

Castle

A Guide to the Medieval Castles of England

This is a well illustrated expert guide to the castles of England, providing concise accounts of what remains to be seen at each site. Spread across the medieval kingdom of England in a network of often formidable strongholds, castles, like cathedrals, are defining landmarks of their age, dominating their settings, in many cases even to this day. By representing an essential aspect of our history and heritage, the interpretation of which is constantly being revised, they demonstrate the value of Malcolm Hislop's compact, authoritative and well illustrated new guide to English castles. The gazetteer includes an astonishing variety of types, sizes and designs. Individual entries bring out the salient points of interest including historical context, building history and architectural character. The defensive and domestic purposes of these remarkable buildings are explained, as is the way in which their layout and role developed over the course of hundreds of years, from the predominantly earth and timber fortresses of the Normans to the complex stone castles of the later Middle Ages, many of which can be visited today. Hislop's experience as an archaeologist specializing in medieval buildings, castles in particular, as well as his eye for structural detail, ensure that his guide is a necessary handbook for readers who are keen on medieval history and warfare, and for visitors who are looking for an accessible introduction to these monumental relics of England's military past.

The Castle

A vibrant history of the castle in Britain, from the early Middle Ages to the present day The castle has long had a pivotal place in British life, associated with lordship, landholding, and military might, and today it remains a powerful symbol of history. But castles have never been merely impressive fortresses—they were hubs of life, activity, and imagination. John Goodall weaves together the history of the British castle across the span of a millennium, from the eleventh to the twenty-first century, through the voices of those who witnessed it. Drawing on chronicles, poems, letters, and novels, including the work of figures like Gawain Poet, Walter Scott, Evelyn Waugh, and P. G. Wodehouse, Goodall explores the importance of the castle in our culture and society. From the medieval period to Civil War engagements, right up to modern manifestations in Harry Potter, Goodall reveals that the castle has always been put to different uses, and to this day continues to serve as a source of inspiration.

Castles of Scotland

An engaging exploration of the history of the castles of Scotland. Will appeal to all those who wish to know more about the history of the country as well as those interested in the story of its castles.

I Had Seen Castles

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

Old Castles of England

Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

The castles of England, their story and structure

Castles and the Anglo-Norman World is a major new synthesis drawing together a series of 20 papers by 26 French and English specialists in the field of Anglo-Norman studies. It includes summaries of current knowledge and new research into important Norman castles in England and Normandy, drawing on information from recent excavations. Sections consider the evolution of Anglo-Norman castles, the architecture and archaeology of Norman monuments, Romanesque architecture and artifacts, the Bayeux Tapestry and the presentation of historic sites to the public. These studies are presented together with a consideration of the 12th century cross-Channel Norman Empire, which provides a broader context. This work is the result of a conference held at Norwich Castle in 2012, which was part of a collaboration between professionals in the fields of archaeology, architecture, museums and heritage, under the banner of the Norman Connections Project.

A Directory to the market towns, villages, gentlemen's seats and other noted places in Ireland ... To which is added a general index of persons' names ... together with lists of the Post Towns ... Second Edition collected and arranged ... by A. Leet

Uses the aerial photography to reveal the medieval castles of Britain in their landscape setting.

Abbeys, Castles, and Ancient Halls of England and Wales

The DK Eyewitness Travel Guide: Eastern and Central Europe is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floorplans and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. The new-look guide is also packed with photographs and illustrations leading you straight to the best attractions on offer. The uniquely visual DK Eyewitness Travel Guide: Eastern and Central Europe will help you to discover everything region-by-region; from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars and shops for all budgets, whilst detailed practical information will help you to get around, whether by train, bus or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Eastern and Central Europe effortlessly. DK Eyewitness Travel Guide: Eastern and Central Europe showing you what others only tell you.

Library of Congress Subject Headings

Overstretched from the start of the Second World War in 1939, the Royal Navy acquired First World War surplus destroyers from the United States Navy and embarked on a massive programme of construction, building and buying aircraft carriers, escort carriers and frigates and corvettes, building up a powerful submarine arm and, almost from scratch, re-creating the naval air arm taken from it in 1918. The service had to learn fast. It soon became clear that the Germans would not provide an opportunity for a major battleship to battleship fleet action along the lines of Jutland, but that submarine warfare and surface raiders were to be just as effective at undermining the British war effort. The Royal Navy was expected to be active in the North Atlantic and in British waters, and then after the Soviet Union was invaded by Germany, it had to protect the Arctic convoys. Meanwhile, it also had to keep control of the Mediterranean, alone after the fall of France, supporting ground forces in North Africa and then in Greece, send convoys to Malta and disrupt the Axis supply lines both in the Mediterranean and off the coast of Norway, and then it had to face the Japanese in the Far East. By the war's end the Royal Navy had grown from its pre-war strength of 129,000 to 863,000 men. Its fleet had also grown from 12 to 61 battleships and cruisers, seven to 59 aircraft carriers, and 100 to 846 destroyers, by 1945.

Castles and the Anglo-Norman World

The complex relationship between heritage places and people, in the broadest sense, can be considered

dialogic, a communicative act that has implications for both sides of the ‘conversation’. This is the starting point for Heritage and Tourism . However, the ‘dialogue’ between visitors and heritage sites is complex. ‘Visitors’ have, for many decades, become synonymous with ‘tourists’ and the tourism industry and so the dialogic relationship between heritage place and tourists has produced a powerful critique of this often contested relationship. Further, at the heart of the dialogic relationship between heritage places and people is the individual experience of heritage where generalities give way to particularities of geography, place and culture, where anxieties about the past and the future mark heritage places as sites of contestation, sites of silences, sites rendered political and ideological, sites powerfully intertwined with representation, sites of the imaginary and the imagined. Under the aegis of the term ‘dialogues’ the heritage/tourism interaction is reconsidered in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized, so as to either step beyond – where possible – the ontological distinctions between heritage places and tourists or to re-imagine the dialogue or both. Heritage and Tourism is thus an important contribution to understanding the complex relationship between heritage and tourism.

A Directory to the Market Towns

This volume is a unique compendium of the works of Robert and James Adam, both built and unbuilt. It includes 900 illustrations. The Complete Works of Robert and James Adam is reprinted here in its entirety, updated and corrected. This title covers every one of the 230 or so built works, including 12 that have been recently discovered. It is complemented by a completely new title, Unbuilt Adam. This mentions all the brothers' important unbuilt projects, and it discusses and illustrates 130 of them. This volume gives an exceptionally thorough review of the brothers' designs. From public buildings to country houses, and monuments to ceilings, it is well informed and erudite. It provides a mine of information for both the expert and the general reader, and it uses the works covered to give an understanding of the Adam manner.

Castles from the Air

Descended from the Viking raiders who settled in Northern France under the leadership of Rollo in around 911, the Normans were amongst the most feared warriors of their time. Their territorial ambitions culminated in Duke William I's conquest of England in 1066, but although victory at Hastings left the English crown in William's hands, Norman sovereignty remained far from established on the island. In order to consolidate his position, the new king built a series of fortifications across the country this book covers all these developments from the early days of William I through to the fortifications of Henry II, Richard I and John.

Library of Congress Subject Headings

The original forced conversion of pagan Livonia, what is now the Baltic states of Latvia and Estonia, was carried out by a military order known as the Brethren of the Sword. In 1236 this order was incorporated into the Teutonic Knights following a catastrophic military defeat. The knights had always consolidated their conquests through networks of castles and fortified places, and the Livonian Chapter of the Teutonic Order built castles of stone. This title covers the developmental and operational history of these fortresses over the length of the Middle Ages. It details how the Baltic fortifications of the Teutonic Knights evolved to reflect the changing nature of siege warfare and the increasing dominance of gunpowder in warfare.

DK Eyewitness Travel Guide Eastern and Central Europe

A collection of poems on popular themes familiar to young children. Photocopiable and illustrated, the poems provide opportunities for class discussion, for poetry writing by the children, and display of their work.

The Universal British Directory

Royal Navy Handbook 1939-1945

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