

The Walking Dead

The Walking Dead: The Pop-Up Book

Based on AMC's The Walking Dead, this blood-curdling pop-up book brings the hit TV series to life like never before. Lurking within its pages are more than twenty ingeniously crafted pop-ups that add a horrifying new dimension to the series. Experience the terror of "Bicycle Girl" reaching out with her decaying arms; the ravenous walker hordes crowding the streets of Atlanta; Michonne's deadly katana skills; and the horror of a walker feeding frenzy. Plus, go inside some of the most memorable locations from the television series and discover the battle-torn West Georgia Correctional Facility, Hershel Greene's doomed farm, and the gut-wrenching secrets of Terminus. Featuring ten pages packed with exclusive pop-up illustrations and blood-drenched action, AMC's The Walking Dead: The Pop-Up Book is a uniquely terrifying way to experience the walker apocalypse. The Walking Dead © 2015 AMC Film Holdings LLC. All Rights Reserved.

The Art of AMC's the Walking Dead Universe

Published by Skybound & produced by AMC Networks Publishing, discover the behind-the-scenes pre-production & production art for AMC's THE WALKING DEAD shows: The Walking Dead, Fear the Walking Dead, and The Walking Dead: World Beyond, all in one incredible collection! Includes never-before-seen original sketches, concept art, storyboards, previs art, set concept and engineering art, promotional concept to completion key art, special product illustrations, in-world product art, and much more. Also includes a brand-new wraparound cover featuring over 50 characters from across all the shows. Features an introduction by Chief Content Officer, SCOTT M. GIMPLE, as well as other compelling anecdotes and fun facts from The Walking Dead creators and crew. A must-have for anyone who has ever shouted, "We are the Walking Dead!"

The Walking Dead Vol. 3

An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months, society has crumbled: There is no government, no grocery stores, no mail delivery, no cable TV. In a world ruled by the dead, we are forced to finally begin living. This volume follows our band of survivors as they set up a permanent camp inside a prison. Relationships change, characters die, and our team of survivors learn there's something far more deadly than zombies out there...each other. Collects issues 13-18.

The Walking Dead #12

It always comes down to this: At any moment, a zombie could leap out of the shadows and end your life. At last, it seems like there is a cause that unites mankind to end all our petty squabbles. But no. It's never that simple. Now Rick has a gun to his head.

The Walking Dead Vol. 5

As the survivors settle into their prison home something has drawn them out into the open... out of the prison... out of their sanctuary. This is a major turning point for the over-all story of THE WALKING DEAD and it sets the stage for years to come. Collects issues 25-30.

The Walking Dead Vol. 9

In the last volume we learned that no one is safe. Now after the staggering losses they've sustained, Rick and Carl are left to pick up the pieces and carry on... knowing that they could join their fallen friends and family at any moment. Collects issues 49-54.

The Walking Dead: The Road to Woodbury

The first book explained how the Governor was created; this thrilling sequel to The New York Times bestseller further reveals his ruthless, inhuman conquest of Woodbury. The zombie plague unleashes its horrors on the suburbs of Atlanta without warning, pitting the living against the dead. Caught in the mass exodus, Lilly Caul struggles to survive in a series of ragtag encampments and improvised shelters. But the Walkers are multiplying. Dogged by their feral hunger for flesh and crippled by fear, Lilly relies on the protection of good Samaritans by seeking refuge in a walled-in town once known as Woodbury, Georgia. At first, Woodbury seems like a perfect sanctuary. Squatters barter services for food, people have roofs over their heads, and the barricade expands, growing stronger every day. Best of all, a mysterious self-proclaimed leader named Philip Blake keeps the citizens in line. But Lilly begins to suspect that all is not as it seems. . . . Blake, who has recently begun to call himself The Governor, has disturbing ideas about law and order. Ultimately, Lilly and a band of rebels open up a Pandora's box of mayhem and destruction when they challenge The Governor's reign . . . and the road to Woodbury becomes the highway to hell in this riveting follow-up to Robert Kirkman and Jay Bonansinga's New York Times bestselling The Walking Dead: Rise of the Governor.

The Walking Dead Vol. 17

In this volume of the NYT bestselling survival horror, Rick and his band of survivors work to build a larger network of thriving communities, and soon discover that Negan's 'Saviors' prove to be a larger threat than they could have fathomed. Crossing Negan will lead to serious, dire consequences for the group; it seems that for the first time since the Governor's reign of terror that Rick may have Something to Fear. Collects THE WALKING DEAD 97-102

The Walking Dead Omnibus

Based on The Walking Dead graphic novels/comic books and the acclaimed television show, The Walking Dead Omnibus contains the first four titles in the book series by Robert Kirkman and Jay Bonansinga. Set in the world created by Robert Kirkman this is fast-paced, action-packed storytelling about the lengths some men will go to survive. With new characters, new storylines and with the same in-depth character-based plotting that has made the television series such an immediate hit, this is sure to be a hit with those who love zombies and those who have loved the TV series and comic books. This omnibus edition contains the following novels: Rise of the Governor The Road to Woodbury The Fall of the Governor: Part One The Fall of the Governor: Part Two

The Walking Dead Chronicles

A guide to the television program provides information on the making of its first season, discussing adapting it from the comic book, the characters, and the cast and crew, and offers episode summaries.

The Walking Dead

Tegneserie. Efter at have ligget i koma er betjent Rick Grimes vågnet til en totalt forandret verden, stort set kun befolket af menneskeædende zombier. Hans første tanker gælder hans familie.

Rick Grimes 2000

Beyond THE WALKING DEAD... RICK GRIMES 2000! Rick Grimes was a small-town police officer. Then the world fell to the walking dead. But the dead were only the start... and a new tale of alien horror begins here. Superstar writer Robert Kirkman (INVINCIBLE, FIRE POWER) and superstar artist Ryan Ottley (INVINCIBLE, Amazing Spider-Man) present the wildest WALKING DEAD story ever. This hardcover collects the entire RICK GRIMES 2000 story originally serialized in the pages of SKYBOUND X. SUPERHEROES, HORROR

The Walking Dead

"Collecting material previously published in The Walking Dead Magazine." --Title page verso.

Robert Kirkman's The Walking Dead: Invasion

Out of the ashes of a devastated Woodbury, Georgia, two opposing camps of ragtag survivors develop – each one on a collision course with the other. Underground, in the labyrinth of ancient tunnels and mine shafts, Lilly Caul and her motley crew of senior citizens, misfits, and children struggle to build a new life. But a secret ambition still burns in Lilly's heart and soul. She wants her beloved town of Woodbury back from the plague of walkers, and now the only thing that stands in her way currently roams the wasted backwaters of Georgia... Way out in the hinterlands, amidst the rising tide of walkers that seem to be pushing in from all directions, the psychotic Reverend Jeremiah Garlitz rebuilds his army of followers with a diabolical secret weapon. He has designs on the destruction of Lilly and her crew – the very people who vanquished his cultish church – and now, for the first time, he has the means to bring a special brand of hell down upon the tunnel dwellers. The final confrontation between these two human factions unleashes an unthinkable weapon – forged from the monstrous hordes of undead, perfected by a madman, and soaked in the blood of innocents.

The Walking Dead: The Fall of the Governor: Part One

The conclusion of the Walking Dead trilogy follows an epic showdown between evil governor Philip Blake and Rick Grimes

Robert Kirkman's The Walking Dead: Return to Woodbury

The latest novel in the TV smash hit and New York Times bestselling Walking Dead series from Jay Bonansinga. To risk everything... She has weathered over four years of the apocalypse. She has done things that she would not have dreamt of doing in her darkest nightmares. But she has survived. And now, she has staked a claim in the plague-ravaged city of Atlanta. It is a safe haven for her people, rising high above the walker-ridden streets, a place of warmth and comfort. But for Lilly Caul, something is missing... She still dreams of her former home—the quaint little village known as Woodbury—a place of heartache as well as hope. For Lilly, Woodbury, Georgia, has become a symbol of the future, of family, of a return to normal life amidst this hell on earth. The call is so powerful that Lilly decides to risk everything in order to go back... to reclaim that little oasis in the wilderness. Against all odds, against the wishes of her people, Lilly leads a ragtag group of true believers back across the impossible landscape of walker swarms, flooded rivers, psychotic bands of murderers, and dangers the likes of which she has never known. Along the way, she discovers a disturbing truth about herself. She is willing to go to the darkest place in order to survive, in order to save her people, in order to do the one thing she knows she has to do: Return to Woodbury.

The Walking Dead #1

The issue that started it all. Rick Grimes, Sheriff of a small town in Kentucky awakes in a hospital. Comatose after being shot while on duty, Rick finds the world abandoned of all things living and is faced with walking

undead, who attack him on sight. He returns home to find his family, son Carl and wife Lori, gone. He meets his new neighbor, who points him towards Atlanta. After retrieving supplies from the abandoned Police Station, Rick sets off to Atlanta to search for his family.

The Walking Dead Live!

In 2010, *The Walking Dead* premiered on AMC and has since become the most watched scripted program in the history of basic cable. Based on the graphic novel series by Robert Kirkman, *The Walking Dead* provides a stark, metaphoric preview of what the end of civilization might look like: the collapse of infrastructure and central government, savage tribal anarchy, and purposeless hordes of the wandering wounded. While the representation of zombies has been a staple of the horror genre for more than half a century, the unprecedented popularity of *The Walking Dead* reflects an increased identification with uncertain times. In *The Walking Dead Live! Essays on the Television Show*, Philip L. Simpson and Marcus Mallard have compiled essays that examine the show as a cultural text. Contributors to this volume consider how the show engages with our own social practices—from theology and leadership to gender, race, and politics—as well as how the show reflects matters of masculinity, memory, and survivor's guilt. As a product of anxious times, *The Walking Dead* gives the audience an idea of what the future may hold and what popular interest in the zombie genre means. Providing insight into the broader significance of the zombie apocalypse story, *The Walking Dead Live!* will be of interest to scholars of sociology, cultural history, and television, as well as to fans of the show.

The Walking Dead #91

Andrea still mourns for Dale.

The Walking Dead #11

Rick is finally getting settled into his new life. He's got a roof over his head, and a pretty secure shelter, and he's surrounded by people who he's come to know as friends. Over all, life is good, and after the last few months he's been through he welcomes this change. But things can't stay like this forever. Something bad looms just beyond the horizon. Something really bad.

The Walking Dead #46

The bloodbath continues. No one is safe.

Triumph of The Walking Dead

All zombies are created equal. All zombie stories are not. From its humble beginnings as an indie comic book, *The Walking Dead* has become a pop culture juggernaut boasting New York Times–bestselling trade paperbacks, a hit television series, and enough fans to successfully take on any zombie uprising. *Triumph of The Walking Dead* explores the intriguing characters, stunning plot twists, and spectacular violence that make Robert Kirkman's epic the most famous work of the Zombie Renaissance. *The Walking Dead* novels' co-author Jay Bonansinga provides the inside story on translating the comics into prose; New York Times bestseller Jonathan Maberry takes on the notion of leadership (especially Rick Grimes') during the zombie apocalypse; Harvard professor Steven Schlozman dissects the disturbing role of science in the television series; and more. *Triumph of The Walking Dead* features a foreword by horror legend Joe R. Lansdale.

The Walking Dead #137

A future uncertain.

The Walking Dead #20

After the earth shattering events of past issues, Lori is left dealing with the choices she's made and the events that have transpired of no fault of her own. Meanwhile steps are made to turn the prison into a home. Things are winding down and life is becoming more bearable. If only they could forget what they just went through.

The Walking Dead #44

Everything is changing ? starting now! It's all been leading up to this, folks! Nobody is safe. Nothing will ever be the same. The biggest, most explosive story-arc in the history of this series starts right here, in this issue.

The Walking Dead Deluxe #13

A NEW BEGINNING! Rick and crew's search for shelter leads them to the prison. In a world overrun by the dead, it's the perfect place to survive and has nearly everything they could ever need. The only problem is that it already has tenants...lots and lots of dead ones. This deluxe presentation in STUNNING FULL COLOR also features another installment of Cutting Room Floor and creator commentary.

The Walking Dead #178

"NEW WORLD ORDER," Part Four Princess unleashed It's possible Princess doesn't quite fit in at the Commonwealth.

The Walking Dead Deluxe #22

Tyreese and Michonne are growing a lot closerÉbut what does Carol think about that? This deluxe presentation in STUNNING FULL COLOR also features another installment of Cutting Room Floor and creator commentary.

The Walking Dead #184

Eugene tinkers but to what end?

The Walking Dead #141

Opportunity.

The Walking Dead Deluxe #17

Rick snaps. This deluxe presentation in STUNNING FULL COLOR also features another installment of Cutting Room Floor and creator commentary.

The Politics of Race, Gender and Sexuality in The Walking Dead

From the beginning, both Robert Kirkman's comics and AMC's series of The Walking Dead have brought controversy in their presentations of race, gender and sexuality. Critics and fans have contended that the show's identity politics have veered toward the decidedly conservative, offering up traditional understandings of masculinity, femininity, heterosexuality, racial hierarchy and white supremacy. This collection of new essays explores the complicated nature of relationships among the story's survivors. In the end, characters demonstrate often-surprising shifts that consistently comment on identity politics. Whether agreeing or

disagreeing with critics, these essays offer a rich view of how gender, race, class and sexuality intersect in complex new ways in the TV series and comics.

The Walking Dead #47

Mother and Child. No one is safe.

The Walking Dead #191

ÒTHE LAST STANDÓ Words are spoken. Alliances are broken. All the trouble thatÕs been brewing in the Commonwealth finally comes to a head.

The Walking Dead #173

\\"FINAL FIGHT\\" Jesus is confronted on the road

The Walking Dead #95

'A LARGER WORLD' CONTINUES. Rick and his group are welcomed into a new community, lead by a new charismatic leader. Rick has experienced this before. Is this the beginning of a new era of peace for Rick and the others... or is this man every bit as dangerous as The Governor?

The Walking Dead #158

\\"THE WHISPERER WAR\\" Part Two. The war rages on.

The Walking Dead #172

\\"HILLTOP REBORN\\" The Hilltop is rebuilt as other parts of the world are torn down.

The Walking Dead #130

There were whispers and I was afraid.

The Walking Dead Deluxe #16

There's a murderer loose in the prison. Who will be their next victim? This deluxe presentation in STUNNING FULL COLOR also features another installment of Cutting Room Floor and creator commentary.

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