

# Hot Wednesday

## The Book of Days

For twenty-four hours, the Executioner will turn New Mexico into hell on earth. After dozens of battles and an untold body count, Mack Bolan thought his one-man war against the Mafia was coming to an end. He planned a final week of mop-up work, clearing out mob infestations wherever they were the thickest before joining up with the US government and leaving his old life behind. But as any exterminator knows, some pests are harder to get rid of than others—and the Mafia is tougher than any cockroach. Bolan is on his way to Texas when he is forced to make a detour in New Mexico to take out a sadistic doctor who has been performing gruesome experiments on disloyal Mafia soldiers. In the high desert country near Santa Fe, he discovers a mob plot that rivals anything he's ever seen. The war for the American underworld is about to reach an atomic level of destruction. Wednesday's Wrath is the 35th book in the Executioner series, but you may enjoy reading the series in any order.

## Wednesday's Wrath

When one places 'Wednesday's Child' under the microscope it plainly reveals that Marcus Green was failing in the American way of life during the early 1970's, and chose to leave the Country of his birth, rather than to continue dwelling in the land which had brought about the demise of the three young black men whom he had known since childhood. Each of them had been drawn into the world of drugs and supposedly easy money, only to discover that all that really awaited them was an early ticket to the graveyard. Marcus choosing to span an ocean could not know what awaited him on the other side of that great expanse of water. Suddenly thrust into a culture as different as chalk is to cheese he had to adapt or perish. In a world where money, education, and social connections are enabled to bring even the most naive person safe harbor and protection, Marcus was bereft in every area. He truly became a child of providence and one dependent on the wind blowing in the right direction. This is as much about the sometimes invisible goodness of God, as it is about the visible kindness and open generosity of the elderly German woman who received him into her home, without an ulterior motive. Further to this tale of wonderment, it is also about innocent love, and how such love can be found with those outside of one's league, or realm of understanding, causing Marcus to challenge his personal strengths and weaknesses with a woman of unusual power, virtually on a daily basis. Also an underlying story of the sophisticated and worldly African American society living in Great Britain during the nineteen seventies, and how Marcus had to strap himself in for the jet set ride of his young life, which he had unexpectedly stumbled upon. Finally losing at love, yet gaining in prosperity and notoriety he is forced to return to the United States, ostensibly to bask in the limelight, but really to meet the true love of his life, and his real destiny as a human being.

## Wednesday's Child

Reid I have everything I want. I make truckloads of money playing the game that I love. Plus, I have a lucrative sportswear endorsement. Still something's missing. I even know what it is. Or rather WHO it is. But she's back in my beloved Texas and my current contract has me living thousands of miles away. Nothing's going to happen, unless I find a way to change that... Ainsley I've had a crush on my brother's best friend since I was a teenager, but I know the difference between fantasy and real life. Keeping my feelings hidden from Reid is easy. He plays football for a team on the other side of the country. Except I just discovered Reid's team has just traded him to my local team, the Austin Armadillos. And I need a date for a Halloween party. I never thought he'd say yes, but it's too late to back out now.

## **I Kissed a Ghoul**

This is the story of Roseann, a young girl which grew up in a dysfunctional family and is left alone when her parents and sister die. Only then does she learn she is wealthy. She is strikingly beautiful but never uses this to her advantage. Through her talents, she meets several men, which become a part of her life it is the one which becomes her greatest gift.

## **Gifts**

First edition: John McDouall Stuart's fifth and sixth expeditions across central Australia. The expedition of 1861, Stuart's fifth major venture into the interior, was a failure. Nonetheless Stuart set forth on his sixth expedition in October 1861 and won the distinction of leading the first successful expedition from the south of the continent to the Indian ocean in the north – and living to tell the tale. Burke and Wills, in their over-hasty dash from Cooper's Creek had in fact beaten Stuart in crossing the continent but paid a heavy price for their impatience. Notwithstanding, Stuart himself was debilitated by fatigue and scurvy; he spent much of the return journey strung on a stretcher between two horses before returning to a hero's welcome at Adelaide in December 1862. Of special interest is the large Melbourne-printed lithographed map that accompanies this volume. The map was prepared by the Government printer from Stuart's journals, tracing the paths of the expeditions of 1861 and 1862 (and previous exploration of the region by Ludwig Leichhardt). The 1862 expedition transects the map from south to north, its torturous path beginning at the Ashburton ranges, then northwards to Daly waters followed by the Roper and Adelaide rivers. Sketch details are provided of the coastline and Melville Island, including the location near Cape Hotham where Stuart's expedition reached the sea and planted their flag. Australian Rare Books notes that the paper stock used for this edition is prone to heavy foxing: 'Experience has shown that the text of most – if not all – copies of the 1863 Melbourne Stuart is badly foxed and discoloured, and so collectors should not shun what may seem at first sight an inferior copy.'

## **Account of the Life and Writings of James Bruce ...**

Steele and his comrades expected war to be a glorious adventure, their personal intersection with events of historic importance. His diary entries convey the excitement that accompanied the passage of the "First 500" recruits across the Atlantic to England and the boredom that followed as the regiment moved from training camps to garrison towns during the first year of the war. Steele's account of the regiment's role in the ill-fated Gallipoli expedition shows how the reality of war transforms individuals, shattering illusions about glory and heroic effort and replacing them with fears of death and wounding far from home. Steele's record of the shift to the western front and the events that led up to the virtual annihilation of his regiment on the fields of Beaumont Hamel on 1 July 1916 is filled with the pathos and irony of war. His diary captures the essence of how the individual deals with war's uncertainties, the terrible possibilities of self destruction on the battle-ground, and the need to control and overcome those fears. The Great War is of special interest to Newfoundland as it was the last significant effort by what was then a small Dominion to assert its place within the larger British Empire. Newfoundland's participation in the war resulted not only in the loss of lives and limbs but to the strains and tensions that led to its demise as an independent country.

## **Morton's Lincolnshire [afterw.] Morton's sixpenny almanack and diary (with Compendium).**

Provides a look at Seattle University from the students' viewpoint.

## **J. M'Douall Stuart's Explorations Across the Continent of Australia, 1861-62**

This gripping breaking news sequel to *They Shall Swoop* is full of many twists and turns. Susan Burton, wife of Omari Thomas moonlights as an artist and novelist. Her soon to be released novel and marketing plan are

suddenly stolen from Dash Publishing and Music, that Helena Washington inherited from her famous father. When the fictitious words on the pages lead to a plethora of celebrity crimes the novelist is wanted by many. Detective Ted Swoop is hired to investigate the theft and the mysterious death of Omari Thomas' sister, Renee Thomas-Norman, a world-renown singer, whose sensational death rocks the entertainment world. Reverend George Norman armed with a bible, faith and is determined to find the devils who snuffed out her life. Rev. Norman meets and marries Lee Azula whose dark past and hidden enterprise leads to chaos in the church. Azula is ruthless and determined to build a publishing empire and art gallery on the island of St. Thomas.

## **Explorations Across the Continent of Australia ...**

With a bitterly divided nation plunged into the War of 1812, a fiery young Federalist editor named Alexander Hanson risked his life to defend a newspaper that dared express unpopular views. His words provoked a violent standoff that crippled the city of Baltimore and left Hanson beaten within an inch of his life. This little-known episode in American history - complete with a midnight jailbreak, bloodthirsty mobs and unspeakable acts of torture - helped shape the course of war, the Federalist Party and the nation's very notion of the freedom of the press. Josh Cutler's history of the Mobtown Massacre offers a lesson in liberty that reverberates today.

## **Lieutenant Owen William Steele of the Newfoundland Regiment**

Drawing on over 100 oral histories from men and women who were children in the first three decades of the century, this book explores the work done in those years by men, women and children as members of families and communities. It considers work done for pay and free. Extracts from interviews are used to illustrate various family patterns represented, and the text makes use of historical and demographic literature on family and kinship in the past in New Zealand and elsewhere. A bibliography and an index are provided.

## **Seattle University College Prowler Off the Record**

Beverly Crystal had a million-dollar idea and a circle of “friends” who would never force her to hunt around for enemies. The happy crew included: Danny the Dance: who waltzed his way through life like a man sliding down a banister made of razor-blades. Mickey Bokino: who let money flow through his fingers like the acid he kept ready for people who couldn't, or wouldn't, pay him back. Vinnie Veneto: who owned everything and everybody and had his fingers in more pies than a drunken pasty chef on the morning after. And: Peter Chambers: a private eye with a buck to make and more than a couple of murders to solve ... provided the law couldn't pin the couple already committed on one Peter Chambers. It was neck and neck all the way, with Death closing in in the backstretch and a loaded gun in an unknown hand waiting at the finish line.

## **Whispering Arising**

Lent is a sacred time of the year. On the surface, many cringe at the thought of Lent approaching, but deep down, faithful Christians anticipate this holy time with hopefulness that it will produce good fruit in their lives. Recall Jesus saying, “Enter through the narrow gate; for the gate is wide and the road broad that leads to destruction, and those who enter through it are many. How narrow the gate and constricted the road that leads to life. And those who find it are few” (Matthew 7:13–14). Entering through that “narrow gate” is a path that requires resolve and sacrificial love. In order to take that constricted and challenging road, we must face difficult aspects of our lives, including our sins. The purpose of this book is to offer meditations for the Lenten season that are based on Jesus' forty days in the desert. The reflections for the traditional forty days of Lent begin with Jesus' forty days in the desert and include the seven capital sins and events of Holy Week. In addition, separate reflections for every Sunday of Lent are included.

## **Mobtown Massacre: Alexander Hanson and the Baltimore Newspaper War of 1812**

Selected readings that illuminate the life and work of Mrs. Frances Ann Wood Shimer (1826-1901), founder of Shimer College. Includes extensive excerpts from Mrs. Shimer's own letters and journals, as well as contemporary and historical accounts of her work. Also included are selections from some key texts that influenced Mrs. Shimer's philosophy of education, including the writings of Isaac Watts and David Perkins Page. These selections bring the incredible tale of the founding and difficult early years of Shimer College to life as has never before been done in print.

## **Her Work and His**

Although Dorothy Wordsworth's journals have long been celebrated for their vibrant and keen-eyed portraits of everyday life, until now only brief excerpts have been available from her most extensive set of diaries – the fifteen notebooks from 1824–35 that have come to be known as the Rydal Journals. This scholarly edition of the complete contents of these journals therefore marks a watershed moment for the study of this remarkable woman and, more generally, the shifting literary, cultural, and political realities of Reform-era Britain. The first half of the Rydal Journals chronicles the comings and goings of a buoyant fifty-something still in her physical and intellectual prime, capturing her bustling social life when at home in the Lakes and her zeal for new adventures when travelling to Manchester, Yorkshire, the Midlands, the Welsh Marches, and the Isle of Man. The ensuing half, by contrast, offers an alternately inspiring and heart-breaking record of the diarist's attempts to find joy and meaning amid the sudden onset of old age and disability that followed her near-fatal illness of 1829. Besides providing long-overdue access to what may be the last great trove of unpublished life writing by a major English Romantic, this edition surrounds the text of the journals with dozens of illustrations, a wealth of explanatory footnotes, and engaging introductions to the people, places, and events that helped define this pivotal decade of Dorothy Wordsworth's life.

## **The Ladies' Treasury and Treasure of Literature**

Final yearly issue includes index of special articles. December through March issues contain reports of snow and ice conditions.

## **The Farmers' Cabinet, and American Herd-book**

The Power of Faith: How the Love of God Found Me details the circular journey the author's life had taken through the years. It chronicles the author's life from the 1960s until the present. While he was ambitious and desired to practice law, God had a quite different intention in mind. Barriers and adversity occurred with each attempt to try to practice. Rather than be a practicing attorney, God wanted the author to understand the meaning of his life: the discovery of the meaning of true love. God wanted the author to understand that God loved him and that He would provide for the essential needs for his survival. Likewise, God wanted to convey that if the author loved Him too, additional blessings would come his way beyond mere survival. All this knowledge resulted from a simple adverse event: the tripping over a small dog resulting in a broken foot. God wanted the author to convey this sentiment to those receptive. With the readers examining their lives, they will see the role God has with them along with the love God has in their lives. God exists and is real, and all it takes is believing to change one's path in life.

## **Death of a Hooker**

Author Theron Hopkins travels from sweltering summer practices to heated crosstown rivalry matchups to one of the biggest games in the country, the Texas 5A state title game, held in San Antonio's Alamodome, witnessing thrilling wins and devastating losses along the way. Hitting twenty towns in twenty weeks, this story showcases a cross section of America seen through football, from Great Falls, Montana, where the coach borrows five hundred dollars in his own name to purchase weight-training equipment for his team, and

builds them up to championship caliber; to Waldport, Oregon, where the varsity squad is just fourteen boys strong and gearing up to take on one of the toughest teams in the conference; to Massillon, Ohio, where high school football is so important that the president of the booster club puts a tiny orange football into every baby boy's crib in the hospital. But the author also finds that the wins or losses on Friday nights are only part—and maybe not even the best part—of what makes the game so irresistible and so important to all those people who watch it, coach it, and play it. Night after night, all across America, the story uncovers the true heart and soul of high school football. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

## **40 Days in the Desert**

Over the course of a single football season, author Theron Hopkins travels from summer practice to a row of state championships, culminating in the Texas 5A state title game in San Antonio's Alamodome. On the way, he discovers a world wreathed with Friday night lights that offers a miraculous spectacle of hope and drama in such far-flung locales as Hillsborough, North Carolina, Valentine, Nebraska, and Sutter, California. He also finds that the blinding halogen glare is only a part—and maybe not even the best part—of what makes high school football so irresistible and so important to the people who watch it, coach it, and play it. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

## **Selected Readings on the Life and Work of Frances Ann Wood Shimer**

'Gripped me from the first to the very last page' Tess Gerritsen. Apple Tree Yard meets Rear Window in this gripping psychological thriller. Bailey Carpenter is a smart and savvy private investigator, until a horrific attack leaves her trapped at home in her Miami high-rise apartment, crippled by paranoia. Everywhere she looks, she sees the face of her attacker. Including in the apartment directly opposite her. Where someone is watching. A tour de force from a master of psychological suspense, Joy Fielding's devilish and gripping novel will have you holding your breath until the very end. Praise for Someone Is Watching \"Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who's both victim and warrior woman, a fascinating sleuth who will linger with you long after you've finished this thrilling read.\" - Tess Gerritsen \"Joy Fielding has long been a go-to author for me. She never fails to deliver an edge-of-your-seat read, and with her patented blend of complex characters and escalating suspense she is in top form here. I highly recommend Someone Is Watching.\" Karen Robards \"Joy Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night. Readers will find a heroine to root for, scold, and ultimately adore in Bailey Carpenter. Though comparisons to Rear Window will inevitably arise, Fielding has created something even more remarkable: a modern-day Gaslight in which both cat and mouse are real, flawed, and eminently relatable.\" Jenny Milchman \"Someone Is Watching is a gripping, fast-paced psychological

thriller reminiscent of *Rear Window* and the works of Lisa Gardner. . . . Not geared to the faint of heart, Fielding's story of one woman's search for justice, understanding, and internal peace is nothing short of arresting.\" Booklist (starred review) \"This engrossing standalone from bestseller Fielding makes you care about Bailey Carpenter. . . . The characters pulsate with life, and there are a few shocks in store-for Bailey and the reader-before the denouement. And the presence of Jade, Claire's outspoken teen daughter, blows everyone else off the page.\" Publishers Weekly (starred review) \"A pageturning ride with a likeable protagonist.\" Kirkus Reviews

## **Dorothy Wordsworth's Rydal Journals**

A biography of one of nineteenth-century America's foremost poets and public intellectuals.

## **Weekly Weather and Crop Bulletin**

Entertaining, sad, funny, thought-provoking - and ultimately uplifting - this is a novel based on the life of an exceptional man, who happened to be intellectually handicapped. Inspired by the life of the author's intellectually handicapped brother, Ronald Downes, this novel is written in Ronnie's voice as he talks about important things. It's also about him needing all the looking after he can be getting, as we travel with this innocent abroad through an increasingly complex special school, from where eventually - having learnt about indee-pend-dancing - our hero graduates. He spends his middle years adapting to life with Mother, and then takes a further journey, this time twelve years living with 'Sissy' and her family.

## **Weekly Weather & Crop Bulletin**

Help your 4th-6th graders navigate a confusing world by giving them a place to talk about the problems they face every day, and by teaching them what God says about these tough issues.

## **The Power of Faith: How the Love of God Found Me**

Theodore P. Foster loved to receive letters-more so at boot camp than anywhere he had ever been. He corresponded with twenty-three people from 1941 to 1945-his parents, his sisters, aunts and uncles, cousins and close friends. These letters were saved by his parents, Theodore G. and Margaret P. Foster. The collection of letters came into my possession in the late 1990's. They sat in a Hollinger box at my home for twenty years. I have extensively footnoted the collection in order to identify the people, places, events, objects and obsolete terms mentioned in the letters. A big drawback to transcribing the letters was Theodore P. Foster's poor spelling. I wanted the reader to read his words exactly as he had written them-spelling and punctuation mistakes included. My father never learned the spelling rule, \"I Before E Except After C\" and wrote 'recieve' hundreds of times in his letters. I think you will enjoy reading these interesting and informative letters.

## **Hometown Heroes**

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

## **And There Shall Be Wars**

In the summer of 1976, three exceptionally different sisters begin walking their individual paths. Schmellda, the eldest daughter, launches into her personal tale of family and self-discovery. Setting out on her own for the first time in her life, she remains a frumpy self-appointed mother hen to her younger sisters. Sorina is her

stunning and stuttering middle sibling, venturing out slowly in search of her dreams. The youngest, Esmerelda, is an outspoken, non-filtered, sharp-tongued fireball ready to fly from the nest. Their parents have provided a safely nurtured life for the three. It is in this happy environment that an unimaginable spiral of events begins that will change all their lives forever. The girls compete, take road trips, and go to camp. They get makeovers, follow their hearts, and fall in love. Over the months, the sisters cross paths and wits with each other and encounter a menagerie of misfits, loners, losers, and dreamers, marking an adventure like no other. Their wry humor, hopes, and fledging philosophies take them, and you, to places never imagined.

## **The 80-Yard Run**

122 fantastic stories from Britain's best crime writers For ten years the Mammoth Best British Crime series has been publishing an annual volume of the most outstanding crime and mystery short fiction published in the UK. Over 400 stories by the very best writers in the field have been published. Contributors have included, among many others, Mark Billingham, Liza Cody, Roger Jon Ellory, Reginald Hill, Peter James, Simon Kernick, Alexander McCall Smith, Val McDermid, John Mortimer, Anne Perry, Ian Rankin, Derek Raymond and Andrew Taylor. On several occasions, stories published in The Mammoth Book of Best British Crime have won some of the most prestigious awards in the field, including the Crime Writers Association Short Story Dagger, The Mystery Writers of America Edgar award and the Anthony award, while countless others have featured on the respective shortlists. This truly bumper collection of over 120 stories, an omnibus edition of Volumes 7, 8 and 9, showcases as ever the impressive breadth of crime writing, from cosy tales of detection to noir mayhem and psychological suspense and terror. There are puzzles to solve, nagging questions about the nature of the society in which we live, but, above all, there is an abundance of first-class entertainment. Over 1600 pages of outstanding crime fiction by: Lin Anderson, Kate Atkinson, Ian Ayris, Ray Banks, Robert Barnard, Colin Bateman, Mark Billingham, Nigel Bird, Tony Black, Stephen Booth, Paul D. Brazill, Simon Brett, Gerard Brennan, Christopher Brookmyre, Alison Bruce, Ken Bruen, Declan Burke, Col Bury, Tom Cain, Ann Cleeves, Liza Cody, Natasha Cooper, Bernie Crosthwaite, Judith Cutler, Colin Dexter, Martin Edwards, Matthew J. Elliott, Kate Ellis, R. J. Ellory, Chris Ewan, Christopher Fowler, Simon R. Green, Jon Courtenay Grimwood, Allan Guthrie, Sophie Hannah, John Harvey, Mick Herron, David Hewson, Reginald Hill, Matt Hilton, Kate Horsley, Peter James, Paul Johnston, L. Kennedy, Bill Kirton, John Lawton, Simon Levack, Michael Z. Lewin, Toby Litt, Peter Lovesey, Phil Lovesey, Stuart MacBride, Adrian Magson, Barry Maitland, Alexander McCall Smith, Keith McCarthy, Val McDermid, Brian McGilloway, Denise Mina, Steve Mosby, Edward Marston, Amy Myers, Barbara Nadel, Stuart Neville, Christine Poulson, Ian Rankin, Sarah Rayne, Peter Robinson, Nicholas Royle, Zoë Sharp, Roz Southey, Sally Spedding, Jay Stringer, Andrew Taylor, Marilyn Todd, Peter Turnbull, L. C. Tyler, Simon Kernick, Nick Quantrill, Sheila Quigley, Louise Welsh, Marc Werner and Kevin Wignall.

## **Someone is Watching**

William Cullen Bryant

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