

11.22.63

Eleven Twenty-two Sixty-three

President John F. Kennedy is dead.

I Know This Much Is True

With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to

rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

Dallas, November 22, 1963

This account of the Kennedy assassination ("the most riveting ever," says *The New York Times*) is taken from Robert A. Caro's brilliant and bestselling *The Passage of Power*. Here is that tragic day in Dallas alive with startling details reported for the first time by the two-time Pulitzer Prize-winning author. Just as scandals that might end his career are about to break over Lyndon Johnson's head, the motorcade containing the presidential party is making its slow and triumphant way along the streets of Dallas. In Caro's breathtakingly vivid narrative, we witness the shots, the procession speeding to Parkland Memorial Hospital, the moment when Kennedy aide Lawrence O'Donnell tells Johnson "He's gone," and Johnson's iconic swearing in on Air Force One. Compelling. An eBook short.

A Simple Act of Murder

On November 22, 1963, a murder was committed in Dallas, Texas. Nearly 80 percent of the American people don't believe the victim was killed by a lone gunman. The House Assassinations Committee determined it was the work of "a conspiracy," yet no conspirators were ever identified or brought to justice. For more than forty years the case has remained unsolved—until now. Mark Fuhrman has cracked some of the best-known, most puzzling crimes in American history. In *A Simple Act of Murder*, he investigates the tragedy that rocked a nation: the assassination of President John F. Kennedy. Cutting through the myths and misinformation, Fuhrman focuses on the hard evidence, unveiling a major clue that was ignored for more than four decades—a breakthrough that will change the ongoing debate forever. Once you read this book, you'll know definitively who killed JFK.

November 22, 1963

As the fiftieth anniversary of President Kennedy's assassination draws near, the events of that fateful day will undoubtedly be on the minds of many throughout the world. Here Dean Owen curates a fascinating collection of interviews and thought-provoking commentaries from notable men and women connected to that notorious Friday afternoon. Those who worked closely with the president, civil rights leaders, celebrities, prominent journalists, and political allies are among the nearly one hundred voices asked to share their reflections on the significance of that day and the legacy left behind by John F. Kennedy. A few of the names include: • Tom Brokaw, a young reporter in Omaha in 1963 • Andy Rooney, veteran television and radio newscaster • Letitia Baldrige, former Chief of Staff to First Lady Jacqueline Kennedy • Congressman John Lewis, sole survivor of the "Big Six" black leaders who met the president after the March on Washington in August of 1963 • Cliff Robertson, Academy Award-winning actor who portrayed JFK in *PT 109* • Rev. Billy Graham, evangelist With a compelling foreword from renowned author and journalist Helen Thomas, *November 22, 1963* investigates not only where we were that day nearly fifty years ago, but where we have come since. A commemorative and insightful read, this book will unite generations.

Saving JFK

Interloping time travelers from the year 2028, a dynamic young woman, her impulsive twin brother, their very special best friend, and an eccentric, well-preserved 'baby boomer' inventor spin back the clock to stop the Chicago [sic] assassination of President Kennedy and resurrect the American Dream.

The Accidental Time Machine

From the acclaimed author of *Marsbound* comes a mind-bending sci-fi adventure that will have you questioning the very fabric of time itself. Struggling grad school dropout Matt Fuller is toiling as a lowly research assistant at MIT when he inadvertently creates a time machine. With a dead-end job and a girlfriend who left him for another man, Matt has nothing to lose in taking a time-machine trip himself--or so he thinks.

The Talisman

Soon to be a Netflix series! The iconic, “extraordinary” (The Washington Post) collaboration between bestselling authors Stephen King and Peter Straub—an epic #1 New York Times bestselling fantasy thriller about a young boy’s quest to save his mother’s life. Jack Sawyer, twelve years old, is about to begin a most fantastic journey, an exalting, terrifying quest for the mystical Talisman—the only thing that can save Jack’s dying mother. But to reach his goal, Jack must make his way not only across the breadth of the United States but also through the wondrous and menacing parallel world of the Territories. In the Territories, Jack finds another realm, where the air is so sweet and clear a man can smell a radish being pulled from the ground a mile away—and a life can be snuffed out instantly in the continuing struggle between good and evil. Here Jack discovers “Twinners,” reflections of the people he knows on earth—most notably Queen Laura DeLoessian, the Twinner of Jack’s own imperiled mother. As Jack “flips” between worlds, making his way westward toward the redemptive Talisman, a sequence of heart-stopping encounters challenges him at every step. An unforgettable epic of adventure and resounding triumph, *The Talisman* is one of the most influential and highly praised works of fantasy ever written.

Swan Song

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

Gonzo

A visual biography of writer Hunter S. Thompson, creator of the “gonzo” style of journalism, with photographs and excerpts from Thompson's writings.

The Outsider

King's crime thriller featuring Holly Gibney and Detective Ralph Anderson is now released with a stunning new cover look. Now you see him. Now you don't. A horrifying crime. Water-tight evidence points to a single suspect. Expect he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

Horns LP

Ignatius Perrish spent the night drunk and doing terrible things. He awoke the next morning with a thunderous hangover, a raging headache . . . and two horns growing from his temples.

Strange Maine

Maine is well known as a land of fresh air and clean water, as the home of L.L. Bean and as one of the most popular camping and outdoor recreation destinations in the country. But what lies behind this idyllic facade? Unmapped roads. Whispering rocks. Deadening fog. Ghost pirates. Lonely islands. THINGS in the woods. This is the great state of Maine, home of Stephen King, land of the Great Northern Woods and all the mystery that lies within their dark footprint. What better setting than this for tales of strange creatures,

murderers, madmen and eccentric hermits? From the "Headless Halloween of 1940" to the mystery of who lies in the grave of V.P. Coolidge; from Bigfoot sightings to the "witch's grave" in a Portland cemetery, writer and illustrator Michelle Souliere brings to life these strange-but-true tales from the Pine Tree State.

Charlie the Choo-Choo

Fans of Stephen King's *The Dark Tower* will definitely want this picture book about a train engine and his devoted engineer. Engineer Bob has a secret: His train engine, Charlie the Choo-Choo, is alive...and also his best friend. From celebrated author Beryl Evans and illustrator Ned Dameron comes a story about friendship, loyalty, and hard work.

11/22/63

A tale based on the JFK assassination follows Jackie's journey from her departure for Dallas through her eventual return to the White House after the president's death and is interspersed with the stories of such characters as a motorcycle cavalcade officer, an onlooker who caught the shooting on film, and servants helping to plan the funeral. Original.

Five Days in November

Secret Service agent Clint Hill reveals the stories behind the iconic images of the five tragic days surrounding President John F. Kennedy's assassination in this 60th anniversary edition of the New York Times bestseller. On November 22, 1963, three shots were fired in Dallas, President John F. Kennedy was assassinated, and the world stopped for four days. For an entire generation, it was the end of an age of innocence. That evening, a photo ran on the front pages of newspapers across the world, showing a Secret Service agent jumping on the back of the presidential limousine in a desperate attempt to protect the President and Mrs. Kennedy. That agent was Clint Hill. Now Hill commemorates the sixtieth anniversary of the tragedy with this stunning book containing more than 150 photos, each accompanied by his incomparable insider account of those terrible days. A story that has taken Hill half a century to tell, this is a "riveting, stunning narrative" (*Herald & Review*, Illinois) of personal and historical scope. Besides the unbearable grief of a nation and the monumental consequences of the event, the death of JFK was a personal blow to a man sworn to protect the first family, and who knew, from the moment the shots rang out in Dallas, that nothing would ever be the same.

22 November 1963

Includes the stories "The Body" and "Rita Hayworth and Shawshank Redemption"—set in the fictional town of Castle Rock, Maine A "hypnotic" (*The New York Times Book Review*) collection of four novellas—including the inspirations behind the films *Stand By Me* and *The Shawshank Redemption*—from Stephen King, bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge—the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the façade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method." "The wondrous readability of his work, as well as the instant sense of communication with his characters, are what make Stephen King the consummate storyteller that he is," hailed the *Houston Chronicle* about *Different Seasons*.

Different Seasons

It is a quiet, uneventful Saturday in Doncaster. Nick Aten, and his best friend Steve Price – troubled seventeen year olds – spend it as usual hanging around the sleepy town, eating fast food and planning their revenge on Tug Slatter, a local bully and their arch-enemy. But by Sunday, Tug Slatter becomes the last of their worries because somehow overnight civilization is in ruins. Adults have become murderously insane – literally. They're infected with an uncontrollable urge to kill the young. Including their own children. As Nick and Steve try to escape the deadly town covered with the mutilated bodies of kids, a group of blood-thirsty adults ambushes them. Just a day before they were caring parents and concerned teachers, today they are savages destroying the future generation. Will Nick and Steve manage to escape? Is their hope that outside the Doncaster borders the world is 'normal' just a childish dream? *Blood Crazy*, first published in 1995, is a gripping, apocalyptic horror from Simon Clark.

Blood Crazy

Liberalism Is a Mental Disorder- Michael Savage has the cure. With grit, guts, and gusto, talk radio sensation Michael Savage leaves no political turn unstoned as he savages today's most rabid liberalism. In this paperback edition of his third New York Times bestseller, Savage strikes at the root of today's most pressing issues, including: Homeland security: "We need more Patton and less patent leather . . . Real homeland security begins when we arrest, interrogate, jail, or deport known operatives within our own borders . . . One dirty bomb can ruin your whole day." Illegal immigration: "I envision an Oil for Illegals program . . . The president should demand one barrel of oil from Mexico for every illegal that sneaks into our country." Lawsuit abuse: "Lawyers are like red wine. Everything in moderation. Today we have far too many lawyers, and we're suffering from cirrhosis of the economy." "Pure Savage. Very effective, very timely, very hot." American Compass Book Club

Liberalism Is a Mental Disorder

Utopia is achieved in the 21st century--until a group calling themselves "overlord" build a time gate and go back in time to help Adolf Hitler win WW II. Now, only North America and Australia remain free. With smuggled technical information, an American time gate is built--code name "Proteus". As the final battle looms, a team leaps back to 1939. Their mission--stop Overlord before its agents can aid Hitler.

The Proteus Operation

Master storyteller Stephen King presents the classic, terrifying #1 New York Times bestseller about a terrifying otherworldly discovery and the effects it has on a small town. "Late last night and the night before, Tommyknockers, Tommyknockers, knocking at the door..." On a beautiful June day, while walking deep in the woods on her property in Haven, Maine, Bobbi Anderson quite literally stumbles over her own destiny and that of the entire town. For the dull gray metal protrusion she discovers in the ground is part of a mysterious and massive metal object, one that may have been buried there for millennia. Bobbi can't help but become obsessed and try to dig it out...the consequences of which will affect and transmute every citizen of Haven, young and old. It means unleashing extraordinary powers beyond those of mere mortals—and certain death for any and all outsiders. An alien hell has now invaded this small New England town...an aggressive and violent malignancy devoid of any mercy or sanity...

The Tommyknockers

"Our most provocative scholar of American power" reveals the forces behind the assassination of JFK—and their continuing influence over our world (David Talbot, Salon). On November 22, 1963, President John F. Kennedy was gunned down in Dallas by Lee Harvey Oswald. Shortly after, Oswald himself was killed. These events led many to believe there was a far greater plan at work, with a secret cabal of powerful men

manipulating the public and shaping US policies both at home and abroad for their own interests. But no one could imagine how right they were. Beneath the orderly façade of the American government, there lies a complex network, only partly structural, linking Wall Street influence, corrupt bureaucracy, and the military-industrial complex. Here lies the true power of the American empire. This behind-the-scenes web is unelected, unaccountable, and immune to popular resistance. Peter Dale Scott calls this entity the deep state, and he has made it his life's work to write the history of those who manipulate our government from the shadows. Since the aftermath of World War II, the deep state's power has grown unchecked, and nowhere has it been more apparent than that day at Dealey Plaza. In this landmark volume, Scott traces how culpable elements in the CIA and FBI helped prepare for the assassination, and how the deep state continues to influence our politics today. As timely and important as ever in the current chaotic political climate, Dallas '63 is a reality-shattering, frightening exposé not of those who govern us—but of those who govern those who govern us.

Dallas '63

Matthew Stanyer fears the worst when he reports his parents missing. His father, Joseph Stanyer, has been struggling to cope with his wife Evie, whose dementia is rapidly worsening. When their bodies are found at Blackwater Lake, a local beauty spot, the inquest rules the deaths as a murder-suicide. A conclusion that's supported by the note Joseph leaves for his son. Grief-stricken, Matthew begins to clear his parents' house of decades of compulsive hoarding, only to discover the dark enigmas hidden within its walls. Ones that lead Matthew to ask: why did his father choose Blackwater Lake to end his life? What other secrets do its waters conceal? A short (26,000 words) novella, Blackwater Lake examines one man's determination to uncover his family's troubled past.

November 22, 1963

The wife of the late governor of Texas, John Connally, offers her eyewitness version of the Kennedy assassination, sharing her personal diary of the events that unfolded both before and following November 22, 1963.

Blackwater Lake

Today is Christmas Eve. Today is my birthday. Today I am fifteen. Today I buried my parents in the backyard. Neither of them were beloved. Marnie and her little sister, Nelly, are on their own now. Only they know what happened to their parents, Izzy and Gene, and they aren't telling. While life in Glasgow's Maryhill housing estate isn't grand, the girls do have each other. Besides, it's only a year until Marnie will be considered an adult and can legally take care of them both. As the New Year comes and goes, Lennie, the old man next door, realizes that his young neighbors are alone and need his help. Or does he need theirs? Lennie takes them in—feeds them, clothes them, protects them—and something like a family forms. But soon enough, the sisters' friends, their teachers, and the authorities start asking tougher questions. As one lie leads to another, dark secrets about the girls' family surface, creating complications that threaten to tear them apart. Written with fierce sympathy and beautiful precision, told in alternating voices, *The Death of Bees* is an enchanting, grimly comic tale of three lost souls who, unable to answer for themselves, can answer only for one another.

From Love Field

Planning to dress up like Pilgrims during the Thanksgiving celebration, Kyle and Annie prepare stovepipe hats, pies, and a turkey, until the evil Frankenturkey makes them run for their lives.

The Death of Bees

The spirits of Nordic folklore come calling in this entrancing tale of family secrets and ancient mysteries by the #1 Amazon Charts bestselling author of *The Haunting of Brynn Wilder*. In Metsan Valo, her family home on Lake Superior, Anni Halla's beloved grandmother has died. Among her fond memories, what Anni remembers most vividly is her grandmother's eerie yet enchanting storytelling. By firelight she spun tall tales of spirits in the nearby forest and waters who could heal--or harm--on a whim. But of course those were only stories... The reading of the will now occasions a family reunion. Anni and her twin brother, their almost otherworldly mother, and relatives Anni hasn't seen in forever--some with good reason--are all brought back together under one roof that strains to hold all their tension. But it's not just Annie's family who is unsettled. Whispers wind through the woods. Laughter bursts from bubbling streams. Raps from unseen hands rupture on the walls. Fireflies swarm and nightmares stir. With each odd occurrence, Anni fears that her return has invited less a welcoming and more a warning. When another tragedy strikes near home, Anni must dive headfirst into the mysterious happenings to discover the truth about her home, her family, and the wooded island's ancient lore. Plunging into the past may be the only way to save her family from whatever bedevils Metsan Valo.

Frankenturkey

The scores are in! ????? Championship Rounds, Round 2 by Bernard Fernandez is a triumph! \ "Philadelphia has produced many great boxers and many great boxing writers. Read this collection of columns and you will see why Bernard Fernandez is a Hall of Famer.\ " - *Ray Didinger, award-winning sports columnist and author \ "If boxing is analogous to hip-hop, then Bernard Fernandez is an OG.\ " Lou DiBella, boxing promoter and 2020 inductee into the International Boxing Hall of Fame \ "In his second published anthology, Bernard Fernandez delivers a knockout journalistic feat.\ " - Chuck Bausman, Professor of Journalism, Rider University \ "Bernard's amazing stories put you at ringside where you can hear the punches pound, see the sweat fly and duck the spilling blood.\ " - Joseph Santoliquito, president of the Boxing Writers Association of America

The Keepers of Metsan Valo

Dick Tiger was perhaps the greatest fighter to come out of the African continent. Emerging from an environment devoid of substantive traditions in boxing, he would overcome a litany of obstacles before becoming a two-time undisputed world middleweight titlist and an undisputed light heavyweight champion. ?The Life and Times of a Boxing Immortal, ? the first comprehensive biography of Dick Tiger, puts the man in the context of his times. A migrant fighter to Liverpool, the repository of West African born fighters who kept the British game alive during the industry wide recession of the 1950s, Tiger later moved to America where he established a marquee value seldom attained by non-American fighters and where he played a prominent role as an ?in-house? fighter at the ?Mecca of Boxing, ? New York City's Madison Square Garden. His life also personified the hopes, aspirations and the tragedy of the Igbo ethnic group. An avowed apostle of Biafran secession from Nigeria, Tiger's support would cost him dearly. Here is Dick Tiger as never before explained: The ?blue collar? fighter, ageless ringman, commercial venturer, Nigerian patriot and Biafran rebel. From empty bottle trader to wealthy realtor, from Nigerian boxing booths to Madison Square Garden, from journeyman fighter to world championship fighter; ?The Life and Times of a Boxing Immortal? is a compelling study of human dignity in triumph and in tragedy.

Championship Rounds, Round 2

A missing wife. A former lover. A house that isn't yet done with death. Estranged from his wife and living on a caravan park, Pete Bailey thinks the worst is over. Well away from the marital home where the murders took place, Pete is still hoping to hear from Meg and get a sale on a property that nobody wants to buy. But the newspaper and TV reports haven't gone unnoticed and there are some new arrivals in the town. Teaming

up with his TV friend and former lover, Alex Kennedy, Pete goes in search of the truth about Meg and hurtles headlong into a tangled mess along the way. The house where two men lost their lives is not yet done with the killing - and more people who are close to Pete must lose their lives before the secrets of Meg's past are revealed. Pete will be brought to the edge of despair and risks losing everything in this non-stop, psychological thriller. The Murder Place is the second part of trilogy of thrillers. Book 1, Don't Tell Meg and Book 3, The Forgotten Children are also available. Paul J. Teague has also written the standalone thriller Dead of Night (Released May 2017)

Dick Tiger

Two women. One secret. How many lies? The sudden death of her mother shatters Olivia Gilchrist's world. Grief turns to shock when a post-mortem reveals Sonia has lied to her daughter in the cruellest possible way. Angry and hurt, Olivia vows to uncover the truth. Meanwhile, Olivia's neighbour, Elena, harbours a dark secret. Now the past has caught up with her, forcing Elena to go into hiding. Then Olivia discovers Elena was involved in Sonia's deceit. She has questions she's desperate to ask her former neighbour. Olivia suspects, however, that Elena is warped and unstable. Tracking her down may be difficult and dangerous. The temptation proves too strong, and a game of cat and mouse with a vengeful woman ensues. One that has the potential to turn deadly... A gripping novel of psychological suspense, She'll Never Tell is the story of a decades-old secret that refuses to stay hidden.

The Murder Place

****Don't miss the gripping new espionage thriller by Charles Cumming, KENNEDY 35! Pre-order the paperback now**** Perfect for fans of John le Carré, a gripping and suspenseful spy thriller from 'the master of the modern spy thriller' (Mail on Sunday)

She'll Never Tell

The Stand is a classic tale of good vs. evil, loss weighed against redemption and despair pitted against hope. It is an apocalyptic vision of man's battle to save life against a worldwide plague of death. For when Captain Trips works its way across the land, it is time to make a stand. Award-winning writer Roberto Aguirre-Sacasa (HBO's Big Love), and artists Mike Perkins (Captain America) and Laura Martin (Astonishing X-Men), join forces to bring one of the great novels of modern literature to life through graphic art storytelling. Collecting Stephen King's THE STAND: CAPTAIN TRIPS #1-5

The Trinity Six

"Stephen King has inspired millions of readers with his writing for more than four decades now, and this special volume of essays gathers together some of his high-profile fans to discuss why they love reading Stephen King. Many of these fans are acclaimed authors of fiction in their own right. Some of them have written insightful books about Stephen King's work, exploring how King's natural storytelling gift has allowed him to create stories that reach people in every language around the world. A few of them have even written, produced, and directed movie adaptations of King's most acclaimed works. Inside this book you will join Clive Barker, Stewart O'Nan, Richard Chizmar, Frank Darabont, Stephen Spignesi, Justin Brooks, Tony Magistrale, Michael R. Collings, Rocky Wood, Robin Furth, Kevin Quigley, Hans-Åke Lilja, Billy Chizmar, Jack Ketchum, Bev Vincent, Mick Garris, and Jay Franco as they discuss their love of reading Stephen King."--Page 4 of cover.

The Stand - Volume 1

THE #1 NEW YORK TIMES BESTSELLER AND MODERN CLASSIC FROM MASTER

STORYTELLER STEPHEN KING A NEW YORK TIMES BOOK REVIEW TOP TEN BOOK OF THE YEAR WINNER OF THE LOS ANGELES TIMES BOOK PRIZE On November 22, 1963, three shots rang out in Dallas, President Kennedy died, and the world changed. What if you could change it back? In this brilliantly conceived tour de force, Stephen King—who has absorbed the social, political, and popular culture of his generation more imaginatively and thoroughly than any other writer—takes readers on an incredible journey into the past and the possibility of altering it. It begins with Jake Epping, a thirty-five-year-old English teacher in Lisbon Falls, Maine, whose life is upended when his friend Al, who owns the local diner, divulges a secret: his storeroom is a portal to the past, a particular day in 1958. And the dying Al enlists Jake to take over the mission that has become his obsession—to prevent the Kennedy assassination. So begins Jake's new life as George Amberson, in the world of Ike and JFK and Elvis, of big American cars and sock hops and cigarette smoke everywhere and to the small town of Jodie, Texas, where Jake falls dangerously in love. Every turn leads eventually to a troubled loner named Lee Harvey Oswald and to Dallas, where the past becomes heart-stoppingly suspenseful, and where history might not be history anymore. Time-travel has never been so believable. Or so terrifying.

Reading Stephen King

History's reality competitions -- Time travel television series -- American history at Walt Disney World's Magic Kingdom -- European legacy and American future at Walt Disney World -- Quentin Tarantino's alternate histories.

Focus On: 100 Most Popular Television Series by Warner Bros. Television

Somebody once quipped that any work of Australian historical fiction is a 'burning fuse', travelling over decades through Australian culture and society. In some manner, every newly published Australian historical novel is connected to what it has preceded. Each work belongs to a proud history. Through multiple examples, Grant Rodwell encourages readers to see how a work of historical fiction has evolved. Thus, under various themes, *WHOSE HISTORY?* examines the traditions in Australian historical fiction, and ponders how Australian historical novels can engage teachers and student teachers. *WHOSE HISTORY?* aims to illustrate how historical novels and their related genres may be used as an engaging teacher/learning strategy for student teachers in pre-service teacher education courses. It does not argue all teaching of History curriculum in pre-service units should be based on the use of historical novels as a stimulus, nor does it argue for a particular percentage of the use of historical novels in such courses. It simply seeks to argue the case for this particular approach, leaving the extent of the use of historical novels used in History curriculum units to the professional expertise of the lecturers responsible for the units.

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The American Historical Imaginary

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