about to enter an action-packed adventure where the stakes are high and the outcome is very unpredictable. iAnand creates this action-packed story, which the reader will find difficult to put down.

## Coreyography

"Spares no details." —Publishers Weekly (Starred Review) "An incredible read." —Richard Donner, Director "People always ask me about life after childhood stardom. What would I say to parents of children in the industry? My only advice, honestly, is to get these kids out of Hollywood and let them lead normal lives." —Corey Feldman *The New York Times* Bestseller A deeply personal and revealing Hollywood-survival story. Lovable child star by age ten, international teen idol by fifteen, and to this day a perennial pop-culture staple, Corey Feldman has not only spent the entirety of his life in the spotlight, he's become just as famous for his off-screen exploits as for his roles in such classic films as *Gremlins*, *The Goonies*, and *Stand by Me*. He's been linked to a slew of Hollywood starlets (including Drew Barrymore, Vanessa Marcil, and adult entertainer Ginger Lynn), shared a highly publicized friendship with Michael Jackson, and with his frequent costar Corey Haim enjoyed immeasurable success as one half of the wildly popular duo "The Two

Coreys,\" spawning seven films, a 1-900 number, and \"Coreymania\" in the process. What child of the eighties didn't have a Corey Feldman poster hanging in her bedroom, or a pile of Tiger Beats stashed in his closet? Now, in this brave and moving memoir, Corey is revealing the truth about what his life was like behind the scenes: His is a past that included physical, drug, and sexual abuse, a dysfunctional family from which he was emancipated at age fifteen, three high-profile arrests for drug possession, a nine-month stint in rehab, and a long, slow crawl back to the top of the box office. While Corey has managed to overcome the traps that ensnared so many other entertainers of his generation—he's still acting, is a touring musician, and is a proud father to his son, Zen—many of those closest to him haven't been so lucky. In the span of one year, he mourned the passing of seven friends and family members, including Corey Haim and Michael Jackson. In the wake of those tragedies, he's spoken publicly about the dark side of fame, lobbied for legislation affording greater protections for children in the entertainment industry, and lifted the lid off of what he calls Hollywood's biggest secret. Coreography is his surprising account of survival and redemption.

## **Unqualified**

A hilarious, honest memoir—combined with just the right amount of relationship advice—from the popular actress and host of the hit podcast Anna Faris is *Unqualified*. Anna Faris has advice for you. And it's great advice, because she's been through it all, and she wants to tell you what she's learned. After surviving an awkward childhood (when she bribed the fastest boy in the third grade with ice cream), navigating dating and marriage in Hollywood, and building a podcast around romantic advice, Anna has plenty of lessons to share: Advocate for yourself. Know that there are wonderful people out there and that a great relationship is possible. And, finally, don't date magicians. Her comic memoir, *Unqualified*, shares Anna's candid, sympathetic, and entertaining stories of love lost and won. Part memoir—including stories about being “the short girl” in elementary school, finding and keeping female friends, and dealing with the pressures of the entertainment industry and parenthood—part humorous, unflinching advice from her hit podcast, *Anna Faris Is Unqualified*, the book will reveal Anna's unique take on how to master the bizarre, chaotic, and ultimately rewarding world of love. Hilarious, honest, and useful, *Unqualified* is the book Anna's fans have been waiting for.

## **Secret Society**

The underground world consists of a variety of private groups. There is a Psychological Warfare happening in the world of Ricardo, Detective L and Tiara. Chaos is breaking out on every hand. Ricardo and Tiara are FBI agents and they are on a quest to discover the truth. Detective L, however he is a police detective with the same motives. The nation and the world hear weird voices coming out of nowhere. No one really has an explanation for what they hear. Ricardo comes close to discovering the truth at the cost of his life and the life of his new love. The clock is ticking and anything can happen. Will he discover the truth before it's too late?

## **Shocking Celebrity Deaths and Murders**

Despite their wealth, fame, and power, celebrities are ultimately just flesh and blood like all of us. Their status or accomplishments are not a magical shield of protection when it comes to death. In fact, in some cases, celebrities are more vulnerable than your average person. As we shall see in this book, a number of celebrities have been murdered by their own fans. A number of celebrities have also been murdered in cases that remain unsolved. Fame can be a fickle and fleeting phenomenon and Hollywood is awash with former child stars who died in tragic circumstances when the phone stopped ringing and the money rang out. In this book we will look at a number of celebrity deaths and murders. The cases that follow are eclectic and all darkly fascinating. Drug overdoses, murders, suicides, crazed fans, unsolved deaths, autoerotic asphyxiation, car crashes, freak accidents, drownings, disease, and so on...

## **Cinema's Melodramatic Celebrity**

Challenging the study of both celebrity and the cinema, Mandy Merck argues that modern fame and film melodrama are part of the same worldview, one that cannot resolve the relation of personal worth to social esteem. Tracing the history of this conundrum back to the philosophy of the seventeenth century and the theatre of the eighteenth, she demonstrates its convergence in stage melodrama and its intensification in the Hollywood star system. Are today's celebrities worth our attention? In that demand for judgement and the hope for its visual guidance, the melodramatic imagination survives – permeating not only fiction film, but documentary, the artist's film, and our self-exhibition on social media. Examining a range of classical and contemporary films from Charlie Chaplin's *City Lights* (1931) to Laura Poitras's *Citizenfour* (2014), the many remakes of *A Star Is Born*, the compulsory exhibitionism of political celebrity and the unmasking of whistle-blowers, Merck illustrates the ways in which the cinema constantly restages the moral evaluation of prominent individuals, whether they are actors, artists, politicians or activists.

## Celebrity Media Effects

America is fascinated with celebrities—from chefs to athletes to television, movie, and rock stars, and even to people who are only famous for being famous. This book explores the effect of celebrity on Americans' public and private lives. The contributors examine how celebrities bring about change, whether intentionally or unintentionally, and whether those changes are good or bad for the public that loves and follows them. They also discuss the flattening of celebrity and what the rise of pseudo celebrity portends for a society that accords fame without substantial accomplishment. Topics explored include health, philanthropy, activism, and celebrity attitudes toward feminism and police brutality—all issues that fall under the cultural magnifying glass today. Recommended for scholars of media studies, popular culture, and sociology.

## Celebrity In Death

'We've got a corpse that looks like one of the investigators, a houseful of Hollywood and a media machine that's going to eat it like gooey chocolate.' Lieutenant Eve Dallas is panicking - and she's not at a crime scene. Forced to attend a celeb-packed party for a new movie based on her most famous case, she is surrounded by actors who look like everyone in her life. Then brutal reality crashes through the sparkly facade. There's been a murder. The obnoxious actress playing Eve's partner, Peabody, has been found face down in the rooftop pool. It's hard to find anyone who didn't have a motive for killing her, but Eve must fight to keep a clear head and stop a calculated killer. 'Robb gives us another great thriller' Linda Fairstein

## The Girl

In this searing memoir, the author, \"the girl\" at the center of the infamous Roman Polanski sexual assault case, breaks a virtual thirty-five year silence to tell her story and reflect on the events of that day and their lifelong repercussions. March 1977, Southern California. Roman Polanski drives a rented Mercedes along Mulholland Drive to Jack Nicholson's house. Sitting next to him is an aspiring actress, Samantha Geimer, recently arrived from York, Pennsylvania. She is thirteen years old. The undisputed facts of what happened in the following hours appear in the court record: Polanski spent hours taking pictures of Samantha on a deck overlooking the Hollywood Hills, on a kitchen counter, topless in a Jacuzzi. Wine and Quaaludes were consumed, balance and innocence were lost, and a young girl's life was altered forever, eternally cast as a background player in her own story. For months on end, the Polanski case dominated the media in the U.S. and abroad. But even with the extensive coverage, much about that day and the girl at the center of it all remains a mystery. Just about everyone had an opinion about the renowned director and the girl he was accused of drugging and raping. Who was the predator? Who was the prey? Was the girl an innocent victim or a cunning Lolita artfully directed by her ambitious stage mother? How could the criminal justice system have failed all the parties concerned in such a spectacular fashion? Once Polanski fled the country, what became of Samantha, the young girl forever associated with one of Hollywood's most notorious episodes? Samantha, as much as Polanski, has been a fugitive since the events of that night more than thirty years ago. Taking us far beyond the headlines, this memoir reveals a thirteen-year-old who was simultaneously wise

beyond her years and yet terribly vulnerable. By telling her story in full for the first time, Samantha reclaims her identity, and indelibly proves that it is possible to move forward from victim to survivor, from confusion to certainty, from shame to strength.

## **When Rape Goes Viral**

Stories of teen sexting scandals, cyberbullying, and image-based sexual abuse have become commonplace fixtures of the digital age, with many adults struggling to identify ways to monitor young people's digital engagement. In *When Rape Goes Viral*, Anna Gjika argues that rather than focusing on surveillance, we should examine such incidents for what they tell us about youth peer cultures and the gender norms and sexual ethics governing their interactions. Drawing from interviews with teens and high-profile cases of mediated juvenile sexual assault, Gjika exposes the deeply unequal and heteronormative power dynamics informing teens' intimate relationships and online practices, and she critically interrogates the role of digital cultures and broader social values in sanctioning abuse. The book also explores the consequences of social media and digital evidence for young victim-survivors and perpetrators of sexual assault, detailing the paradoxical capacities of technology for social and legal responses to gender-based violence.

## **Celebrity, Pedophilia, and Ideology in American Culture**

The twenty-first century has seen an explosion in the ways and means in which children can become part of celebrity culture. With the rise in popularity of reality TV, child beauty pageants, talent shows, and social media platforms, as well as more established routes to fame through TV, cinema, theatre and music, the number of children establishing a presence in public life continues to proliferate. *Childhood and Celebrity* brings together international scholarly writing and research about famous children, and representations of childhood, from a range of disciplines including Childhood Studies, Celebrity Studies, Cultural Studies and Film Studies in order to open up a theoretical space in which to explore and understand the complex relationship between contemporary childhood and celebrity culture. This unique collection includes detailed case studies of specific child performers such as McCauley Culkin and Miley Cyrus, histories of child stars in the 'Golden Age' of Hollywood, analyses of representations of children in film and discussions of children as media creators and producers. Key themes of transgression, gender, 'coming of age', childhood innocence and children's rights recur in the chapters and present a compelling argument for the emergence of the field of Childhood and Celebrity as an area of study in its own right.

## **Childhood and Celebrity**

'Utterly magnificent . . . gripping, accomplished and dark' Marian Keyes WINNER: Newcomer of the Year at the IBAs WINNER: Bookseller YA Prize WINNER: CBI Eilis Dillon Award Buzzfeed's Best Books Written by Women in 2014 The bestselling novel about beauty, body image and betrayal eves are designed, not made. The School trains them to be pretty The School trains them to be good. The School trains them to Always be Willing. All their lives, the eves have been waiting. Now, they are ready for the outside world. companion . . . concubine . . . or chastity Only the best will be chosen. And only the Men decide.

## **Only Ever Yours**

A second all new volume of celebrity deaths and murders. The cases that follow are eclectic and darkly fascinating. Drug overdoses, murders, television suicides, crazed fans, unsolved deaths, autoerotic asphyxiation, car crashes, freak accidents, doomed child stars, and so on. New additions include James Dean, Peaches Geldof, Paul Walker, Steve Irwin, Whitney Houston, Christine Chubbuck, Lana Clarkson, Caroline Flack, Jayne Mansfield, and many more.

## **Shocking Celebrity Deaths and Murders Volume 2**

Presents the story of Altemio Sanchez, a family man and machinist from Buffalo, New York, who brutally raped and murdered sixteen women and eluded the police for fourteen years.

### **The Bike Path Killer**

In *Manufacturing Celebrity* Vanessa Díaz traces the complex power dynamics of the reporting and paparazzi work that fuel contemporary Hollywood and American celebrity culture. Drawing on ethnographic fieldwork, her experience reporting for *People* magazine, and dozens of interviews with photographers, journalists, publicists, magazine editors, and celebrities, Díaz examines the racialized and gendered labor involved in manufacturing and selling relatable celebrity personas. Celebrity reporters, most of whom are white women, are expected to leverage their sexuality to generate coverage, which makes them vulnerable to sexual exploitation and assault. Meanwhile, the predominantly male Latino paparazzi can face life-threatening situations and endure vilification that echoes anti-immigrant rhetoric. In pointing out the precarity of those who hustle to make a living by generating the bulk of celebrity media, Díaz highlights the profound inequities of the systems that provide consumers with 24/7 coverage of their favorite stars.

### **Manufacturing Celebrity**

This two-volume set provides an authoritative overview of rape and other forms of sexual violence, containing the latest information about victims and perpetrators; events, laws, and trends related to sexual violence; and attitudes toward it. This encyclopedia will help readers to develop a deeper understanding of rape and other forms of sexual violence in the United States and around the world. Content illuminates all aspects of this serious issue, including the forms of trauma experienced by survivors/victims; different types of rape, from incest to acquaintance rape to prison rape; specific cases, events, and controversies; laws, policies, movements, and organizations pertaining to the issue; and legal, political, and cultural contributors to rape and other forms of sexual violence. *Encyclopedia of Rape and Sexual Violence* follows an A–Z format, but instead of comprising brief overview entries, it features twenty chapters, each of which is a long-form entry that covers key perspectives, laws, court cases, and statistics on survivors/victims and perpetrators. Leading scholars' and activists' perspectives on the subject add depth to the information provided; the set also includes a selection of essential primary documents.

### **Encyclopedia of Rape and Sexual Violence**

THE NEW YORK TIMES BESTSELLING MEMOIR 'Incredibly moving and haunting' Roxane Gay 'I read this book cover to cover and it stunned me' Jia Tolentino 'Powerful, honest and necessary' Marian Keyes 'To girls everywhere, I am with you. On nights when you feel alone, I am with you. When people doubt you or dismiss you, I am with you. I fought every day for you. So never stop fighting, I believe you.' Chanel Miller's story changed our world forever. In 2016 Brock Turner was sentenced to just six months in jail after he was caught sexually assaulting her on Stanford's campus. His light sentencing, and Chanel's victim impact statement, which was read by eleven million people in four days, sparked international outrage and action. *Know My Name* is an intimate, profoundly moving memoir that exposes a patriarchal culture biased to protect perpetrators, a criminal justice system designed to fail the most vulnerable, and ultimately shines with the courage required to move through suffering and live a full and beautiful life. Entwining pain, resilience, and humour, this breath-taking memoir will stand as a modern classic. 'I could not put this phenomenal book down' Glennon Doyle, bestselling author of *UNTAMED* 'To read *Know My Name* inspires hope' Guardian 'A searing, beautiful book' Sunday Times 'Know My Name marks the debut of a gifted young writer. Miller's words are purpose. They are maps. And she is a treasure who has prevailed' New York Times

### **Know My Name**

Ever wondered how Bob Hoskins and Philip Seymour Hoffman rose to stardom? Although most movie fans remember the surly and pudgy actor Bob Hoskins as the hardboiled detective in *Who Framed Roger Rabbit?*, the British actor was actually responsible for bringing a new level of class and artistic commitment to British filmmaking in the 80's and 90's. Beginning his life in the theater, Hoskins brought great poise and preparation to every role he undertook. The man who became known for his chameleon-like disappearance into a host of nuanced and creative characters was actually an extremely genial, kind, and gentle man in reality. Though his life was cut tragically short, actor Philip Seymour Hoffman left his indelible mark on the celluloid of film history forever. Starting off in a string of independent films as a struggling actor, Hoffman would later become recognized as one of the great pioneers of his craft – a man whose eccentric roles remain some of the most beloved in film. For more interesting facts you must read the biographies. Grab Your biography books now!

## **Celebrity Biographies - The Amazing Life of Bob Hoskins and Philip Seymour Hoffman - Famous Stars**

Jeffrey Epstein. Harvey Weinstein. Bill Cosby. Peter Nygard. With this book, the infamous hall of fame for billionaire sex predators has inducted another member. Peter Nygard is the most famous and successful fashion designer that you might never have heard of. A Finnish-Canadian crowned the “polyester phenom” by Forbes, he built a nearly billion-dollar fortune shilling pants and blouses for the thirty-five and older set. Dillard's, Sears, and Wal-Mart all called him one of their top providers, and he boasted a massive flagship store in the heart of Times Square. As he was building his fashion empire, however, Nygard also was allegedly building a dark international web of sexual predation and corruption—one that countless girls and women around the world claim destroyed their lives. Like in so many similar cases, Nygard stands accused of using his power, influence, and the trappings of success to ensnare and victimize vulnerable young women. Dangling the promise of a glamorous international modeling career before them, his victims—some allegedly as young as fourteen—claim that Nygard lured them to his California beach house, Canadian bachelor pad, and massive Caribbean estate, only to subject them to horrors they never could have imagined. Those are just some of the terrible acts that Nygard allegedly perpetrated behind the closed doors of his dens of evil. Meanwhile, Nygard's invited guests—such as Britain's Prince Andrew, former President George H. W. Bush, Robert De Niro, and Sylvester Stallone—were supposedly none the wiser. *Predator King* shines a spotlight on how money, power, and political clout can come together to create a monster, one that leaves shattered lives in its wake once unleashed upon the world. How can we find such predators, as they prowl in the darkness? And more importantly, how can a man like Peter Nygard be stopped?

### **Predator King**

*The Psychology of Sex and Gender* meets the needs of gender science today, providing students with fresh, contemporary examples, balanced coverage of men and women, and a grounding in psychological science. The dynamic author team of Jennifer K. Bosson, Joseph A. Vandello, and Camille E. Buckner presents classic and cutting-edge research findings, historical contexts, examples from popular culture, cross-cultural universality and variation, and coverage of nonbinary identities, for a full, vibrant picture of the field. In keeping with the growing scholarship of teaching and learning (SOTL), the authors ask students in every chapter to identify and evaluate their own myths and misconceptions, participate in real-world debates on topics at the forefront of the field, and stop to think critically along the way. Students will be talking about this book long after they finish the course, carrying new skills forward into their lives and future careers.

### **The Psychology of Sex and Gender**

Set in Dayton, Ohio, *Feminism in the Heartland* traces the history of a dynamic utopian movement that transformed the lives of thousands of women who fought to make their city and country responsive to women's needs.

## **Feminism in the Heartland**

The definitive guide to the world of contemporary and electronic music by the media's top music pundit 'An exhilarating history of pop - a brilliant and joyous book' Guardian 'A passionate, irresistible encouragement to listen more, and to listen better' Sunday Times Has pop burnt itself out? Inspired by the video for Kylie Minogue's hit single 'Can't Get You Out of My Head', acclaimed rock journalist Paul Morley is driving with Kylie towards a virtual city built of sound and ideas in search of the answer. Their journey bridges the various paradoxes of twentieth-century culture, as they encounter a succession of celebrities and geniuses - including Madonna, Kraftwerk, Wittgenstein and the ghost of Elvis Presley - and explore the iconic and the obscure, the mechanical and the digital, the avant-garde and the very nature of pop itself.

## **Words & Music**

Human Behavior and the Social Environment, Micro Level draws on a resilience model to explore the dynamics of human behavior across the life span. Biological, psychological, and spiritual dimensions are covered. Illustrations and vignettes from social work, psychology, literature, philosophy, and current events highlight the turning points in our lives. Critical thinking questions are provided. The result is an essential book that bridges theory and practice in accordance with the 2015 Council on Social Work Education (CSWE) standards.

## **Human Behavior and the Social Environment, Micro Level**

NON FICTION-CRIME/TRUE ADVENTURE

## **Celebrity Murders**

This book looks back to the early days of new and social media, to examine the potential threat that such technologies and platforms posed to the mainstream corporate media's gatekeeping, and its ability to exploit, humiliate, and even violate famous women. Drawing on her own experiences working as part of this gatekeeping system, Stephanie Patrick argues that, in order to combat this threat, the mainstream media doubled down on gendered narratives of meritocracy that legitimized certain (male) celebrities over others. Using a range of case studies spanning \"old\" media sites and \"new,\" including Disney, Playboy, and reality television, this book demonstrates that sexual exploitation and violation could be considered constitutive of female celebrity, rather than a side effect. Patrick's case studies include some of America's most (in)famous celebrities, including Miley Cyrus, Lindsay Lohan, Anna Nicole Smith, Paris Hilton, and Donald Trump, urging readers to question their assumptions about these figures and their public trajectories. This nuanced exploration of patriarchal capitalism and women's ongoing sexual exploitation by the media will be an important reference for scholars and students of digital and new media, journalism, celebrity studies, and gender studies.

## **Celebrity and New Media**

Whether you lust after it, loathe it, or feign apathy toward it, fame is in your face. Cintra Wilson gets to the heart of our humiliating fascination with celebrity and all its preposterous trappings in these hilarious, whip-smart, and subversive essays. Often radical and always a scream, Wilson takes on every sacred cow, toppling icons as diverse as Barbra Streisand, Ike Turner, Michael Jackson, and-for obvious reasons-Bruce Willis. She exposes events like the Oscars and even athletic jamborees as having grown a \"tumescant aura of Otherness.\" Wilson's scathing and irresistible dissections of Las Vegas as \"the Death Star of Entertainment,\" and Los Angeles as \"a giant peach of a dream crawling with centipedes\" pulse with her enlightened rejection of all things false and vain and egotistical. Written with her trademark zeal and intelligence, A Massive Swelling is the antidote for the fame virus that infects us all.

## **A Massive Swelling: Celebrity Re-Examined As a Grotesque, Crippling Disease and Other Cultural Revelations**

CELEBRITIES-GOT AWAY WITH RAPE? The famous, rich and powerful without doubt get perks the rest of us ordinary mortals do not: preferential treatment and access to things and lifestyles we can only imagine. Being famous and rich tends to make some of them feel beyond the law of the common person- almost invincible-and assume \"whatever trouble they get into their wealth, fame or power can get them out of it.\" Celebrities and the rich can afford the best attorneys and the best possible chance at justice that money can buy. From musicians, to athletes, politicians, actors and beyond, some very well-known people in the public eye have committed sexual atrocities. The crimes range from rape, to engaging in sex with underage girls- statutory rape-to indecent assault such as groping But does being rich or famous help you get away with rape? It unquestionably shouldn't do. But in the cases outlined in this short book it certainly appears to help.

### **Celebrities-Got Away with Rape?**

WINNER OF THE PULITZER PRIZE FOR FICTION NEW YORK TIMES TOP 10 BOOKS OF 2010

Jennifer Egan's spellbinding novel circles the lives of Bennie Salazar, an aging former punk rocker and record executive, and Sasha, the passionate, troubled young woman he employs. Although Bennie and Sasha never discover each other's pasts, the reader does, in intimate detail, along with the secret lives of a host of other characters whose paths intersect with theirs, over many years, in locales as varied as New York, San Francisco, Naples, and Africa. We first meet Sasha in her mid-thirties, on her therapist's couch in New York City, confronting her longstanding compulsion to steal. Later, we learn the genesis of her turmoil when we see her as the child of a violent marriage, then a runaway living in Naples, then as a college student trying to avert the suicidal impulses of her best friend. We meet Bennie Salazar at the melancholy nadir of his adult life-divorced, struggling to connect with his nine-year-old son, listening to a washed up band in the basement of a suburban house-and then revisit him in 1979, at the height of his youth, shy and tender, reveling in San Francisco's punk scene as he discovers his ardor for rock and roll and his gift for spotting talent. We learn what became of his high school gang-who thrived and who faltered-and we encounter Lou Kline, Bennie's catastrophically careless mentor, along with the lovers and children left behind in the wake of Lou's far flung sexual conquests and meteoric rise and fall. A Visit from the Goon Squad is a book about the interplay of time and music, about survival, about the stirrings and transformations set inexorably in motion by even the most passing conjunction of our fates. In a breathtaking array of styles and tones ranging from tragedy to satire to Powerpoint, Egan captures the undertow of self-destruction that we all must either master or succumb to; the basic human hunger for redemption; and the universal tendency to reach for both-and escape the merciless progress of time-in the transporting realms of art and music. Sly, startling, exhilarating work from one of our boldest writers. -----

\*\*\*Jennifer Egan's latest novel THE CANDY HOUSE is coming April 2022, the long-awaited sibling novel to A Visit from the Goon Squad\*\*\*

### **A Visit From the Goon Squad**

- Do you make New Year resolutions? Almost everyone does, because we want to achieve positive personal change. But did you know that most resolutions are repeated five years in a row, and that the vast majority are broken by June. - Have you ever dieted? Yet if diets work, why do we need so many, and new ones all the time? The evidence shows that we persist in buying diet books and following fitness fads because we want to believe the new approach will be the one that works... Today, we seem to be obsessed with advantage and disadvantage, fairness and the level playing field, without realizing that in life, the ability to overcome obstacles is a key part of any success strategy - as is our inner drive and motivation. In The Motivated Mind, award-winning author and psychiatrist Dr Raj Persaud investigates the latest research on this fascinating subject - and he comes to some surprising conclusions. Complete with fascinating case studies, The Motivated Mind offers fresh & inspiring insights into understanding the key to success - the key to fulfilling your dream.

## The Motivated Mind

The New York Times bestselling account of one of history's most brutal—and forgotten—massacres, when the Japanese army destroyed China's capital city on the eve of World War II, \"piecing together the abundant eyewitness reports into an undeniable tapestry of horror\". (Adam Hochschild, Salon) In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode.

## The Rape of Nanking

From bestselling author Jon Krakauer, a stark, powerful, meticulously reported narrative about a series of sexual assaults at the University of Montana—stories that illuminate the human drama behind the national plague of campus rape Missoula, Montana, is a typical college town, with a highly regarded state university, bucolic surroundings, a lively social scene, and an excellent football team — the Grizzlies — with a rabid fan base. The Department of Justice investigated 350 sexual assaults reported to the Missoula police between January 2008 and May 2012. Few of these assaults were properly handled by either the university or local authorities. In this, Missoula is also typical. A DOJ report released in December of 2014 estimates 110,000 women between the ages of eighteen and twenty-four are raped each year. Krakauer's devastating narrative of what happened in Missoula makes clear why rape is so prevalent on American campuses, and why rape victims are so reluctant to report assault. Acquaintance rape is a crime like no other. Unlike burglary or embezzlement or any other felony, the victim often comes under more suspicion than the alleged perpetrator. This is especially true if the victim is sexually active; if she had been drinking prior to the assault — and if the man she accuses plays on a popular sports team. The vanishingly small but highly publicized incidents of false accusations are often used to dismiss her claims in the press. If the case goes to trial, the woman's entire personal life becomes fair game for defense attorneys. This brutal reality goes a long way towards explaining why acquaintance rape is the most underreported crime in America. In addition to physical trauma, its victims often suffer devastating psychological damage that leads to feelings of shame, emotional paralysis and stigmatization. PTSD rates for rape victims are estimated to be 50%, higher than soldiers returning from war. In Missoula, Krakauer chronicles the searing experiences of several women in Missoula — the nights when they were raped; their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish; their bravery in pushing forward and what it cost them. Some of them went to the police. Some declined to go to the police, or to press charges, but sought redress from the university, which has its own, non-criminal judicial process when a student is accused of rape. In two cases the police agreed to press charges and the district attorney agreed to prosecute. One case led to a conviction; one to an acquittal. Those women courageous enough to press charges or to speak publicly about their experiences were attacked in the media, on Grizzly football fan sites, and/or to their faces. The university expelled three of the accused rapists, but one was reinstated by state officials in a secret proceeding. One district attorney testified for an alleged rapist at his university hearing. She later left the prosecutor's office and successfully defended the Grizzlies' star quarterback in his rape trial. The horror of being raped, in each woman's case, was magnified by the mechanics of the justice system and the reaction of the community. Krakauer's dispassionate, carefully documented account of what these women endured cuts through the abstract ideological debate about campus rape. College-age women are not raped because they are promiscuous, or drunk, or send mixed signals, or feel guilty about casual sex, or seek attention. They are the victims of a terrible crime and deserving of compassion from society and fairness from a justice system that is clearly broken.

## **Missoula**

Gender Hate Online addresses the dynamic nature of misogyny: how it travels, what technological and cultural affordances support or obstruct this and what impact reappropriated expressions of misogyny have in other cultures. It adds significantly to an emergent body of scholarship on this topic by bringing together a variety of theoretical approaches, while also including reflections on the past, present, and future of feminism and its interconnections with technologies and media. It also addresses the fact that most work on this area has been focused on the Global North, by including perspectives from Pakistan, India and Russia as well as intersectional and transcultural analyses. Finally, it addresses ways in which women fight back and reclaim online spaces, offering practical applications as well as critical analyses. This edited collection therefore addresses a substantial gap in scholarship by bringing together a body of work exclusively devoted to this topic. With perspectives from a variety of disciplines and geographic bases, the volume will be of major interest to scholars and students in the fields of gender, new media and hate speech.

## **Gender Hate Online**

This book is a compilation of 25 years of interviews with stars ranging from vaudeville to Gregory Peck, Charlton Heston and Bob Hope with rare photos taken by the authors themselves.

## **25 Years of Celebrity Interviews from Vaudeville to Movies to TV, Reel to Real**

This book is not about OJ. Simpson or his \"Dream Team.\" This book is not another rehash of the \"Trial of the Century.\" It is about Ron Goldman and his blended family. Overnight and through tragedy, this quiet, closely knit family became enmeshed in one of the ugliest and most controversial crimes in recent history. The Goldmans provide a wrenching account, in their own words, of the ripple effect that occurs when a beloved family member is murdered, and the extra burdens that develop when grief becomes a public spectacle. But, more important, the family puts a name, a face, a soul, to the young man referred to in the press only as \"a friend of...\" or \"a part-time waiter and sometime model.\" The Goldmans are a family with whom all of us can identify. They share memories of happier times and recount, moment by moment, learning of Ron's untimely death and the nightmare that followed. They share their reactions throughout the criminal trial up to and including the heart-stopping verdict. And they reveal the details of the civil trial that were never before allowed to be made public, due to the gag order imposed on all participants. And finally, they reveal their determination to bring much-needed reforms to the criminal justice system and to give voices to other victims of violent crimes. Much of what Ron's family has to say will surprise you... will enrage you... And most of all will break your heart.

## **International Celebrity Register**

This important and timely reference work examines violence against women and gender-based discrimination around the world, providing a global perspective on why this kind of oppression is still occurring in the 21st century. Within the past decade, the attention that has been paid to violence against women by international government organizations such as the United Nations and World Health Organization has grown. Yet silences around the violent treatment of women remains across the world, particularly in those countries where women's rights are not protected and statistics are not available. Women and Violence encompasses a global perspective of the history, causes, and complex underpinnings of gender and violence from a multidimensional and cross-disciplinary perspective. Chapters focus on a specific world region, including North America, Latin America and the Caribbean, Europe, North Africa and the Middle East, Sub-Saharan Africa, Central and East Asia, South and Southeast Asia, and Oceania. Each chapter begins with a general discussion on its world region, then focuses on particular forms of violence against women in the more specific contexts of particular countries and in relation to the wider region. Readers will be able to make cross-cultural comparisons, learning how to view gender-based violence and women's advocacy against discrimination that is occurring around the world.

## His Name Is Ron

The life, crimes, and rise to fame of Alfred Knapp, “The Strangler,” from the award-winning journalist and author of Cincinnati’s Savage Seamstress. Just before Christmas 1902, Alfred Knapp strangled his wife in her sleep. He put her body in a box and sent the box floating down the Great Miami River, telling everyone that Hannah had left him. When the truth came out, Knapp confessed to four other murders. Newspapers across the Midwest sent reporters to interview the handsome strangler. Despite spending most of his adulthood in prison, he had a charming, boyish manner that made him an instant celebrity serial killer. True crime historian Richard O. Jones examines the strangler’s alleged crimes, the family drama of covering up Knapp’s atrocities and how a brain-damaged drifter became a media darling. Includes photos

## Women and Violence

The First Celebrity Serial Killer in Southwest Ohio

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