

Quo Vadis

Quo Vadis

This novel is a love story of Marcus Vinicius, a passionate young Roman tribune, and Lygia Callina, a beautiful and gentle Christian maiden of royal Lygian descent and a hostage of Rome, raised in a patrician home. At first Marcus, a typical aristocratic Roman libertine of his time, has no notion of love and merely desires Lygia with erotic animalistic intensity. Through political machinations of the elegant Petronius he contrives to have her taken by force from her foster home and into the decadent and terrible splendor of the court of Caesar, setting in motion a course of events that culminate in his own spiritual redemption.--
Provided by publisher.

Status Quo Vadis

THE STORY: Utilizing the simple yet most imaginative theatrical techniques, and taking all of America as its target, the play offers scathing comments on the rigid socioeconomic stratification of modern society. The catalyst is one Horace Elgin, a

The Auditor

The audit profession is at a tipping point. Without significant innovation in its business model, staff recruitment strategies and audit execution processes, the audit profession may not remain relevant in the 21st century. The number of claims against auditors has significantly increased over the past twenty years due to the spate of corporate and audit failures early in the 21st century (Enron, Worldcom, Parmalat, etc.). Regulation to monitor professional and ethical standards has increased, leading audit firms to feel under even more financial pressure. In addition, the investor community is calling for greater insight and foresight from auditors. These challenges, coupled with the unlimited liability regime of auditors still applicable in many jurisdictions, are making audit firms and regulators nervous as to the systemic risk of another one of the Big 4 failing. And yet, the audit profession is in place to protect businesses, their wider stakeholder groups, including clients and investors, and society at large. Therefore, this book asks the important question about the profession's future and engages a broad readership in the discussion of audit failure and reform. Intended to help readers to get up to speed with the issues and possible solutions quickly, this book assists directors, investors, business people and regulators, especially those with a non-financial background, to gain a greater understanding of the challenges and threats being faced by the audit profession, which in turn could disrupt the capital market and affect businesses across the globe. The book outlines the critical success factors needed for a sustainable audit profession.

Quo Vadis Quantum Mechanics?

Each contribution is an article in itself, and great effort has been made by the authors to be lucid and not too technical. A few brief highlights of the round-table discussions are given between the chapters. Topics include: Quantum non-locality, the measurement problem, quantum insights into relativity, cosmology and thermodynamics, and possible bearings of quantum mechanics to biology and consciousness. Authors include Yakir Aharonov and Anton Zeilinger, plus Nobel laureates Anthony J. Leggett (2003) and Gerardus 't Hooft (1999). Foreword written by Sir Roger Penrose, best-selling author (*The Emperor's New Mind*) and world-renowned mathematical physicist.

The Robe

Christ's robe has a strange effect on the pagan soldier who wins it in a dice game after the Crucifixion.

Whither Quo Vadis?

Whither Quo Vadis? offers an engaging account of how the Roman world and its history are represented in film and the way in which the different adaptations reflect the shifting historical situations and ideological concerns of their own times. Explores five surviving film adaptations – Guazzoni's of 1912; D'Annunzio/Jacoby of 1925; Mervyn LeRoy's of 1951; the Italian TV mini-series of 1985 by Franco Rossi; and Kawalerowicz's 2001 Polish version Examines how these different versions interpret, select from, and modify the novel and the ancient sources on which it is based Offers an exceptionally clear view of how films have presented ancient Rome and how modern conditions determine its reception Looks at rare and archival material which has not previously received close scholarly attention

Quo Vadis

"An epic saga of love, courage and devotion in Nero's time, Quo Vadis portrays the degenerate days leading to the fall of the Roman empire and the glory and the agony of early Christianity. Set at a turning point in history (A.D. 54-68), as Christianity replaces the era of corruption and gluttony that marked Nero's Rome, Quo Vadis brims with life."--Publisher description.

Quo Vadis Arbitration?:Sixty Years of Arbitration Practice

Lawyer, arbitrator, negotiator, author, educator, drafter, rapporteur andndash; for sixty years Pieter Sanders has been in the eye of the storm as during this period arbitration grew into the world's preferred method for the resolution of commercial disputes. No one is better qualified to assess the current worldwide condition and prospects of arbitration and conciliation, or to offer practical, insightful solutions to the problems confronting arbitration practice today. Quo Vadis Arbitration? will not disappoint the many lawyers, judges, legislators and businesspeople to whom it is addressed. Drawing on his wide and varied experience--and especially on the occasions when resourceful measures had to be taken in the absence of clear legal guidance--Professor Sanders presents cogent, well-reasoned arguments and recommendations for: the main issues which may arise in any arbitration a revision of the UNCITRAL Model Law a harmonisation of Rules on Conciliation and drafting a Model Law on Conciliation refining Codes of Ethics and Codes of Taking Evidence to strengthen bridges between cultural differences A list of the author's achievements is virtually a history of the development of international arbitration since the 1930s. With many warmly shared anecdotes of the conflicts, compromises and triumphs of pivotal meetings and conventions, Professor Sanders takes the reader behind the scenes for a rare glimpse into the inner workings of the complex and rewarding process that created this invaluable modern discipline. Quo Vadis Arbitration? also provides a masterful but simple exposition of the arbitral process, from the validity of the arbitration agreement to the means of recourse against the award. This is a book that will be warmly appreciated--and used--by arbitration specialists of any degree of expertise, anywhere in the world.

Advancing Resilient Performance

Resilience Engineering (RE) studies have successfully identified and described many instances of resilient performance in high hazard sectors as well as in the far more frequent cases where people and organisations cope with the uncertainties of daily operations. Since RE was first described in 2006, a steady accumulation of insights and efforts have provided the basis for practical tools and methods. This development has been documented by a series of texts in the Resilience Engineering Perspectives series as well as by a growing number of papers and reports. This book encapsulates the essential practical lessons learned from the use of Resilience Engineering (RE) for over ten years. The main contents are a series of chapters written by those

who have been instrumental in these applications. To increase the value for the reader, each chapter will include: rationale for the overall approach; data sought and reason(s) for choosing; data sources used, data analyses performed, and how recommendations were made and turned into practice. Serving as a reference for practitioners who want to analyse, support, and manage resilient performance, this book also advances research into RE by inquiring why work goes well in unpredictable environments, to improve work performance, or compensate for deficiencies.

Quo Vadis?

Available for the first time in English, this book examines and reinterprets class struggle within Marx and Engels' thought. As Losurdo argues, class struggle is often misunderstood as exclusively the struggle of the poor against the rich, of the humble against the powerful. It is an interpretation that is dear to populism, one that supposes a binary logic that closes its eyes to complexity and inclines towards the celebration of poverty as a place of moral excellence. This book, however, shows the theory of class struggle is a general theory of social conflict. Each time, the most adverse social conflicts are intertwined in different ways. A historical situation always emerges with specific and unique characteristics that necessitate serious examination, free of schematic and biased analysis. Only if it breaks away from populism can Marxism develop the ability to interpret and change the world.

Class Struggle

Mirroring her life's journey to Homer's 8th century B.C.E. epic, *The Odyssey*, Eva-Marie Schrankl creatively weaves her autobiography through the changing global landscape of the 20th century, bringing major political and social issues to life. By listening to the sirens' call, Eva, unlike Ulysses, is able to glean wisdom without falling prey to their curse, ultimately finding peace and happiness. *Quo Vadis* artistically delivers an arresting account of universal themes, such as ethics, morality, art, family and existential loneliness in a way that is playful and profound. This book makes a beautiful case of life's endless surprises, uncovering truths with language that, for all of its formal experimentation, is intimate and poignantly real.

Quo Vadis

This panoramic novel of the last days of Christ ranges from the palaces of imperial Rome to the strife-torn hills of Judea-where the conflict of love and betrayal, revenge and redemption, reaches a mighty climax in the drama of the Crucifixion. For this is the full story of the world's most dramatic execution, as it affected one of its least-known participants-the man who hurled his spear into Christ on the Cross. Among his many successful historical novels, Louis de Wohl considered *The Spear* the magnum opus of his literary career.

The Spear

Aesthetic philosophy and the arts offer an innovative and attractive approach to enhancing international law in support of peace.

The Art of Law in the International Community

Critical Perspectives on the Management and Organization of Emergency Services makes an important contribution to the subject of emergency services management and to public administration and organization studies more generally. It critically assesses developments in emergency services management by examining the multi-dimensional nature of the provision of emergency services and their connectedness in advanced western democracies. The effective management of emergency services has never been more important than in today's high-pressured and cost-conscious public sector. The authors of this volume forensically analyse the challenges of delivering emergency services within this context. This book provides an in-depth,

scholarly and comprehensive analysis of the changing landscape of emergency service provision and clearly addresses a gap in the market for a critical volume on the emergency services. For anyone seeking to understand why and how the management of emergency services matters, this collection is essential reading.

Without Dogma

This book theorizes the ways in which states that are presumed to be weaker in the international system use the International Criminal Court (ICC) to advance their security and political interests. Ultimately, it contends that African states have managed to instrumentally and strategically use the international justice system to their advantage, a theoretical framework that challenges the “justice cascade” argument. The empirical work of this study focuses on four major themes around the intersection of power, states' interests, and the global governance of atrocity crimes: firstly, the strategic use of self-referrals to the ICC; secondly, complementarity between national and the international justice system; thirdly, the limits of state cooperation with international courts; and finally the use of international courts in domestic political conflicts. This book is valuable to students, scholars, and researchers who are interested in international relations, international criminal justice, peace and conflict studies, human rights, and African politics.

Critical Perspectives on the Management and Organization of Emergency Services

A New Light on John's Gospel The Gospel according to John has always been recognized as different from the “synoptic” accounts of Matthew, Mark, and Luke. But what explains the difference? In this new translation and verse-by-verse commentary, Michael Pakaluk suggests an answer and unlocks a two-thousand-year-old mystery. **Mary's Voice in the Gospel according to John** reveals the subtle but powerful influence of the Mother of Jesus on the fourth Gospel. In his dying words, Jesus committed his Mother to the care of John, the beloved disciple, who “from that hour . . . took her into his own home.” Pakaluk draws out the implications of that detail, which have been overlooked for centuries. In Mary's remaining years on earth, what would she and John have talked about? Surely no subject was as close to their hearts as the words and deeds of Jesus. Mary's unique perspective and intimate knowledge of her Son must have shaped the account of Jesus' life that John would eventually compose. With the same scholarship, imagination, and fidelity that he applied to Mark's Gospel in *The Memoirs of St. Peter*, Pakaluk brings out the voice of Mary in John's, from the famous prologue about the Incarnation of the Word to the Evangelist's closing avowal of the reliability of his account. This remarkably fresh translation and commentary will deepen your understanding of the most sublime book of the New Testament.

States of Justice

Peter's story of Jesus—that's what the Gospel of Mark truly is. Now in a new translation, a brilliant scholar brings to life St. Peter's eye witness experience of the life of Christ and the miracle that transformed the world. “A fresh, vigorous new translation of the Gospel of Mark.”—*The American Conservative* “Professor Pakaluk provides not only a thrilling new rendering of the ancient Greek text but also provides lively scholarship in the commentary that follows his translation of Mark's sixteen chapters.”—*The Catholic Thing* “This is a very rewarding version of Mark, and even those who have made long study of the text will find a wise and sensitive guide in Michael Pakaluk.”—*National Catholic Register* “Pakaluk's translation and commentary offers us a wonderful way to immerse ourselves anew...”—*The B.C. Catholic* “Like his translation, Pakaluk's notes do a lot to bring St. Mark and his gospel alive for us.”—*Aleteia* **The Gospel as You Have Never Heard It Before...** At a distance of twenty centuries, the figure of Jesus of Nazareth can seem impossibly obscure—indeed, some skeptics even question whether he existed. And yet we have an eyewitness account of his life, death, and resurrection from one of his closest companions, the Simon Bar-Jona, better known as the Apostle Peter. Writers from the earliest days of the Church tell us that Peter's disciple Mark wrote down the apostle's account of the life of Jesus as he told it to the first Christians in Rome. The vivid, detailed, unadorned prose of the Gospel of Mark conveys the unmistakable immediacy of a first-hand account. For most readers, however, this immediacy is hidden behind a veil of Greek, the language

of the New Testament writers. Four centuries of English translations have achieved nobility of cadence or, more recently, idiomatic accessibility, but the voice of Peter himself has never fully emerged. Until now. In this strikingly original translation, attentive to Peter's concern to show what it was like to be there, Michael Pakaluk captures the tone and texture of the sherman's evocative account, leading the reader to a bracing new encounter with Jesus. The accompanying verse-by-verse commentary—less theological than historical—will equip you to experience Mark's Gospel as the narrative of an eyewitness, drawing you into its scenes, where you will come to know Jesus of Nazareth with new intimacy. A stunning work of scholarship readily accessible to the layman, *The Memoirs of St. Peter* belongs on the bookshelf of every serious Christian.

Mary's Voice in the Gospel According to John

This groundbreaking resource explores core issues in participatory health research (PHR) and traces its global emergence as a force for improving health and well-being, healthcare services, and quality of life. The PHR approach is defined as including community members, health practitioners, and decision-makers as co-researchers, using local knowledge to reduce disparities in care, advocate for responsive health policy, and accelerate positive change in society as a whole. The book's first half surveys themes essential to the development of the field, including evaluating PHR projects, training professionals in conducting PHR, and the ambitious work of the International Collaboration for Participatory Health Research. International perspectives showcase the varied roles of PHR in addressing urgent local health problems in their specific public health and sociocultural contexts. Among the topics covered: Demonstrating impact in participatory health research Reviewing the effectiveness of participatory health research: challenges and possible solutions Kids in Action—participatory health research with children Participatory health research: an Indian perspective Participatory health research in Latin America: scientific production on chronic diseases Participatory health research in North America: from community engagement to evidence-informed practice Participatory Health Research benefits those teaching and learning about participatory health research at institutions of higher education and in community settings, addressing diverse fields including health promotion and disease prevention, medicine and public health, quality of life, social work, and community development.

The Memoirs of St. Peter

HISTORY-GENERAL HISTORY

Participatory Health Research

As Charlton Heston put it: 'There's a temptingly simple definition of the epic film: it's the easiest kind of picture to make badly.' This book goes beyond that definition to show how the film epic has taken up one of the most ancient art-forms and propelled it into the modern world, covered in twentieth-century ambitions, anxieties, hopes and fantasies. This survey of historical epic films dealing with periods up to the end of the Dark Ages looks at epic form and discusses the films by historical period, showing how the cinema reworks history for the changing needs of its audience, much as the ancient mythographers did. The form's main aim has always been to entertain, and Derek Elley reminds us of the glee with which many epic films have worn their label, and of the sheer fun of the genre. He shows the many levels on which these films can work, from the most popular to the specialist, each providing a considerable source of enjoyment. For instance, spectacle, the genre's most characteristic trademark, is merely the cinema's own transformation of the literary epic's taste for the grandiose. Dramatically it can serve many purposes: as a resolution of personal tensions (the chariot race in *Ben-Hur*), of monotheism vs idolatry (*Solomon and Sheba*), or of the triumph of a religious code (*The Ten Commandments*). Although to many people Epic equals Hollywood, throughout the book Elley stresses debt to the Italian epics, which often explored areas of history with which Hollywood could never have found sympathy. Originally published 1984.

Quo Vadis?

This book focuses on the discovery of a common genetic basis for a group of inherited neurological disorders, including Huntington's Disease, spino-bulbar atrophy and a series of hereditary ataxias. This shared molecular background and other similarities have led to the development of theoretical models for the pathogenesis of these diseases. It is now also clear that the mechanisms involved are likely to be of more general relevance, outside of this particular group of disorders, with implications for other neurodegenerative processes such as those involved in Alzheimer's, Parkinson's and Prion diseases. The book is an edited and updated compilation evolving from a Royal Society discussion meeting.

The Epic Film

A Question of Honor is the gripping, little-known story of the refugee Polish pilots who joined the RAF and played an essential role in saving Britain from the Nazis, only to be betrayed by the Allies after the war. After Poland fell to the Nazis, thousands of Polish pilots, soldiers, and sailors escaped to England. Devoted to liberating their homeland, some would form the RAF's 303 squadron, known as the Kosciuszko Squadron, after the elite unit in which many had flown back home. Their thrilling exploits and fearless flying made them celebrities in Britain, where they were "adopted" by socialites and seduced by countless women, even as they yearned for news from home. During the Battle of Britain, they downed more German aircraft than any other squadron, but in a stunning twist at the war's end, the Allies rewarded their valor by abandoning Poland to Joseph Stalin. This moving, fascinating book uncovers a crucial forgotten chapter in World War II—and Polish—history.

Glutamine Repeats and Neurodegenerative Diseases

Set in the tumultuous backdrop of ancient Rome during Nero's reign, Henryk Sienkiewicz's 'Quo Vadis' masterfully juxtaposes the moral dilemmas of a burgeoning Christian community against the opulence and decadence of Roman imperialism. Sienkiewicz employs a vivid narrative style characterized by rich, evocative descriptions and emotionally charged dialogues, which create a palpable tension between the spiritual and the temporal. The novel deftly explores themes of love, faith, and sacrifice, reflecting the profound societal conflicts of a time when the nascent Christian faith faced brutal persecution from the ruling elite. Henryk Sienkiewicz, a Polish novelist and Nobel laureate, was deeply influenced by his own experiences of national strife and cultural upheaval. Growing up in a partitioned Poland fostered in him a profound understanding of struggle and resilience, which is palpably expressed through his characters in 'Quo Vadis.' His deep engagement with classical themes and historical authenticity imbues the narrative with a sense of gravitas, as Sienkiewicz sought to convey the enduring human spirit in the face of tyranny. 'Quo Vadis' is not just a historical novel; it is a timeless exploration of love and human values amid chaos. Readers seeking a compelling intersection of history and spirituality will find Sienkiewicz's work a powerful reflection on the enduring legacy of faith and morality. Highly recommended for scholars, history enthusiasts, and anyone intrigued by the complexities of human existence.

A Question of Honor

Catholic Literature and Film: Incarnational Love and Suffering is meant to be considered as a work of literary criticism, not film adaptation studies. In it, the author explores six literary works dealing with Catholic themes and the film versions of these works. The discussion of the films is at the service of analyzing the texts. Underlying all the discussions is an incarnational, sacramental view of the texts, which links to my interpretation of the film versions of them. Catholic and actually any Christian interpretation of literature or film or any other art form is rooted in an iconic and sacramental understanding of imagery as a means of conveying the sacred. Catholic spirituality lends itself to this sort of approach, as it is deeply rooted in the ability to see sacred things through physical means. A key sub-theme is romantic love in connection with salvation, which Charles Williams, one of the "Inklings" (the group of British writers, including J.R. R.

Tolkien and C. S. Lewis, who met and discussed literature and theology), calls “the theology of romantic love,” as well as the sub-themes of redemptive suffering, and grace. My interest in the book is not an analysis of cinematography, per se, but on the films as vehicles for religious ideas. What makes this approach unique is that it doesn’t deal with only faith and film, as Peter Frazer does very well in his book *Images of the Passion: The Sacramental Mode in Film*, for example; it also goes beyond the realm of strict literary criticism in its tackling of how religiously oriented works of literature are affected by the transformation into film.

Quo Vadis

In a new translation by Miroslaw Lipinski, *The Little Trilogy* contains everything readers have come to expect of the celebrated Sienkiewicz - charming and alluring characters, romance, heartbreak, action and adventure, humor and bravery. Set against the breathtaking panorama of the Polish countryside and the French wilderness, *The Little Trilogy* follows the volatile friendship between Selim Mirza, a Polonized Tartar, and Henryk, a character based on Sienkiewicz himself. These close friends share confidences and dreams, court the same beautiful girl, and ultimately fight side by side in the Franco-Prussian War in an army unit full of dangerous ruffians and bandits. At each turn there are the possibilities of glorious death or victorious life, eternal love or melancholic despair. On each page there is full evidence of Sienkiewicz's mastery at character delineation and exciting narrative. And behind it all is the perceptiveness of an author who was able to reveal, with both insight and compassion, the timeless truths that inform the human soul.

Catholic Literature and Film

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Little Trilogy

Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

Under the UN Flag

The Routledge World Companion to Polish Literature offers an introduction to Polish literature through thirty-three case studies, covering works from the Middle Ages up to the present day. Each chapter draws on a text or body of work, examining its historical context, as well as its international reception and position within world literature. The book presents a dual perspective on Polish literature, combining original readings of key texts with discussions of their two-way connections with other literatures across the globe. With a detailed introduction offering a narrative overview, the book is divided into six sections offering a chronological pathway through the material. Contributors from around the world examine the various cultural exchanges at play, with each chapter including: Definitions of key terms and brief overviews of historical and political events, literary eras, trends, movements, groups, and institutions for those new to the area Analysis and notes on translations, including their hidden dimensions and potential Textual focus on poetics, such as strategies of composition, style, and genre A range of historical, sociological, political, and economic contexts From medieval song through to the contemporary novel, this book offers an interpretive history of Polish literature, while also positioning its significance within world literature. The detailed introductions make it accessible to beginners in the area, while the original analysis and focused case studies will also be of interest to researchers.

New York Magazine

City of Light joins the recent reissues of four of Cyrus Colter's books by TriQuarterly Books/Northwestern University Press. Colter concludes his grand literary project with a work that is foremost a novel of ideas. Though City of Light may appear realistic in setting (contemporary Paris), with a well-differentiated cast of believable moment, each character nonetheless represents an idea or a position regarding the issue of race in American life. The ideas or positions range from black nationalism, drawing upon African models and an Afrocentric political position, to complete assimilation, presented here by the central character's love affair with a white woman. Paul Kessey, at age twenty-nine, is caught between two worlds. Although his is a privileged world of successful blacks in Chicago, and he is a graduate of Princeton, handsome and well-connected, Kessey is uncertain how to identify himself in relation to the African diaspora, partly because of his own light skin. Throughout his Parisian sojourn, he is both attracted and repelled by different ideas, attitudes, and concepts regarding the place of blacks in a white society; he goes back and forth among the persons -- and the ideas they represent -- and thus among contradictory possibilities of life as a black man. By intertwining in an intricate web racial, class, and political issues with the intense struggles of one man's heart, Colter presents a vivid portrait of the personal effects of prejudice and its hypocrisies. City of Light remains a daring push against the grain of American literary fashion, both in its method and in treating interracial relationships, Afrocentrism, and the black middle class.

The Sketch

Investigates large movie distributors' allegedly exorbitant rental pricing methods used in sales to small independent theaters. Mar. 31, Apr. 1 and 2 hearings were held in Los Angeles, Calif.

I Challenge the Education Culture!

Conceived by General Sir Robert Baden-Powell as a way to reduce class tensions in Edwardian Britain, scouting evolved into an international youth movement. It offered a vision of romantic outdoor life as a cure for disruption caused by industrialization and urbanization. Scouting's global spread was due to its success in attaching itself to institutions of authority. As a result, scouting has become embroiled in controversies in the civil rights struggle in the American South, in nationalist resistance movements in India, and in the contemporary American debate over gay rights. In *Race, Resistance, and the Boy Scout Movement in British Colonial Africa*, Timothy Parsons uses scouting as an analytical tool to explore the tensions in colonial society. Introduced by British officials to strengthen their rule, the movement targeted the students, juvenile delinquents, and urban migrants who threatened the social stability of the regime. Yet Africans themselves used scouting to claim the rights of full imperial citizenship. They invoked the Fourth Scout Law, which declared that a scout was a brother to every other scout, to challenge racial discrimination. Parsons shows that African scouting was both an instrument of colonial authority and a subversive challenge to the legitimacy of the British Empire. His study of African scouting demonstrates the implications and far-reaching consequences of colonial authority in all its guises.

The Rotarian

George Kleine was a New York City optician who moved to Chicago in 1893 to set up an optical store. In 1896 he branched out and began selling motion picture equipment and films. Within a few years he became America's largest film distributor and a pivotal figure in the movie business. In chronicling the career of this motion picture pioneer -- including his rapid rise to fame and fortune, but also his gradual downfall after 1915 as the era of Hollywood began -- Joel Frykholm provides an in-depth account of the emergence of the motion picture business in the United States and its development throughout the silent era. Through the lens of Kleine's fascinating career, this book explores how motion pictures gradually transformed from a novelty into an economic and cultural institution central to both American life and an increasingly globalised

culture of mass entertainment.

The Routledge World Companion to Polish Literature

Polish contemporary literature is not a closed book to European and world readers. Those not involved professionally in the production or study of literature may well have heard of Stanisław Lem, Witold Gombrowicz, Czesław Miłosz, Wisława Szymborska or the recipient of the Nobel Prize in Literature for 2018, Olga Tokarczuk. The situation is different with Polish literature of earlier periods, including the eighteenth- and nineteenth-century novel. The works of Ignacy Krasicki, Michał Czajkowski, Józef Ignacy Kraszewski, Eliza Orzeszkowa, Maria Komornicka, Stefan Żeromski and Bolesław Prus - the exception perhaps is Henryk Sienkiewicz, whose novels were translated into many languages - did not enter European circulation on any large scale and have rarely been included in comparative studies. Our book attempts to change this perspective and poses the question as to whether another - expanded and more inclusive - literary canon is possible. Grażyna Borkowska is a professor at the Institute of Literary Research at the Polish Academy of Sciences, a corresponding member of the Polish Academy of Sciences and the president of the Adam Mickiewicz Literary Association Lidia Wiśniewska is a professor and the Director of the Chair for General and Comparative Literature at the Kazimierz Wielki University in Bydgoszcz and vice-president of the Adam Mickiewicz Literary Society Association

City of Light

This book assesses the impact of energy transitions on the future of natural gas in the EU energy mix. As we approach 2050, the requirement to sharply decrease CO₂ and other GHG emissions means that the role of gas infrastructure in the EU and beyond will change drastically. But what does such change mean? To address this question the author critically analyses the EU's evolving natural gas market policy and law. Clearly structured throughout, the book explores the following questions: How can we maximise the potential of gas infrastructure to reduce carbon emissions? What are the lessons learned from decision making experience in the natural gas sector? Is the EU moving towards or away from a climate neutral gas sector? How will green and low carbon gas technologies be supported? And, are proposals to drive a growing share of hydrogen, biomethane, and synthetic methane to the system just an excuse to prolong fossil fuel operations? The book explores whether the EU will continue to subsidise natural gas projects or decarbonise the gas grid before 2050, and at what cost. Recommendations are proposed for a new regulatory and policy framework for development and operation of hydrogen pipelines, injection of biomethane into the existing gas grid and for pipelines carrying CO₂. Filling an important gap in the literature, this book aims to develop an understanding of and clarify the complex range of legislation involved within a single analytical framework. Although the focus is mainly on the future of gas in the EU, the findings and recommendations are relevant for a much wider geography. This book will be an invaluable reference to policy makers and practitioners as well as researchers and students across the social sciences interested in the future of energy.

Motion Picture Distribution Trade Practices

Race, Resistance, and the Boy Scout Movement in British Colonial Africa

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